

## Star Quality A Captivating Saga Of Ambition Heartache And True Love

As history repeats itself, will a happy ending finally be achieved? In *Star Quality*, Pam Evans writes a heart-breaking, yet ultimately uplifting, saga of love and family spanning across two generations. Perfect for fans of *Dilly Court* and *Sheila Newberry*. Young Tess Trent works at Emerson's department store in London's West End, its affluence a far remove from her own ordinary, respectable home in Briar Park in Hammersmith. But unlike her parents, Tess does not believe the fine and beautiful things she sells each day will be beyond her reach for ever. The son of a Sheffield miner, Max Bentley wants to earn his living as a musician in a dance band in London. His parents are horrified. Meeting at a dance one Saturday night, Tess and Max are instantly attracted, and soon discover they share the same dreams. But Max's ambitions drive them apart. Feeling betrayed and desperate, Tess does her best to find fulfilment in marriage and her dream of opening a shop. Years later, Tess's nineteen-year-old daughter Judy falls in love with a musician. His name is Max Bentley... What readers are saying about *Star Quality*: 'A story with some very strong characters and an emphasis on family

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values. I loved it' 'Enjoyed every minute - five stars'

Explore Captivating Viking Tales and Sagas Two captivating manuscripts in one book: Viking Sagas: The Captivating Tale of Ragnar Lothbrok, Ivar the Boneless, Lagertha, and More, in Their Historical Context Tales from the Viking Age: Captivating Legendary and Historical Sagas The period between the end of the eighth century CE and the middle of the eleventh is often called the "Viking Age" because this is the period in which Scandinavian people expanded their contacts with the outside world through trade, raiding, exploration, and colonization. The first manuscript of this book presents a version of Ragnar's saga compiled from different modern sources, along with information providing additional historical and documentary context, followed by a discussion of some aspects of modern appropriations and representations of ancient Norse culture. The first section of the first manuscript provides historical context for Ragnar's saga through an exploration of daily life in ninth-century Scandinavia and of contemporary Viking culture and history. The text of the saga itself forms the second part of the first manuscript, along with notes giving further information about how this version of the saga is presented and about elements within the story that might not be familiar to modern readers. The third section of the first manuscript deals with representations of ancient Norse cultures in modern popular media. The second

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manuscript in this book presents three Viking sagas. Two are legendary sagas, while the third is historical. Some of the topics covered in manuscript 1 of this book include: The World of Ragnar Lothbrok The Saga of Ragnar Lothbrok and His Sons Representations of Norse Myths and History in Modern Media The Clash of History and Drama in the History Channel Television Series Vikings And much more! Some of the topics covered in manuscript 2 of this book include: The Saga of King Heidrek the Wise Selections from The Saga of Örvar-Oddr The Voyages to Vinland Scroll up and click the "add to cart" button to discover captivating Viking tales and sagas!

A notorious gunslinger with a vendetta. A brokenhearted woman determined to heal. An extraordinary rose. 1878 and present-day are about to collide... Colton Chase searches for the monster that murdered his parents. It's been ten years and every day that passes only fuels his grit. When he plucks a single rare rose, a wicked thunderstorm catches him in its wrath, and after the clouds clear, his whole world has changed. Madison Calloway is on a business trip to Jackson Hole, Wyoming, when she quite literally stumbles into the biggest horse she's ever seen. The rugged old man leading the animal looks like he stepped out of a historical Wild West catalog. Her love of antiques is piqued, and she strikes up a conversation. He claims he's from 1878 and she feels bad for him; clearly, he

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suffers from dementia. But there's an uneasy undertone—everything from his clothes to his strange turns of phrase back up his story. So when another storm brews and he tells her he's going back, she follows. The two find themselves in 1878 and the old man is gone—in his place a strapping young man, handsome, fascinating, and irresistible. Can Madison adjust to life more than a century in the past, or will she return home and forever lose the man she's falling for? Her biggest fears are realized when she's abducted by Colt's fierce enemy, and if she survives, this event may well send her running home for good. \*\*Dusted off and refreshed with plenty of new material, this classic tale will grab you until the last page, the BONUS EPILOGUE guaranteed to keep your head spinning!

From the New York Times—bestselling author of *The House Girl* comes a novel about our most precious and dangerous attachment: family. In the spring of 1981, the young Skinner siblings—fierce Renee, dreamy Caroline, golden boy Joe and watchful Fiona—lose their father to a heart attack and their mother to a paralyzing depression, events that thrust them into a period they will later call “the Pause.” Caught between the predictable life they once led and an uncertain future that stretches before them, the siblings navigate the dangers and resentments of the Pause to emerge fiercely loyal and deeply connected. Two decades later, the Skinners find themselves again confronted with a family crisis that tests the

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strength of these bonds and forces them to question the life choices they've made and what, exactly, they will do for love. Narrated nearly a century later by the youngest sibling, the renowned poet Fiona Skinner, *The Last Romantics* spans a lifetime. It's a story of sex and affection, sacrifice and selfishness, deeply held principles and dashed expectations, a lost engagement ring, a squandered baseball scholarship, unsupervised summers at the neighbourhood pond and an iconic book of love poems. But most of all it is the story of Renee, Caroline, Joe and Fiona: the ways they support each other, the ways they betray each other and the ways they knit back together bonds they have fractured. In the vein of *Commonwealth*, *Little Fires Everywhere* and *The Nest*, this is a panoramic, tenderly insightful novel about one devoted, imperfect family. *The Last Romantics* is an unforgettable exploration of the responsibilities we bear both gracefully and unwillingly, and the all-important, ever-complex definition of love.

The world is nothing like it seems. Eric Ray knows this now, especially as he's thrust into the inner workings of a secret society. As he rushes to save the woman he's come to love, Eric realizes that those who are the kindest can often be the most nefarious. Samantha Greene thought she'd finally managed to let her identity as a time traveler slip away. Now, she is a fisherman's wife, living on

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the Irish coast at the turn of the eighteenth century with her new baby, husband, and brother-in-law. Fate waits for no one, though, and she soon finds herself tied up in another adventure with the Templar Knights. Vowing to never be pulled into the fray like she was before, Sam realizes that they've been called upon for a reason. Their villain, Thomas Randall, wants them for something. To discover the truth, she'll have to set sail with more pirates and travel to a land she's yet to see. With her family by her side and a hope for a brighter future in her heart, Sam hopes this fight will finally be the end of it all. Will it, though?

A peaceful planet needs a miracle to survive an alien onslaught. It's got the Strike Carrier Breitenfeld. The Xaros, a galaxy-wide scourge of murderous drones, have their sights set on the planet Takeni. Captain Isaac Valdar volunteers his ship to defend the innocent civilians and evacuate every one he can. Pressed by an alien fleet in space and a horrifying foe on the surface, the Breitenfeld must risk everything to save the doomed populace. Blood of Heroes is the latest installment in this epic military sci-fi series. The Ember War saga continues!

One October morning, Laina gets the news that her brother has been shot and killed by Boston cops. But what looks like a case of police brutality soon reveals something much stranger. Monsters are real. And they want everyone to know it. As creatures from myth and legend come out of the shadows, seeking safety

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through visibility, their emergence sets off a chain of seemingly unrelated events. Members of a local werewolf pack are threatened into silence. A professor follows a missing friend's trail of bread crumbs to a mysterious secret society. And a young boy with unique abilities seeks refuge in a pro-monster organization with secrets of its own. Meanwhile, more people start disappearing, suicides and hate crimes increase, and protests erupt globally, both for and against the monsters. At the center is a mystery no one thinks to ask: Why now? What has frightened the monsters out of the dark? The world will soon find out.

Coming of age stories don't have to be all teenage angst, they can be fun-filled adventures. With humor, we follow a young man's coming of age in the late 1950s. Starting in the summer before his freshman year it follows him through high school and beyond. He finds wealth as an inventor and fame in Hollywood as he searches for a girlfriend. Wealth and fame prove far easier than girls. The fifth book, 'Star to Deckhand,' has Rick working and living in California. Starring in a new movie has its challenges whilst going on Holidays is a world of its own. As Rick gains skills in his new role as an actor he finds that he can sing, to a point. A dark and dangerous side of the family comes forth when Soviet Agents kidnap his sister. The move into Jackson House has its surprises. While the family flies to England for their Holiday, Rick works his way there as a deckhand on a

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freighter. Cuba, Argentina, Africa, and England each have their own adventures for our maturing young man. This tongue-in-cheek saga is all true, give or take a lie or two.

When Talia Lyons was just a child, her parents were murdered before her eyes. Offered a choice between accepting their fate and exacting revenge, Talia trains to become one of the country's deadliest assassins in order to kill the man responsible for their deaths: Ian Crane. Luckily, Talia was born with a gift- the ability to read and influence the minds of others. At sixteen, Talia is poised to graduate from the McDonough School for the Talented, where she learned to control her abilities. Now there is only one obstacle standing between her and the retribution she craves... Talia, herself. Her greatest asset may also be her undoing; while a formidable weapon in the field, Talia's talents prevent her from both shutting off the mental connection she shares with her questionable boyfriend and blocking out the thoughts of a beguiling fellow recruit. But Talia can't afford to have the feelings and distractions of a normal teenage girl, when her life is far from normal. She must regain the single-minded determination that has brought her this far, or it may cost Talia her life when she finally faces Crane. And even after being molded in to a weapon of war, she'll still have to find the strength it takes to pull the trigger. If James Bond and Sookie Stackhouse had a love child with a yearning for vengeance, her story would be **TALENTED**: an adventure about powerful teenagers who aren't afraid to embrace their fears and fight for what they believe in.



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The #1 New York Times bestselling author continues her evocative Westmoreland Dynasty Saga with this romance following two defiant hearts clashing over a furious battle of wills in the glorious age of chivalry. Abducted from her convent school, headstrong Scottish beauty Jennifer Merrick does not easily surrender to Royce Westmoreland, Duke of Claymore. Known as “The Wolf,” his very name strikes terror in the hearts of his enemies. But proud Jennifer will have nothing to do with the fierce English warrior who holds her captive, this handsome rogue who taunts her with his blazing arrogance. Boldly she challenges his will—until the night he takes her in his powerful embrace, awakening in her an irresistible hunger. And suddenly Jennifer finds herself ensnared in a bewildering web...a seductive, dangerous trap of pride, passion, loyalty, and overwhelming love.

Your Escape Into A World of Dark Mysteries & Spicy Romance. After being left at the altar, Jade Roberts seeks solace at her best friend's ranch on the Colorado western slope. Her humiliation still ripe, she doesn't expect to be attracted to her friend's reticent brother, but when the gorgeous cowboy kisses her, all bets are off. Talon Steel is broken. Having never fully healed from a horrific childhood trauma, he simply exists, taking from women what is offered and giving nothing in return...until Jade Roberts catapults into his life. She is beautiful, sweet, and giving, and his desire for her becomes a craving he fears he'll never be able to satisfy. Passion sizzles between the two lovers...but long-buried secrets haunt them both and may eventually tear them

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apart.

Explore Captivating Viking Sagas The period between the end of the eighth century CE and the middle of the eleventh is often called the "Viking Age" because this is the period in which Scandinavian people expanded their contacts with the outside world through trade, raiding, exploration, and colonization. This volume presents a version of Ragnar's saga compiled from different modern sources, along with information providing additional historical and documentary context, followed by a discussion of some aspects of modern appropriations and representations of ancient Norse culture. The first section of the book provides historical context for Ragnar's saga through an exploration of daily life in ninth-century Scandinavia and of contemporary Viking culture and history. The text of the saga itself forms the second part of the book, along with notes giving further information about how this version of the saga is presented and about elements within the story that might not be familiar to modern readers. The third section of the book deals with representations of ancient Norse cultures in modern popular media. Within this book, you'll find the following the Viking Sagas and topics covered The World of Ragnar Lothbrok The Saga of Ragnar Lothbrok and His Sons Representations of Norse Myths and History in Modern Media The Clash of History and Drama in the History Channel Television Series Vikings And much more! Get the book now and learn more about Viking Sagas!

Federal agent Nick Cooper draws on his supernatural ability to eliminate terrorists to

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hunt down a dangerous man who committed a horrific massacre on Wall Street that left hundreds dead and injured.

From the #1 New York Times–bestselling author of *North and South*: The first in a saga about a German immigrant and his family’s rise in 20th-century America. The tide of the twentieth century is rising upon the world, and on its crest rides the Crown family. Young Pauli Kroner, freshly arrived in America from the streets of Berlin, makes his way to the mansion of his millionaire uncle in Chicago, looking to fulfill his dreams. His uncle, Joe Crown, is a self-made brewery tycoon who rules his domain with an iron hand—especially when it comes to his own family of defiantly rebellious children and a wife yearning for her own liberation. In this new world, Pauli will rise as his own man and find his destiny in the early days of motion pictures. Surrounded by relations close and distant, proud and vengeful, each struggling to find themselves at the dawn of a new era, he will witness and experience the violence of the Pullman Strike, and find love in the arms of a woman who can never be his as he follows the march of history, intertwined with such figures as the audacious Theodore Roosevelt, the ruthless Thomas Edison, the fading western icon Buffalo Bill, and many more. Named a New York Times Notable Book, *Homeland* is a “first-rate historical . . . chock-full of fascinating period detail, [Jake’s] captivating story brings to life the sounds, smells and tastes of turn-of-the-century America in a manner comparable to Michener’s *Hawaii* and Doctorow’s *Ragtime*” (Publishers Weekly). This ebook features an

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illustrated biography of John Jakes including rare images from the author's personal collection.

Lady Selene is the heir to the Great House of Ravenwood and the secret family gift of dreamwalking. As a dreamwalker, she can enter a person's dreams and manipulate their greatest fears or desires. For the last hundred years, the Ravenwood women have used their gift of dreaming for hire to gather information or to assassinate. As she discovers her family's dark secret, Selene is torn between upholding her family's legacy--a legacy that supports her people--or seeking the true reason behind her family's gift. Her dilemma comes to a head when she is tasked with assassinating the one man who can bring peace to the nations, but who will also bring about the downfall of her own house. One path holds glory and power, and will solidify her position as Lady of Ravenwood. The other path holds shame and execution. Which will she choose? And is she willing to pay the price for the path chosen?

Dante Gabriel is starving. What he craves is red gold—human blood. After being held captive as a blood slave to a female vampire for years, he has finally escaped. Unchained at last, he follows his nose to the nearest blood bank to sate his hunger. ER nurse Erin Hamilton expects just another busy night shift...until she finds a gorgeous stranger vandalizing the hospital blood bank. Though her logic tells her to turn him in, she's pulled by stronger and unfamiliar emotions to protect the man who seems oddly infatuated with her scent. Chemistry sizzles between them, but Dante, plagued by

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nightmares of his time in captivity, fears he won't be able to control himself...especially when he discovers a secret she doesn't even know she's hiding.

In Iceland, the age of the Vikings is also known as the Saga Age. A unique body of medieval literature, the Sagas rank with the world's great literary treasures – as epic as Homer, as deep in tragedy as Sophocles, as engagingly human as Shakespeare. Set around the turn of the last millennium, these stories depict with an astonishingly modern realism the lives and deeds of the Norse men and women who first settled in Iceland and of their descendants, who ventured farther west to Greenland and, ultimately, North America. Sailing as far from the archetypal heroic adventure as the long ships did from home, the Sagas are written with psychological intensity, peopled by characters with depth, and explore perennial human issues like love, hate, fate and freedom.

Let New York Times bestselling author Judith McNaught who “is in a class by herself” (USA TODAY) sweep you off your feet and into another time with her sensual, passionate, and spellbinding historical romance classics, featuring her “unique magic” (RT Book Reviews)—now available for the first time on ebook. A saucy spitfire who has grown into a ravishing young woman, Whitney Stone returns from her triumphant time in Paris society to England. She plans on marrying her childhood sweetheart, only to discover she has been bargained away by her bankrupt father to the arrogant and alluring Clayton Westmoreland, the Duke of Claymore. Outraged, she defies her new lord. But even as his smoldering passion seduces her into a gathering storm of desire, Whitney cannot—will not—relinquish her dream of perfect love. Rich with emotion, brimming with laughter and tears, Whitney, My Love is “the ultimate love story, one you can dream about forever” (RT Book Reviews).

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From international sensation Ashok K. Banker, pioneer of the fantasy genre in India, comes the first book in a groundbreaking, epic fantasy series inspired by the ancient Indian classic, The Mahabharata In a world where demigods and demons walk among mortals, the Emperor of the vast Burnt Empire has died, leaving a turbulent realm without an emperor. Two young princes, Adri and Shvate, are in line to rule, but birthright does not guarantee inheritance, for any successor must sit upon the legendary Burning Throne and pass The Test of Fire. Imbued with dark sorceries, the throne is a crucible—one that incinerates the unworthy. Adri and Shvate pass The Test and are declared heirs to the empire . . . but there is another with a claim to power, another who also survives: a girl from an outlying kingdom. When this girl, whose father is the powerful demonlord Jarsun, is denied her claim by the interim leaders, Jarsun declares war, vowing to tear the Burnt Empire apart—leaving the young princes Adri and Shvate to rule a shattered realm embroiled in rebellion and chaos . . . Welcome to the Burnt Empire Saga

The Dark Between the Stars is space opera on a grand scale. Twenty years after the elemental conflict that nearly tore apart the cosmos in The Saga of Seven Suns, a new threat emerges from the darkness, and the human race must set aside its own inner conflicts to rebuild their alliance with the Ildiran Empire for the survival of the galaxy. Praise for THE SAGA OF THE SEVEN SUNS: 'Sure-footed, suspenseful and tragic ... an exhilarating experience' Locus 'Space opera at its most entertaining' Starlog 'THE SAGA OF THE SEVEN SUNS is worthy of mention in the same breath as Asimov's Foundation series and Hamilton's Nightdawn trilogy. This is science fiction on the grandest of scales, a modern classic' The Alien Online 'A realm of wondrous possibilities ... A fascinating series' Brian Herbert 'A space opera to rival the best the field has ever seen' SF Chronicle

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This bestselling series has been nominated for multiple awards for BEST VILLAIN! Complete series available now...Our angelic origins give us power. Our blood is why they hunt us.After an incident at school reveals her powers, Kat's parents ship her off to Midland Pines, a boarding school for the paranormally gifted, where she hopes to finish her senior year in peace. She makes new friends and has the attention of an illusionist named Levi, though something about his easy smile and crowding nature gives her pause.The shadows in the woods call to her. There's a pull to them she can't ignore. One night, she swears a boy watches her from the wood line-the same boy who appears in her dreams while a secret admirer leaves her flowers.One by one, students go missing. The school goes on lockdown, and the place she suspects she'll find the answers is the one place she knows she shouldn't go. What she finds there is more than she's ready for - Gabe, a dark and beautiful half-breed like her. He and his adoptive family claim they can keep her safe. Hidden away from the ones who hunt them. But to do so, she must make an impossible choice. Not everything is as it seems, and she must sort friend from foe, truth from lies, before time runs out. Her life, and everyone else's at Midland Pines, depends on it.Fans of HUSH, HUSH by Becca Fitzpatrick, FALLEN by Lauren Kate, and the HOUSE OF NIGHT series by P.C. and Kristin Cast will devour this Young Adult Paranormal Romance with plenty of action, danger, swoon-worthy teenage love, and a plot twist you'll never see coming.

"A captivating read that flows effortlessly." -Virginia Gazette Terri Miller is recruited by Frank Cordell to advocate for Michigan's homeless. She's homeless herself, so she possesses the qualifications. She also harbors a secret. If discovered, that secret will taint the very shelters Frank is charged with establishing statewide. Self-imposed penance for past sins takes her on

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the road every summer. Shoe leather is her mode of transportation. Along this incredible journey, she's caught up with Iris Cordell, Frank's daughter, who idolizes Terri's lifestyle. She saves the life of a car-accident victim, then befriends his teenage son, Yates Strand. When she contracts AIDS from a homeless woman, she meets Eddie Gaven. Frank, Iris, and Yates prod her for her secret. But it's Eddie with whom Terri shares a clue. It's Eddie who will write her epilogue. In *Summers Only*, Terri Miller touches the lives of those she meets. But can her lasting impression hope to support a bridge to personal redemption? Fans of Sue Monk Kidd, Anne Rivers Siddons, and Liane Moriarty will love Connie Chappell's new captivating saga, filled with heartbreak, challenge, and emotion.

Although based on historical persons from the 9th century, Ragnar Lodbrok and his sons are the subjects of compelling legends dating from the Viking era. Warriors, raiders, and rulers, Ragnar and his sons inspired unknown writers to set down their stories over seven centuries ago. This volume presents new and original translations of the three major Old Norse texts that tell Ragnar's story: the *Saga of Ragnar Lodbrok*, the *Tale of Ragnar's Sons*, and the *Sogubrot*. Ragnar's death song, the *Krakumal*, and a Latin fragment called the *List of Swedish Kings*, complete the story. Extensive notes and commentary are provided, helping the reader to enter the world of these timeless stories of Viking adventure.

Now in Hard Cover - The Complete Saga! It is the year 871. Of seven Anglo-Saxon kingdoms, five have fallen to the invading Vikings. . Across this war-torn landscape travels fifteen year old Ceridwen, now thrust into the lives of the conquerors... Epic...immensely satisfying...an impressive achievement - Historical Novel Society

Film lovers all over the world are familiar with the masterpieces of Eisenstein and Tarkovsky.



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These directors' unique achievements were embedded in a powerful process that began under Russia's last tsar and underwent several periods of blossoming: the bourgeois cinema in the 1910s, the revolutionary avant-garde in the 1920s, the Thaw in the 1950s, and the awakening of national cinemas in the 1960s and 1970s. The Historical Dictionary of Russian and Soviet Cinema is the first reference work of its kind in the English language devoted entirely to the cinema of the Russian Empire, the Soviet Union, and the post-Soviet period, including both the cinematic highlights and the mainstream. The cinemas of the former Soviet republics, including Ukraine, Belarus, Armenia, Georgia, Lithuania, and Latvia, are also represented with their most influential artists. Through a chronology, an introduction essay, a bibliography, and over 500 cross-referenced dictionary entries on filmmakers, performers, cinematographers, composers, producers, studios, genres, and outstanding films, this reference work covers the history of Russian and Soviet filmmaking from 1896 to 2007.

"They say the world used to turn. They say that night would follow day in an endless dance. They say that dawn rose, dusk fell, and we worshiped both sun and stars. That was a long time ago..." The Moth Saga, a bestselling fantasy series, tells the story of Moth, a world torn in two--its one half always in sunlight, the other cloaked in endless night. This bundle includes the first three novels in the series: Moth, Empires of Moth, and Secrets of Moth. Many eras ago, the world of Moth fell still, leaving one side in perpetual daylight, the other in darkness. Torin and Bailey have spent their lives in the light, but now they're about to venture into the dark . . . and discover a world of danger, secrets, and wonder.

Star Quality A captivating saga of ambition, heartache and true love **Headline**

From the New York Times bestselling author of Six Crimson Cranes comes a fantasy filled with

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courtly intrigue, deceitful demons, and breathtaking gowns ... the stakes are higher than ever in this thrilling sequel to *Spin the Dawn!* Maia Tamarin's journey to sew the dresses of the sun, the moon, and the stars has taken a grievous toll. She returns to a kingdom on the brink of war. Edan, the boy she loves, is gone--perhaps forever--and no sooner does she set foot in the Autumn Palace than she is forced to don the dress of the sun and assume the place of the emperor's bride-to-be to keep the peace. When the emperor's rivals learn of her deception, there is hell to pay, but the war raging around Maia is nothing compared to the battle within. Ever since she was touched by the demon Bandur, she has been changing . . . glancing in the mirror to see her own eyes glowing red; losing control of her magic, her body, her mind. It's only a matter of time before Maia loses herself completely, and in the meantime she will stop at nothing to find Edan, protect her family, and bring lasting peace to her country.

Bleak Expectations -- The Rising Threat -- A Certain Eventuality -- Dread -- Blood and Dust -- The Americans -- Love Amid the Flames -- One Year to the Day -- Epilogue.

She once was important. Now she's considered dangerous. In a new America where almost no one can be trusted, Caroline lies unconscious in a government hospital as others decide her fate. She is a political dissident, wanted for questioning by a brutal regime that has come to power in a shockingly easy way. As she recovers from her injuries, all she has are her memories. And once she wakes up, they may not matter anymore.

From the New York Times bestselling author of *Star Wars: Resistance Reborn* comes the “engrossing and vibrant” (Tochi Onyebuchi, author of *Riot Baby*) first book in the *Between Earth and Sky* trilogy inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue, and forbidden magic. A god will return

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When the earth and sky converge Under the black sun In the holy city of Tova, the winter solstice is usually a time for celebration and renewal, but this year it coincides with a solar eclipse, a rare celestial even proscribed by the Sun Priest as an unbalancing of the world. Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the solstice. The captain of the ship, Xiala, is a disgraced Teek whose song can calm the waters around her as easily as it can warp a man's mind. Her ship carries one passenger. Described as harmless, the passenger, Serapio is a young man, blind, scarred, and cloaked in destiny. As Xiala well knows, when a man is described as harmless, he usually ends up being a villain. Crafted with unforgettable characters, Rebecca Roanhorse has created a "brilliant world that shows the full panoply of human grace and depravity" (Ken Liu, award-winning author of *The Grace of Kings*). This epic adventure explores the decadence of power amidst the weight of history and the struggle of individuals swimming against the confines of society and their broken pasts in this "absolutely tremendous" (S.A. Chakraborty, nationally bestselling author of *The City of Brass*) and most original series debut of the decade.

In this action-packed sequel to the New York Times bestselling *Frostblood*, Ruby must choose between her fiery homeland and the icy king who loves her. Against all odds, Ruby has defeated the villainous Frost King and melted his powerful throne. But the bloodthirsty Minax that was trapped inside is now haunting her kingdom and everyone she loves. The answers to its demise may lie to the south in Sudesia, the land of the Firebloods, and a country that holds the secrets to Ruby's powers and past.... Despite warnings from her beloved Arcus, Ruby accompanies a roguish Fireblood named Kai to Sudesia, where she must master her control of fire in a series of trials to gain the trust of the suspicious Fireblood queen. Only then can she

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hope to access the knowledge that could defeat the rampaging Minax--which grows closer every moment. But as sparks fly in her moments alone with Kai, how can Ruby decide whom to trust? The fate of both kingdoms is now in her hands.

David Mitchell's *Cloud Atlas* meets Octavia Butler's *Earthseed* series, as acclaimed author Monica Byrne (*The Girl in the Road*) spins a brilliant multigenerational saga spanning two thousand years, from the collapse of the ancient Maya to a far-future utopia on the brink of civil war. *The Actual Star* takes readers on a journey over two millennia and six continents—telling three powerful tales a thousand years apart, all of them converging in the same cave in the Belizean jungle. Braided together are the stories of a pair of teenage twins who ascend the throne of a Maya kingdom; a young American woman on a trip of self-discovery in Belize; and two dangerous charismatics vying for the leadership of a new religion and racing toward a confrontation that will determine the fate of the few humans left on Earth after massive climate change. In each era, a reincarnated trinity of souls navigates the entanglements of tradition and progress, sister and stranger, and love and hate—until all of their age-old questions about the nature of existence converge deep underground, where only in complete darkness can they truly see. *The Actual Star* is a feast of ideas about where humanity came from, where we are now, and where we're going—and how, in every age, the same forces that drive us apart also bind us together.

When Callie MacCallum sews her first quilt after the death of her lover Jack Sebring,

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she doesn't

Marriage-shy Colonel Lord Aidan Bedwyn journeys to Ringwood Manor to honor a dying soldier's request to protect his sister, Eve, from scheming relatives and comes face to face with a young woman who will turn his life upside down.

Twig leaves the safety of the Deepwoods, where he lives among the Woodtrolls, to discover his true heritage and encounters some unforgettable, and dangerous, characters along the way. Reprint.

Book 1 of the New York Times bestselling series, perfect for fans of Red Queen. An "enchanting and fast-paced debut" that "lights up the page with magic, romance, and action." Seventeen-year-old Ruby is a Fireblood who has concealed her powers of heat and flame from the cruel Frostblood ruling class her entire life. But when her mother is killed trying to protect her, and rebel Frostbloods demand her help to overthrow their bloodthirsty king, she agrees to come out of hiding, desperate to have her revenge. Despite her unpredictable abilities, Ruby trains with the rebels and the infuriating--yet irresistible--Arcus, who seems to think of her as nothing more than a weapon. But before they can take action, Ruby is captured and forced to compete in the king's tournaments that pit Fireblood prisoners against Frostblood champions. Now she has only one chance to destroy the maniacal ruler who has taken everything from her--and from the icy young man she has come to love. Vivid and compelling, Frostblood is the first in an exhilarating series, followed by Fireblood and Nightblood, about a world

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where flame and ice are mortal enemies...but together create a power that could change everything.

In this World Fantasy Award-winning novel of magic and kungfu, four siblings battle rival clans for honor and power in an Asia-inspired fantasy metropolis. \*Named one of TIME's Top 100 Fantasy Books Of All Time ?\* World Fantasy Award for Best Novel, winner Jade is the lifeblood of the island of Kekon. It has been mined, traded, stolen, and killed for -- and for centuries, honorable Green Bone warriors like the Kaul family have used it to enhance their magical abilities and defend the island from foreign invasion. Now, the war is over and a new generation of Kauls vies for control of Kekon's bustling capital city. They care about nothing but protecting their own, cornering the jade market, and defending the districts under their protection. Ancient tradition has little place in this rapidly changing nation. When a powerful new drug emerges that lets anyone -- even foreigners -- wield jade, the simmering tension between the Kauls and the rival Ayt family erupts into open violence. The outcome of this clan war will determine the fate of all Green Bones -- and of Kekon itself. Praise for Jade City: "An epic drama reminiscent of the best classic Hong Kong gangster films but set in a fantasy metropolis so gritty and well-imagined that you'll forget you're reading a book." --Ken Liu, Hugo, Nebula, and World Fantasy Award-winning author "A beautifully realized setting, a great cast of characters, and dramatic action scenes. What a fun, gripping read!" --Ann Leckie, Hugo, Nebula, and Arthur C. Clarke Award-winning author

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"An instantly absorbing tale of blood, honor, family and magic, spiced with unexpectedly tender character beats." --NPR The Green Bone Saga Jade City Jade War Jade Legacy

The international bestseller and epic adventure A fierce and merciless demon has been unleashed on the world, spreading destruction and bloodshed in both the human and the elven realms. Northlander Jarl Mandred witnesses the ruthless attack on his men, and he seeks vengeance with the help of the elf queen, Emerelle. Despite Mandred's barbaric human nature, the queen orchestrates an elfhunt joined by the two strongest warriors in Albenmark to pursue the beast. Farodin, the fiercest fighter in the land, and Nuramon, the healer, seize the opportunity to make history alongside Mandred in a life-defining series of battles waged in parallel universes. The Elven is an epic tale, bringing heroes together across the boundaries of their worlds to avenge past losses and influence fates yet to be decided.

One of the top-ten bestselling novels ever written. "An extravagant, absorbing novel of love, courage, ambition, war, death and passion." —The New York Times Barbara Taylor Bradford's The Emma Harte Saga begins with this record-shattering New York Times bestseller that traces Emma Harte's legacy through multiple generations of indomitable women. From the servants' quarters of a manor house on the brooding Yorkshire moors to the helm of a profitable international business, Emma Harte's life is a sweeping saga of unbreakable spirit and resolve. Rising from abject poverty to

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glittering wealth at the upper echelons of society, there is only one man the indomitable Emma cannot have—and only one she yearns for. The novel was also the subject of a popular 1984 miniseries starring Jenny Seagrove and Deborah Kerr. “A long, satisfying novel of money, power, passion and revenge set against the sweep of 20th century history.” —Los Angeles Times “A wonderfully entertaining novel.” —The Denver Post “A mighty saga. Little has been so riveting since *Gone with the Wind*.” —Manchester Evening News “Tailor-made for fans of McCullough’s *Thornbirds*.” —Publishers Weekly “The storyteller of substance.” —The Times (London)

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