

## Spymaster The Life Of Britains Most Decorated Cold War Spy And Head Of Mi6 Sir Maurice Oldfield

From living in a tin-roofed shack north of Dar-es-Salaam to becoming Baroness Park of Monmouth, Daphne Park led a most unusual life—one that consisted of a lifelong love affair with the world of Britain's secret services. In the 1970s, she was appointed to Secret Intelligence Service's most senior operational rank as one of its seven Area Controllers—an extraordinary achievement for a woman working within this most male-dominated and secretive of organizations. In *Queen of Spies*, Paddy Hayes recounts the fascinating story of the evolution of the British Secret Intelligence Service (SIS) from World War II to the Cold War through the eyes of Daphne Park, one of its outstanding and most unusual operatives. He provides the reader with one of the most intimate narratives yet of how the modern SIS actually went about its business whether in Moscow, Hanoi, or the Congo, and shows how Park was able to rise through the ranks of a field that had been comprised almost entirely of men. *Queen of Spies* captures all the paranoia, isolation, deception of Cold War intelligence work, and combines it with the personal story of one extraordinary woman trying to navigate this secretive world. Hayes unveils all that it may be possible to know about the life of one of Britain's most celebrated spies.

The year 1721 has many splendours: great houses built by William Kent, fine pictures and the fruits of commerce. But there are also thirteen public hanging days a year, drunkenness is endemic, organised crime rampages through the streets. And politics are ferocious. Only a generation earlier, The Pretender failed to take the Crown; the new King is cursed as a damned foreigner; James's followers - the Jacobites - conspire and are persecuted; the South Sea Bubble collapses. Robert Walpole, once imprisoned for financial chicanery, assumes political control and becomes 'Prime Minister'. He personally detects a Jacobite plot, is dismissed in 1727 on the death of George I, recruits the new King's clever wife, Caroline, and bounces cheerfully back. Coarse, corrupt and cynical, Walpole dominates King, Parliament and Government until 1742. This is Mr Worldywiseman, keeping England out of war for twenty years and setting up a stable and growing economy. All politics of a kind we can recognise today begin with Robert Walpole. And here, in Edward Pearce's elegant book, he is brought vividly back to life.

'I cannot think of a better biography of a spy chief' Richard Davenport-Hines, *The Spectator* Sir Maurice Oldfield was one of the most important British spies of the Cold War era. A farmer's son from a provincial grammar school who found himself accidentally plunged into the world of espionage, Sir Maurice was the first Chief of MI6 who didn't come to the role via the traditional public school and Oxbridge route. Oldfield was the voice of British Intelligence in Washington at the time of the Cuban Missile Crisis and the assassination of JFK, and was largely responsible for keeping the UK out of the

Vietnam War. Working his way to the top of the secret service, he took on the job of rebuilding confidence in the British Secret Service in the wake of the Philby, Burgess and Maclean spy scandals. This is the fascinating life story, told in detail for the first time, of a complex, likable character as well as a formidable intelligence chief.

From bestselling author Ben Macintyre, the true untold story of history's most famous traitor

'Everything about this story is astounding' Bryan Appleyard, Sunday Times "Trinity" was the codename for the test explosion of the atomic bomb in New Mexico on 16 July 1945. Trinity is now also the extraordinary story of the bomb's metaphorical father, Rudolf Peierls; his intellectual son, the atomic spy, Klaus Fuchs, and the ghosts of the security services in Britain, the USA and USSR. Against the background of pre-war Nazi Germany, the Second World War and the following Cold War, the book traces how Peierls brought Fuchs into his family and his laboratory, only to be betrayed. It describes in unprecedented detail how Fuchs became a spy, his motivations and the information he passed to his Soviet contacts, both in the UK and after he went with Peierls to join the Manhattan Project at Los Alamos in 1944. Frank Close is himself a distinguished nuclear physicist: uniquely, the book explains the science as well as the spying. Fuchs returned to Britain in August 1946 still undetected and became central to the UK's independent effort to develop nuclear weapons. Close describes the febrile atmosphere at Harwell, the nuclear physics laboratory near Oxford, where many of the key players were quartered, and the charged relationships which developed there. He uncovers fresh evidence about the role of the crucial VENONA signals decryptions, and shows how, despite mistakes made by both MI5 and the FBI, the net gradually closed around Fuchs, building an intolerable pressure which finally cracked him. The Soviet Union exploded its first nuclear device in August 1949, far earlier than the US or UK expected. In 1951, the US Congressional Committee on Atomic Espionage concluded, 'Fuchs alone has influenced the safety of more people and accomplished greater damage than any other spy not only in the history of the United States, but in the history of nations'. This book is the most comprehensive account yet published of these events, and of the tragic figure at their centre.

\*Includes pictures\*Includes contemporary accounts about Andr's career and execution\*Includes online resources and a bibliography for further reading\*Includes a table of contents"I pray you to bear me witness that I meet my fate like a brave man." - AndrSpying and treachery are as much a part of warfare as weapons and death. This has always been the case since the earliest battles and is not likely to change in the future. And yet, even within this irregular system, there are certain rules, especially in past eras such as the American Revolution. First, while spying on behalf of one's country is perfectly respectable, betraying one's nation is treason. Second, honorable men do not involve those too innocent to understand the consequences of their actions in their schemes. Third, no man wearing his own uniform can be considered a spy, for his garments make it clear who he is and preclude deception. All three of these rules played into

the story of the machinations and death of Major John Andr. No one who knew Andr personally would ever have dreamed he would one day hang. He was raised by devoutly religious parents and was a loyal Englishman and solid officer in His Majesty's army. He had, it was rumored, an unfortunate romantic liaison that ended with a cancelled engagement, and during the early days of the American Revolutionary War, he had served his king in Canada before being captured and held as a prisoner of war. Once he was returned to his command, he was promoted in recognition of his strength of character under duress. His reputation was so sterling, in fact, that he was given a very sensitive role, that of gathering intelligence for the British Army as they tried to put down the rebellious American colonies. This assignment, and an alleged relationship to a beautiful young Loyalist in Philadelphia named Peggy Shippen, would lead him to one of the colonists' biggest war heroes, Benedict Arnold. Arnold had arguably been more instrumental for the colonies' successes from 1775-1778 than anyone else, even perhaps George Washington, but a confluence of events left him willing to betray the cause he had fought and bled so hard for after he became military commander of Philadelphia. In one of the most controversial and scrutinized episodes of the war, Arnold married Peggy Shippen despite her Loyalist sympathies, and while Arnold was willing to break the first rule, Andr broke the second rule by using Shippen to pass messages, possibly even playing on her own affections for him. Ultimately, it was in breaking the third rule of espionage that Andr made his fatal mistake, for when he met near West Point to facilitate Arnold's betrayal, he changed his clothes one fateful night in September 1780, he changed his destiny and earned a place in the history books at the cost of his life. He was tried and convicted of being a spy, and he was sentenced to hang by men who had more respect for him than they did for their turncoat countryman. In the end, they agreed with Washington himself, who insisted that he was "more unfortunate than criminal." Major John Andr: The Life and Death of the Famous British Spymaster during the Revolutionary War profiles the influential part the dashing British spymaster played in the Revolution. Along with pictures of important people, places, and events, you will learn about Andr like never before, in no time at all.

"A mythic figure whose legacy is still intensely debated, 'Wild Bill' Donovan was director of the Office of Strategic Services (the country's first national intelligence agency) and the father of today's CIA. Donovan introduced the nation to the dark arts of covert warfare on a scale it had never seen before."--from cover p. [2].

Sir Francis Walsingham's official title was principal secretary to Queen Elizabeth I, but in fact this pious, tight-lipped Puritan was England's first spymaster. A ruthless, fiercely loyal civil servant, Walsingham worked brilliantly behind the scenes to foil Elizabeth's rival Mary Queen of Scots and outwit Catholic Spain and France, which had arrayed their forces behind her. Though he cut an incongruous figure in Elizabeth's worldly court, Walsingham managed to win the trust of key players like William Cecil and the Earl of Leicester before launching his own secret campaign against the

queen's enemies. Covert operations were Walsingham's genius; he pioneered techniques for exploiting double agents, spreading disinformation, and deciphering codes with the latest code-breaking science that remain staples of international espionage.

The extraordinary story of the most highly decorated British spymaster of the Cold War, Sir Maurice Oldfield. Chief of the Secret Intelligence Service (commonly known as the SIS or MI6), he was the first Chief to be named and pictured in the press, and often alleged by them to be the model for the screen versions of both Ian Fleming's M and John Le Carré's George Smiley. This major study of Oldfield's life portrays one of the UK's most important and complex spies of the Cold War era. He was the first Chief of MI6 that hadn't come from an upper-class background or studied at Eton or Oxbridge. Rather, he was a farmer's son from a provincial grammar school who found himself accidentally plunged into the world of espionage by the outbreak of the Second World War. Oldfield was our man in Washington at the time of the Cuban Missile Crisis and the assassination of JFK, and was largely responsible for keeping Britain out of the Vietnam War. This is the fascinating life story of Maurice Oldfield, written by his nephew Martin Pearce, who remembers asking his uncle what he did for a job. 'Oh it's quite boring really, dear boy. I'm a kind of security guard at embassies,' was the reply...

The dramatic story of a man who stood at the center of British intelligence operations, the ultimate spymaster of World War Two: Thomas Kendrick Thomas Kendrick (1881-1972) was central to the British Secret Service from its beginnings through to the Second World War. Under the guise of "British Passport Officer," he ran spy networks across Europe, facilitated the escape of Austrian Jews, and later went on to set up the "M Room," a listening operation which elicited information of the same significance and scope as Bletchley Park. Yet the work of Kendrick, and its full significance, remains largely unknown. Helen Fry draws on extensive original research to tell the story of this remarkable British intelligence officer. Kendrick's life sheds light on the development of MI6 itself--he was one of the few men to serve Britain across three wars, two of which while working for the British Secret Service. Fry explores the private and public sides of Kendrick, revealing him to be the epitome of the "English gent"--easily able to charm those around him and scrupulously secretive.

A biography of Revolutionary War general and first President of the United States, George Washington, focuses on his use of spies to gather intelligence that helped the colonies win the war. Reprint.

The fascinating, improbable true story of Maxwell Knight--the great MI5 spymaster and inspiration for the James Bond character M. Maxwell Knight was perhaps the greatest spymaster in history. He did more than anyone in his era to combat the rising threat of fascism in Britain during World War II, in spite of his own history inside this movement. He was

also truly eccentric--a thrice-married jazz aficionado who kept a menagerie of exotic pets--and almost totally unqualified for espionage. Yet he had a gift for turning practically anyone into a fearless secret agent. Knight's work revolutionized British intelligence, pioneering the use of female agents, among other accomplishments. In telling Knight's remarkable story, *Agent M* also reveals for the first time in print the names and stories of some of the men and women recruited by Knight, on behalf of MI5, who were asked to infiltrate the country's most dangerous political organizations. Drawing on a vast array of original sources, *Agent M* reveals not only the story of one of the world's greatest intelligence operators, but the sacrifices and courage required to confront fascism during a nation's darkest time.

Spymaster The Life of Britain's Most Decorated Cold War Spy and Head of MI6, Sir Maurice Oldfield Corgi

"The best book ever written about the strangest CIA chief who ever lived." - Tim Weiner, National Book Award-winning author of *Legacy of Ashes* A revelatory new biography of the sinister, powerful, and paranoid man at the heart of the CIA for more than three tumultuous decades. CIA spymaster James Jesus Angleton was one of the most powerful unelected officials in the United States government in the mid-20th century, a ghost of American power. From World War II to the Cold War, Angleton operated beyond the view of the public, Congress, and even the president. He unwittingly shared intelligence secrets with Soviet spy Kim Philby, a member of the notorious Cambridge spy ring. He launched mass surveillance by opening the mail of hundreds of thousands of Americans. He abetted a scheme to aid Israel's own nuclear efforts, disregarding U.S. security. He committed perjury and obstructed the JFK assassination investigation. He oversaw a massive spying operation on the antiwar and black nationalist movements and he initiated an obsessive search for communist moles that nearly destroyed the Agency. In *The Ghost*, investigative reporter Jefferson Morley tells Angleton's dramatic story, from his friendship with the poet Ezra Pound through the underground gay milieu of mid-century Washington to the Kennedy assassination to the Watergate scandal. From the agency's MKULTRA mind-control experiments to the wars of the Mideast, Angleton wielded far more power than anyone knew. Yet during his seemingly lawless reign in the CIA, he also proved himself to be a formidable adversary to our nation's enemies, acquiring a mythic stature within the CIA that continues to this day.

From the New York Times bestselling author of *The Gatekeepers*, an "engaging...richly textured" (*The New York Times*), behind-the-scenes look at what it's like to run the world's most powerful intelligence agency. "The best book about the CIA I've ever read...one hell of a story" (Christopher Buckley). With unprecedented access to more than a dozen individuals who have made the life-and-death decisions that come with running the world's most powerful and influential intelligence service, Chris Whipple tells the story of an agency that answers to the United States president alone, but whose activities—spying, espionage, and covert action—take place on every continent. At pivotal moments, the CIA acts



as a counterforce against rogue presidents, starting in the mid-seventies with DCI Richard Helms's refusal to conceal Richard Nixon's criminality and through the Trump presidency when a CIA whistleblower ignited impeachment proceedings and armed insurrectionists assaulted the US Capitol. Since its inception in 1947, the Central Intelligence Agency has been a powerful player on the world stage, operating largely in the shadows to protect American interests. For *The Spymasters*, Whipple conducted extensive, exclusive interviews with nearly every living CIA director, pulling back the curtain on the world's elite spy agencies and showing how the CIA partners—or clashes—with counterparts in Britain, France, Germany, Israel, Jordan, Saudi Arabia, and Russia. Topics covered in the book include attempts by presidents to use the agency for their own ends; simmering problems in the Middle East and Asia; rogue nuclear threats; and cyberwarfare. A revelatory, well-researched history, *The Spymasters* recounts seven decades of CIA activity and elicits predictions about the issues—and threats—that will engage the attention of future operatives and analysts. Including eye-opening interviews with George Tenet, John Brennan, Leon Panetta, and David Petraeus, as well as those who've recently departed the agency, this is a timely, essential, and important contribution to current events.

The astonishing story of the British spies who set out to draw America into World War II As World War II raged into its second year, Britain sought a powerful ally to join its cause—but the American public was sharply divided on the subject. Canadian-born MI6 officer William Stephenson, with his knowledge and influence in North America, was chosen to change their minds by any means necessary. In this extraordinary tale of foreign influence on American shores, Henry Hemming shows how Stephenson came to New York—hiring Canadian staffers to keep his operations secret—and flooded the American market with propaganda supporting Franklin Roosevelt and decrying Nazism. His chief opponent was Charles Lindbergh, an insurgent populist who campaigned under the slogan "America First" and had no interest in the war. This set up a shadow duel between Lindbergh and Stephenson, each trying to turn public opinion his way, with the lives of millions potentially on the line.

In Manitoba, Winnipeg, a bronze statue of Sir William Stephenson proudly stands as a testament to this hero's legacy. He was a dedicated soldier, a gifted inventor, an extraordinary businessman and a spy. From his humble Canadian beginnings, William Stephenson enlisted in the Royal Flying Corps and rapidly moved through the ranks of the armed forces. Eventually earning himself the codename Intrepid for his immense bravery and dedication, Stephenson found himself a crucial cog in the war efforts against Nazi Germany in WWII. He became the senior official of the British Security Coordination, ensuring that British and American intelligence was safely passed between authorities. He became closely affiliated with Winston Churchill, and his wartime antics served as the main inspiration for Ian Fleming's James Bond.

A compelling history of the famous London club and its members' impact on Britain's scientific, creative, and official life When it was founded in 1824, the Athenæum broke the mold. Unlike in other preeminent clubs, its members were chosen on the basis of their achievements rather than on their background or political affiliation. Public rather than private life dominated the agenda. The club, with its

tradition of hospitality to conflicting views, has attracted leading scientists, writers, artists, and intellectuals throughout its history, including Charles Darwin and Matthew Arnold, Edward Burne-Jones and Yehudi Menuhin, Winston Churchill and Gore Vidal. This book is not presented in the traditional, insular style of club histories, but devotes attention to the influence of Athenians on the scientific, creative, and official life of the nation. From the unwitting recruitment of a Cold War spy to the welcome admittance of women, this lively and original account explores the corridors and characters of the club; its wider political, intellectual, and cultural influence; and its recent reinvention. Recruited by British Intelligence to infiltrate the IRA and Sinn Féin during the height of the Northern Ireland Troubles, they were 'agents of influence'. With codenames like INFLICTION, STAKEKNIFE, 3007 and CAROL, these spies played a pivotal role in the fight against Irish republicanism. Now, for the first time, some of these agents have emerged from the shadows to tell their compelling stories. Agents of Influence takes you behind the scenes of the secret intelligence war which helped bring the IRA's armed struggle to an end. Historian Aaron Edwards, the critically acclaimed author of UVF: Behind the Mask, explains how the IRA was penetrated by British agents, with explosive new revelations about the hidden agendas of prominent republicans like Martin McGuinness and Freddie Scappaticci and lesser-known ones like Joe Haughey and John Joe Magee. Bringing to light recently declassified TOP SECRET documents and the firsthand testimonies of agents and their handlers, Edwards reveals how British Intelligence gained extraordinary access to the IRA's inner circle and manipulated them into engaging with the peace process. With new insights into the spy masters behind the scenes, their strategies and tactics, and Britain's international intelligence network in Northern Ireland, Europe, and beyond, Agents of Influence offers a rare and shocking glimpse into the clandestine world of secret agents, British intelligence strategy and the betrayal at the heart of militant Irish republicanism during the vicious decades of the Troubles.

'At every turn the gripping writing reminds you of a world of spies and betrayal that was so much a part of life in post-war Europe... Superb from start to finish.' JEREMY VINE On 3 May 1961, after a trial conducted largely in secret, a man named George Blake was sentenced to an unprecedented forty-two years in jail. At the time few details of his crimes were made known. By his own confession he was a Soviet spy and rumours later circulated that his actions had endangered British agents, but the reasons for such a severe punishment were never revealed. To the public, Blake was simply the greatest traitor of the Cold War. Yet, as Roger Hermiston reveals in this thrilling new biography, his story touches not only the depths of treachery, but also the heights of heroism. In WWII the teenage Blake performed sterling deeds for the Dutch resistance, before making a dramatic bid for freedom across Nazi-occupied Europe. Later recruited by British Intelligence, he quickly earned an exemplary reputation and was entrusted with building up the Service's networks behind the Iron Curtain. And, following a posting to Seoul, he also suffered for his adopted country, when captured by North Korean soldiers at the height of their brutal war with the South. By the time of his release in 1953, Blake was a hero, one of the Service's brightest and best officers. But unbeknownst to SIS they were harbouring a mole. Week after week, year after year, Blake was assiduously gathering all the important documents he could lay his hands on and passing them to the KGB. Drawing on hitherto unpublished records from his trial, new revelations about his dramatic jailbreak from Wormwood Scrubs, and original interviews with former spies, friends and the man himself, The Greatest Traitor sheds new light on this most complex of characters and presents a fascinating shadow history of the Cold War.

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set up the "M Room," a listening operation which elicited information of the same significance and scope as Bletchley Park. Yet the work of Kendrick, and its full significance, remains largely unknown. Helen Fry draws on extensive original research to tell the story of this remarkable British intelligence officer. Kendrick's life sheds light on the development of MI6 itself—he was one of the few men to serve Britain across three wars, two of which while working for the British Secret Service. Fry explores the private and public sides of Kendrick, revealing him to be the epitome of the "English gent"—easily able to charm those around him and scrupulously secretive.

The only journalist ever to interview "C" presents a definitive, illustrated biography of the British spymaster and a chronicle of his legendary career

Elizabeth Thorpe, codenamed Cynthia, was a glamorous American socialite recruited by MI6 to obtain intelligence from the Polish Foreign Ministry and from the Italian and Vichy French embassies in Washington. Her method was to seduce whatever targets could provide her with vital intelligence, a practice in which she hardly ever failed, enabling her to secure first the French and then the Italian naval codes. In the landings in North Africa, she was credited with having saved the lives of hundreds of Allied soldiers. This unique account by a British spymaster of his relationship with Cynthia, detailing his subsequent involvement with Kim Philby and the Cambridge spies and his dealings with his counterparts in the CIA and French intelligence, was entrusted by him to a junior colleague on the basis that it was not to be published until everyone in it was dead. Necessarily anonymous and impossible to fully verify, though most of it undoubtedly did happen and is part of the historical record, *A Spy Called Cynthia* provides a special insight into the world of intelligence and one of its most effective practitioners.

When U.S. immigration authorities deported Graham Greene from Puerto Rico in 1954, the British author made an unplanned visit to Havana and the former MI6 officer had stumbled upon the ideal setting for a comic espionage story. Three years later, he returned in the midst of Castro's guerrilla insurgency against a U.S.-backed dictator to begin writing his iconic novel *Our Man in Havana*. Twelve weeks after its publication, in January 1959, the Cuban Revolution triumphed, soon transforming a capitalist playground into a communist stronghold. Combining biography, history, politics, and a measure of psychoanalysis, *Our Man Down in Havana* investigates the real story behind Greene's fiction. It includes his many visits to a pleasure island that became a revolutionary island, turning his chance involvement into a political commitment. His Cuban novel describes an amateur agent who dupes his intelligence chiefs with invented reports about "concrete platforms and unidentifiable pieces of giant machinery." With eerie prescience, Greene's satirical tale had foretold the Cold War's most perilous episode, the 1962 Cuban Missile Crisis.

The never-before-told story of Eric Roberts, who infiltrated a network of Nazi sympathizers in Great Britain in order to protect the country from the grips of fascism June 1940: Europe has fallen to Adolf Hitler's army, and Britain is his next target. Winston Churchill exhorts the country to resist the Nazis, and the nation seems to rally behind him. But in secret, some British citizens are plotting to hasten an invasion. Agent Jack tells the incredible true story of Eric Roberts, a seemingly inconsequential bank clerk who, in the guise of "Jack King", helped uncover and neutralize the invisible threat of fascism on British shores. Gifted with an extraordinary ability to make people trust him, Eric Roberts penetrated the Communist Party and the British Union of Fascists before playing his greatest role for MI5: Hitler's man in London.



Pretending to be an agent of the Gestapo, Roberts single-handedly built a network of hundreds of British Nazi sympathizers—factory workers, office clerks, shopkeepers—who shared their secrets with him. It was work so secret and so sensitive that it was kept out of the reports MI5 sent to Winston Churchill. In a gripping real-world thriller, Robert Hutton tells the fascinating story of an operation whose existence has only recently come to light with the opening of MI5's WWII files. Drawing on these newly declassified documents and private family archives, Agent Jack shatters the comforting notion that Britain could never have succumbed to fascism and, consequently, that the world could never have fallen to Hitler. Agent Jack is the story of one man who loved his country so much that he risked everything to stand against a rising tide of hate.

The definitive biography of the internationally adored author of *The Spy Who Came in from the Cold*, *Tinker Tailor Soldier Spy*, and *A Perfect Spy*—arguably one of the most important and influential writers of the post-World War II period—by the National Book Critics Circle Award-winning biographer Adam Sisman. In this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the bestselling persona. In *John le Carré*, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—“born to lying,” he wrote in 2002, “bred to it, trained to it by an industry that lies for a living, practiced in it as a novelist.” Of course, the pseudonym “John le Carré” has helped to keep the public at a distance. Sisman probes Cornwell's unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer, and his personal life. Sisman has benefited from unfettered access to le Carré's private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

A profile of the leading spymaster for Queen Elizabeth I explores his role in uncovering information that helped preserve England in the face of a network of powerful English Catholic families and the efforts of Catholic Spain to impose Catholicism on its

George Washington was America's first spymaster, and his skill as a spymaster won the war for independence. George Washington's *Secret Spy War* is the untold story of how George Washington took a disorderly, ill-equipped rabble and defeated the best trained and best equipped army of its day in the Revolutionary War. Author John A. Nagy has become the nation's leading expert on the subject, discovering hundreds of spies who went behind enemy lines to gather intelligence during the American Revolution, many of whom are completely unknown to most historians. Using George Washington's diary as the primary source, Nagy tells the story of Washington's experiences during the French and Indian War and his first steps in the field of espionage. Despite what many believe, Washington did not come to the

American Revolution completely unskilled in this area of warfare. Espionage was a skill he honed during the French and Indian war and upon which he heavily depended during the Revolutionary War. He used espionage to level the playing field and then exploited it on to final victory. Filled with thrilling and never-before-told stories from the battlefield and behind enemy lines, this is the story of how Washington out-spied the British. For the first time, readers will discover how espionage played a major part in the American Revolution and why Washington was a master at orchestrating it. "A wide-ranging, thought-provoking, and highly readable history of Britain's postwar Secret Intelligence Service, popularly known as MI6." ?The Wall Street Journal From Berlin to the Congo, from Moscow to the back streets of London, these are the true stories of the agents on the front lines of British intelligence. And the truth is sometimes more remarkable than the spy novels of Ian Fleming or John le Carré. Gordon Corera provides a unique and unprecedented insight into this secret world and the reality that lies behind the fiction. He tells the story of how the secret service has changed since the end of the World War II and, by focusing on the real people and the relationships that lie at the heart of espionage, illustrates the danger, the drama, the intrigue, and the moral ambiguities that come with working for British intelligence. From the defining period of the early Cold War through modern day, MI6 has undergone a dramatic transformation from a gung-ho, amateurish organization to its modern, no less controversial, incarnation. And some of the individuals featured here, in turn, helped shape the course of those events. Corera draws on the first-hand accounts of those who have spied, lied, and in some cases nearly died in service of the state. They range from the spymasters to the agents they controlled to their sworn enemies, and the result is a "fast-paced" examination that ranges "from the covert diplomacy of the Cold War to recent security concerns in Afghanistan and the Middle East" (The Times, London). Shortlisted for the St Ermin's Intelligence Book Award 2015 Spymaster: The Secret Life of Kendrick charts the extraordinary life of one of MI6's most senior officers in the 20th century. During the 1930s, Thomas Joseph Kendrick was placed at the heart of Europe's espionage hub - Vienna. There he crossed paths with the infamous Kim Philby and Edith Tudor-Hart, figures that would later rock the core of MI6. After Hitler's annexed Austria in March 1938, Kendrick was swamped by a human catastrophe of unparalleled proportions. He and his staff worked up to 12 hours a day to save over 200 Austrian Jews a day. But another dangerous game was at foot. Dubbed "the elusive Englishman" by Hitler's Secret Service, Kendrick's real identity eluded the Abwehr for over a year, until finally, a double agent denounced him. Kendrick's arrest by the Gestapo caused panic, not only in Whitehall, but amongst MI6 circles. Was the European network of British spies now at risk? After Kendrick's sudden release from Gestapo headquarters in Vienna, he was unceremoniously thrown out of Austria. He returned to Britain, disappeared from public view, but not from the ranks of the British Secret Service... He re-emerged during the Second World War, operating first from the Tower of London, and

became MI6's spymaster in chief against Nazi Germany. This is a story of betrayal, steely nerve and daring, but also honours a gentleman who bore the secrets of his nation to his grave with supreme loyalty. Out of the shadows of MI6 secrecy, his full story emerges for the very first time.

The old world of spying—dead-letter boxes, microfilm cameras, an enemy reporting to the Moscow Center, and a hint of sexual blackmail—is history. The spymaster's technique has changed and the enemy has, too. He or she now frequently comes from a culture far removed from Western understanding and is part of a less well-organized group. The new enemy is constantly evolving and prepared to kill the innocent. In the face of this new threat, the spymasters of the world shunned human intelligence as the primary way to glean clandestine information and replaced it with an obsession that focuses on the technical methods of spying ranging from the use of high-definition satellite photography to the global interception of communications. However, this obsession with technology has failed, most spectacularly, with the devastation of the 9/11 attacks. In this searing modern history of espionage, Stephen Grey takes us from the CIA's Cold War legends, to the agents who betrayed the IRA, through to the spooks inside Al-Qaeda and ISIS. Techniques and technologies have evolved, but the old motivations for betrayal—patriotism, greed, revenge, compromise—endure. Based on years of research and interviews with hundreds of secret sources, Stephen Grey's *The New Spymasters* is an up-to-date exposé that shows how spycraft's human factor is once again being used to combat the world's deadliest enemies. Relates the life of a woman who lived in Washington D.C.'s political culture and witnessed some of the most important moments of the twentieth century.

Queen Elizabeth's spymasters recruit an unlikely agent—the only Muslim in England—for an impossible mission in a mesmerizing novel from “one of the best writers in America” (*The Washington Post*) “Evokes flashes of Hilary Mantel, John le Carré and Graham Greene, but the wry, tricky plot that drives it is pure Arthur Phillips.”—*The Wall Street Journal* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE WASHINGTON POST The year is 1601. Queen Elizabeth I is dying, childless. Her nervous kingdom has no heir. It is a capital crime even to think that Elizabeth will ever die. Potential successors secretly maneuver to be in position when the inevitable occurs. The leading candidate is King James VI of Scotland, but there is a problem. The queen's spymasters—hardened veterans of a long war on terror and religious extremism—fear that James is not what he appears. He has every reason to claim to be a Protestant, but if he secretly shares his family's Catholicism, then forty years of religious war will have been for nothing, and a bloodbath will ensue. With time running out, London confronts a seemingly impossible question: What does James truly believe? It falls to Geoffrey Belloc, a secret warrior from the hottest days of England's religious battles, to devise a test to discover the true nature of King James's soul. Belloc enlists Mahmoud Ezzedine, a Muslim physician left behind by the last diplomatic visit from the Ottoman Empire, as his undercover agent. The perfect man for the job, Ezzedine is the ultimate outsider, stranded on this cold, wet, and primitive island. He will do

almost anything to return home to his wife and son. Arthur Phillips returns with a unique and thrilling novel that will leave readers questioning the nature of truth at every turn.

'I cannot think of a better biography of a spy chief' Richard Davenport-Hines, *The Spectator* Sir Maurice Oldfield was one of the most important British spies of the Cold War era. \_\_\_\_\_ A farmer's son from a provincial grammar school who found himself accidentally plunged into the world of espionage, Sir Maurice was the first Chief of MI6 who didn't come to the role via the traditional public school and Oxbridge route. Oldfield was the voice of British Intelligence in Washington at the time of the Cuban Missile Crisis and the assassination of JFK, and was largely responsible for keeping the UK out of the Vietnam War. Working his way to the top of the secret service, he took on the job of rebuilding confidence in the British Secret Service in the wake of the Philby, Burgess and Maclean spy scandals. This is the fascinating life story, told in detail for the first time, of a complex, likeable character as well as a formidable intelligence chief.

NEW YORK TIMES BESTSELLER • The "master storyteller" (*San Francisco Chronicle*) behind the New York Times bestseller *The Spy and the Traitor* uncovers the true story behind the Cold War's most intrepid female spy. "[An] immensely exciting, fast-moving account."—*The Washington Post* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Foreign Affairs • Kirkus Reviews • Library Journal In 1942, in a quiet village in the leafy English Cotswolds, a thin, elegant woman lived in a small cottage with her three children and her husband, who worked as a machinist nearby. Ursula Burton was friendly but reserved, and spoke English with a slight foreign accent. By all accounts, she seemed to be living a simple, unassuming life. Her neighbors in the village knew little about her. They didn't know that she was a high-ranking Soviet intelligence officer. They didn't know that her husband was also a spy, or that she was running powerful agents across Europe. Behind the facade of her picturesque life, Burton was a dedicated Communist, a Soviet colonel, and a veteran agent, gathering the scientific secrets that would enable the Soviet Union to build the bomb. This true-life spy story is a masterpiece about the woman code-named "Sonya." Over the course of her career, she was hunted by the Chinese, the Japanese, the Nazis, MI5, MI6, and the FBI—and she evaded them all. Her story reflects the great ideological clash of the twentieth century—between Communism, Fascism, and Western democracy—and casts new light on the spy battles and shifting allegiances of our own times. With unparalleled access to Sonya's diaries and correspondence and never-before-seen information on her clandestine activities, Ben Macintyre has conjured a page-turning history of a legendary secret agent, a woman who influenced the course of the Cold War and helped plunge the world into a decades-long standoff between nuclear superpowers.

"Documents the story of a first British female agent in World War II, providing coverage of her mixed heritage, daring missions in numerous countries, significant intelligence contributions and subsequent murder by an obsessive colleague. By the award-winning author of *The Woman Who Saved the Children*."

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