

Spring Moon A Novel Of China Bette Bao Lord

Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series. The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, Gardens of the Moon is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request,

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San Francisco, 1989: Forty years after Mao and his People's Liberation Army set poised to change China forever, Dr. Lili Quan prepares for a journey that will change her life forever. To honor her mother's dying wish that Lili "return home," Lili reluctantly sets out for China. For Lili, a passionate idealist, this will be an extraordinary trip filled with remarkable discoveries – from meeting and falling in love with Chi-Wen Zhou, a victim of the Cultural Revolution and zealous Taoist, to finding Dr. Ni-Fu Cheng, the grandfather Lili believed had died years ago. But Dr. Cheng has made the most remarkable discovery of all: he's discovered the secret to long life. As Dr. Cheng's only relative, Lili's life is in jeopardy. As greedy and unscrupulous men vie for control of the most earth-shattering discovery of the century, Lili Quan could become a pawn in a deadly and dangerous international game. Before Lili can hold the key to the future, she must unlock the deadly secrets of the past.

Twelve-year-old Abilene Tucker is the daughter of a drifter who, in the summer of 1936, sends her to stay with an old friend in Manifest, Kansas, where he grew up, and where she hopes to find out some things about his past.

Faces in the Moon is the story of three generations of Cherokee women, as viewed by the youngest,

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Lucie, a woman who has been able to use education and her imagination to escape the confines of her rootless, impoverished upbringing. When her mother's illness summons her back to Oklahoma, Lucie finds herself confronted with the legacy of a childhood she has worked hard to separate from her adult self. Her mother, Gracie, and her maternal aunt, Auney, are members of the Cherokees' "lost generation," women who rejected the traditional rural ways in search of a more glamorous life as autonomous working women.

Book two in the award-winning young adult Austin Family Chronicles series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. As if simply being fourteen-years-old weren't bad enough—what with the usual teenage angst and uncertainty, Vicky Austin's always comforting and reliable home life is changing completely. Her brother John is going off to college in the fall. Maggy, an orphan taken in by the Austins two years ago, has gone to live with her legal guardian. And the rest of Vicky's family is moving from their quiet house in the country to the heart of New York City. But before the big move, the entire Austin family is taking a meandering trip across the country in their station wagon, stopping to camp along the way, with no set schedule and not a single night of camping experience among them. Wild animal attacks. Life-

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threatening natural disasters. Cute boys on the prowl. Anything can happen in the great outdoors. Books by Madeleine L'Engle A Wrinkle in Time Quintet A Wrinkle in Time A Wind in the Door A Swiftly Tilting Planet Many Waters An Acceptable Time A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle; adapted & illustrated by Hope Larson Intergalactic P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of A Wrinkle in Time. The Austin Family Chronicles Meet the Austins (Volume 1) The Moon by Night (Volume 2) The Young Unicorns (Volume 3) A Ring of Endless Light (Volume 4) A Newbery Honor book! Troubling a Star (Volume 5) The Polly O'Keefe books The Arm of the Starfish Dragons in the Waters A House Like a Lotus And Both Were Young Camilla The Joys of Love

M. M. Kaye, author of *The Far Pavilions*, sweeps her readers back to the vast, glittering, sunbaked continent of India. *Shadow of the Moon* is the story of Winter de Ballesteros, a beautiful English heiress who has come to India to be married. It is also the tale of Captain Alex Randall, her escort and protector, who knows that Winter's husband to be has become a debauched wreck of a man. When India bursts into flaming hatreds and bitter bloodshed during the dark days of the Mutiny, Alex and Winter are thrown unwillingly together in the brutal and urgent struggle for survival.

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Five generations of a Mandarin family--from war-torn nineteenth century China to the present--are revealed through the adventures of Spring Moon, who experiences a long life of trouble, sacrifice, and joy

Spring Moon A Novel of China Harper Collins

After her Greenwich, Connecticut farmhouse is destroyed, Lidia Raven is shaken, but also thankful that her teenage twins, Carly and Clarisse, are unharmed and that her friend Polly has been kind enough to take them in. Lidia's already experienced a string of bad luck: her husband left her and the girls for another man, she lost her job in the financial crisis, and now she's lost her home. She fears more bad news is on its way—and when she discovers a connection between her and Tina Calderara, the pilot who crashed into her home, she's proven right. In the midst of her troubles, however, she meets Harry Caligan, the FBI Special Agent assigned to her case . . . and with his help, she plunges into the mystery linking her and her family to Calderara.

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

A daring post-apocalyptic novel from a powerful rising literary voice With winter looming, a small northern Anishinaabe

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community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow. The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision. Blending action and allegory, *Moon of the Crusted Snow* upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn.

“Beautifully lyric . . . [Lawrence Thornton’s] prose is finely honed and his touch sure.”—Chicago Tribune

The year is 1936. The tide of fascism is overwhelming Europe. In Spain the Guardia Civil wages war on the citizens. Spanish-German novelist Joaquín Wolf leaves his adopted home in Paris for a short visit to Spain, where he will spend an evening that will change his life. For there he meets the great Spanish poet Federico García Lorca and in two brief hours they forge a close friendship. Within days Lorca is dead, executed by the civil guard, an event that sets Wolf on an irrevocable course as he joins the struggle against Franco. Wounded, Wolf returns to France to find German fascism threatening the city he loves. Banding together with a fiercely political group of writers named the Lorca Club, he again becomes a soldier of the resistance—this time using his most potent ammunition: words. Through the Lorca Club he meets Ursula Krieger, another exiled Berliner living in Paris, a survivor not only of

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war but of the bloodless horrors of postwar life. Though the scars of her past keep her from reaching out to him, Wolf's quiet, steadfast love vanquishes shame and pain. And while Lorca taught Wolf what must be fought against, even to the death, it is Ursula who teaches him what is worth fighting—and living—for.

Milk Glass Moon, the third book in Adriana Trigiani's bestselling Big Stone Gap series, continues the life story of Ave Maria Mulligan MacChesney as she faces the challenges and changes of motherhood with her trademark humor and honesty. With twists as plentiful as those found on the holler roads of southwest Virginia, this story takes turns that will surprise and enthrall the reader. Transporting us from Ave Maria's home in the Blue Ridge Mountains to the Italian Alps, from New York City to the Tuscan countryside, Milk Glass Moon is the story of a shifting mother-daughter relationship, of a daughter's first love and a mother's heartbreak, of an enduring marriage that contains its own ongoing challenges, and of a community faced with seismic change. All of Trigiani's beloved characters are back: Jack Mac, Ave Maria's true love, who is willing to gamble security for the unknown; her best friend and confidant, bandleader Theodore Tip-ton, who begins a new life in New York City; librarian and sexpert Iva Lou Wade Makin, who faces a life-or-death crisis.

Meanwhile, surprises emerge in the blossoming of crusty cashier Fleeta Mullins, the maturing of mountain girl turned savvy businesswoman Pearl Grimes, and the return of Pete Rutledge, the handsome stranger who turned Ave Maria's world upside down in Big Cherry Holler. In this rollicking hayride of upheaval and change, Ave Maria is led to places she never dreamed she would go, and to people who enter her life and rock its foundation. As Ave Maria reaches into the past to find answers to the present, readers will stay with her every step of the way, rooting for the onetime town spinster

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who embraced love and made a family. Milk Glass Moon is about the power of love and its abiding truth, and captures Trigiani at her most lyrical and heartfelt.

All around the world people are affected by and in awe of a full moon. In this poetic exploration of the lunar wonder, places near and far provide the backdrop for discovering celebrations, beliefs, customs and facts about the moon. From Broadway to Hong Kong to the International Space Station, the various perspectives, sparkling verses and depth of information create a fascinating rendering of a familiar, yet remarkable sight.

In 1969 twelve-year-old Mimi and her family move to an all-white town in Vermont, where Mimi's mixed-race background and interest in "boyish" topics like astronomy make her feel like an outsider.

On an early spring night in 1991, Sophie and Crow, flushed with anticipation, slip away from a rowdy high school party and sneak off into the woods. Tonight, for the first time, they will make love. An hour later, Sophie lies unconscious, covered with blood, and Crow is crashing through the underbrush, hurling himself into the river to escape the police.

. . . What was meant to be an idyllic, intimate evening has turned into a nightmare. Despite Crow's frantic claims of innocence, evidence at the scene suggests his guilt. And Sophie, by now awake in the hospital, refuses to speak, leaving the residents of the couple's seemingly placid Tennessee town to draw their own wildly varying conclusions. If Crow isn't to blame, then who assaulted Sophie, and what compelled Crow to flee? With each answer comes a new set of questions. Elizabeth Cox's vibrant and lyrical narrative revisits the events leading up to the fateful night, then shows how the tragedy reverberates throughout the community, among parents, friends, teachers, and neighbors—all connected to the young lovers, all with a stake in what

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happens next. As growing suspicions divide the town, a closer look reveals that everyone has something to hide. A compelling and passionate page-turner, *The Slow Moon* waxes full with suspense, a haunting story of innocence lost, lives betrayed, and the courage required to face the truth. From #1 New York Times bestselling author Karen Kingsbury comes a “heart tugging and emotional” story in the Baxter Family collection that will “touch readers deeply” (RT Book Reviews) featuring two people who lost their parents in the same national tragedy—two people desperate to find each other and the connection they shared for a single day...that changed everything. Brady Bradshaw was a child when the Oklahoma City bombing killed his mother. Every year, Brady visits the memorial site on the anniversary to remember her. Eleven years ago on that day, he met Jenna Phillips, who was also a child when her parents were killed in the attack. Brady and Jenna shared a deep heart connection and a single beautiful day together at the memorial. But after that, Brady never saw Jenna again. Every year when he returns, he leaves a note for her in hopes that he might find her again. This year, Ashley Baxter Blake and her sister Kari Baxter Taylor and their families take a spring break trip that includes a visit to the site to see the memorial’s famous Survivor Tree. While there, Ashley spots a young man, alone and troubled. That man is Brady Bradshaw. A chance moment leads Ashley to help Brady find Jenna, the girl he can’t forget. Ashley’s family is skeptical, but she pushes them to support her efforts to find the girl and bring them together. But will it work? Will her husband, Landon, understand her

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intentions? And is a shared heartache enough reason to fall in love? With *To The Moon and Back* “Kingsbury skillfully weaves a tale of divine love” (Publishers Weekly, starred review) in an unlikely love story about healing, redemption, hope, and the belief that sometimes a new tomorrow can grow from the ashes of a shattered yesterday. “Kingsbury writes with seemingly effortless poetic elegance, capturing the tender, intimate moments of daily family life as well as heart-wrenching flashbacks to fatal tragedy. A moving story of survival, of faith, and of beauty from the ashes” (Booklist).

“Powerful . . . The vivid descriptions of the Sardinian landscape are a fitting complement to the heroine’s conflicted heart” (Kirkus Reviews, starred review). As this compelling novel opens, a young unnamed woman reflects on the life of her bewitching, eccentric, and fiercely emotional grandmother, whose abiding search for love spans much of the twentieth century. In 1943, as American bombs fall on the city of Cagliari, she is thirty and considered an old maid, still living at home with her parents. But when the bombing ceases, and despite her protests, her father forces her to marry the first man to propose, an older widower she doesn’t love. After suffering several miscarriages, she is sent for treatment at a spa on the mainland, where she falls in love with an injured Italian army veteran. Back home, she gives birth to a son. She never reveals the affair to her husband—but decades later, she returns to the mainland and travels to her former lover’s hometown of Milan. Dressed in her finest coat and shoes, she wanders the streets in search of the elusive veteran . . . Set against a backdrop of

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rugged mountains and Italian villages lost in time, this international bestselling novel is a multigenerational family saga about love, lust, and country. “Agus’s descriptions of the everyday are as beautiful and haunting as her portrayal of life’s most dramatic episodes. Add an unexpected ending and the result is a graceful, powerful book.” —Publishers Weekly (starred review)

With their world on the brink of war, three young heroes from opposite sides of the conflict embark on a dangerous quest that could change everything. This beautiful book expands on the events of Season 1 of the hit Netflix show *The Dragon Prince*. **WAR IS COMING** . . . Four full moons past, humans crossed into the magical lands of Xadia and committed an unspeakable crime: They destroyed the only egg of the Dragon King and Queen. Now a young Moonshadow elf assassin has been sent on her first mission; she will make the humans pay for their heinous act. But before she can complete her task, she and two human princes make an astonishing discovery . . . a discovery that could change everything. And so the three reluctant allies set off in a desperate attempt to stop the coming war. Their journey won't be easy, but the trio soon learns that the most serious threat to their quest can't be fought with magic or physical strength. Can these young heroes overcome the longstanding hatred between humans and elves, and restore peace to their world? Written by Aaron Ehasz (co-creator of *The Dragon Prince* and head writer of *Avatar: The Last Airbender*) and Melanie McGanney Ehasz, this first canon novel based on the Netflix original series

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finally gives fans the full story.

Finalist for the Pulitzer Prize and the National Book Critics Circle Award *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West “is nothing short of a revelation...will leave dust and blood on your jeans” (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in

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effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C.

Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as a major new writer of American history.

At a time of mystery and cruelty ... in an ancient land of breathtaking beauty and exotic surprise ... a courageous woman triumphs over her world's ultimate tragedy.

Behind the garden walls of the House of Chang, pampered daughter Spring Moon is born into luxury and privilege. But the tempests of change sweep her into a new world -- one of hardship, turmoil, and heartbreak, one that threatens to destroy her husband, her family, and her darkest secret love. Through a tumultuous lifetime, Spring Moon must cling to her honor, to the memory of a time gone by, and to a destiny, foretold at her birth, that has yet to be fulfilled.

The dazzling story of a girl navigating friendship, family, and growing up, an Are You There God, It's Me Margaret? for the modern day, from debut author Aida Salazar. ****Four starred reviews!***** "A worthy successor to Are You There God? It's Me, Margaret set in present-day Oakland." -- Kirkus Reviews, starred review Celi Rivera's life swirls with questions. About her

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changing body. Her first attraction to a boy. And her best friend's exploration of what it means to be genderfluid. But most of all, her mother's insistence she have a moon ceremony when her first period arrives. It's an ancestral Mexica ritual that Mima and her community have reclaimed, but Celi promises she will NOT be participating. Can she find the power within herself to take a stand for who she wants to be? A dazzling story told with the sensitivity, humor, and brilliant verse of debut talent Aida Salazar.

A timeless classic that will enchant readers who love Jennifer L. Holm and Thanhha Lai, about an immigrant girl inspired by the sport she loves to find her own home team—and to break down any barriers that stand in her way. Shirley Temple Wong sails from China to America with a heart full of dreams. Her new home is Brooklyn, New York. America is indeed a land full of wonders, but Shirley doesn't know any English, so it's hard to make friends. Then a miracle happens: baseball! It's 1947, and Jackie Robinson, star of the Brooklyn Dodgers, is a superstar. Suddenly Shirley is playing stickball with her class and following Jackie as he leads the Brooklyn Dodgers to victory after victory. With her hero smashing assumptions and records on the ball field, Shirley begins to feel that America is truly the land of opportunity—and perhaps has also become her real home.

Desired by many. Longing for one. As the last royal arctic female, shifters across the country are sniffing for the chance to be the lucky male mated to Faith. A bond with her would elevate her chosen to the Royal pack, allowing them to tap into unimaginable power. But

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Faith's heart has already been claimed. Hidden among the Great Plains pack, she finds the missing piece of her soul in Tate. But this love comes with a fatal risk. If their feelings are discovered, a price will be put on Tate's head. At the next full moon, their bond can be fulfilled. Until then, they wait... Little do they know, Killian Vilkas is preparing to manipulate matters to further his own twisted agenda. Orchestrating a vicious tournament, he pits shifters against one another in battles to try their luck at winning Faith's hand. Loyalties will be tested. Bonds broken by crushing betrayal. When the face of the silvery moon rises, will love stand victorious? Or fall beneath the snapping jaws of merciless ambition?

An Amazon Best Books of the Year selection BookBub Breakout Debut Novels of Winter 2018 The Verge?18 Science Fiction and Fantasy Books to Read in February Barnes & Noble—One of 25 Sci-Fi/Fantasy Debuts to Watch for in 2018 Nerdmuch—Best New Sci-Fi & Fantasy Books of 2018 Bookish—Winter 2018's Hottest Sci-Fi and Fantasy Books Library Journal: Spring/Summer Best Debut Novels "Interesting quirks and divided loyalties flesh out this first novel in which sf and mystery intersect in a well-crafted plot...Pedreira's science thriller powerfully highlights the human politics and economics from the seemingly desolate expanse of the moon. It will attract readers who enjoyed Andy Weir's lunar crime caper Artemis." -- Library Journal, starred review A realistic and chilling vision of life on the Moon, where dust kills as easily as the vacuum of space...but murder is even quicker—a fast-paced, cinematic science fiction thriller, this debut novel combines the inventiveness of *The Martian*, the intrigue of *The Expanse*, and the thrills of *Red Rising*. The Moon smells like gunpowder. Every lunar walker since Apollo

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11 has noticed it: a burnt-metal scent that reminds them of war. Caden Dechert, the chief of the U.S. mining operation on the edge of the Sea of Serenity, thinks the smell is just a trick of the mind—a reminder of his harrowing days as a Marine in the war-torn Middle East back on Earth. It's 2072, and lunar helium-3 mining is powering the fusion reactors that are bringing Earth back from environmental disaster. But competing for the richest prize in the history of the world has destroyed the oldest rule in space: Safety for All. When a bomb kills one of Dechert's diggers on Mare Serenitatis, the haunted veteran goes on the hunt to expose the culprit before more blood is spilled. But as Dechert races to solve the first murder in the history of the Moon, he gets caught in the crosshairs of two global powers spoiling for a fight. Reluctant to be the match that lights this powder-keg, Dechert knows his life and those of his crew are meaningless to the politicians. Even worse, he knows the killer is still out there, hunting. In his desperate attempts to save his crew and prevent the catastrophe he sees coming, the former Marine uncovers a dangerous conspiracy that, with one spark, can ignite a full lunar war, wipe out his team . . . and perhaps plunge the Earth back into darkness.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

They used to joke about it. Like many brilliant scientists, Josh sometimes had trouble remembering things that needed doing in the “real” world—like buying groceries, eating regular meals, and talking to people. But he was happy to have his beloved wife, Lauren, remind him with her “honey do” lists. He just never realized how much he would need one when she was gone. Being a widower is not something Joshua Park ever expected. Given his solitary job, small circle of friends and family, and the social awkwardness he's always

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suffered from, Josh has no idea how to negotiate this new, unwanted phase of life. But Lauren had a plan to keep him moving forward. A plan hidden in the letters she leaves him, giving him a task for every month in the year after her death. A plan that leads Joshua with a loving hand on a journey through grief, anger, and denial. It's a journey that will take Joshua from his first outing as a widower to buy groceries...to an attempt at a dinner party where his lack of experience hosting creates a comic disaster...to finding a new best friend while weeping in the dressing room of a clothing store. As his grief makes room for new friendships and experiences, Joshua learns Lauren's most valuable lesson: The path to happiness doesn't follow a straight line. Funny, sometimes heart-wrenching, and always uplifting, this novel from New York Times bestselling author Kristan Higgins illuminates how life's greatest joys are often hiding in plain sight.

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent

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of The Wizard of Oz and Kelly Barnhill's The Girl Who Drank the Moon. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

A captivating debut fantasy inspired by the legend of the Chinese moon goddess, Chang'e , in which a young woman's quest to free her mother pits her against the most powerful immortal in the realm and sets her on a dangerous path--where choices come with deadly consequences, and she risks losing more than her heart. Growing up on the moon, Xingyin is accustomed to solitude, unaware that she is being hidden from the powerful Celestial Emperor who exiled her mother for stealing his elixir of immortality. But when Xingyin's magic flares and her existence is discovered, she is forced to flee her home, leaving her mother behind. Alone, untrained, and afraid, she makes her way to the Celestial Kingdom, a land of wonder and secrets. Disguising her identity, she seizes an opportunity to learn alongside the Crown Prince, mastering archery and magic, even as passion flames between her and the emperor's son. To save her mother, Xingyin embarks on a perilous quest, confronting legendary creatures and vicious enemies across the earth and skies. When treachery looms and forbidden magic threatens the kingdom, however, she must challenge the ruthless Celestial Emperor for her dream--striking a dangerous bargain in which she is torn between losing all she loves or plunging the realm into chaos. Daughter of the Moon Goddess begins an enchanting, romantic duology which weaves ancient Chinese mythology into a sweeping adventure of immortals and magic, of loss and sacrifice--where love vies with honor, dreams are fraught with betrayal, and hope emerges triumphant.

The author of the critically acclaimed *Wife 22* has written a captivating novel about a love that transcends time—perfect

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for readers of *The Time Traveler's Wife*, *Time and Again*, and the novels of Alice Hoffman. San Francisco, 1975. A single mother, Lux Lysander is overwhelmed, underpaid, and living on the edge of an emotional precipice. When her adored five-year-old son goes away to visit his grandparents, Lux takes a solo trip to Sonoma Valley—a chance to both lose herself and find herself again. Awakened at midnight, Lux steps outside to see a fog settled over the Sonoma landscape. Wandering toward a point of light in the distance, she emerges into a meadow on a sunny day. There she meets a group of people whose sweetly simple clothing, speech, and manners almost make them seem as if they are from another time. And then she realizes they are. Lux has stumbled upon an idyllic community cut off not only from the rest of the world but from time itself. The residents of Greengage tell a stunned and disoriented Lux that they've somehow been marooned in the early twentieth century. Now that she has inexplicably stepped into the past, it is not long before Lux is drawn in by its peace and beauty. Unlike the people of Greengage, Lux discovers that she is able to come and go. And over the years, Lux finds herself increasingly torn between her two lives. Her beloved son is very much a child of the modern world, but she feels continually pulled back to the only place she has ever truly felt at home. A gorgeous, original, and deeply moving novel about love and longing and the power that time holds over all of us, *Valley of the Moon* is unforgettable. Praise for *Valley of the Moon* “The literary equivalent of a farm-to-table delicacy: lovingly handcrafted, delectable and transcendent, becoming more than just a tasty appetizer but a full-course experience of love and time and all the mystical beauty that the region has to offer.”—San Francisco Chronicle “Beautifully written . . . [Valley of the Moon is] a wonderful story about belonging, love and the aching certainty that there's something more out

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there . . . sure to appeal to fans of *Time and Again* or *The Time Traveler's Wife*.”—Shelf Awareness (starred review)
“With lovely shades of *The Time Traveler's Wife*, *Valley of the Moon* is a magical, cinematic novel, breathlessly romantic and alive with the love of language.”—Sarah Addison Allen
“An enjoyable magic carpet ride . . . Two narrators, separated by nearly a century, tell a tale of old-time charm and contemporary agita.”—Kirkus Reviews “Captivating.”—Booklist
“Gripping . . . This update of *Brigadoon* is recommended because of its well-crafted twists and thought-provoking insights into different times and cultures.”—Historical Novels Review
“A propulsive and at times deeply suspenseful novel . . . [Valley of the Moon] offer[s] powerful and perceptive considerations about the passage of time, the shape of our lives and the often unintended effects our actions have on the people and communities around us.”—Bookreporter
A 1971 Newbery Honor Book
The Navajo tribe's forced march from their homeland to Fort Sumner by white soldiers and settlers is dramatically and courageously told by young Bright Morning.

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

Only when Shawn Gallagher mixes his music with magic is he able to see how much tomboy Brenna O'Toole cares about him.

The Moon wants to kill you. Whether it's being unable to pay your per diem for your allotted food, water, and air, or you just get caught up in a fight between the Moon's ruling corporations, the Five Dragons. You must fight for every inch you want to gain in the Moon's near feudal society. And that is just what Adriana Corta did. As the leader of the Moon's newest "dragon," Adriana has wrested control of the Moon's Helium-3 industry from the Mackenzie Metal corporation and

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fought to earn her family's new status. Now, at the twilight of her life, Adriana finds her corporation, Corta Helio, surrounded by the many enemies she made during her meteoric rise. If the Corta family is to survive, Adriana's five children must defend their mother's empire from her many enemies... and each other.

Lady Constance rules with the iron rod of snobbery until her inevitable comeuppance in this delectable snarl of complications involving Lady Constance's daughter, a young American millionaire, and an earnest young artist with a face like a gorilla. Lord Emsworth's youngest, Freddie, has a star turn which reveals him as something more than a vapid lounge-lizard.

Winner of the 2016 Tiptree Award! Longlisted for the 2016 National Book Award for Young People's Literature Stonewall Book Award Honor "McLemore's second novel is such a lush surprising fable, you half expect birds to fly out of the pages... McLemore uses the supernatural to remind us that the body's need to speak its truth is primal and profound, and that the connection between two people is no more anyone's business than why the dish ran away with the spoon." --Jeff Giles, New York Times Book Review Anna-Marie McLemore's debut novel *The Weight of Feathers* was greeted with rave reviews, a YALSA Morris Award nomination, and spots on multiple "Best YA Novels" lists. Now, McLemore delivers a second stunning and utterly romantic novel, again tinged with magic. To everyone who knows them, best friends Miel and Sam are as strange as they are inseparable. Roses grow out of Miel's wrist, and rumors say that she spilled out of a water tower when she was five. Sam is known for the moons he paints and hangs in the trees and for how little anyone knows about his life before he and his mother moved to town. But as odd as everyone considers Miel and Sam, even they stay away from the

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Bonner girls, four beautiful sisters rumored to be witches. Now they want the roses that grow from Miel's skin, convinced that their scent can make anyone fall in love. And they're willing to use every secret Miel has fought to protect to make sure she gives them up. Atmospheric, dynamic, and packed with gorgeous prose, *When the Moon was Ours* is another winner from this talented author.

"Powerful....Caputo's wisdom runs deep. Few writers have better captured the emotional lives of men." —The New York Times Book Review From Philip Caputo—the author of *A Rumor of War*, *The Longest Road*, and *Some Rise By Sin*—comes a captivating mosaic of stories set in a small town where no act is private and the past is never really past *Hunter's Moon* is set in Michigan's wild, starkly beautiful Upper Peninsula, where a cast of recurring characters move into and out of each other's lives, building friendships, facing loss, confronting violence, trying to bury the past or seeking to unearth it. Once-a-year lovers, old high-school buddies on a hunting trip, a college professor and his wayward son, a middle-aged man and his grief-stricken father, come together, break apart, and, if they're fortunate, find a way forward. *Hunter's Moon* offers an engaging, insightful look at everyday lives but also a fresh perspective on the way men navigate in today's world.

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