

## Sports Illustrated Swimsuit 2013 Wall Calendar With Bonus Dvd

Although James Duthie's daughter had hoped he would write a book featuring princesses, dragons or zebras, you won't miss them in *The Day I (Almost) Killed Two Gretzkys*. Instead Duthie interviews a prophet monkey who predicts games' outcomes, confesses to the near-homicide of both Walter and Wayne Gretzky, and provides plenty of evidence of his unhealthy obsession with Anna Kournikova. He weighs in on famous athletes like Sidney Crosby, Tiger Woods, Tom Brady and Derek Jeter, and tells his misadventures as a sportscaster, fan, father, husband and son.

An exquisite tribute to Italy's most important contemporary model and actress. As a model, Monica Bellucci graced the covers of magazines such as *Elle* and *Esquire* before achieving success as an actress whose notable appearances include roles in *Bram Stoker's Dracula*, *The Matrix Reloaded*, *The Passion of the Christ*, and *The Matrix Revolutions*. This glamorous volume features 150 of the most exquisite, sensual photographs of Bellucci throughout her twenty-year career taken by the world's most important photographers, including Peter Lindbergh, Helmut Newton, Fabrizio Ferri, Richard Avedon, and Ellen von Unwerth. Monica Bellucci will appear in the 2010 Disney film *The Sorcerer's Apprentice* with Nicolas Cage.

In this sports memoir, Wayne Gretzky weaves memories of his legendary career with an inside look at professional hockey and the heroes and stories that inspired him. From minor-hockey phenomenon to Hall of Fame sensation, Wayne Gretzky rewrote the record books, his

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accomplishments becoming the stuff of legend. Dubbed “The Great One,” he is considered by many to be the greatest hockey player who ever lived. No one has seen more of the game than he has—but he has never discussed in depth just what it was he saw. For the first time, Gretzky discusses candidly what the game looks like to him and introduces us to the people who inspired and motivated him: mentors, teammates, rivals, the famous and the lesser known. Weaving together lives and moments from an extraordinary career, he reflects on the players who inflamed his imagination when he was a kid, the way he himself figured in the dreams of so many who came after; takes us onto the ice and into the dressing rooms to meet the friends who stood by him and the rivals who spurred him to greater heights; shows us some of the famous moments in hockey history through the eyes of someone who regularly made that history. Warm, direct, and revelatory, it is a book that gives us number 99, the man and the player, like never before.

Michael Vey, born with Tourette's syndrome and special powers, joins his best friend and an alliance of other "electric" teenagers to battle foes in the jungles of Peru, where Michael learns the Order of Elgen's plan to "restructure" the world.

Drs. Lindsay and Lexie Kite know firsthand how hard filtering out media influence is when it comes to self-image. Both struggled as young women to overcome the expectations of body size and shape, but were able to learn to love, appreciate, and reclaim their own bodies, eventually earning their PhDs in body image resilience. The twin sisters founded the nonprofit Beauty Redefined and have made it their mission to help other women see themselves without societal expectations distorting their self-perception. More than a Body is a self-help book focused on going beyond body positivity, showing how a mindset focused on appearance sets

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women up for insecurities and self-judgement. In this book, they offer an action plan for readers to combat that mindset, and instead learn how the body can be "an instrument, not an ornament," with practical, actionable steps to take when consuming media, exercising, practicing self-reflection and self-compassion, and finding a purpose in life.

Poet Claudia Emerson begins *Figure Studies* with a twenty-five-poem lyric sequence called "All Girls School," offering intricate views of a richly imagined boarding school for girls. Whether focused on a lesson, a teacher, or the girls themselves as they collectively "school" -- or refuse to -- the poems explore ways girls are "trained" in the broadest sense of the word. "Gossips," the second section, is a shorter sequence narrated by women as they talk about other women in a variety of isolations; these poems, told from the outside looking in, highlight a speculative voicing of all the gossips cannot know. In "Early Lessons," the third section, children narrate as they also observe similarly solitary women, the children's innocence allowing them to see in farther than the gossips can. The fourth section offers studies of women and men in situations in which gender, with all of its complexities, figures powerfully. The follow-up to the Pulitzer Prize-winning collection *Late Wife*, *Figure Studies* upholds Emerson's place among contemporary poetry's elite. The Mannequin above Main Street Motors When the only ladies' dress shop closed, she was left on the street for trash, unsalvageable, one arm missing, lost at the shoulder, one leg at the hip. But she was wearing a blue-sequined negligee and blonde wig, so they helped themselves to her on a lark -- drunken impulse -- and for years kept her leaning in a corner, beside an attic window, rendered invisible. The dusk was also perpetual in the garage below, punctuated only by bare bulbs hung close over the engines. An oily grime coated the walls, and a decade of calendars promoted stock-car drivers, women in dated

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swimsuits, even their bodies out of fashion. Radio distorted there; cigarette smoke moaned, the pedal steel conceding to that place a greater, echoing sorrow. So, lame, forgotten prank, she remained, back turned forever to the dark storage behind her, gaze leveled just above anyone's who could have looked up to mistake in the cast of her face fresh longing -- her expression still reluctant figure for it.

Bringing together a lineup of writing talent worthy of the Hall of Fame, this anthology of classic stories represents the best work of sports writers over the past 50 years, including contributions from A.J. Liebling, Jimmy Breslin, George Plimpton, Wallace Stegner, William Faulkner, and John Steinbeck.

Sports Illustrated Swimsuit 50 Years of Beautiful Sports Illustrated

The Emily Post Institute, the most trusted brand in etiquette, tackles the latest issues regarding how we interact along with classic etiquette and manners advice in this updated and gorgeously packaged edition. Today's world is in a state of constant change. But one thing remains year after year: the necessity for good etiquette. This 19th edition of Emily Post's Etiquette offers insight and wisdom on a variety of new topics and fresh advice on classic conundrums, including: Social media Living with neighbors Networking and job seeking Office issues Sports and recreation Entertaining at home and celebrations Weddings Invitations Loss, grieving, and condolences Table manners While they offer useful information on the practical—from table settings and introductions to thank-you notes and condolences—the Posts make it clear why good etiquette matters. Etiquette is a sensitive awareness of the feelings of others, they

remind us. Ultimately, being considerate, respectful, and honest is what's really important in building positive relationships. "Please" and "thank you" do go a long way, and whether it's a handshake, a hug, or a friend request, it's the underlying sincerity and good intentions behind any action that matter most.

"I only read it for the articles.' Few modern punch lines are as iconic as this one. It's so widely recognized, the joke itself has become superfluous. Humor aside, the true allure of PLAYBOY are the magazine's underrated photos, specifically the spectacular cover images. Now Hugh Hefner has chosen hundreds of PLAYBOY's breathtaking, innovative covers for this lush retrospective. Images of the stunning women who enticed millions from the fifties through the new millennium are digitally reproduced in full-color. Acclaimed author and long-time PLAYBOY writer Damon Brown explores how the magazine's newsstand decisions indelibly impacted American culture, while ultimate Playmate Pamela Anderson provides an illuminating foreword. While these photos have sometimes been underrated, Playboy's Greatest Covers reveals that the pictures actually tell a fascinating story. Our story. "--

A collection of images and behind-the-lens insights by the photographer includes dozens of portraits of celebrities, athletes, and world leaders accompanied by essays on his creative and technical processes.

Joanna Grabski and Carol Magee bring together a compelling collection that shows how interviews can be used to generate new meaning and how connecting with artists

and their work can transform artistic production into innovative critical insights and knowledge. The contributors to this volume include artists, museum curators, art historians, and anthropologists, who address artistic production in a variety of locations and media to question previous uses of interview and provoke alternative understandings of art.

How did one of the world's "buzzy hotspots" (Fodor's 2013) become one of the top ten places to avoid (Fodor's 2018)? Precariously positioned between China and India, Burma's population has suffered dictatorship, natural disaster, and the dark legacies of colonial rule. But when decades of military dictatorship finally ended and internationally beloved Nobel laureate Aung San Suu Kyi emerged from long years of house arrest, hopes soared. World leaders such as Barack Obama ushered in waves of international support. Progress seemed inevitable. As historian, former diplomat, and presidential advisor, Thant Myint-U saw the cracks forming. In this insider's diagnosis of a country at a breaking point, he dissects how a singularly predatory economic system, fast-rising inequality, disintegrating state institutions, the impact of new social media, the rise of China next door, climate change, and deep-seated feelings around race, religion, and national identity all came together to challenge the incipient democracy. Interracial violence soared and a horrific exodus of hundreds of thousands of Rohingya refugees fixed international attention. Myint-U explains how and why this happened, and details an unsettling prognosis for the future. Burma is today a fragile stage for nearly all the

world's problems. Are democracy and an economy that genuinely serves all its people possible in Burma? In clear and urgent prose, Myint-U explores this question—a concern not just for the Burmese but for the rest of the world—warning of the possible collapse of this nation of 55 million while suggesting a fresh agenda for change.

An intimate and unflinching memoir exploring Mia Kang's journey from self-loathing to self-love Mia Kang is many things: a sought-after model, an immigrant, an eating disorder survivor, and a Muay Thai fighter. Her first book, *Knockout*, is the story of how she eschewed normative body standards and learned to use martial arts to redefine her sense of self-worth. In a charming, fierce, and intimate voice, Kang invites readers into her world. She once lived and died by her weight, but she is now defined by her confidence in being a woman who lives outside the mold of what we're taught is "feminine." After dealing with bullying, addiction, body dysmorphia, anxiety, depression, and even suicidal thoughts, Mia acknowledges that she is lucky to still be alive to tell readers what she's learned: to not let anyone else dictate who you are supposed to be.

Kate Upton Hot 100 Posters Discover the perfect Kate Upton photos Kate Upton Instagram photos with new images in high resolutions Before Sports illustrate cover model Kate Upton became famous for her killer curves, she was a pony-loving little girl who dreamed of riding competitively. Kate Upton is an American swimsuit model and female actor who has a net worth of \$20 million dollars. Kate Upton and Verlander were

married in Italy in Nov. 2017. They recently shared their first anniversary with photos Katherine Elizabeth Upton is an American model and actress. She first appeared in the Sports Illustrated Swimsuit Issue in 2011 and was the cover model for 2012, 2013, and 2017 issues. In addition, she was the subject of the 100th-anniversary Vanity Fair cover. Wikipedia.

Continuing their popular ART OF series of movie tie-in books, Marvel presents its latest blockbuster achievement! Featuring exclusive concept artwork, behind-the-scenes photographs, production stills, and in-depth interviews with the cast and crew, THE ART OF IRON MAN 3 provides an insider's look into the making of the highly anticipated film directed by Shane Black and starring Robert Downey Jr. This keepsake volume is co-written by comic-book authors and novelists Stuart Moore and Marie Javins!

Aceasta este o carte despre parinti care sunt exagerat de implicați în viața copiilor lor. Vorbește despre dragostea și teama din spatele implicării prea mari. Vorbește despre rolul pe care îl facem atunci când facem prea mult. Și vorbește despre cum am putea realiza obiective pe termen lung mai bune – și despre cum i-am putea ajuta pe copiii noștri să obțină succese și mai mari, crescându-i altfel. Îmi iubesc copiii la fel de aprig ca orice alt părinte și știu că dragostea este temelia a tot ceea ce facem ca părinți. Dar, în cursul anilor în care am făcut cercetări pentru această carte, am constatat că multe dintre comportamentele noastre izvorăsc și din temeri; poate cea mai importantă dintre

acestea este teama c? ei ar putea s? nu aib? succes în lumea real?. Bineîn?eles, e firesc s? dorim s? reu?easc?, dar, pe baza cercet?rilor, a interviurilor cu peste o sut? de oameni ?i a experien?elor personale, am ajuns la concluzia c? d?m o defini?ie prea îngust? succesului. ?i, ceea ce este ?i mai grav, această defini?ie îngust?, superficial? ne-a adus în situa?ia de a face r?u unei genera?ii de tineri adul?i – copiii no?tri.

The most important book yet from the author of the international bestseller *The Shock Doctrine*, a brilliant explanation of why the climate crisis challenges us to abandon the core “free market” ideology of our time, restructure the global economy, and remake our political systems. In short, either we embrace radical change ourselves or radical changes will be visited upon our physical world. The status quo is no longer an option. In *This Changes Everything* Naomi Klein argues that climate change isn’t just another issue to be neatly filed between taxes and health care. It’s an alarm that calls us to fix an economic system that is already failing us in many ways. Klein meticulously builds the case for how massively reducing our greenhouse emissions is our best chance to simultaneously reduce gaping inequalities, re-imagine our broken democracies, and rebuild our gutted local economies. She exposes the ideological desperation of the climate-change deniers, the messianic delusions of the would-be geoengineers, and the tragic defeatism of too many mainstream green initiatives. And she demonstrates precisely why the market has not—and cannot—fix the climate crisis but will instead make things worse, with ever more extreme and ecologically damaging extraction methods,

accompanied by rampant disaster capitalism. Klein argues that the changes to our relationship with nature and one another that are required to respond to the climate crisis humanely should not be viewed as grim penance, but rather as a kind of gift—a catalyst to transform broken economic and cultural priorities and to heal long-festered historical wounds. And she documents the inspiring movements that have already begun this process: communities that are not just refusing to be sites of further fossil fuel extraction but are building the next, regeneration-based economies right now. Can we pull off these changes in time? Nothing is certain. Nothing except that climate change changes everything. And for a very brief time, the nature of that change is still up to us.

Közel tíz éven át tartó dékáni munkája során Julie Lythcott-Haimsnek sok alkalma volt megfigyelni azokat a tendenciákat, amelyek a szülő-gyerek kapcsolat változását leginkább jellemzik a 21. század elején. A könyv négy jól elkülönülő részből épül fel. Először megismerhetjük a jelenlegi helyzetet: hogyan végezzük a tinédzser korból éppen kilépő fiatal felnőtt gyermekeink nevelését, hogyan támogatjuk őket, milyen tipikus jelenségekkel szembesül a szülő, amikor gyermeke életében bekövetkezik az önállósodás ideje. A leíráson túl megismerhetünk egy-egy lehetséges okot, ami miatt a huszadik század második felében egymást követő szülőgenerációk eljutottak a jelenlegi állapotba. A második részben Lythcott-Haims meggyőzi az olvasót arról, miért kell változtatnia az első részben beazonosított szülői mintákon, amelyek lényege az, hogy

gyermeki státuszban tartja a fiataalt, annak döntéseit túlzó mértékben átvállalja, és er?teljes szül?i jelenlétével hátráltatja a leválást. A harmadik részben természetesen érkeznek a megoldásra tett javaslatok. Sok apró, valóban az életb?l ellesett, kipróbált módszert kaphatunk arra, hogyan kerüljük ki a „helikopter szül?k” csapdáját, vagy ha már beleestünk, milyen tudatos lépésekkel vonuljunk vissza gyermekeink életéb?l, hogy valódi feln?tté válásuk megtörténhessen. Végül arról is szó esik, mire használhatjuk az így felszabaduló id?t és energiát: természetesen önmegvalósításra, saját életünk kiteljesítésére, és nem utolsó sorban arra, hogy olyan szül?kké váljunk, amilyenek lenni szeretnénk. A szerz? természetesen els?sorban a mai amerikai társadalom jellegzetességeib?l indul ki, de tagadhatatlan, hogy a magyarországi tapasztalatok kísértetiesen hasonlítanak erre: ki ne hallott volna a „Mama-Hotel” jelenségr?l, vagy arról, milyen kevés fiatal házasodik manapság, és milyen kevesen vállalják szívesen a feln?tt státuszt.

Heather DeBerry Stephens has written a captivating story of a mother of faith, Linnie Thomas Young. Heather has captured the essence of who Linnie was, as a mother and a woman of God. As someone who knew Linnie well, I can say that she was a woman who embraced motherhood with all her might. Heather asks the readers to examine their lives in six areas, to ensure they are not half-stepping. The author’s vision is that women will read this book and make a new commitment to embrace their God-given roles as mothers in their homes. -First Lady Bethelyn Henderson Abundant Life

Fellowship Church Memphis, Tennessee

"A magical dash through the streets of Paris. Part caper, part fairy tale, part opulent witch society, you'll be swept away by all of it. GRIM LOVELIES absolutely dazzles." —Kendare Blake, #1 NYT bestselling author of the Three Dark Crowns series "A darkly enchanting saga...bound to attract fans of Leigh Bardugo, Holly Black, and more." —Entertainment Weekly "I lost myself in this magical book." —Stephanie Garber, New York Times bestselling author of Caraval and Legendary Seventeen-year-old Anouk envies the human world, where people known as Pretties lavish themselves in fast cars, high fashion, and have the freedom to fall in love. But Anouk can never have those things, because she is not really human. Enchanted from animal to human girl and forbidden to venture beyond her familiar Parisian prison, Anouk is a Beastie: destined for a life surrounded by dust bunnies and cinders serving Mada Vittora, the evil witch who spelled her into existence. That is, until one day she finds her mistress murdered in a pool of blood—and Anouk is accused of the crime. Now, the world she always dreamed of is rife with danger. Pursued through Paris by the underground magical society known as the Haute, Anouk and her fellow Beasties only have three days to find the real killer before the spell keeping them human fades away. If they fail, they will lose the only lives they've ever known...but if they succeed, they could be more powerful than anyone ever bargained for. From New York Times bestselling author Megan Shepherd, Grim Lovelies is the glittering first book in a new, epic YA fantasy

series. Prepare to be spellbound by the world of Grim Lovelies, where secrets have been long buried, friends can become enemies, and everything—especially humanity—comes at a price. This ebook includes a bonus prequel novella!

In *When Everything Beyond the Walls Is Wild*, Lilace Mellin Guignard draws from emblematic moments and relationships in her own life to explore issues of gender, recreation, and environmental conservation. Born into a suburban family, Guignard wanted to get up close and personal with iconic American landscapes, but social pressures and cautionary tales told her that these spaces were not meant for her as a woman. Reflecting on the ways our culture socializes women to remain indoors, Guignard shares her own struggles with finding her place outdoors. Refusing to stay indoors and “safe,” Guignard drove cross-country with her dog, worked as a river guide, and set out to climb Mount Whitney. She recounts navigating outdoor interactions with male friends and strangers that range from wonderful to awkward to frightening. Now that she is settled with her own family, Guignard writes about how it is still more difficult for women than men to prioritize outdoor recreation time. These stories expose how cultural messages about women shape their experiences and interactions when backpacking, paddling, rock climbing, and bicycling. They broaden readers’ notions of what adventure is, what places are considered wild and worth our care, and what types of people enjoy the outdoors. Drawing upon the art of the memoir—and informed by analysis from women’s studies and ecological

literature—Guignard makes an impassioned case for why women and marginalized members of society should have the opportunity to experience nature. The self-reliance and connection with the natural world that outdoor recreation fosters are qualities we all need in order to do the work required by the environmental challenges ahead.

Feminist legal theory is one of the most dynamic fields in the law, and it affects issues ranging from child custody to sexual harassment. Since its initial publication in 2006, *Feminist Legal Theory: A Primer* has received rave reviews. Now, in the completely updated second edition of this outstanding primer, Nancy Levit and Robert R.M. Verchick introduce the diverse strands of feminist legal theory and discuss an array of substantive legal topics, pulling in recent court decisions, new laws, and important shifts in culture and technology. The book centers on feminist legal theories, including equal treatment theory, cultural feminism, dominance theory, critical race feminism, lesbian feminism, postmodern feminism, and ecofeminism. Readers will find new material on women in politics, gender and globalization, and the promise and danger of expanding social media. Updated statistics and empirical analysis appear throughout. The authors, prominent experts in the field, also address feminist legal methods, such as consciousness-raising and storytelling. The primer offers an accessible and pragmatic approach to feminist legal theory. It demonstrates the ways feminist legal theory operates in real-life contexts, including domestic violence, reproductive rights, workplace discrimination, education, sports, pornography, and global issues of gender.

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The authors highlight a sweeping range of cutting-edge topics at the intersection of law and gender, such as single-sex schools, abortion, same-sex marriage, rape on college campuses, and international trafficking in women and girls. At its core, Feminist Legal Theory shows the importance of the roles of law and feminist legal theory in shaping contemporary gender issues.

Harper and Kane seek to break up Haven High's dream couple, Adam and Beth, and team up with the new girl, Kaia, who is willing to do whatever it takes to get what she wants.

Lester Calvin isn't your typical detective. He knows cigars, he knows Tampa, but mostly, he knows people who can help solve problems. As he likes to put it, he's "a guy, who knows a guy." But when a beautiful woman walks in and drops a load of cash into his lap for doing absolutely nothing, he lands into a world of trouble, that even his connections might not be able to get him out of. The stakes have never been higher, as Lester must discover who this woman is, and why so many people want to find her. And he needs to act fast, because he just became a target.

**A WORLDWIDE PHENOMENON** The Sports Illustrated Swimsuit Issue has captured imaginations for 50 years with its annual celebration of the world's most exquisite bodies. From cover girls Christie Brinkley to Heidi Klum to Kate Upton, this yearly publishing sensation has launched the careers of so many supermodels. Elle, Tyra and Brooklyn have become household names. In Swimsuit: 50 Years of Beautiful, SI

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reveals the inside story of how what began as an eight-page travel piece has emerged as one of the most powerful--and hotly anticipated--media events of the year, with a global audience of more than 70 million. This alluring anniversary edition features: Star athletes in swimsuits The magic of bodypainting Never-before-seen outtakes All the iconic covers Every model who has graced the issue is here, from Cheryl Tiegs in her fishnet suit to Kathy Ireland and her record 12 appearances. Swimsuit: 50 Years of Beautiful is the definitive account of an extraordinary publication illuminated by hundreds of unique and breathtaking photographs--stunning women in captivating poses in exotic locales. Beautiful.

Sex has always come without consequences for seventeen-year-old Evan. Until he hooks up with the wrong girl and finds himself in the wrong place at very much the wrong time. After an assault leaves Evan scarred inside and out, he and his father retreat to the family cabin in rural Minnesota?which, ironically, turns out to be the one place where Evan can't escape other people. Including himself. It may also offer him his best shot at making sense of his life again.

From the #1 New York Times bestselling author of the Percy Jackson and the Olympians series Tres Navarre has just hours of apprenticeship time to serve before he can go for his P.I. license. Staking out a musician suspected of stealing a demo tape should be a piece of pan dulce. But his attention wanders just long enough for fiddle player Julie Kearnes to be gunned down before his eyes. He should just back away and

let the cops investigate, but backing away has never been Tres's strong point. The missing demo and Julie's murder are just two of the problems besetting Miranda Daniels, a pint-sized singer with Texas-sized talent. She's the prize in a tug-of-war between two music hotshots who want to manage her career. One has a habit of making bad things happen to people he doesn't like. The other has just vanished without a trace. As Tres looks into the dirty dealings surrounding Miranda, it becomes clear he's stepped into a rattlesnakes' nest of greed, double cross, and murder—and he may be the next to be snakebit. Don't miss any of these hotter-than-Texas-chili Tres Navarre novels: **BIG RED TEQUILA • THE WIDOWER'S TWO-STEP • THE LAST KING OF TEXAS • THE DEVIL WENT DOWN TO AUSTIN • SOUTHTOWN • MISSION ROAD • REBEL ISLAND**

The inside story of the most audacious public health campaign of the twenty-first century. In 2002, a dynamic doctor named Thomas Frieden became health commissioner of New York City. With support from the new mayor, billionaire Michael Bloomberg, Frieden and his health department team prohibited smoking in bars, outlawed trans fats in restaurants, and attempted to cap the size of sodas, among other groundbreaking actions. The initiatives drew heated criticism, but they worked: by 2011, 450,000 people had quit smoking, childhood obesity rates were falling, and life expectancy was growing. Saving Gotham is the behind-the-scenes story of the most controversial—and successful—public health initiative of our time. Thomas A. Farley, MD,

who succeeded Frieden as health commissioner, introduces a team of doctors who accepted the challenge of public health: to care for each of New York City's eight million inhabitants as their own patients. The biggest threats they faced were not cholera or chemical toxins or lack of medical care but instead habits like smoking and unhealthy eating. As these doctors pressed to solve these problems, they found themselves battling those who encouraged those habits, and they reshaped their own agency for a different sort of fight. Farley shows what happens when science-driven doctors are given the political cover to make society-wide changes to protect people from today's health risks—and how industries exploit legislatures, the courts, the media, and public opinion to undermine them. With Washington caught in partisan paralysis and New York City's ideas spreading around the world, *Saving Gotham* demonstrates how government—local government—can protect its citizens and transform health for everyone.

Seventeen-year-old Anouk is forced into a sinister deal with Crown Prince Rennar in order to help her friends, who are trapped in their animal forms, and save Paris from the Coven at Oxford.

In Paris, France, there lived a humble postman named Lalouche. He was small, but his hands were nimble, his legs were fast, and his arms were strong. When his job was replaced by an electric car, he turned to boxing to support himself and his pet finch, Genevieve. But—"You? A boxer?" the fighters asked. "I could sneeze and knock you

down!" Still, Lalouche refused to give up. And perhaps small Lalouche was just nimble . . . just fast . . . and just strong enough to beat his fierce competitors. This is a marvelous story, full of humor and heart, and illustrated by Sophie Blackall, winner of a New York Times Best Illustrated Award.

This side-splittingly funny ode to cinematic hubris tells the story of the mysteriously wealthy misfit and producer, director and star of *The Room*, an international phenomenon to rival *The Rocky Horror Picture Show*.

"A healthy dose of action, a strong thread of humor and just a touch of romance" (VOYA, starred review). A teen who is half-god, half-human must own her power whether she likes it or not in this snappy, snarky novel with a serving of smoldering romance that Kirkus Reviews calls "a dark, slyly funny read." Zephyr Mourning has never been very good at being a Harpy. She'd rather watch reality TV than learn forty-seven ways to kill a man, and she pretty much sucks at wielding magic. Zephyr was ready for a future pretending to be a normal human instead of a half-god assassin. But all that changed when her sister was murdered—and Zephyr used a forbidden dark power to save herself from the same fate. On the run from a punishment worse than death, an unexpected reunion with a childhood friend upends Zephyr's world—and not only because her old friend has grown surprisingly, extremely hot. It seems that Zephyr might just be the Nyx, a dark goddess that is prophesied to shift the power balance: for hundreds of years the half-gods have lived in fear, and Zephyr is supposed to change

that. But how is she supposed to save everyone else when she can barely take care of herself?

Two favorite thrillers from #1 New York Times bestselling author Christopher Pike are now available in one bone-chilling collection. When Alison first got the chain letter signed "Your Caretaker," she thought it was a sick joke. But then it became clear that someone, somewhere knows about that awful night when she and six friends committed an unthinkable crime. And now that person is determined to make them pay. One by the one, the chain letter comes to each of them, demanding dangerous, impossible deeds. No one wants to believe that this nightmare is really happening, but then the accidents start. And the deaths. Finding the truth behind the stalker's identity seems to be the only option, but even that might not be enough. The Caretaker has a prodigy who is even more frightening than the first, and this time he wants more than retribution. He's out for blood.

The most successful coach in college basketball history shares his complete coaching philosophy and demonstrates how to apply it to the leadership and team-building challenges in one's professional and personal life, emphasizing the three key principles of Play Hard, Play Smart, and Play Together.

Cyn's blackouts have deadly consequences in this sexy, suspenseful spinoff to the New York Times bestselling Hollow series. Cyn Hargrave is on the run, but she can't escape her dark past. The brother of her murdered boyfriend is convinced she's the

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killer—and now he's tracked her down. Cyn has only one person to turn to, and she can't stand him. Avian knows the evil that lives inside of Cyn, but he's still compelled to help her. As the thirteenth Revenant, he's scorned by Heaven and unwanted by Hell, so he understands what it's like to be a part of two worlds and not fit into either. Together they will need to deal with the danger that follows her—and the danger inside of her—before one of them destroys her. Jessica Verday takes readers on a sexy, suspenseful adventure in this companion novel to the bestselling Hollow trilogy. Discover inspirational real-life stories of superstar athletes in this collection of sports biographies featuring LeBron James, Stephen Curry, Tim Howard, and more! Team USA goalkeeper Tim Howard was diagnosed with Tourette Syndrome in 6th grade. He went on to become a national treasure after single-handedly keeping America competitive in the 2014 World Cup. Stephen Curry was told he was too small, too weak, and too slow to even receive a scholarship to play college basketball. He outworked everyone and went on to become MVP of the National Basketball Association. Jim Abbott was born without his right hand, yet he refused to be defined by what he lacked. He went on to pitch a no-hitter in the Major Leagues. Athlete after athlete in this book found discipline, hope, and inspiration on the playing field, rising above their circumstances. Filled with first-hand accounts from stars who exemplify the idea of enduring at all costs, this collection of sports biographies will serve as a must-read source of inspiration for kids and sports fans of all ages. Praise for *Rising Above A*

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Scholastic Teacher magazine Summer Reading List selection A Milwaukee Journal Sentinel Summer Reading List selection "An easy pitch for middle school sports lovers."--School Library Journal "This collection of mini-bios about athletes who overcame major obstacles packs a powerful message—perseverance and passion pay off. Even non-sports fans will cheer for superstars like LeBron James and Stephen Curry."--Scholastic Teacher "So many of the obstacles that these athletes share are retold using personal interviews and primary source material that young readers will find very relatable. [T]heir stories have morals that are easily transferred to life off the court or the field. The highly relevant message is that no situation is too dire or insurmountable with the right attitude and that young people shouldn't allow setbacks to define them."--Booklist "[O]ften inspiring . . . The underdog stories reveal that dedication and perseverance pay off, as well as that sports can serve as needed outlets and refuges."--Publishers Weekly "I would rate this a 9 1/2 . . . it touch[es] your heart very often with the ways these athletes turn[ed] their lives around."--Colorado Kids "It's All Part of the Game" dramatically recounts how, against the odds, "Sports Illustrated" grew from a misbegotten enterprise into a cultural institution. From halting editorial beginnings, "Sports Illustrated" has evolved into a journalistically tough and visually spectacular magazine that remains one of the truly influential voices in journalism. photo insert.

New York Times Bestseller "Julie Lythcott-Haims is a national treasure. . . . A must-

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read for every parent who senses that there is a healthier and saner way to raise our children." -Madeline Levine, author of the New York Times bestsellers *The Price of Privilege* and *Teach Your Children Well* "For parents who want to foster hearty self-reliance instead of hollow self-esteem, *How to Raise an Adult* is the right book at the right time." -Daniel H. Pink, author of the New York Times bestsellers *Drive* and *A Whole New Mind* A provocative manifesto that exposes the harms of helicopter parenting and sets forth an alternate philosophy for raising preteens and teens to self-sufficient young adulthood In *How to Raise an Adult*, Julie Lythcott-Haims draws on research, on conversations with admissions officers, educators, and employers, and on her own insights as a mother and as a student dean to highlight the ways in which overparenting harms children, their stressed-out parents, and society at large. While empathizing with the parental hopes and, especially, fears that lead to overhelping, Lythcott-Haims offers practical alternative strategies that underline the importance of allowing children to make their own mistakes and develop the resilience, resourcefulness, and inner determination necessary for success. Relevant to parents of toddlers as well as of twentysomethings-and of special value to parents of teens-this book is a rallying cry for those who wish to ensure that the next generation can take charge of their own lives with competence and confidence.

The digital humanities is a rapidly growing field that is transforming humanities research through digital tools and resources. Researchers can now quickly trace every one of

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Issac Newton's annotations, use social media to engage academic and public audiences in the interpretation of cultural texts, and visualize travel via ox cart in third-century Rome or camel caravan in ancient Egypt. Rhetorical scholars are leading the revolution by fully utilizing the digital toolbox, finding themselves at the nexus of digital innovation. *Rhetoric and the Digital Humanities* is a timely, multidisciplinary collection that is the first to bridge scholarship in rhetorical studies and the digital humanities. It offers much-needed guidance on how the theories and methodologies of rhetorical studies can enhance all work in digital humanities, and vice versa. Twenty-three essays over three sections delve into connections, research methodology, and future directions in this field. Jim Ridolfo and William Hart-Davidson have assembled a broad group of more than thirty accomplished scholars. Read together, these essays represent the cutting edge of research, offering guidance that will energize and inspire future collaborations.

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