

## Sporting Chancer One Mans Journey To Take On The World Know The Score

Donovan Webster brings his vivid journalistic gifts to a new subject, tracing our deep genealogy using cutting-edge DNA research to map our eons-old journey from prehistoric Africa into the modern world. With the same genetic haplotype as many white American males, Webster makes an ideal subject—he is a genuine Everyman. While his voice and spirit are unique to him, in exploring his own ancestry, he shows us our own. Drawing on National Geographic's Genographic Project, the largest anthropologic DNA study of its kind, Webster traces centuries of migrations, everywhere finding members of his now far-flung genetic family. In Tanzania's Rift Valley, he hunts with Julius, whose tribe speaks a click language, and wanders the ruins of ancient Mesopotamia with Mohamed and Khalid, now Jordanian citizens. In Samarkand, Uzbekistan, eastern frontier of his ancestral roaming, a circus ringmaster becomes both friend and link to his primal bloodline. Webster's genographic quest leads him to contemplate what traits he shares with those he meets, and considers what they and their ways of life reveal about the deep history of our species. A lifetime of journalistic travels among a wide range of cultures furnish Webster with a wealth of colorful threads to weave into a story as particularly personal as it is universally human.

Sometimes keeping hold of love is just as hard as finding it. Dan and Iestyn are looking for romance. A school trip, a love of history, a wedding, a tango, the game of chess, and their friends and family all help the two men to realise that they've finally found true love with each other. Iestyn thinks that he's completely ordinary and that Dan is the only out and currently gay rugby player anywhere. Being gay can be difficult enough. Being famous also has its problems. But being gay, famous and a sportsman can make finding love complicated. So when Dan Morgan meets Iestyn Jones and gives him his phone number, their road ahead has more than a few bumps to overcome. Will Iestyn and Dan overcome the obstacles thrown in their paths? Or will fame destroy their lives as well as their love?

In this entertaining and highly revealing account of his attempt to dodge Britain's 4.2 million CCTV cameras and other forms of surveillance, Ross Clark lays bare the astonishing amount of personal data which is hoarded by the state and by commercial organizations, and asks whom should we fear most: the government agencies who are spying on us - or the criminals who seem to prosper in the swirling fog of excessive data-collection.

PAPA BEAR AND THE CHICAGO BEARS' WINNING WAYS reviews the exciting story of George Halas and his dynamic role in professional football. Halas who was present in the first days of the National Football League (NFL) all the way into the modern age of football that comes into our homes with each game. Author Patrick McCaskey is a Chicago Bears Vice President and Director as well as grandson of Papa Bear George Halas. McCaskey highlights his grandfather's life with key events from the 20th century. Halas was a student, athlete, soldier, coach, team owner—a man of commerce and community. Halas paved the way for many in our world who have followed him in sport. PAPA BEAR AND THE CHICAGO BEARS' WINNING WAYS includes some of the coach's important words of wisdom that young people need today. These "winning ways" are used in exercises that were originally devised by Ben Franklin that readers will find helpful and interesting. A glossary, special exercises, a quiz and discussion questions add features that can help readers expand their interests and learning experiences. Readers who love sport are taken on a short journey through history that should help them expand their understanding of our world. The book introduces Halas quotes and the methods of one of America's original self-help gurus, Ben Franklin.

(Applause Books). For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1,000 photos!

The Book of Ray is a three-volume memoir of one man's journey through life. This first volume covers birth through military service in Vietnam. Says the author, "I can't remember a time when I wasn't lured by the beckoning call to adventure: scrambling over mounds of rocks, climbing alongside waterfalls, descending into gloomy caves, and scaling steep mountains. Nothing has ever seemed too forbidden, too daunting, or too formidable to this intrepid adventurer. There's an old saying, "You can't tell a book by its cover." If this ever applied to anyone, it applies to the jovial-looking fellow who wrote this book. Over the years, I've come to know him better than I ever imagined. And yet it seems I hardly knew him at all. Understanding and respecting the kind of person I was before is part of the challenge. Learning to honor and love the man I am today is the rest of the story.

"MY JOURNEY IS THE JOURNEY OF MANY MEN . THOSE WHO HAVE YET TO BEGIN AND THOSE WHO ARE IN THE MIDST OF THEIR JOURNEY, BUT FIND THAT THEY HAVE SOMEHOW LOST THEIR WAY. OUR PATHS MAY NOT BE THE SAME, BUT WE MAY PASS SOME OF THE SAME BOULDERS, TREES OR ROUTES ALONG THE WAY! ALL OF OUR EXPERIENCES ARE A PART OF THE PROCESS IN THE "MANHOOD JOURNEY." IT IS MY PRAYER THAT THIS BOOK WILL HELP MEN NAVIGATE THEIR OWN JOURNEY.....EVERY MAN HAS ONE!

1956. Argentina has just lost its charismatic president Juan Perón in a military coup, and terror reigns across the land. June 1956: eighteen people are reported dead in a failed Peronist uprising. December 1956: sometime journalist, crime fiction writer, studiously unpoliticized chess aficionado Rodolfo Walsh learns by chance that one of the executed civilians from a separate, secret execution in June, is alive. He hears that there may be more than one survivor and believes this unbelievable story on the spot. And right there, the monumental classic Operation Massacre is born. Walsh made it his mission to find not only the survivors but widows, orphans, political refugees, fugitives, alleged informers, and anonymous heroes, in order to determine what happened that night, sending him on a journey that took over the rest of his life. Originally published in 1957, Operation Massacre thoroughly and breathlessly recounts the night of the execution and its fallout.

Ambitious is an autobiography that chronicles the life of a remarkable man who overcame his learning disabilities and other major difficulties to become a highly respected and successful adult. This book is an autobiography that chronicles the life of a remarkable man who overcame his learning disabilities and other major difficulties to become a highly respected and successful

adult. For many, only one of these issues he faced would have been enough of a reason to give up. Not so with Likewise who always found creative solutions in order to grow and succeed. It was his desire to share these experiences with others in hopes that he could help them realize their potential no matter what challenges they face.

In 1915, news of the Australian and New Zealand Army Corps landing and the slaughter at Gallipoli stirred tens of thousands of young men to go to war. They answered the call and formed battalions of the Australian Imperial Force. By the time the new recruits were combat ready, the campaign at Gallipoli had ended. Their battlefields became the muddy paddocks of France and Belgium. Based on eyewitness account, *Eyewitnesses at the Somme* traces the story of one of these battalions, the 55th, from its birth in the dusty camps of Egypt through three years of brutal, bloody conflict on the bitter western front. When the Great War ended in 1918, over 500 of the 3,000 men who served in the 55th had been slain and another 1,000 wounded. *Eyewitnesses at the Somme*, shares personal stories of Australian men as they stared down the horrors of war with determination, courage and comradeship. With chapters devoted to the significant battles at Fromelles, Doignies, Polygon Wood, Pronne and Bellicourt, this book tells the story of one battalion, but in doing so it encapsulates the experiences of many Australians on the Western Front. "Like swimming through Alice's Wonderland." —Lynne Cox A swimming journey would give me access to that part of our world which, like darkness, mist, woods or high mountains, still retains most mystery. It would afford me a different perspective on the rest of land-locked humanity. A masterpiece of nature writing, Roger Deakin's *Waterlog* is a fascinating and inspiring journey into the aquatic world that surrounds us. In an attempt to discover his island nation from a new perspective, Roger Deakin embarks from his home in Suffolk to swim Britain—the seas, rivers, lakes, ponds, pools, streams, lochs, moats, and quarries. Through the watery capillary network that braids itself throughout the country, Deakin immerses himself in the natural habitats of fish, amphibians, mammals, and birds. And as he navigates towns, private property, and sometimes dangerous waters and inclement weather, Deakin finds himself in precarious situations: he's detained by bailiffs in Winchester, intercepted by the coast guard at the mouth of a river, and mistaken for a dead body on a beach. The result of this surprising journey is a deep dive into modern Britain, especially its wild places. With enchanting descriptions of natural landscapes, and a deep well of humanity, boundless humor, and unbridled joy, Deakin beckons us to wilder waters and inspires us to connect to the larger world in a most unexpected way. Thrilling, vivid, and lyrical, *Waterlog* is a fully immersive adventure—a remarkable personal quest, a bold assertion of the swimmer's right to roam, and an unforgettable celebration of the magic of water.

The Holocaust survivor discusses his life and his dedication to the establishment of a Jewish nation

"Well, he said he started, became a fan in 2000. Hes just been a fan of the game ever since." -Carolyn Peck, ESPN Commentator  
"I think its great to have fans that are that passionate, who care about (the league) that much to invest their time, their energy, their summer vacation to follow the WNBA." -Donna Orender, WNBA President (2005-2010)  
"Oh, the journey dude? Man vs. Wild, WNBA style!" -Diana Taurasi, Phoenix Mercury  
My name is Alex Chambers, and I love women's basketball. Yes, it really is that simple. Now come to think of it, loving the game is that simple; being a fan, well, that's another story. The difficulty in being a fan of women's basketball might lie within the struggle to find a televised game, or media coverage you don't have to dig for. It could mean sifting past paragraphs and even pages of negative comments on message boards or blogs to get to a recap of a recent game. Even still, it could be that when I wear my home team's jersey, people ask me, "Is that a professional sports team?" It might also have to do with the fact that (drum roll please) I'm a guy. In 2009, I traveled to all thirteen WNBA arenas. Along the way, I was fortunate enough to meet some of the athletes in the WNBA as well as many passionate fans. This is the story of my twenty-eight day, twelve thousand mile journey, filled with adventure and amazing experiences. Interviews include: Diana Taurasi, Sue Bird, Lauren Jackson, Becky Hammon, Janel McCarville, Lindsay Whalen, Tamika Catchings, Renee Montgomery, Alana Beard, Erin Phillips, Candice Wiggins, and many others!

Recounts the author's journey of self-discovery as he searches to unravel the mystery of his family and his own identity after realizing that three little girls in an old photograph were actually his sisters, left behind in South Africa when he and his mother fled the country in 1966 to start a new life in Meridan, Mississippi with his American father.

Like lots of college grads, Daniel Seddiqui was having a hard time finding a job. But despite more than forty rejections, he knew opportunities had to exist. So he set out on an extraordinary quest: fifty jobs in fifty states in fifty weeks. And not just any jobs—he chose professions that reflected the culture and economy of each state. Working as everything from a cheesemaker in Wisconsin, a border patrol agent in Arizona, and a meatpacker in Kansas to a lobsterman in Maine, a surfing instructor in Hawaii, and a football coach in Alabama, Daniel chronicles how he adapted to the wildly differing people, cultures, and environments. From one week to the next he had no idea exactly what his duties would be, where he'd be sleeping, what he'd be eating, or how he'd be received. He became a roving news item, appearing on CNN, Fox News, World News Tonight, MSNBC, and the Today show—which was good preparation for his stint as a television weatherman. Tackling challenge after challenge—overcoming anxiety about working four miles underground in a West Virginia coal mine, learning to walk on six-foot stilts (in a full Egyptian king costume) at a Florida amusement park, racing the clock as a pit-crew member at an Indiana racetrack—Daniel completed his journey a changed man. In this book he shares stories about the people he met, reveals the lessons he learned, and explains the five principles that kept him going.

Narrates how a lone Englishman survived unarmed in the African jungle and was instructed in the secrets of a witch doctor  
Donning a backpack for a long, lonely walk, the author of "Marching Through Georgia: My Walk with Sherman" retraces the Cherokee Trail of Tears, the 900 miles his ancestors had been forced to travel in 1838. Map.

ARGYLL STREET is a historical novel based on the life of William Gregory who was born in Aspull, Lancashire, in 1879. He followed his Father and Brother to work in the coal mine at the age of ten. In 1906 William emigrated to Canada and was joined by his wife Elizabeth and two children a year later. They lived at 38 Argyll Street, Sydney, Glace Bay NS. Following the outbreak of WW1 in 1916 he returned to the UK serving with the 25th Battalion Nova Scotia Rifles (Cape Breton Highlanders). In August 1917 the unit was part of the 5th Infantry Brigade which distinguished itself at the Battle of Hill 70, a northern suburb of Lens. William was killed in action on the 16th August and is buried in the Aix Noullette Communal Cemetery, Pas de Calais, France.

Recounts the personal story and international travels of a professional fighter, from his initial discovery of his passion for fighting upon his arrival in Australia, to his training at Bangkok's legendary Fairtex gym, to his research throughout the world in search of historical and contemporary fighting disciplines. Reprint.

A Sporting Chance  
How Ludwig Guttman Created the Paralympic Games  
Houghton Mifflin Harcourt

Examine women's contributions to film—in front of the camera and behind it! An Encyclopedic Dictionary of Women in Early



American Films: 1895-1930 is an A-to-Z reference guide (illustrated with over 150 hard-to-find photographs!) that dispels the myth that men dominated the film industry during its formative years. Denise Lowe, author of *Women and American Television: An Encyclopedia*, presents a rich collection that profiles many of the women who were crucial to the development of cinema as an industry—and as an art form. Whether working behind the scenes as producers or publicists, behind the cameras as writers, directors, or editors, or in front of the lens as flappers, vamps, or serial queens, hundreds of women made profound and lasting contributions to the evolution of the motion picture production. *An Encyclopedic Dictionary of Women in Early American Films: 1895-1930* gives you immediate access to the histories of many of the women who pioneered the early days of cinema—on screen and off. The book chronicles the well-known figures of the era, such as Alice Guy, Mary Pickford, and Francis Marion but gives equal billing to those who worked in anonymity as the industry moved from the silent era into the age of sound. Their individual stories of professional success and failure, artistic struggle and strife, and personal triumph and tragedy fill in the plot points missing from the complete saga of Hollywood's beginnings. Pioneers of the motion picture business found in *An Encyclopedic Dictionary of Women in Early American Films* include: Dorothy Arnzer, the first woman to join the Directors Guild of America and the only female director to make a successful transition from silent films to sound Jane Murfin, playwright and screenwriter who became supervisor of motion pictures at RKO Studios Gene Gauntier, the actress and scenarist whose adaptation of *Ben Hur* for the Kalem Film Company led to a landmark copyright infringement case Theda Bara, whose on-screen popularity virtually built Fox Studios before typecasting and overexposure destroyed her career Madame Sul-Te-Wan, née Nellie Conley, the first African-American actor or actress to sign a film contract and be a featured performer Dorothy Davenport, who parlayed the publicity surrounding her actor-husband's drug-related death into a career as a producer of social reform melodramas Lois Weber, a street-corner evangelist who became one of the best-known and highest-paid directors in Hollywood Lina Basquette, the "Screen Tragedy Girl" who married and divorced studio mogul Sam Warner, led *The Hollywood Aristocrats Orchestra*, claimed to have been a spy for the American Office of Strategic Services during World War II, and became a renowned dog expert in her later years and many more! *An Encyclopedic Dictionary of Women in Early American Films: 1895-1930* also includes comprehensive appendices of the WAMPAS Baby Stars, the silent stars remembered in the Graumann Chinese Theater Forecourt of the Stars and those immortalized on the Hollywood Walk of Stars. The book is invaluable as a resource for researchers, librarians, academics working in film, popular culture, and women's history, and to anyone interested either professionally or casually in the early days of Hollywood and the motion picture industry.

For anyone who ever played any sport--*Unsinkable Spirit* is a must read for parents, coaches, and children of all ages. This book is the amazing story of how efforts of one man changed youth sports forever. A popular motivational speaker, Engh chronicles his journey for the American Dream. Overcoming life obstacles that would have smothered the spirit of others, Fred Engh has become the nation's principal leader, and it's most respected advocate, for making sports safe and fun for children. His rise from Depression-era poverty on the shores of Eastern Maryland to creating a nonprofit organization, *The National Alliance For Youth Sports (NAYS)* --a nonprofit organization that works to provide safe sports for America's youth, has impacted young lives through the power of sports worldwide for more than 30 years. A gifted speaker with an amazing story to share, Fred Engh has appeared on *The Today Show*, *Good Morning America*, CNN and ESPN, and is the author of *Why Johnny Hates Sports*.

A dangerous invention. An invisible realm. One man's deadly search for answers begins...When Aaron Fitzpatrick is called away from his army base in northern Australia, he is told that his father's body has been found, missing one finger and far away from his usual jogging route. Confused and sceptical, Aaron can't help but suspect foul play when he learns his dad's death isn't the only local oddity. Several of Brisbane's homeless have seemingly vanished from the earth, only to be returned after a wildly unsettling experience...As Aaron investigates his father's death, all signs point to a sinister device that is manipulating the boundaries between the earthly and spiritual realms. When Aaron's childhood sweetheart becomes an unwitting victim of the deadly scheme, he has just one chance to save the girl he loves from a madman with unimaginable power. Could a reverend with the key to resurrection be the saviour of Aaron's rescue mission? Or is he destined to lose all those he holds dear? *Dead Man's Journey (The Unseen Series #1)* is a thrilling and adventurous piece of Christian speculative fiction that asks the big questions, while delivering a stellar plot and a memorable cast of characters.

Part One is one of betrayal and a path that leads into darkness. The path traces the authors life from sixteen to twenty-seven years old, and starts with the first two women he dated. He was Catholic then, and lonely. Part Two chronicles his time with Carolyn: how they met, how the Lord transferred all the love he had for the first woman he dated to Carolyn. Its about how she gave him four wonderful children, only to find out she had cancer when the last child was born. This is about how he lost everything even his belief in the Lord. But he kept a promise that his late wife asked of him: Keep the kids all together, under your roof, and take them to Sunday school and church. If you do those two things, the Lord will forgive all the rest. Part Three tells of how he meets his present wife of thirty-two years and how she married into a family that had four kids when she only had one. It visits how they started and built their business through the years. It also tells of the hurt and pain that came with the death of two sons, and how the man did not get angry with the Lord, despite how little help he received from his family.

Adam Walker is not your everyday record-breaking sportsman. He took on arguably the toughest extreme sport on the planet – to swim non-stop across seven of the world's deadliest oceans wearing only swim trunks, cap and goggles. It is not a test for the faint-hearted. In 2007, Adam, then a toaster salesman, was inspired by a film about a man attempting to change his life by swimming the English Channel to try to emulate the feat. After a year of rigorous training without a coach, Adam achieved his goal in 11 hours 35 minutes, despite a ruptured bicep tendon leading to medical advice to give up long-distance swimming. In 2011, after two operations and a change to his swimming style to take pressure off his injured shoulder, he became the first Briton to achieve a two-way crossing from Spain to Morocco and back. In the process, he broke the British record one way. Shortly afterwards, the *Ocean's Seven* challenge was born, a gruelling equivalent to the *Seven Summits* mountaineering challenge. At first it seemed that injury would prevent Adam from participating but, ignoring medical advice, he developed an innovative technique – the *Ocean Walker stroke* – that would enable him to continue with the ultimate aim of completing this seemingly impossible feat. Whether man would triumph over ocean, or fail in the attempt, forms the core of this extraordinary autobiography. Always intriguing, sometimes terrifying, and occasionally very funny, Adam's story is about sport in its truest form: rather than competitions between teams and individuals, it is about man against nature – and against his own failings and demons. In that, it is truly inspirational. What happens to "orphan" diseases that aren't big enough profit centers for the pharmaceutical industry or get caught in the web of government funding and academic research? Augie Nieto found out in the spring of 2005: At forty-seven years old he was diagnosed with ALS. Devastated, Augie struggled with depression and attempted suicide. When he awoke from a coma, with friends and family surrounding him, his sense of faith and mission were renewed. Fast-forward one year: Augie and his wife, Lynne, were profiled as "Real Heroes" on the

Today show. Their determination to beat the disease had already led to major overhauls in the way ALS research was conducted. In partnership with the Muscular Dystrophy Association, Augie had set up a foundation and lab to coordinate and oversee ALS research and testing across the globe. By centralizing operations and championing an entrepreneurial approach to medical research, Augie and his team accomplished remarkable results in less than two years. Part inspiration, part business innovation, Augie's Quest illustrates how one person can make a meaningful difference. Praise for Augie Nieto: George H. W. Bush, former U.S. president: "Your contributions to the fitness industry are well known, and your dedication an inspiration." Lance Armstrong, seven-time "Le Tour de France" champion: "I think it says a lot about Augie, the fact that everybody came together regardless of whether or not it's for competing gyms or competing companies that make equipment. They all say, this is one of our own; this is a guy who's committed his life to our industry and has been dealt a serious blow. We're going to be there for him, we're going to say, we're here for you and we're part of the Quest." Arnold Schwarzenegger, governor of California: "Your success has been incredible. But you are so much more than just a successful businessman. You are the greatest husband, a great father, and a terrific friend. So,

In 1945 he assumed a faculty position at the University of Utah where he taught each morning for twenty-nine years, spending afternoons and weekends in his business pursuits.

This "whirling, no-holds-barred," national bestselling memoir of mixed martial arts by the author of *The Fighter's Mind* is "adrenaline-addled and addictive" (*Playboy*). In *A Fighter's Heart*, former merchant marine and Harvard graduate Sam Sheridan shares a "fascinating" first-person account of his life inside the world of professional MMA fighting "and his behind-the-scenes access makes for a gripping read" (Sara Cardace, *The Washington Post*). In 1999, after a series of adventurous jobs—construction at the South Pole, ranching in Montana, and sailing private yachts around the world—Sheridan found himself in Australia with time to finally indulge a long-dormant obsession: fighting. After training in Bangkok at the legendary Fairtex Gym, Sheridan stepped through the ropes for a professional bout, embarking on an epic journey to discover what only a fighter can know about fear, violence, and most of all, himself. From small-town Iowa to the beaches of Rio, from the streets of Oakland to the arenas of Tokyo, Sheridan trained, traveled, and fought with Olympic boxers, Brazilian jiu-jitsu stars, and Ultimate Fighting champions. This chronicle offers an insightful look at violence as a spectator sport, as well as a dizzying account of what it's like to hit—and be hit by—some of the best fighters in the world.

This book approaches the study of mental illness in sport cultures from a variety of social scientific perspectives. Contributions focus on the multiple manifestations of mental illness within sport cultures, and the degree to which sport may be utilized as a means of helping people who struggle with mental illness.

Mason Mims has taken refuge in the swamps of the Carolina Lowcountry. Suspected of killing his brother's family, Mims, a former Navy Seal, uses that black water region to shield him from the authorities. Meanwhile, a body count begins to mount along the landscape of cypress trees and Spanish Moss. Though law enforcement combs the swamp, they are no match for Mims, who knows the land as though he was at God's elbow when it was designed. With Mims slipping in and out of the swamp, and the death toll rising, a select group of men realize they have unleashed the beast in a man who has nothing left to live for, and who possesses a skill set making him virtually unstoppable. From bestselling author Chuck Walsh, this murder/suspense story, deep in both prose and character development, shows there's no limit to what a man will do when pushed over the edge.

Telling the inspiring human story behind the creation of the Paralympics, this young readers biography artfully combines archival photos, full-color illustrations, and a riveting narrative to honor the life of Ludwig Guttmann, whose work profoundly changed so many lives. Dedicating his life to helping patients labeled "incurables," Ludwig Guttmann fought for the rights of paraplegics to live a full life. The young doctor believed—and eventually proved—that physical movement is key to healing, a discovery that led him to create the first Paralympic Games. Told with moving text and lively illustrations, and featuring the life stories of athletes from the Paralympic Games Ludwig helped create, this story of the man who saved lives through sports will inspire readers of all backgrounds.

In Singapore, when one orders char siew fan (rice with barbecued pork) he gets siew yoke (roast pork) and siew cheung (roast sausage) as part of the deal. Author Benny F. H. Lee, a trade consultant, who isn't too fond of barbecued pork, always tell the stallholder to hold the char siew and give him the rest. When he did the same in Hong Kong, the stallholder grew mad with rage. In Hong Kong, char siew fan means rice with barbecued pork and nothing but. Telling him to hold the char siew meant asking him for plain rice. That incident wrenched Benny out of the delusion that he understood the culture in Hong Kong simply because he shared a common Chinese dialect. The same is the case with many international marketers who assume they know a foreign market because they speak the local language. In his book *Hold The Char Siew*, Benny breaks down the basics of marketing in the Asian continent. To his credit, Benny has over thirty years of international marketing experience. In 1994 he left the corporate world and set up his own export consultancy. Since, he has successfully consulted with MNCs in various countries. He is also a well-known speaker and writer, who has been published in *The Business Times* among others.

As a native of Beaumont, Tx, Terrence "Weasel" Smith always knew there was a world outside the low-income apartments he grew up living in. Terrence displays the highs and lows of a journey that leads him to Texas A&M University, where he graduated with a Bachelor's Degree in Sociology. With his drive and determination, he beats all odds throughout his life with many of his accomplishments. Even with a ton of accomplishments, Terrence is devastated when his dream of walking-on a Division-One college basketball team is taken from him. Through it all Terrence spreads a message that anything is possible, and displays his self-motivation, drive, and belief in his abilities that he hopes inspires people of all origins.

In 1967, the Supreme Court legalized interracial marriage in America. Devin Hughes was born two years later to a black father and white mother who fled to Washington DC to escape the racism of the Deep South. Bigotry still ran rampant up North, and light-skinned, greeneyed Devin felt its pull from both ends: strangers who didn't know he was half-black and friends who didn't care he was half-white. In racial limbo, Devin found himself more consumed with his dysfunctional family life—a father who offered an alternative "street" education and a mother whose drug use zombified her for most of his childhood. Despite his parents' flaws, they were Devin's greatest believers. From his dad founding a neighborhood baseball team to his mom advocating for him in school, they taught Devin that anything imaginable was within reach, that their mistakes needn't be his choices, and that his destiny was for greatness. Ultimately, *Contrast: A Biracial Man's Journey to Desegregate His Past* isn't a book about race; it's a book about acceptance, perseverance, and love.

In this intriguing leadership fable, we meet Jacob, a leader who is struggling in his first real leadership role. Jacob encounters David, a seasoned leader with wisdom to share, just as Jacob struggles to understand a note from Abby, his wife, revealing just how much tension exists between Jacob's professional and personal lives. Jacob's journey awakens him to the depth and breadth of the true role of a leader. Will he be able to become a leader who leads well? Whether you're a rookie leader in your first role or a seasoned leader of leaders, this book will prove to be as useful as it is alluring.

What do we really know about our military except what we read in magazines, the internet, or see on television? Do we even want to know or are we apathetic enough not to care? This is one man's journey through the military including the good, the bad and somewhere in-between. To some Americans it will be a surprising peek at the machinations behind the scenes. Still to some, it will

make them mad to read about American "mistakes". To others it will not matter at all, but written up to "collateral damage" in a government that has gotten so big that costly mistakes are bound to be made. Read the story yourself and decide what you think. "It takes a different kind of thinking to solve a problem than the kind of thinking that produced the problem." -Albert Einstein JJ HAD A DEVASTATING PROBLEM. At age fifty-one, he was diagnosed with stage four cancer and given three years to live. Rather than accept that outcome, JJ did what he always does: he set out to find a solution. Desiring to look beyond traditional treatments and their often harmful side effects, he put his unconventionally wired mind to work. JJ was relentless as he investigated alternative therapies and pursued global trailblazers in cancer research. Moving from the role of patient to patient-researcher, he became a trailblazer in his own right, being sought after for his latest findings. Ultimately, JJ brought together the most innovative international minds at the Rethinking Cancer 2017 conference in Paris. Together, they found common ground, and they continue to create integrative, synergistic approaches to treatment. Today, almost a decade after his diagnosis, JJ has defied the odds and is cancer-free. Recently retired from his career as a commercial airline captain on the Airbus A380, he now devotes himself to sharing his ongoing research with scientists and patients. JJ's story illustrates how looking at things differently often enables us to see them in a whole new light. "Captain Trochon is a true warrior, willing to fight like no other to win his battle against cancer." -Prof. Valter Longo, Director of USC Longevity Institute, Los Angeles

This richly illustrated book provides a glimpse into the belief system and the material wealth of the social elite in pre-Imperial China through a close analysis of tomb contents and excavated bamboo texts.

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