

Read Online **Spirits Of An Industrial Age Ghost Impersonation Spring Heeled Jack And Victorian Society**

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The masterful account of Britain's reshaping as a modern nation In 1530 England was a backward economy. Yet by 1780 she possessed a global empire and was on the verge of becoming the world's first industrialized power. This book deals with the intervening 250 years, and explains how England acquired this unique position in history. Esteemed historian Christopher Hill recounts a story that begins with the break with Europe before hitting a tumultuous period of war and revolution, combined with a cultural and scientific flowering that made up the early modern period. It was in this era that Britain became home to imperial ambitions and economic innovation, prefiguring what was to come. Hill excavates the conditions and ideas that underpin this age of extraordinary change, and shows how, and why, Britain became the most powerful nation in the world.

*Class Struggle and the Industrial Revolution* represents both a continuation of, and a stark contrast to, the impressive tradition of social history which has grown up in Britain in the last two decades. Its use of sophisticated quantitative techniques for the dissection of urban social structures will serve as a model for subsequent research workers. This work examines the impact of industrialization on the social development of the cotton manufacturing town of Oldham from 1790-1860; in particular how the experience of industrial capitalism aided the formation of a coherent organized mass class consciousness capable by 1830 of controlling all the vital organs of local government in the town. This will be a useful study to any student of the industrial revolution.

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Concentrating on the Industrial Revolution as experienced in Great Britain (and, within that sphere, mainly on the early development of the engineering and chemical industries), the authors develop the thesis that the interaction between theorists and men of practical affairs was much closer, more complex and more consequential than some historians of science have held it to be. Deeply researched, gracefully argued and fully documented. First published in 1969, and established now as a "classic" in the field, the present edition has a new foreword by Margaret C. Jacob. (NW) Annotation copyrighted by Book News, Inc., Portland, OR

An A-to-Z resource on paranormal phenomena, with illustrations. Stranded motorists on a lonesome road are rescued by angels. The phone rings with a call from beyond the grave. A blood-sucking predator is sighted in the south of Texas. The Weiser Field Guide to the Paranormal is your gateway into the world beyond the known. Covering topics from cryptids to psychics, telekinesis to telepathy, this concise, alphabetized handbook will guide you through the eerie, the undeniable, and the strange world of the paranormal. Once upon a time, events like ghost sightings were commonplace. Parlors were redecorated to accommodate seance rituals, and ghost stories poured from the culture. Psychic occurrences and abilities might have been feared and disliked, but they were accepted as a normal part of life. Today, we are experiencing a resurgence of all things paranormal. Join paranormal investigator and psychic Judith Joyce as she delves into this world with haunting detail and illuminating clarity. Joyce touches on all of the major aspects of paranormal phenomena, and more. Do you have telepathic powers? Can the Ouija board really speak from the Other Side? Use this paranormal primer to find out. The first real cookbook for cocktails, featuring 500 recipes from the world's premier mixologist, Dale DeGroff. Covering

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the entire breadth of this rich subject, *The Craft of the Cocktail* provides much more than merely the same old recipes: it delves into history, personalities, and anecdotes; it shows you how to set up a bar, master important techniques, and use tools correctly; and it delivers unique concoctions, many featuring DeGroof's signature use of fresh juices, as well as all the classics. It begins with the history of spirits, how they're made (but without too much boring science), the development of the mixed drink, and the culture it created, all drawn from DeGroof's vast library of vintage cocktail books. Then on to stocking the essential bar, choosing the right tools and ingredients, and mastering key techniques—the same information that DeGroof shares with the bartenders he trains in seminars and through his videos. And then the meat of the matter: 500 recipes, including everything from tried-and-true classics to of-the-moment originals. Throughout are rich stories, vintage recipes, fast facts, and other entertaining asides. Beautiful color photographs and a striking design round out the cookbook approach to this subject, highlighting the difference between an under-the-bar handbook and a stylish, full-blown treatment. *The Craft of the Cocktail* is that treatment, destined to become the bible of the bar.

This monograph provides the first comprehensive analysis of industrial development in Ireland and its impact on Irish society between 1801-1922. Studies of Irish industrial history to date have been regionally focused or industry specific. The book addresses this problem by bringing together the economic and social dimensions of Irish industrial history during the Union between Ireland and Great Britain. In this period, British economic and political influences on Ireland were all pervasive, particularly in the industrial sphere as a consequence of the British industrial revolution. By making the Irish industrial story more relevant to a wider national and international audience and by adopting a more multi-

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disciplinary approach which challenges many of the received wisdoms derived from narrow regional or single industry studies - this book will be of interest to economic historians across the globe as well as all those interested in Irish history more generally.

In spring of 1953, newly elected President Eisenhower sat down with his staff to discuss the state of American strategy in the cold war. America, he insisted, needed a new approach to an urgent situation. From this meeting emerged Eisenhower's teams of "bright young fellows," charged with developing competing policies, each of which would come to shape global politics. In *Spirits of the Cold War*, Ned O'Gorman argues that the early Cold War was a crucible not only for contesting political strategies, but also for competing conceptions of America and its place in the world. Drawing on extensive archival research and wide reading in intellectual and rhetorical histories, this comprehensive account shows cold warriors debating "worldviews" in addition to more strictly instrumental tactical aims. *Spirits of the Cold War* is a rigorous scholarly account of the strategic debate of the early Cold War—a cultural diagnostic of American security discourse and an examination of its origins.

The All-New Bible of Spirits In 2008, F. Paul Pacult published the second edition of his groundbreaking book of reviews, *Kindred Spirits*. In the dozen years since, interest in distilled spirits has exploded, and craft distilleries have popped up around the country and the world. Now, in *The New Kindred Spirits*, Pacult provides a new and comprehensive compilation of more than 2,400 detailed evaluations of whiskeys, brandies, vodkas, tequilas, rums, gins, and liqueurs—an indispensable reference for any

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spirits enthusiast or professional. The New Kindred Spirits is essential for:

- Consumers who are just beginning their personal adventure in spirits and want the dependable tutelage of the expert whom Imbibe Magazine recently called "...an all-knowing spirituous oracle, a J.D. Power of liquor."

- Seasoned spirits consumers looking to expand their repertoire and in need of a reliable, highly detailed purchasing guide.
- Industry insiders who would like to increase their knowledge about all spirits categories—and see what the competition is up to.
- Retailers looking for both a trusted guide to help their clientele make buying decisions, and an educational textbook for their sales staff.
- Restaurateurs/bar owners/bartenders who sell spirits and need to know more about them in a time of increasingly knowledgeable customers.
- Journalists, educators and other writers who regularly or occasionally cover or teach distilled spirits and mixology.

New in this edition, The New Kindred Spirits will also cover the craft distiller explosion—wherein thousands of small, independent distillers burst onto the scene—through hundreds of reviews of craft spirits. The world's most respected and trusted spirits authority, F. Paul Pacult is a critic, journalist, and the creator of F. Paul Pacult's Spirit Journal, which provided meticulous and unbiased spirits reviews for twenty-eight years. But whether reviewing old standby spirits or up-and-comers, readers can count on Paul's steely,

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unemotional critic's eye, just as they have since 1991. More comprehensive than ever before, The New Kindreds Spirits remains true to the guiding principles of careful judgment, no advertising allowed, occasional wisecracks, and totally unbiased opinions.

Native American spirituality is as rich and varied as the cultures wherein it is practiced. Unlike the ancient Greeks and Romans, who worshipped divine gods and goddesses, the indigenous people of North America revere a variety of non-deity spirit beings, which are entities with mystical powers. The crux of Native American spirituality and detailed entries regarding some of the most intriguing spirit beings are discussed in this book. Detailed material on Native American religious traditions, beliefs by culture area, and a complete chapter on nature worship are included in this informative package.

"Detroit has lost nearly sixty percent of its population since the mid-1950s. Ethnographer and photographer Camilo Josae Vergara has traveled to Detroit to document not only the city's precipitous decline but also how its residents have survived.

Through annual visits to Detroit over the past twenty five years, Vergara has sought to capture the image of the inner city and its changes over time. From the 1970s through the 1990s, these changes were almost all for the worse, as the built fabric of the city was erased through neglect and abandonment. But

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over the last decade Detroit has seen the beginnings of a positive transformation, and *Detroit Is No Dry Bones* provides unique documentation of the revival and its urbanistic possibilities. Beyond the fate of the city's buildings themselves, Vergara has consistently sought to illumine the lives of Detroit's people. Not only has he shown the impact of depopulation, disinvestment, and abandonment on their lives during the worst years of the urban crisis; but he has shown their resilience as well. The photographs are organized in part around the way people have re-used and re-purposed structures from the past. Vergara, for example, is unique in his documentation of local churches that have re-occupied old bank buildings and other impressive structures from the past and turned them into something unexpectedly powerful architecturally as well as spiritually"--

It is rare for a thinker of Charles Péguy's considerable stature and influence to be so neglected in Anglophone scholarship. The neglect may be in part because so much about Péguy is contestable and paradoxical. He strongly opposed the modern historicist drive to reduce writers to their times, yet he was very much a product of philosophical currents swirling through French intellectual life at the turn of the twentieth century. He was a passionate Dreyfusard who converted to Catholicism but was a consistent anticlerical. He was a socialist and an anti-Marxist, and at once a poet,

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journalist, and philosopher. Péguy (1873-1914) rose from a modest childhood in provincial France to a position of remarkable prominence in European intellectual life. Before his death in battle in World War I, he founded his own journal in order to publish what he thought most honestly, and urgently, needed to be said about politics, history, philosophy, literature, art, and religion. His writing and life were animated by such questions as: Is it possible to affirm universal human rights and individual freedom and find meaning in a national identity? How should different philosophies and religions relate to one another? What does it mean to be modern? A voice like Péguy's, according to Matthew Maguire, reveals the power of the individual to work creatively with the diverse possibilities of a given historical moment. Carnal Spirit expertly delineates the historical origins of Péguy's thinking, its unique trajectory, and its unusual position in his own time, and shows the ways in which Péguy anticipated the divisions that continue to trouble us.

An indispensable follow-up to his classic Complete Book of Mixed Drinks, Anthony Dias Blue presents The Complete Book of Spirits, a comprehensive collection of history, lore, and tasting tips, along with recipes for select cocktails. Here, in one concise and easy-to-use volume, is all the information a consumer needs to shop, mix, and sip like a spirits expert. From bathtub gin to mojito madness, Blue

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brings the dynamic history of the spirits industry alive, demonstrating that spirit making is not only one of mankind's oldest pursuits but also perhaps its most colorful. In ten captivating chapters, readers are treated to everything they ever wanted to know about their favorite liquors, including vodka, aquavit, tequila, and whiskey. Blue also provides step-by-step instructions on how to host spirit tastings to educate your palate and to help you and your friends discover your favorite brands and blends. For every chapter and every spirit, there is also a handy tasting-notes section, with Blue's expert comments and his favorites, along with price points. If you've ever wondered about the difference between potato and wheat vodkas, or between mescal and tequila or American and Irish whiskeys, or what makes single malt Scotch so desirable, look no further. With Anthony Dias Blue, America's leading wine and spirits expert, and *The Complete Book of Spirits* as your guides, you will take your enjoyment to a new level.

After extensive research in eighteenth- and early nineteenth-century tax and land records, ledgers, journals, and newspapers, architectural historian Henry K. Sharp convincingly demonstrates how the five Ellicott brothers created America's first factory town, not in New England, but in Maryland's Patapsco River Valley, and modeled it according to the Quaker concept of community. As the first

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merchant mills prospered in grain, other entrepreneurial spirits added cotton mills and ironworks. By the Civil War, the valley was a booming industrial center, but what the powerful and unpredictable river had given it swiftly destroyed in two terrifying floods. Perceptive and elegantly written, this book challenges long-held beliefs about the origins of the Industrial Revolution in the United States, and brings to life once more a time and place almost lost to history.

*Spirits of an Industrial Age* tells the story of the ghosts that roamed the cities of Britain throughout the nineteenth century. These were not phantoms in a traditional supernatural sense, but apparently flesh-and-blood ghosts, which periodically took to the streets, harassing those out alone after nightfall. They were rumoured to possess strange abilities, with press reports claiming that these spirits could leap remarkable distances, breathe fire, and even withstand bullets. Stories of these strange apparitions circulated through the newspapers, and left many citizens afraid to leave their homes on dark winter nights, for fear of what they might encounter. Covering the period between 1800 and 1900, this book examines the notable ghosts reputedly active in Britain at the time. These include the Hammersmith Ghost, the Swine-faced Ghost of Hampshire and, most infamous and feared of all, Spring-heeled Jack. *Spirits of an Industrial Age*

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explores the social and cultural context of these ghosts, looking at ghost impersonators, supernatural belief, and popular perceptions of the Victorian city. This wide-ranging work reveals the ghost beliefs of the nineteenth century, and explains why wandering spirits held such a grip on the popular imagination. Spirits of an Industrial Age Ghost Impersonation, Spring-Heeled Jack, and Victorian Society CreateSpace

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Empowerment and Self-Knowledge Become more than you are Spiritual communication is no longer a passive state of waiting to hear the spirits speak through a medium or channel. Discover how to manifest an active state of consciousness and create direct communication with specific spirits and spiritual entities. This is a do-it-yourself book, personal and individual, so you no longer have to depend on groups and institutions for power or authority. With clear and precise instructions, Communicating with Spirit shows you how to return Spirit to your inner self, open the doors to communication at the spiritual levels, and extend perception from material limitations toward the inclusiveness of higher-dimensional awareness. Explore yourself and the world of spirit—the answers come from within.

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In this new, expanded edition of *Vintage Spirits and Forgotten Cocktails*—issued for the 100th Anniversary of National Prohibition—historian, expert, and drink aficionado Dr. Cocktail vastly widens his examination of 1920–1933, the thirteen-year period when women got the Vote, child labor was abolished and, ironically, saw the cocktail elevated, prolonged, and expanded, spreading this signature American drink form in tasty ripples around the world. All this, plus more drink recipes! Nothing is so desired as the thing denied. Prohibition made people want cocktails very, very badly. Because "synthetic" liquor was the easiest to make, it was also the easiest to get. Problematically, it tasted awful and wasn't exactly good for you either. Cocktails with their mélange of flavors were a made-to-order method for disguising the bad hooch. Along with 100+ rare and delicious authentic recipes gathered from old cocktail manuals and scraps of paper never published, this illustrated trip down mixology lane tells the fascinating origins of the cocktail and how it evolved over time, including its rising popularity during Prohibition. Vintage illustrations and advertisements, photos of old bottles and cocktail artifacts, and fascinating Prohibition-era photographs bring the tippling past back to vivid life. Recipes for rare treasures like The Fogcutter, Knickerbocker à la Monsieur, The Moscow Mule, and Satan's Whiskers are each presented with: Historical background on its origin

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and cultural context Drink Notes that provide additional information on ingredients and tips for substitutions and variations Fascinating historical ephemera from Dr. Cocktail's personal collection This homage to the great bartenders of the past and the beverages they created also profiles some of the most influential cocktail pioneers of today. For anyone who enjoys an icy drink and an unforgettable tale, this is a must-have volume.

Providing a comprehensive interdisciplinary assessment, and with a particular focus on expressions of tension and anxiety about modernity, this collection examines visual culture in nineteenth-century Europe as it attempted to redefine itself in the face of social change and new technologies. Contributing scholars from the fields of history, art, literature and the history of science investigate the role of visual representation and the dominance of the image by looking at changing ideas expressed in representations of science, technology, politics, and culture in advertising, art, periodicals, and novels. They investigate how, during the period, new emphasis was placed on the visual with emerging forms of mass communication?photography, lithography, newspapers, advertising, and cinema?while older forms as varied as poetry, the novel, painting, interior decoration, and architecture became transformed. The volume includes investigations into new innovations and scientific

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development such as the steam engine, transportation and engineering, the microscope, "spirit photography," and the orrery, as well as how this new technology is reproduced in illustrated periodicals. The essays also look at more traditional forms of creative expression to show that the same concerns and anxieties about science, technology and the changing perceptions of the natural world can be seen in the art of Armand Guillaumin, Auguste Rodin, Gustave Caillebotte, and Camille Pissarro, in colonial nineteenth-century novels, in design manuals, in museums, and in the decorations of domestic interior spaces. Visions of the Industrial Age, 1830-1914 offers a thorough exploration of both the nature of modernity, and the nature of the visual. Provides an overview of all aspects of the international spirits business.

This book is a down-to-earth explanation of the spirit world and how to develop your psychic abilities as dictated by Bernard, a Spirit guide and channeled by Ken Mason, an internationally known medium. Bernard takes you on a journey, exploring the Spirit World and showing how we have 10 senses, not 5. He also discusses various misconceptions and how they affect our lives. The Psychic development instructions and examples are simple and easy to use, and the wisdom contained within is invaluable as you move along your spiritual path. This book will make you think outside the box and laugh at Bernard

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and Ken Mason's comedic relationship. A book worthy of any Spirituality collection

Spirits represent around 50% of global alcohol consumption. This sector is much less studied than other alcohol beverages such as wine or beer. This paper reviews the economic history of spirits and analyses recent trends in the spirits markets. The technology to produce spirits is more complex than for wine or beer. Distillation was known in ancient Chinese, Indian, Greek and Egyptian societies, but it took innovations by the Arabs to distil alcohol. Initially this alcohol was used for medicinal purposes. Only in the middle ages did spirits become a widespread drink and did commercial production and markets. The Industrial Revolution created a large consumer market and reduced the cost of spirits, contributing to excess consumption and alcoholism. Governments have intervened extensively in spirits markets to reduce excessive consumption and to raise taxes. There have been significant changes in spirits consumption and trade over time. Over the past 50 years, the share of spirits in global alcohol consumption increased from around 30% to around 50%. In the past decades there was strong growth in emerging markets, including in China and India. The spirits industry has concentrated, but less so than e.g. the brewery industry. Recent developments in the spirits industry include premiumization, the growth of craft spirits and the introduction of terroir

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The British Industrial Revolution has long been seen as the spark for modern, global industrialization and sustained economic growth. Indeed the origins of economic history, as a discipline, lie in 19th-century European and North American attempts to understand the foundation of this process. In this book, William J. Ashworth questions some of the orthodoxies concerning the history of the industrial revolution and offers a deep and detailed reassessment of the subject that focuses on the State and its role in the development of key British manufactures. In particular, he explores the role of State regulation and protectionism in nurturing Britain's negligible early manufacturing base. Taking a long view, from the mid 17th century through to the 19th century, the analysis weaves together a vast range of factors to provide one of the fullest analyses of the industrial revolution, and one that places it firmly within a global context, showing that the Industrial Revolution was merely a short moment within a much larger and longer global trajectory. This book is an important intervention in the debates surrounding modern industrial history will be essential reading for anyone interested in global and comparative economic history and the history of globalization.

The authors use a long-wave framework to examine the historical evolution of British industrial capitalism

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since the late-18th century, and present a challenging and distinctive economic history of modern and contemporary Britain. The book is intended for undergraduate courses on the economic history of modern Britain within history, economic and social history, economic history and economic degree schemes, and economic theory courses. First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

"The Oxford Companion to Spirits and Cocktails presents an in-depth exploration of the world of spirits and cocktails in a ground-breaking synthesis. The Companion covers drinks, processes, and techniques around the world as well as those in the US and Europe. It provides clear explanations of the different ways that spirits are produced, including fermentation, distillation and ageing, alongside a wealth of new detail on the emergence of cocktails and cocktails bars, including entries on key cocktails and influential mixologists and cocktail bars"--

Over the past decade, the cocktail culture has exploded across America. Bars and lounges have become the Broadway theater of mixology, with bartenders resurrecting classic pre-Prohibition cocktails and dazzling customers with their creations. Consumers, in turn, are recreating these cocktails at home, and spending unprecedented amounts on upscale bar gear. With more and more emphasis on quality ingredients, the number of small-

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batch spirits is increasing all the time, and craft distilling has become popular as an offshoot of the locavore movement. In *Iconic Spirits*, Mark Spivak, wine and spirits guru and host of the NPR show *Uncorked!*, explores the history and cultural significance of twelve iconic spirits and reveals how moonshine invented NASCAR; how gin almost toppled the British Empire; how a drink that tastes like castor oil flavored with tree bark became one of the sexiest things on earth; how cognac became the "it" drink of hip-hop culture, and much more. To top it all off, Spivak then offers the most tantalizing cocktail recipes from the era in which each spirit was invented.

Before invasion, Turtle Island-or North America-was home to vibrant cultures that shared long-standing philosophical precepts. The most important and widespread of these was the view of reality as a collaborative binary known as the Twinned Cosmos of Blood and Breath. This binary system was built on the belief that neither half of the cosmos can exist without its twin. Both halves are, therefore, necessary and good. Western anthropologists typically shorthand the Twinned Cosmos as "Sky and Earth" but this erroneously saddles it with Christian baggage and, worse, imposes a hierarchy that puts sky quite literally above earth. None of this Western ideology legitimately applies to traditional Indigenous American thought, which is about equal

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cooperation and the continual recreation of reality. *Spirits of Blood, Spirits of Breath* examines traditional historical concepts of spirituality among North American Indians both at and, to the extent it can be determined, before contact. In doing so, Barbara Alice Mann rescues the authentically indigenous ideas from Western, and especially missionary, interpretations. In addition to early European source material, she uses Indian oral traditions, traced as much as possible to their earliest versions and sources, and Indian records, including pictographs, petroglyphs, bark books, and wampum. Moreover, Mann respects each Indigenous culture as a discrete unit, rather than generalizing them as is often done in Western anthropology. To this end, she collates material in accordance with actual historical, linguistic, and traditional linkages among the groups at hand, with traditions clearly identified by group and, where recorded, by speaker. In this way she provides specialists and non-specialists alike a window into the purportedly lost, and often caricatured, world of Indigenous American thought.

The thought-provoking, aesthetically pleasing animated films of Hayao Miyazaki attract audiences well beyond the director's native Japan. *Princess Mononoke* and *Spirited Away* were critically acclaimed upon U.S. release, and the earlier *My Neighbor Totoro* and *Kiki's Delivery Service* have

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found popularity with Americans on DVD. This critical study of Miyazaki's work begins with an analysis of the visual conventions of manga, Japanese comic books, and animé; an overview of Japanese animated films; and a consideration of the techniques deployed by both traditional cel and computer animation. This section also details Miyazaki's early forays into comic books and animation, and his output prior to his founding of Studio Ghibli. Part Two concentrates on the Studio Ghibli era, outlining the company's development and analyzing the director's productions between 1984 and 2004, including *Castle in the Sky*, *My Neighbor Totoro* and his newest film, *Howl's Moving Castle*. The second section also discusses other productions involving Studio Ghibli, including *Grave of the Fireflies* and *The Cat Returns*. Appendices supply additional information about Studio Ghibli's merchandise production, Miyazaki's global fan base, and the output of other Ghibli directors.

The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful "Third Industrial Revolution." He asks us to imagine

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hundreds of millions of people producing their own green energy in their homes, offices, and factories, and sharing it with each other in an "energy internet," just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life. Rifkin's vision is already gaining traction in the international community. The European Union Parliament has issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial Revolution is an insider's account of the next great economic era, including a look into the personalities and players — heads of state, global CEOs, social entrepreneurs, and NGOs — who are pioneering its implementation around the world.

The SAGE Handbook of the Sociology of Work and Employment is a landmark collection of original contributions by leading specialists from around the world. The coverage is both comprehensive and comparative (in terms of time and space) and each 'state of the art' chapter provides a critical review of the literature combined with some thoughts on the direction of research. This authoritative text is structured around six core themes: Historical Context and Social Divisions The Experience of Work The Organization of Work Nonstandard Work and Employment Work and Life beyond Employment Globalization and the Future of Work. Globally, the contours of work and employment are changing dramatically. This handbook helps academics and practitioners make sense of the impact of these changes on

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individuals, groups, organizations and societies. Written in an accessible style with a helpful introduction, the retrospective and prospective nature of this volume will be an essential resource for students, teachers and policy-makers across a range of fields, from business and management, to sociology and organization studies.

In recent years it has become commonplace to downplay notions of an industrial revolution and argue instead that Britain's transformation was gradual and incremental. In *The Industrial Revolution and the Atlantic Economy* Brinley Thomas contests this view, arguing that change in the energy base and hence in technology has enabled Britain to overcome an energy crisis and sustain dramatic population growth. Throughout these essays illustrate the organic approach to economic growth that Brinley Thomas pioneered. Veterinarian Dr. Michael Fox examines religion's attitude, especially Christianity, toward the treatment of animals and nature. Fox argues that the world's ecological salvation lies in embracing panentheism, the seed idea within the mystical tradition of all major religions, a philosophy which, unlike pantheism, states that it is not God that inhabits the world, but the world that inhabits God.

By the early 1830s the old school of Gothic literature was exhausted. Late Romanticism, emphasising as it did the uncertainties of personality and imagination, gave it a new lease of life. Gothic—the literature of disturbance and uncertainty—now produced works that reflected domestic fears, sexual crimes, drug filled hallucinations, the terrible secrets of middle class marriage, imperial horror at alien invasion, occult demonism and the insanity of psychopaths. It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room, the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde,

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Dracula, Dorian Grey and Jack the Ripper. After the death of Prince Albert (1861), the Gothic became darker, more morbid, obsessed with demonic lovers, blood sucking ghouls, blood stained murderers and deranged doctors. Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety, Christianity and imperial destiny, Gothic literature filled these new spaces with a dread that spread like a plague to America, France, Germany and even Russia. From 1830 to 1914, the period covered by this volume, we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte, from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson. Contributors also examine the fin-de-siècle dreamers of decadence such as Arthur Machen, M P Shiel and Vernon Lee and their obsession with the occult, folklore, spiritualism, revenants, ghostly apparitions and cosmic annihilation. This volume explores the period through the prism of architectural history, urban studies, feminism, 'hauntology' and much more. 'Horror', as Poe teaches us, 'is the soul of the plot'.

This three-volume set concludes ABC-CLIO's groundbreaking series on the Industrial Revolution as it played out in the United States, offering volumes on the communications industry and the agriculture and meatpacking industries--plus a concluding overview volume on the causes, courses, and interconnections among the industries that brought such dramatic change to our lives. \* Sidebars take readers deeper into fascinating topics, such as the role of the railroads in the rise of Chicago's meatpacking industry and in the spread of the telegraph \* Biographical sketches of larger-than-life entrepreneurs including Samuel F. B. Morse, Cyrus McCormick, and Philip Armour

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