

## **Spies Of The Great War Adventures With The Allied Secret Service**

From “America’s preeminent spy novelist” (The New York Times) comes a fast-paced, mesmerizing thriller of the French resistance fighters working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly dangerous espionage assignments, he travels to Germany and along the escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London. Known as “the Great War,” the world’s first truly global conflict is remarkable in what might now be termed modern espionage. World War I was witness to plenty of “firsts.” Apart from the contribution made by aerial reconnaissance and the interception of wireless telegraphy, telephone and cable traffic,

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there was the scientific aspect, with new machines of war, such as the submarine, sea-mine, torpedo, airship, barbed wire, armored tank and mechanized cavalry in a military environment that included mustard gas, static trench warfare, the indiscriminate bombardment of civilian population centers and air-raids. Large-scale sabotage and propaganda, the manipulation of news and of radio broadcasts, and censorship, were all features of a new method of engaging in combat, and some ingenious techniques were developed to exploit the movement of motor and rail transport, and the transmission of wireless signals. The hitherto unknown disciplines of train-watching, bridge-watching, airborne reconnaissance and radio interception would become established as routine collection methods, and their impact on the conflict would prove to be profound. The Historical Dictionary of World War I Intelligence relates this history through a chronology, an introductory essay, an appendix, and an extensive bibliography. The dictionary section has over 400 hundred cross-referenced entries on intelligence organizations, the spies, and the major cases and events of World War I. This book is an excellent access point for students, researchers, and anyone wanting to know more about the world of intelligence in World War I.

**NATIONAL BESTSELLER •** The dramatic, untold history of the heroic women recruited by Britain's elite spy agency to help pave the way for Allied

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victory in World War II “Gripping. Spies, romance, Gestapo thugs, blown-up trains, courage, and treachery (lots of treachery)—and all of it true.”—Erik Larson, author of *The Devil in the White City* and *Dead Wake* In 1942, the Allies were losing, Germany seemed unstoppable, and every able man in England was on the front lines. To “set Europe ablaze,” in the words of Winston Churchill, the Special Operations Executive (SOE), whose spies were trained in everything from demolition to sharpshooting, was forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France. In *D-Day Girls*, Sarah Rose draws on recently declassified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. There’s Andrée Borrel, a scrappy and streetwise Parisian who blew up power lines with the Gestapo hot on her heels; Odette Sansom, an unhappily married suburban mother who saw the SOE as her ticket out of domestic life and into a meaningful adventure; and Lise de Baissac, a fiercely independent member of French colonial high society and the SOE’s unflappable “queen.” Together, they destroyed train lines, ambushed Nazis, plotted prison breaks, and gathered crucial intelligence—laying the groundwork for the D-Day invasion that proved to be the turning point in the war. Rigorously researched and written

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with razor-sharp wit, *D-Day Girls* is an inspiring story for our own moment of resistance: a reminder of what courage—and the energy of politically animated women—can accomplish when the stakes seem incalculably high. Praise for *D-Day Girls* “Rigorously researched . . . [a] thriller in the form of a non-fiction book.”—*Refinery29* “Equal parts espionage-romance thriller and historical narrative, *D-Day Girls* traces the lives and secret activities of the 39 women who answered the call to infiltrate France. . . . While chronicling the James Bond-worthy missions and love affairs of these women, Rose vividly captures the broken landscape of war.”—*The Washington Post* “Gripping history . . . thoroughly researched and written as smoothly as a good thriller, this is a mesmerizing story of creativity, perseverance, and astonishing heroism.”—*Publishers Weekly* (starred review)

*A Woman of No Importance* by Oscar Wilde is "a new and original play of modern life", in four acts, first given on 19 April 1893 at the Haymarket Theatre, London. Like Wilde's other society plays, it satirises English upper-class society. Oscar Wilde's audacious drama of social scandal centres around the revelation of Mrs Arbuthnot's long-concealed secret. A house party is in full swing at Lady Hunstanton's country home, when it is announced that Gerald Arbuthnot has been appointed secretary to the sophisticated, witty Lord Illingworth. Gerald's

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mother stands in the way of his appointment, but fears to tell him why, for who will believe Lord Illingworth to be a man of no importance?

The thrilling true story of the daring double agents who thwarted Hitler's spy machine in Britain and turned the tide of World War II. After the fall of France in the mid-1940s, Adolf Hitler faced a British Empire that refused to negotiate for peace. With total war looming, he ordered the Abwehr, Germany's defense and intelligence organization, to carry out Operation Lena—a program to place information-gathering spies within Britain. Quickly, a network of secret agents spread within the United Kingdom and across the British Empire. A master of disguises, a professional safecracker, a scrubwoman, a diplomat's daughter—they all reported news of the Allied defenses and strategies back to their German spymasters. One Yugoslav playboy codenamed "Tricycle" infiltrated the highest echelon of British society and is said to have been one of Ian Fleming's models for James Bond. The stunning truth, though, was that every last one of these German spies had been captured and turned by the British. As double agents, they sent a canny mix of truth and misinformation back to Hitler, all carefully controlled by the Allies. As one British report put it: "By means of the double agent system, we actually ran and controlled the German espionage system in this country." In *The Spies Who Never Were*, World

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War II veteran cryptographer Hervie Haufler reveals the real stories of these double agents and their deceptions. This “fascinating account” lays out both the worldwide machinations and the personal clashes that went into the greatest deception in the history of warfare (Booklist).

**NEW YORK TIMES BESTSELLER** From one of the foremost historians of the period and the acclaimed author of *Inferno* and *Catastrophe: 1914*, *The Secret War* is a sweeping examination of one of the most important yet underexplored aspects of World War II—intelligence—showing how espionage successes and failures by the United States, Britain, Russia, Germany, and Japan influenced the course of the war and its final outcome. Spies, codes, and guerrillas played unprecedentedly critical roles in the Second World War, exploited by every nation in the struggle to gain secret knowledge of its foes, and to sow havoc behind the fronts. In *The Secret War*, Max Hastings presents a worldwide cast of characters and some extraordinary sagas of intelligence and resistance, to create a new perspective on the greatest conflict in history. In this groundbreaking book, Priya Satia tracks the intelligence community's tactical grappling with this problem and the myriad cultural, institutional, and political consequences of their methodological choices during and after the Great War.

This book consists of a range of essays covering the

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complex crises, tensions and dilemmas but also the positive potential in the meeting of Jews with Western culture. In numerous contexts and through the work of fascinating individuals and thinkers, the work examines some of the consequences of political, cultural and personal rupture, as well as the manifold ways in which various Jewish intellectuals, politicians (and occasionally spies!) sought to respond to these ruptures and carve out new, sometimes profound, sometimes fanciful, options of thought and action. It also delves critically into the attacks on liberal and Enlightenment humanism. In almost all the essays the fragility of things is palpably present and the book touches on some of the ironies, problematics and functions of responses to that condition. The work mirrors the author's ongoing fascination with the always fraught, fragile and creatively fecund confrontation of Jews (and others) with European modernity, its history, politics, culture and self-definition. In a time of increasing anxiety and feelings of fragility, this work may be helpful in understanding how people at an earlier (and sometimes contemporary) period sought to come to terms with a similar predicament.

The INSTANT New York Times Bestseller A New York Times Book Review Editors' Choice A New York Times Notable Book A Best Book of the Year: Time, Wall Street Journal, and Publishers Weekly In this "stunning literary achievement," Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of

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one of the largest underground resistance groups in Germany during WWII—“a page-turner story of espionage, love and betrayal” (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack’s great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors’ testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an



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enigmatic woman nearly erased by history.

NOW A MINISERIES ON BBC AMERICA STARRING DAVID TENNANT An autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins *The Spies of Warsaw*, the brilliant new novel by Alan Furst, lauded by *The New York Times* as "America's preeminent spy novelist." War is coming to Europe. French and German intelligence operatives are locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn into a world of abduction, betrayal, and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amid an extraordinary cast of venal and dangerous characters—Colonel Anton Vyborg of Polish military intelligence; the mysterious and sophisticated Dr. Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier's brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed. *The Houston Chronicle* has described Furst as "the greatest living writer of espionage fiction." *The Spies of Warsaw* is his finest novel to date—the history precise, the writing evocative and powerful, more a novel about spies than a spy novel, exciting, atmospheric, erotic, and impossible to put down. "As close to heaven as popular fiction can get." —*Los Angeles Times*, about *The Foreign Correspondent* "What gleams on the

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surface in Furst's books is his vivid, precise evocation of mood, time, place, a letter-perfect re-creation of the quotidian details of World War II Europe that wraps around us like the rich fug of a wartime railway station." –Time "A rich, deeply moving novel of suspense that is equal parts espionage thriller, European history and love story." –Herbert Mitgang, The New York Times, about *Dark Star* "Some books you read. Others you live. They seep into your dreams and haunt your waking hours until eventually they seem the stuff of memory and experience. Such are the novels of Alan Furst, who uses the shadowy world of espionage to illuminate history and politics with immediacy." –Nancy Pate, Orlando Sentinel

From spy missions to code breaking, this richly illustrated account of the covert operations of World War II takes readers behind the battle lines and deep into the undercover war effort that changed the course of history. From the authors who created *Eyewitness to World War II* and numerous other best-selling illustrated reference books, this is the shocking story behind the covert activity that shaped the outcome of one of the world's greatest conflicts—and the destiny of millions of people. National Geographic's landmark book illuminates World War II as never before by taking you inside the secret lives of spies and spy masters; secret agents and secret armies; Enigma machines and code breakers; psychological warfare and black propaganda; secret weapons and secret battle strategies. Seven heavily illustrated narrative chapters reveal the truth behind the lies and deception that shaped the secret war; eight essays showcase hundreds of rare photos and artifacts (many never before seen); more than 50 specially created sidebars tell the stories of spies and secret operations. Renowned historian and top-selling author Stephen Hyslop reveals this little-known side of the war in captivating detail, weaving in

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extraordinary eyewitness accounts and information only recently declassified. Rare photographs, artifacts, and illuminating graphics enrich this absorbing reference book. L'Agent DoubleSpies and Martyrs in the Great WarIndependently Published

"This volume is offered the reader as a collection of chapters which treat of subjects that are closely allied to the Great War in Europe which burst forth like an earthquake in 1914. Each one of the several topics has a place in the list of vital themes in an eventful epoch." This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

Written as a companion volume to the earlier€World's Greatest Military Spies and Secret Service Agents, €George Barton's 1919 work examines espionage during the Great War. In addition to covering the exploits of World War I's greatest spies, the work also investigates various mysteries and adventures associated with the conflict. Photographs and illustrations of various personalities enliven the account. When the United States declared war on Germany in April 1917, it was woefully unprepared to wage a modern war. Whereas their European counterparts already had three years of experience in using code and cipher systems in the war, American cryptologists had to help in the building of a military intelligence unit from scratch. This book relates the personal experiences of one such character, providing a uniquely American perspective on the Great War. It is a story of spies, coded letters, plots to blow up ships and munitions

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plants, secret inks, arms smuggling, treason, and desperate battlefield messages. Yet it all begins with a college English professor and Chaucer scholar named John Mathews Manly. In 1927, John Manly wrote a series of articles on his service in the Code and Cipher Section (MI-8) of the U.S. Army's Military Intelligence Division (MID) during World War I. Published here for the first time, enhanced with references and annotations for additional context, these articles form the basis of an exciting exploration of American military intelligence and counter-espionage in 1917-1918. Illustrating the thoughts of prisoners of war, draftees, German spies, and ordinary Americans with secrets to hide, the messages deciphered by Manly provide a fascinating insight into the state of mind of a nation at war.

The world's great powers have all been swept up in the first global war. Spying on the enemy can provide information that might be useful for your country's war effort. The work is dangerous but exciting. Will you: \*Offer your services to the German intelligence agency as an English-speaking spy? \*Work as an Allied female spy in German-occupied Belgium? \*Be sent to Russia as a member of Britain's Secret Intelligence Service? You Choose offers multiple perspectives on history, supporting Common Core reading standards and providing readers a front-row seat to the past.

Flame throwers, spy trees, bird bombs, and Hell Fighters were all a part of World War I, but you won't learn that in your history books! Uncover long-lost secrets of spies like Howard Burnham, "The One-Legged Wonder," and nurse-turned-spy, Edith Cavell. Peek into secret files to learn the truth about the Red Baron and the mysterious Mata Hari. Then learn how to build your own Zeppelin balloon and

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mix up some invisible ink. It's all part of the true stories from the Top Secret Files: World War I. Take a look if you dare, but be careful! Some secrets are meant to stay hidden . . . Ages 9-12

Two weeks before the U.S. entered World War I, a Chicago advertising executive visited the Department of Justice with a proposal - organize the country's businessmen into a secret force of volunteer agents to ferret out and investigate enemy activities within the United States. The country, overcome by a wave of patriotic fervor, had also become gripped with fear and uncertainty of the influx of immigrants from the very countries with which the country was now at war. The idea received quick approval and caught on like wildfire. Soon thousands of volunteers in every major industry, trade and profession were on the alert nationwide, maintaining surveillance and investigating cases for the Department of Justice Bureau of Investigation. They would grow to become 250,000 strong. Written as a real-life adventure story, *The League* reveals how the organization began, the manner in which it operated, and the varied missions that it performed on behalf of the U.S. government. It is an extraordinary chapter in American history, when almost any citizen could receive official credentials as a volunteer investigator. From a running gun battle on the streets of Philadelphia, to the seizure of a disguised German commerce raider on the high

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seas, to the hunt for the radical bomber that attacked the Federal Building in Chicago, The League is a fascinating true story that will not soon be forgotten. Three Women. Two Sides. One War to End all Wars. When a war like no one has even seen rages throughout Europe in 1914, three women are set on a collision course with history. As one of the first female pilots, Alouette is determined to join the war effort. She gets her chance when she is recruited by Captain Ladoux, head of France's Secret Service. But is she willing to sacrifice everything for her country? Marthe's day job as nurse requires her to help anyone in need, including the enemy. But at night she wanders the darkened streets of Belgium as a courier for Allied Intelligence. Can she keep up her dual roles without anyone finding out her secret? The famed Mata Hari cares nothing for the war effort. If maintaining her lavish lifestyle means spying for whatever side pays her the most, then so be it. But the naive dancer is being set up for the most dangerous performance of her life. All three women must navigate through the double agent's world of deception and betrayal, and one of them will pay the ultimate price. Told from the viewpoints of these real-life women, *L'Agent Double: Spies and Martyrs in the Great War* is meticulously researched and keeps you on the edge of your seat. Pick up this courageous tale of love, honor, and deception today! An anthology of the world's best literary espionage,

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selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. The Book of Spies brings us the aristocratic intrigues of *The Scarlet Pimpernel*, in which French émigrés duel with Robespierre's secret service; the savage political realities of the 1930s in Eric Ambler's classic *A Coffin for Dimitrios*; the ordinary citizens (well, almost) of John le Carré's *The Russia House*, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene's *The Quiet American*, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst's *The Book of Spies* delivers literate entertainment and excitement on every page.

This study examines Greek resistance to Nazi

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occupation during the Second World War and the role of British intelligence in the conflict. The author looks beyond the standard scholarly focus on guerrilla groups in the mountains to Greek intelligence work and espionage in the cities and towns.

"Describes the role spies played during World War II. Readers' choices reveal various historical details"-- The heart-pounding history of how Pope Pius XII -- often labeled "Hitler's Pope" -- was in fact an anti-Nazi spymaster, plotting against the Third Reich during World War II. The Vatican's silence in the face of Nazi atrocities remains one of the great controversies of our time. History has accused wartime pontiff Pius the Twelfth of complicity in the Holocaust and dubbed him "Hitler's Pope." But a key part of the story has remained untold. Pope Pius in fact ran the world's largest church, smallest state, and oldest spy service. Sainly but secretive, he sent birthday cards to Hitler -- while secretly plotting to kill him. He skimmed from church charities to pay covert couriers, and surreptitiously tape-recorded his meetings with top Nazis. Under his leadership the Vatican spy ring actively plotted against the Third Reich. Told with heart-pounding suspense and drawing on secret transcripts and unsealed files by an acclaimed author, Church of Spies throws open the Vatican's doors to reveal some of the most astonishing events in the history of the papacy.



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Riebling reveals here how the world's greatest moral institution met the greatest moral crisis in history.

“Pure catnip to fans of World War II thrillers and a lot of fun for everyone else.”—Joseph Kanon,

Washington Post Book World “Thrilling . . . What makes Operation Mincemeat so winning, in addition to Mr. Macintyre’s meticulous research and the layers of his historical understanding, is his elegant, jaunty, and very British high style.”—Dwight Garner,

New York Times SOON TO BE A MAJOR MOTION PICTURE • NAMED ONE OF THE BEST BOOKS

OF THE YEAR BY THE NEW YORK TIMES

Near the end of World War II, two British naval officers came up with a brilliant and slightly mad scheme to mislead the Nazi armies about where the Allies would attack southern Europe. To carry out the plan, they would have to rely on the most unlikely of secret agents: a dead man. Ben Macintyre’s dazzling, critically acclaimed bestseller chronicles the extraordinary story of what happened after British officials planted this dead body—outfitted in a British military uniform with a briefcase containing false intelligence documents—in Nazi territory, and how this secret mission fooled Hitler into changing military positioning, paving the way for the Allies to overtake the Nazis.

Best-selling author James Morton tells the story of organized espionage in Britain from spy fever early in the 20th century to the end of the First World War and the rise of air

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intelligence. He introduces us to a world of colorful characters and dark underhand dealing in which spies, male and female, driven by love, money, patriotism or a mix of all of them, struggled to survive. The first English officer spies are featured alongside their frequently flamboyant French, Belgium and German counterparts - from the hunchback dentist Wilhelm Klauer to the 'Grande (and lesser) horizontales' such as Mata Hari. So too are their controllers such as authors John Buchan and Somerset Maugham and men like Richard Tinsley who oversaw a network of some 2000 spies from Holland. As professionalism grew great successes emerged - not least the deciphering of the intercepted Zimmerman telegram - along with notable failures. Morton tackles both in a meticulously researched narrative that balances the history of espionage with the human stories of individuals and tales of heroism with cowardice, incompetence and betrayal.

The dramatic, untold story of the brilliant team whose feats of innovation and engineering created the world's first digital electronic computer—decrypting the Nazis' toughest code, helping bring an end to WWII, and ushering in the information age. Planning the invasion of Normandy, the Allies knew that decoding the communications of the Nazi high command was imperative for its success. But standing in their way was an encryption machine they called Tunny (British English for "tuna"), which was vastly more difficult to crack than the infamous Enigma cipher. To surmount this seemingly impossible challenge, Alan Turing, the Enigma codebreaker, brought in a maverick English working-class engineer named Tommy Flowers who devised the ingenious, daring, and controversial plan to build a machine that would calculate at breathtaking speed and break the code in nearly real time. Together with the pioneering mathematician Max Newman, Flowers and his team produced—against the odds, the clock,

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and a resistant leadership—Colossus, the world's first digital electronic computer, the machine that would help bring the war to an end. Drawing upon recently declassified sources, David A. Price's *Geniuses at War* tells, for the first time, the full mesmerizing story of the great minds behind Colossus and chronicles the remarkable feats of engineering genius that marked the dawn of the digital age.

Set on the eve of the First World War, across oceans and continents, steamliners and cross-country trains, David Downing's complex and thrilling new espionage novel takes us all the way back to the dawn of that most fascinating of 20th century characters—the spy. It is 1913, and those who follow the news closely can see the world is teetering on the brink of war. Jack McColl, a Scottish car salesman with an uncanny ear for languages, has always hoped to make a job for himself as a spy. As his sales calls take him from city to great city—Hong Kong to Shanghai to San Francisco to New York—he moonlights collecting intelligence for His Majesty's Secret Service, but British espionage is in its infancy and Jack has nothing but a shoestring budget and the very tenuous protection of a boss in far-away London. He knows, though, that a geopolitical catastrophe is brewing, and now is both the moment to prove himself and the moment his country needs him most. Unfortunately, this is also the moment he begins to realize what his aspiration might cost him. He understands his life is at stake when activities in China suddenly escalate from innocent data-gathering and casual strolls along German military concessions to arrest warrants and knife attacks. Meanwhile, a sharp, vivacious American suffragette journalist has wiled her way deep into his affections, and it is not long before he realizes that her Irish-American family might be embroiled in the Irish Republican movement Jack's bosses are fighting against. How can he choose between his country and the woman he

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loves? And would he even be able to make such a choice without losing both?

#1 New York Times bestselling author Daniel Silva's celebrated debut novel, *The Unlikely Spy*, is "A ROLLER-COASTER WORLD WAR II ADVENTURE that conjures up memories of the best of Ken Follett and Frederick Forsyth" (The Orlando Sentinel). "In wartime," Winston Churchill wrote, "truth is so precious that she should always be attended by a bodyguard of lies." For Britain's counterintelligence operations, this meant finding the unlikeliest agent imaginable—a history professor named Alfred Vicary, handpicked by Churchill himself to expose a highly dangerous, but unknown, traitor. The Nazis, however, have also chosen an unlikely agent. Catherine Blake is the beautiful widow of a war hero, a hospital volunteer—and a Nazi spy under direct orders from Hitler: uncover the Allied plans for D-Day...

"Information Hunters examines the unprecedented American effort to acquire foreign publications and information in World War II Europe. An unlikely band of librarians, scholars, soldiers, and spies went to Europe to collect books and documents to aid the Allies' cause. They travelled to neutral cities to find enemy publications for intelligence analysis and followed advancing armies to capture records in a massive program of confiscation. After the war, they seized Nazi works from bookstores and schools and gather together countless looted Jewish books. Improvising library techniques in wartime conditions, they contributed to Allied intelligence, preserved endangered books, engaged in restitution, and participated in the denazification of book collections.

Information Hunters explores what collecting meant to the men and women who embarked on these missions, and how the challenges of a total war led to an intense focus on books and documents. It uncovers the worlds of collecting, in spy-

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ridden Stockholm and Lisbon, in liberated Paris and devastated Berlin, and in German caves and mineshafts. The wartime collecting missions had lasting effects. They intensified the relationship between libraries and academic institutions, on the one hand, and the government and military, on the other. Book and document acquisition became part of the apparatus of national security, military planning, and postwar reconstruction. These efforts also spurred the development of information science and boosted research libraries' ambitions to be great national repositories for research and the dissemination of knowledge that would support American global leadership, politically and intellectually. military intelligence, librarians, archivists, Library of Congress, Office of Strategic Services."--

INSTANT NEW YORK TIMES BESTSELLER Featured on Today What to Read in 2021 by The Washington Post A Wall Street Journal monthly pick ?The international bestselling author of the “exciting, suspenseful, inspirational” (Brad Thor, #1 New York Times bestselling author) Code Name: Lise weaves another exceptional and thrilling hidden history of an ordinary American girl who became one of the OSS’s most daring spies in World War II before marrying into European nobility. Perfect for fans of A Woman of No Importance and Code Girls. When Aline Griffith was born in a quiet suburban New York hamlet, no one had any idea that she would go on to live “a life of glamour and danger that Ingrid Bergman only played at in Notorious” (Time). As the US enters the Second World War, the young college graduate is desperate to aid in the war effort, but no one is interested in a bright-eyed young woman whose only career experience is modeling clothes. Aline’s life changes when, at a dinner party, she meets a man named Frank Ryan and reveals how desperately she wants to do her part for her country. Within a few weeks, he helps her join the Office of

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Strategic Services—forerunner of the CIA. With a code name and expert training under her belt, she is sent to Spain to be a coder, but is soon given the additional assignment of infiltrating the upper echelons of society, mingling with high-ranking officials, diplomats, and titled Europeans, any of whom could be an enemy agent. Against this glamorous backdrop of galas and dinner parties, she recruits sub-agents and engages in deep-cover espionage to counter Nazi tactics in Madrid. Even after marrying the Count of Romanones, one of the wealthiest men in Spain, Aline secretly continues her covert activities, being given special assignments when abroad that would benefit from her impeccable pedigree and social connections. Filled with twists, romance, and plenty of white-knuckled adventures fit for a James Bond film, *The Princess Spy* brings to vivid life the dazzling adventures of a remarkable American woman who risked everything to serve her country.

The thrilling story of two Cold War spies, CIA case officer Jack Platt and KGB agent Gennady Vasilenko -- improbable friends at a time when they should have been anything but. In 1978, CIA maverick Jack Platt and KGB agent Gennady Vasilenko were new arrivals on the Washington, DC intelligence scene, with Jack working out of the CIA's counterintelligence office and Gennady out of the Soviet Embassy. Both men, already notorious iconoclasts within their respective agencies, were assigned to seduce the other into betraying his country in the urgent final days of the Cold War, but instead the men ended up becoming the best of friends-blood brothers. Theirs is a friendship that never should have happened, and their story is chock full of treachery, darkly comic misunderstandings, bureaucratic inanity, the Russian Mafia, and landmark intelligence breakthroughs of the past half century. In *BEST OF ENEMIES*, two espionage cowboys reveal how they became

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key behind-the-scenes players in solving some of the most celebrated spy stories of the twentieth century, including the crucial discovery of the Soviet mole Robert Hanssen, the 2010 Spy Swap which freed Gennady from Soviet imprisonment, and how Robert De Niro played a real-life role in helping Gennady stay alive during his incarceration in Russia after being falsely accused of spying for the Americans. Through their eyes, we see the distinctions between the Russian and American methods of conducting espionage and the painful birth of the new Russia, whose leader, Vladimir Putin, dreams he can roll back to the ideals of the old USSR.

The number one bestselling author of *Agent Zigzag* and *Operation Mincemeat* exposes the true story of the D Day Spies.

**NEW YORK TIMES BESTSELLER** • The celebrated author of *Double Cross* and *Rogue Heroes* returns with his greatest spy story yet, a thrilling Americans-era tale of Oleg Gordievsky, the Russian whose secret work helped hasten the end of the Cold War. “The best true spy story I have ever read.”—JOHN LE CARRÉ Named a Best Book of the Year by *The Economist* • Shortlisted for the Bailie Giffords Prize in Nonfiction If anyone could be considered a Russian counterpart to the infamous British double-agent Kim Philby, it was Oleg Gordievsky. The son of two KGB agents and the product of the best Soviet institutions, the savvy, sophisticated Gordievsky grew to see his nation's communism as both criminal and philistine. He took his first posting for Russian intelligence in 1968 and eventually

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became the Soviet Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-strike capabilities and brought the world closer to the brink of war. Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name to its counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source. Their obsession ultimately doomed Gordievsky: the CIA officer assigned to identify him was none other than Aldrich Ames, the man who would become infamous for secretly spying for the Soviets. Unfolding the delicious three-way gamesmanship between America, Britain, and the Soviet Union, and culminating in the gripping cinematic beat-by-beat of Gordievsky's nail-biting escape from Moscow in 1985, Ben Macintyre's latest may be his best yet. Like the greatest novels of John le Carré, it brings readers deep into a world of treachery and betrayal, where the lines bleed between the personal and the professional, and one man's hatred of communism had the power to change the future of nations. Spies of the Kaiser examines the scope and objectives of German covert operations in Great



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Britain before and during the First World War. It assesses the effect of German espionage on Anglo-German relations and discusses the extent to which the fear of German espionage in the United Kingdom shaped the British intelligence community in the early Twentieth-century. The study is based on original archival material, including hitherto unexploited German records and recently declassified British documents.

This true-life thriller describes Juan Pujol, a poultry farmer who opposed the Nazis and concocted a series of staggering lies that lead to his becoming one of Germany's most valued spies, while actually acting as a double-agent for the Allies. 35,000 first printing.

Featuring an exclusive excerpt from Kate Quinn's next incredible historical novel, **THE HUNTRESS** **NEW YORK TIMES & USA TODAY BESTSELLER** **#1 GLOBE AND MAIL HISTORICAL FICTION BESTSELLER** One of NPR's Best Books of the Year! One of Bookbub's Biggest Historical Fiction Books of the Year! Reese Witherspoon Book Club Summer Reading Pick! The Girly Book Club Book of the Year! A Summer Book Pick from Good Housekeeping, Parade, Library Journal, Goodreads, Liz and Lisa, and BookBub In an enthralling new historical novel from national bestselling author Kate Quinn, two women—a female spy recruited to the real-life Alice Network in France during World War I and

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an unconventional American socialite searching for her cousin in 1947—are brought together in a mesmerizing story of courage and redemption. 1947. In the chaotic aftermath of World War II, American college girl Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her very proper family. She's also nursing a desperate hope that her beloved cousin Rose, who disappeared in Nazi-occupied France during the war, might still be alive. So when Charlie's parents banish her to Europe to have her "little problem" taken care of, Charlie breaks free and heads to London, determined to find out what happened to the cousin she loves like a sister. 1915. A year into the Great War, Eve Gardiner burns to join the fight against the Germans and unexpectedly gets her chance when she's recruited to work as a spy. Sent into enemy-occupied France, she's trained by the mesmerizing Lili, the "Queen of Spies", who manages a vast network of secret agents right under the enemy's nose. Thirty years later, haunted by the betrayal that ultimately tore apart the Alice Network, Eve spends her days drunk and secluded in her crumbling London house. Until a young American barges in uttering a name Eve hasn't heard in decades, and launches them both on a mission to find the truth...no matter where it leads. "Both funny and heartbreaking, this epic journey of two courageous women is an unforgettable tale of little-known

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wartime glory and sacrifice. Quinn knocks it out of the park with this spectacular book!”—Stephanie Dray, New York Times bestselling author of *America's First Daughter*

Spy on spies--uncover the secret agents of World War 2. Discover World War 2's hidden heroes and villains. *Spies, Code Breakers, and Secret Agents* explores the intriguing world of spycraft and shows you what goes on behind the scenes in war. From spy schools and ciphers to sneaky tools and secret armies, this guide takes you on a declassified tour of the undercover operations that helped decide the outcome of World War 2. There's also more than a dozen short spy-ographies that cover some of the most famous (and infamous!) agents that were active during the war. This World War 2 book for kids includes: Fun for aspiring historians--Dig into the causes of and what led up to World War 2 so you can better understand the important part spies played in it. A family-friendly exploration--Learn about history in a fun and accessible way that anyone can enjoy. Covert illustrations--Get an up-close look at actual spies, as well as some seriously amazing spy gear. Amaze your friends and family with all kinds of awesome facts about spies and secret agents from World War 2.

On His Majesty's Secret Service The Duke of Wellington famously said that the art of war was discovering what you don't know by what you do-

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guessing what was on the other side of the hill. The best way to know what was over that hill was to send someone to look for you. The duke was no stranger to scouts, spies and intelligence officers and knew their value. As important as the spying itself was the need to stop enemy agents employed in the same work. By the later 19th century the means by which intelligence work could be undertaken was as a result of developments in communication, transport and technology in all its forms becoming more sophisticated. Countermeasures likewise became more difficult and complex. The decision made by many governments was to formalise the operations of espionage and counterespionage agents into dedicated services. This book, by a member of the British Secret Service, offers an essential insight into intelligence activities during the Great War. The narrative includes the riveting personal experiences and anecdotes of other agents, touches upon the methods used including codes and locating minelayers, and gives an overview of the secret service organisations operating at that time; it concludes with an examination of the 'Casement Affair.' For those interested in the world of the proto-Bond against Imperial Germany this is a highly entertaining read. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil

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