

Spellbound By My Charmer Linked Across Time Book 5

SAVED BY MY BLACKGUARD: A vacation on a tropical island should be blissful paradise. It turns out to be something else altogether for Paul Dewitt. A storm erupts and throws his entire life into chaos. He wakes up to a beautiful stranger and a different time. Lady Evelyn Beckett is sailing to England to marry her betrothed. When a storm hits she is tossed overboard. By sheer will, and a little luck, she makes it to shore. She finds a handsome man wandering the beach, and he's both confusing and odd? Together Paul and Evelyn rely on each other to survive the raging storm, villainous pirates, and a little bit of culture shock. Can they get past each other's differences and learn to trust each other and find love. SEARCHING FOR MY ROGUE: Alys Dewitt's sister is getting married. Lucky for her she gets to be the maid of honor in a Regency themed wedding at an actual Ducal estate in England. While attending the wedding, she falls through a time hole and wakes up in 1815. Everything is strange, wondrous, not at all as she expected it to be. James Kendall, the Duke of Weston returns from war to find an injured woman on his estate. She mumbles strange phrases and keeps calling him by another name. Thinking her a bit mad from her wounds, he takes her to the manor and calls for a doctor. Will they give into their mutual desires, or will Alys find a way back to her own time? SEDUCTION OF MY RAKE: What's a man to do when he's attracted to a woman he can't have? Bradford Kendall, the Duke of Weston, is in

that very predicament, when his brother's ex-wife shows up at his estate. Regina has always held an unnerving lure for him, and it's a nuisance to have to deal with it, and her. Regina Dewitt wants to find out what happened to her sister. The best place to start her search is where she disappeared—Weston Manor. It's been a year, and clues will be scarce, but she's determined. She didn't count on how tempting the estate's resident duke would be... As they begin the search together, the question remains: Can they fight their growing desire?

Welcome to the town of Kismet Bay where magic and fate are a way of life... Sage Strange is back in Kismet Bay to plan her sister's wedding and the last thing she wants is to see her ex-boyfriend, Tristan Scott. They didn't end on good terms and she fully intends on avoiding him at all cost. Tristan still loves Sage and when her discovers she's back he decides to test his luck and pray the magic of Kismet Bay will bring them back together for good.

Pearla Montgomery is nursing a broken heart. She was set to marry the Duke of Huntly only to have her wedding halted before they finished saying their I do's. Her intended's presumed dead wife interrupted the nuptials. In order to get away from the scandal she flees London. She meets a man that she could possibly give her heart to, but is afraid of letting anyone in. Running away starts to become a habit she can't break. Damian, Conte Leone falls in love with Pearla the moment he meets her. Even if they met under the worst circumstances. Unfortunately for him he is the brother of the woman who

interrupted Pearla's wedding. A little detail the love of his life can't seem to forget. Even if he has to chase her to the end of the world and back he will not give up on her. Damian sets out to win her heart and nothing will stand in his way. They have many obstacles to overcome, but the biggest is Pearla's own fears. Can Damian convince her to let him into her heart and trust he will keep it safe always?

Collin Evans, the Earl of Frossly is forced to return to his ancestral estate after years of avoiding the responsibility. His estate manager quit and it's up to him to ensure his servants and tenants don't suffer from his neglect. He never expected to find a beguiling woman that tempts him beyond reason nearby. After a scandal erupts, Lady Charlotte Rossington is sent to the country to stay with a spinster aunt. What her father fails to realize is that was her goal all along. She hates London society and wants to write a novel and the season would prevent that endeavor. While there she crosses paths with the Earl of Frossly. He's handsome as sin and one of the wickedest rogues she's ever encountered. She's drawn to him and ends up in his arms more often than at her writing desk. Giving up on her dream is the last thing she wants, but she might have to choose between it and the one man she can't live without.

Noah St John, the Duke of Huntly, lost his parents when he was a young boy and grew up with solicitors as guardians. When he met Rubina Leone he fell instantly in love with her. For the first time in his life he believed that he could be happy. Until fate stepped in the way and tore his heart to shreds—in a fit of anger Rubina left him. The ship she

sailed on found its way to a watery grave. After years of mourning her loss he decides to marry again. Only this time he wouldn't engage his heart. He no longer had one. Rubina Leone St John, the Duchess of Huntly had always intended to return to Noah. Before she had the chance to board a ship a deranged former suitor kidnapped her. When she at last escapes she has one thought. Return to England and to the only man she ever loved. Rubina races home to stop her husband's wedding, but will she be able to bring Noah's heart around or will she be too late to rekindle their love? Pieretta boards a ship, unaware that Thor is waiting to kidnap her for revenge against her grandfather. Will love intervene, altering both their courses? Pieretta Carlyle experienced the loss of her father, leaving her alone in the world except for her grandpere, Comte Renard Dubois. The comte insists that she travel to France to live with him. Pieretta doesn't want to leave Charleston and the only home she has ever known. Her grandpere is her guardian, and she must do what he says. Thor has a score to settle, and Pieretta is the key to his revenge. He became a pirate unwillingly after his business partner tried to murder him. He must acquire Pieretta by any means necessary, and he doesn't mind plundering a ship to obtain her. When Pieretta and Thor meet, they are instantly attracted to each other against their better judgments. Pieretta is disgusted by the pirate's actions. Thor knows what Pieretta believes, but proceeds with his plans anyway. She is only a tool to achieve vengeance. What happens will depend on Thor's need for revenge and Pieretta's ability to forgive him for

his dastardly deeds.

Nothing is quite what it seems... Lady Elizabeth Kendall grew up on whimsical tales told by her mother. What if they aren't stories at all? Visions of a handsome pirate in a mirror create questions about everything she believes. The biggest one: Is time travel possible? A pirate who would be a duke... Jackerson Morgan Carwyn, the Duke of Whitewood hasn't led the charmed life some believe, and in fact, grew up in the worst parts of London. Except it was a different time and it's a secret only he knows. Until he meets Elizabeth... She is far more than she appears to be and has information he believed long buried. A battle of wits... Through a chess match they make a bet—the winner claiming all the spoils. As the game comes to an end they are left with a choice. They either decide to be together or destroy any chance they may have at happiness. Will they accept fate's decision or ignore all the signs that brought them together? Discover how the best scandals lead to true love in this limited edition compilation including books five through nine in the Scandal Meets Love series. A Gypsy's Christmas Kiss Fin and Lulia have a history. One that neither one has forgotten. When they meet again they are drawn together. After that chance meeting they share a magical kiss. Along the way they discover that sometimes the one thing a person needs isn't what they would expect. Believe in Love Drake has loved Lady Brooke since he was a boy, and once promised to come for her when he was grown. Little did he know that his father would leave their estate and Fin aces in ruin. Drake struggled to right his

affairs, all the while dreaming of the day he could go to Brooke. Now, after ten long years, he is in a position to claim her. But will she have him? Chance of Love Lady Lenora St. Martin is shy and a wallflower. She has no idea how to interact in society so when Julian Everleigh, the Duke of Ashley asks her to dance at a ball she falls completely in love with him. After that one dance he doesn't seem to notice her again and Lenora has to discover a way to break out of her shell on her own and vows never to love again. As she flourishes Julian takes notice and decides she's the only lady for him, but he may have already lost his chance of having her love. Love and Holly Will the magic of holly bring Josephine and Ace together for an unforgettable Christmas.... Love and Mistletoe Will a kiss under the mistletoe lead Evelina and Luca to an everlasting love...

Some fairytales are twisted As the daughter of a duke, Lady Annalise Palmer should be living a charmed life. Appearances can be deceiving though—her father has ensured that her entire life has been filled with nothing but heartache and hardship. Happiness is an elusive emotion, and love nonexistent. She has no reason to believe she'll find either. Ryan Simms, the Marquess of Cinderbury has been alone nearly his whole life. After his father died, he was abandoned by his grandfather and left in the care of his wicked stepmother. From a young age he learned not to trust a lady, and especially, never to fall in love. They are two lost souls in search of salvation. Together they can help each other heal, if they can believe in the possibility of happiness, and escape the

torment they've both suffered, and along the way discover an eternal love.

A rogue, a marquess and a spy... Each an integral part of Dominic Rossington's life and he does them all rather well. Love throws him off balance and he'll do everything in his power to protect the one who holds his heart, Lady Rosanna. Danger lurks on the horizon and he'll have to put it all on the line to save her. Lady Rosanna Kendall's heart was broken when the one man she always loved told her he'd never marry, and even if he did she'd be his last choice. Shortly afterward her eldest brother died in a freak accident sending her into mourning. During that time she picked up the tattered remains of her heart and hardened it. Lord Dominic Rossington, the Marquess of Seabrook worked diligently as a spy for the war office. He led a dangerous life that had no place for a wife or family. He couldn't in good conscience encourage Lady Rosanna—even if she was his greatest desire. Years later Dominic sees a way to free himself of his obligations to the crown and finally claim the one woman he's always wanted. All he has to do is complete one last mission and convince her she's the only one for him. Will they both survive Dominic's dangerous lifestyle long enough to claim their happy-ever-after?

Lady Katherine Wilson never expected to inherit a horse farm, but she embraces the gift and the opportunity to continue her grandmother's legacy. She decides to breed the farm's mares and only one stud will do. Unfortunately, the stallion belongs to the Marquess of Holton and they've never gotten along well. Bennett Evans, the Marquess

of Holton has had the responsibility of his family for years. He has never had the chance to live an idle life and has very strong beliefs about a female's place in society. He is appalled that a lady of Katherine's caliber is running a horse farm and outright refuses to work with her. Katherine and Bennett continue to cross paths, and words, with each other. Sparks fly and before long passion starts brewing between them. It could lead them to find love or it may end up being their downfall.

Lady Anya Montgomery wakes up one day twenty years in the past, in a different body, with a controlling father, and an unwanted fiancé. Each day brings a new surprise, but she has one goal: to return to where she belongs. However, when she starts to fall in love, she wonders if she is exactly where she is supposed to be... Danger becomes imminent and survival may not be possible. Anya has to make a difficult decision to save the lives of two small children, and with that decision comes an astronomical cost. Living with the casualties from her decision might prove to be her undoing. All she's left with is the need to understand why she was sent back in time, and if she's made a difference at all. In her search she meets someone that may have the answers she seeks, and helps her to make sense of everything. Trust doesn't come easy for her though, and nothing prepares Anya for the shocks fate still has in store for her.

Some secrets should never be revealed... As far as Lady Helena Carter is concerned it isn't bad to be a wallflower and a bluestocking. She wants nothing more than to be independent. Her father hasn't made her life easy, and all her mother wants is her to

find a husband—any man will do. In order to achieve her goal she comes up with a foolproof plan to achieve her greatest wish. There is only one problem, and a man is at the heart of it. Some secrets can't be kept... Lord Oliver Hunt, the Marquess of Dashville has been plagued with rumors and innuendo for five years, and it's all that dratted Lady X's fault. He made one wrong move in his wayward youth and he's been paying for it ever since. Determined to make the Lady of Whispers see him differently he devises a scheme to make amends to the first lady that Dash slighted. He seeks out Lady Helena for that purpose, but she won't have anything to do with him. Unraveling a secret can be sweet... As they continue to cross paths, desire sparks between them. Their budding romance is tested as secrets are uncovered, and the revelations will either bring them closer together or tear them apart forever.

SURRENDERING TO MY SPY: Lady Rosanna Kendall fell in love with the wrong man. He informed her that he never intended to marry, and even if that changed, she'd be the last lady he'd choose. Shortly afterwards her eldest brother died in a freak accident sending her into mourning. During that time she picked up the tattered remains of her heart and hardened it. One day she'd marry and have a family of her own; however, love would be the last thing she'd expect to find. Lord Dominic Rossington, the Marquess of Seabrook worked diligently as a spy for the war office. He led a dangerous life that had no place for a wife or family. He couldn't in good conscience encourage Lady Rosanna--even if she was his greatest desire. Years later Dominic sees a way to

free himself of his obligations to the crown and finally claim the one woman he's always wanted. All he has to do is complete one last mission and convince her she's the only one for him. Can they both survive his dangerous life long enough to find their happily-ever-after? **SPELLBOUND BY MY CHARMER:** Zane Rossington, the Marquess of Seabrook is disillusioned and bored. He doesn't believe in love and lives his life the way he pleases. All of it changes when he finds a mysterious woman roaming around his conservatory at his annual Regency themed charity masquerade ball. Lady Callista Lyon, the Countess of Marin had one desire--revenge. In the act of finally achieving her goal she is swept over a terrace and somehow finds herself in the conservatory at Seabrook Manor. Uncertain if she succeeded in her revenge, but determined to finally move on, she does her best to adapt to her new life. In the midst of chaos and uncertainty, can Zane and Callista discover something in each other they both believed lost to them? **STOLEN BY MY KNAVE:** Nothing is quite what it seems... Lady Elizabeth Kendall grew up on whimsical tales told by her mother. What if they aren't stories at all? Visions of a handsome pirate in a mirror create questions about everything she believes. The biggest one: Is time travel possible? A pirate who would be a duke... Jackson Morgan Carwyn, the Duke of Whitewood hasn't led the charmed life some believe, and in fact, grew up in the worst parts of London. Except it was a different time and it's a secret only he knows. Until he meets Elizabeth... She is far more than she appears to be and has information he believed long buried. A battle of wits... Through a

chess match they make a bet—the winner claiming all the spoils. As the game comes to an end they are left with a choice. They either decide to be together or destroy any chance they may have at happiness. Will they accept fate's decision or ignore all the signs that brought them together?

As a young girl Diana decided she liked fencing more than being a proper lady, but sometimes embracing the rules of society is a necessary evil. Fortuna's Parlor gives her the opportunity to utilize her love of fencing, and ton balls are the perfect place to hold the clandestine matches. Roguish behavior, gambling, and expensive brandy are Luther Wright, Earl of Northesk's favorite vices. They each play a part in burying the demons that haunt him. One night everything changes and he is forced to question every decision he's made. After a chance encounter at one of Diana's fencing matches Luther decides to court her. Her strong will and his need to protect her clash—only time will tell if they are able to find a way past their differences, and in turn, an enduring love.

Dr. Aubriella Byrne isn't the adventurous sort. The most daring thing she's ever done is travel to visit her cousin in Kent to research her doctorate. Until she catches a glimpse of a man in another era through a mirror—she takes a leap of faith and goes to his time to find him. Killian Lynwood, Earl of Thornbury finds Aubriella wandering the lands outside his castle. She has an ethereal beauty and frailty that makes him want to protect her. Safeguarding those he loves has been his duty since he was a small boy,

starting with his mother. Aubriella quickly becomes a female he cares deeply for. Aubriella isn't sure if she should tell him who she is, or more importantly where she's from, but secrets and lies have a way of unraveling. Killian has a few of his own he doesn't want to come to light. The decision to trust each other is a hard one. Sometimes love isn't enough and their secrets might destroy everything. Like most roguish bachelors, Jason Thompson, the Earl of Asthey never plans to marry. He stands by that proclamation until his grandfather's will is read. If he doesn't marry in six months he'll forfeit his entire inheritance. That wouldn't bother him much, but without funds the estates would fall into ruin. He has a hard decision to make, and one that he has no desire to face. Lady Samantha Cain is on the edge of becoming a spinster. Her brother has blocked every eligible gentleman from courting her. She'd never admit it, but she was glad he did. Her heart has always belonged to one man. The problem is he has never seen her as a potential wife. When she hears about the issues with his inheritance she decides that its time for a tiny confession or two. She won't admit she loves him, but he might be receptive to a marriage of convenience. Asthey wants to turn Samantha down because he hates the idea of that sort of union with her. She's the one woman that tempted him to dismiss his notion of marriage. Now she's offering herself to him and he has to discern the best way to handle her delicious offer.

Olivia West is a damned good attorney, and doesn't apologize for it. She takes on the

case of a woman abused by her husband. She uses her talents for good, but never considered that the bad might come back to bite her. Detective Carter Jackson adores Olivia and will do anything for her. The one thing he never expected he'd have to do is save her from the crazed ex-husband of one of her clients. Time is not on his side. As the minutes on the clock wind down Carter examines all of his life choices. Will he save Olivia and have a chance at a real future with her...

Lady Odessa Lynwood has loved the Earl of Havenwood since she was a young girl. He is her brother's best friend and their nearest peerage neighbor. She is tired of him avoiding her and decides to do something about it. There isn't a doubt in her mind that he loves her too; however, she doesn't understand why he's denying it. She leaves Kingbridge, her family home, on the brink of a snowstorm to confront him. Gavin Barrington, the Earl of Havenwood hasn't made a move to declare his intention for Odessa for a very good reason. His family is cursed and he refuses to subject her to the disaster his family name would bring her. But when they are trapped in a hunting cabin during an epic snowstorm it changes everything. In the midst of the blizzard they must come to terms with their love and figure out if they can overcome Gavin's worst fears and have a life together.

Welcome to the town of Kismet Bay where magic and fate are a way of life... Holly Strange is part of a large family. Her ancestors founded Kismet Bay over 200 years ago. Kismet Bay has a lot of charms and for the Stranges, it means leading them to their one true love. Christmas, and every holiday, brings out the magic of the town. It's Christmas, so anything is possible, and when she literally runs into Nicholas Bell outside the local coffee shop, her world turns upside

down. Holly stopped believing she'd find love, but after that one fated meeting, she starts to believe in the power of destiny, and the possibility of finding her heart's desire.

What Lilliana Marsden wants—she gets. The thing she believes she desires most is to live in Charleston on a plantation. Her problem? Parents who refuse to listen to her. Lily decides to make her wishes come true and who better than a handsome American ship captain to help her. Randall Collins finds Lilliana bewitching and quickly falls under her spell. When she asks if he can take her with him on his next voyage he finds himself agreeing—for a tiny fee. A kiss as payment and he'll take her anywhere she wants. As they set sail sparks fly between them. Will Lily find something more desirable than owning a plantation and can Rand convince her he's the better choice?

Scarlett Oliver's life hasn't always been easy. Though many believe it has... The lyrics in her songs come from her soul and the music that accompanies them from the world around her. Both help her to get through some of the toughest times in her life. When she was eighteen, she planned to marry her true love--until he abandoned her at the alter and ran away with her best friend. She threw herself into her music and built a career most would envy. Everything seems all right until the only man she loved returns and his very presence might destroy her carefully crafted facade. Jensen "JD" Drake has always loved Scarlett. His one regret was leaving her behind to pursue his own dreams. He allowed her to believe he cheated on her so it would be easier for him to leave, but no woman has ever held his heart the way she has. Now a starting catcher for the Sparkle City Suns, he's come home and he intends to stake a claim on her heart once again. It won't be easy, but nothing worth having ever is. Through all the heartache Scarlett never stopped loving JD, but she doubts she can ever trust him again.

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There is too many years, and uncertainty, between them to go back. Just when she starts to hope, something else threatens to destroy her and she'll need JD more than ever. Healing old wounds might be the salve Scarlett needs to find the strength to survive the upcoming agony awaiting her.

*BEST of READ in-between Books 1 and 2** A drunken promise of betrothal has turned Thor's family against him. Will Thor earn Pia's forgiveness and find their runaway children in time for Christmas? After a night of cards and drinking, Thor's splitting headache is the least of his worries. When a messenger arrives with a contract for him to sign, his wife Pia discovers he's agreed to betroth their son to the Earl of Devon's daughter. Pia's beyond furious and demands he fix it—or else. After overhearing the argument between their parents, the twins Liam and Lily decide to runaway in protest of the contract. Thor and Pia set out to find their rebellious children before something dreadful happens to them. Will Thor convince Pia to forgive him and find the twins before Christmas, or will their family fall apart forever?

What's a man to do when he's attracted to a woman he can't have? Bradford Kendall, the Duke of Weston, is in that very predicament, when his brother's ex-wife shows up at his estate. Regina has always held an unnerving lure for him, and it's a nuisance to have to deal with it, and her. Regina Dewitt wants to find out what happened to her sister. The best place to start her search is where she disappeared—Weston Manor. It's been a year, and clues will be scarce, but she's determined. She didn't count on how tempting the estate's resident duke would be... As they begin the search together, the question remains: Can they fight their growing desire?

True love is for fairy tales. At least that is what Miss Hannah Knight believes. Her formative

years were filled with difficulties, but she carries one memory with her always—even through the darkest times. The summer she spent at Manchester Castle where she started to dream of a happily-ever-after in the arms of the man who holds her heart. War has left Garrick Edwards cynical. He never expected to inherit the title and become the Earl of Manchester, but his brother drank himself into an early grave leaving a daughter behind and a mountain of debt. Reluctantly, he returns to his ancestral home. When he arrives he finds Hannah there. Her letters during the war had given him hope when there was none; however he doesn't believe he deserves her love. As they rekindle their friendship they find hope they thought they'd both lost. In the bottom of their hearts they cling to that hope and start to wonder if some dreams can come true. The question is will they be brave enough to reach for them...

William Collins never wanted to leave the comforts of Lilimar, his home. One day the plantation would be his, and he'd poured his heart and soul into making it thrive. War breaks out around the world, and it becomes clear that he has to do his part for his country. If he has any hope of living the life he dreamed of, he first has to find peace to do it. So he enlists as a gentleman spy and throws himself into danger without a second thought. Victoria Grant is the daughter of a vicar. She has a strong sense of duty and trained as a nurse. When her country is thrown into war, she steps forward to join other nurses in tending to the wounded. She travels from camp to camp and helps where she is needed. On a train to France, she encounters an American gentleman, and an unlikely friendship forms between them. William is taken with Victoria, but she has no idea he's a spy, and he has to ensure his secret stays hidden. Along the way, they share letters and secret rendezvous. In a world torn apart by war, they find a love that may never have time to flourish...

Lord Nicholas Kendall is tired of living in his twin's shadow. His brother is the first-born and will inherit the dukedom one day. Nicholas isn't not jealous, just bored. He has no desire to have that particular responsibility. He has more adventurous aspirations. He wants to travel, and not to another country, he wants to go to the future. He intends to uncover how his family has moved through time in the past, and in turn, explore it all. Peyton Drake is recovering from a long illness that she thought she'd eventually die from. Thanks to her long lost sister, and the miracle of modern medicine she is in remission. She is enjoying her new lease on life and intends to enjoy every second of it. Anything is possible now that she has a future she can plan for. The question is: What should she do with her life? Neither Nicholas nor Peyton expected they'd find each other. They each have secrets that they don't want to share with the world. Love blooms in the most unlikely places and sometimes it takes traveling a couple centuries into the future to find it.

Lady Gemma Kemsley is in dire straits. Her cousin Alfie inherited her father's estate upon his death. He quickly bled it dry of funds and is turning his lecherous intentions toward her. Alfie wants to have complete control over her inheritance. Without Alfie's approval she can't marry. She has one option—run away and live with her best friend in America. When his sister begs Liam Marsden to help Gemma he reluctantly agrees. He has a past with Gemma he'd rather forget—involving a failed attempt at betrothal and her professed love. When he sees Gemma again he realizes he can't ever let her go. Instead of sending her to America he uses the old betrothal agreement to marry her. Gemma doubts Liam truly loves her. Can he convince her of the veracity of his love or will he lose her forever?

Her Christmastide wish didn't turn out how she'd hoped... Lady Adeline Carwyn has one wish

for Christmastide: to experience love. Her yearning is answered in the form of Devon Hayes, the Earl of Winchester. He's handsome as sin, and as roguish as they come. Their encounter is magical and she's happy to spend Christmas Eve in his arms. She has doubts that come morning he will still profess to love her, and considers his words of endearment nothing but empty promises, even when she wants to believe him. When her father, the Duke of Whitewood, finds them in a compromising situation everything changes. Lady Adeline is in an untenable situation she should have prevented. While she doesn't regret her night with Devon, she does wish in the morning light his love could be real. Devon never expected to discover an enchanting lady at the Christmas house party he'd been invited to, but at first glance he's completely smitten. He pursues her ruthlessly, without any idea what he intends if he should catch her. When she falls willingly into his arms, he thanks providence for bringing her to him, but things change when his freedom is at stake. He is forced to question everything about himself, and has to make a decision that should not be difficult for a man in love. Will Devon propose marriage, or more importantly, love Adeline at all if they are forced to wed?

SECLUDED WITH MY HELLION: Lady Odessa Lynwood has loved the Earl of Havenwood since she was a young girl. He is her brother's best friend and their nearest peerage neighbor. She is tired of him avoiding her and decides to do something about it. There isn't a doubt in her mind that he loves her too; however, she doesn't understand why he's denying it. She leaves Kingbridge, her family home, on the brink of a snowstorm to confront him. Gavin Barrington, the Earl of Havenwood hasn't made a move to declare his intention for Odessa for a very good reason. His family is cursed and he refuses to subject her to the disaster his family name would bring her. But when they are trapped in a hunting cabin during an epic snowstorm it

changes everything. In the midst of the blizzard they must come to terms with their love and figure out if they can overcome Gavin's worst fears and have a life together. **SECRETS WITH MY BELOVED:** Lord Nicholas Kendall is tired of living in his brother Christian's shadow. He's the first-born and the one who will inherit the dukedom one day. He's not jealous, just bored. Christian is welcome to that particular responsibility. Nicholas has more adventurous aspirations. He's heard the rumors, even though his mother and father have done their best to squash them. Time travel is possible and his mother is proof of that. He intends to find a way to the future and explore all it has to offer. Peyton Drake is recovering from a long illness that she thought she'd eventually die from. Thanks to her long lost sister, and the miracle of modern medicine she is in remission. She is enjoying her new lease on life and intends to enjoy every second of it. Anything is possible now that she has a future she can plan for. The question is: What should she do with her life? **SPYING ON MY SCOUNDREL:** Lady Hyacinth believes she's destined to be a princess. The prince of a small country visits London and she declares she'll make him fall in love with her in less than a sennight. After all, she is the most eligible lady in all of England... Rhys Rossington, the Earl of Carrick works for the home office and he's assigned to the prince while he's visiting. Some believe he is visiting for nefarious reasons and expect Rhys to uncover if the royal visit is something evil in disguise. As each moment passes both Rhys and Hyacinth begin to understand the meaning of the saying: There's a fine line between love and hate. If they survive they will have to decide which side their feelings actually fall on... **SHOCKED BY MY VIXED:** Christian Kendall, the Marquess of Blackthorn wishes he didn't have any responsibilities. If his family didn't depend on him he'd have been able to travel like his brother Nicholas. With Nicholas away he feels a little lost and uncertain for the first time

in his life. Lady Scarlett Lynwood is lost. Not in the physical sense, but the emotional way. She wants to explore the world and discover hidden treasures. She has no place in her life for love. She wants to be brave like her mother. Unfortunately, that is not something she can ever be. She has to be the proper lady and attend the season. What her parents do not understand is she'll never be proper or ladylike. She has a wild spirit that will not be tamed.

Sullivan Brady has always followed his own rules. The biggest one: Don't get attached. When his sister went missing when he was a child it taught him a hard lesson. Sometimes loving someone leaves you open to unimaginable pain. He vowed to never be in that position with anyone ever again—until Lana. She alone touches his heart and has the power to heal age old wounds. When she almost dies he loses it and starts to question every decision he's ever made. Surviving a car accident quickly followed by heart surgery leaves Lana Kelly vulnerable. She's always had a soft spot for Sullivan, but has tried her best to keep him at a distance. Only a fool would trust him to honor a commitment regarding matters of the heart. He's known for his serial dating and inability to love. When he starts a campaign to win Lana's heart she is ill prepared to fight him. As the days go by Lana starts to believe in a happy-ever-after with Sullivan. Someone else has other ideas though and they might not survive long enough to discover what true happiness is.

Aletha Dewitt has led a charmed life. At least that is how it appears from the outside looking in. Yes, she has had everything a person could possibly desire—except real respect. Because she was born female her grandfather doesn't believe she is capable enough to be a part of the family business. What he doesn't realize is she has more ideas and ambition than her brother will ever have. She sets out to prove to him she's more than up to the task. Nothing will stand

in her way, not even love. Rafael, Conte Leone is traveling to attend the wedding of one of his closest friends. He never imagined he'd meet the woman of his dreams on a train, but he fully intends to do everything possible to win her heart. Even help her take the mantle of one of the largest candy suppliers in the country. The problem is convincing the lady that they belong together... With Christmas around the corner miracles are a very real possibility. Both Rafael and Aletha start to believe they could have it all with the magic of love...

Zane Rossington, the Marquess of Seabrook is disillusioned and bored. He doesn't believe in love and lives his life the way he pleases. All of it changes when he finds a mysterious woman roaming around his conservatory at his annual Regency themed charity masquerade ball. Lady Callista Lyon, the Countess of Marin had one desire—revenge. In the act of finally achieving her goal she is swept over a terrace and somehow finds herself in the conservatory at Seabrook Manor. Uncertain if she succeeded in her revenge, but determined to finally move on, she does her best to adapt to her new life. In the midst of chaos and uncertainty, can Zane and Callista discover something in each other they both believed lost to them?

Elodie, Princess of Zelnon has a mission. More than one to be exact. She has certain things to check off of her list: save the knight, escape Malediction, and overthrow her step-mother Fiona's rule of her kingdom. One of those alone is daunting, but all three? As she travels with Prince Daire, an overzealous bird, and a white tiger with silver stripes. she is forced to make decisions that will affect them all. Each step they take brings a new challenge to overcome. Death becomes a very real possibility and she has to make a decision that alters someone she cares about irrevocably. Saving herself is becoming increasingly impossible, and each choice seems to make matters worse. As they travel through the nightmare realm of Malediction,

rescuing her knight might be the last thing she's able to do. Trusting her allies becomes even more difficult and in the end, Malediction might claim them after-all.

Spellbound by My Charmer Monarchal Glenn Press

Ivy Strange had her heart broken by Gabriel Reed years ago. She's never fully recovered and doubts she will ever love another the way she loves him. Gabriel has to deal with a lot of changes in his life after an injury derails his football career. He returns home to find himself again and hopefully renew his relationship with Ivy. It might take a Christmas miracle for them to find their happy-ever-after...

Mack Taylor has led a charmed life since he left home and the scandal he left behind. His past haunts him and leads him down a path of personal chaos. Nightmares plague him until he is forced to face the choices he's made. In an attempt to right the wrongs of his past and find a way to move forward with his life he returns home to beg forgiveness. Meghy Watkins never left her hometown, and instead abandoned every plan she had made. She's become a borderline recluse and barely leaves her home. Delivery and the internet have become her best friends. She has trouble letting go of her insecurities and can't forget the one person she's always loved. Fate has a plan, and Mack and Meghy won't be left with much choice in the end. It'll come down to one decision and the right one will bring them unimaginable happiness.

Christian Kendall, the Marquess of Blackthorn wishes he didn't have any

responsibilities. If his family didn't depend on him he'd have been able to travel like his brother Nicholas. With Nicholas away he feels a little lost and uncertain for the first time in his life. Lady Scarlett Lynwood is lost. Not in the physical sense, but the emotional way. She wants to explore the world and discover hidden treasures. She has no place in her life for love. She wants to be brave like her mother. Unfortunately, that is not something she can ever be. She has to be the proper lady and attend the season. What her parents do not understand is she'll never be proper or ladylike. She has a wild spirit that will not be tamed. Christian and Scarlett have a past neither wishes to speak of or remember. As they cross paths they are forced to relive it all, and finally put it to rest. They must finally admit the truth...when it's the last thing either wants. They are drawn to each other, and they have to ask themselves if they can find a way past their differences, and allow love to blossom between them.

Lady Pearyn Treedale has been affianced to Cameron Spencer, the Duke of Partridgdon since she was eight years old. An archaic practice, but a situation she's come to enjoy. At her formal introduction to society she wasn't like the other debutantes. While they all searched for husbands, she made friends, had titillating conversations, and did whatever pleased her. Her fiancé had the good grace to be absent most of her life. Then, the duke went on his world tour, and

decided never to return to England, allowing Lady Pear a freedom most ladies never experience. Now at five and twenty, Lady Pear wonders if perhaps she had it all wrong. She has friends, but no love, and no family. With Christmas around the corner, she receives gifts from a secret admirer, and she starts to believe that perhaps she should give this new gentleman her attention, because her duke certainly doesn't want her.

A love only a fairy tale can design... Lady Delilah Everly hasn't led the charmed life some might believe. Evil didn't even begin to describe her mother or how she treated those she was supposed to love. It hardened Delilah to love and she learned early to depend on herself and started to gain the skills necessary to survive on her own. Marrok Palmer, the Duke of Wolfton can't fathom the turn his life has taken. To protect his sister he was forced to take his father's life. The previous duke was not a good man, but having a hand in his death is destroying Marrok. Both Marrok and Delilah both go on a journey. Through a fate neither could have imagined they cross paths. In their travels they must learn to lean on each other. Along the way they discover the possibility of an eternal love, but only if they're willing to take a leap of faith and accept each other faults and all. Welcome to the town of Kismet Bay where magic and fate are a way of life... Nash King has loved Leilia Strange his entire life. Unfortunately, he's been

relegated to the role of best friend since they were kids. On the brink of the New Year he decided to tell her how he feels. It is a risk that could push a wedge through them forever. Will Nash and Leilia find love? Fate is fickle and things in Kismet Bay don't always go as planned...

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