

## Speed Demons My Autobiography

Following in his late father's footsteps, Tai Woffinden made his name as Britain's most successful speedway rider ever. Known for his speed on the tracks and his quirky tattoos, he is a popular figure within the sport and beyond it. With a vast array of titles to his name, including youngest ever Grand Prix World Champion, achieved at the age of twenty-three, Tai has come a long way from his Scunthorpe roots. His love affair with speedway began when his family emigrated to Australia while he was a child, where he became a local champion while still at school. He has not been without his share of struggles, however. In 2010, he lost his father, the popular speedway rider Rob Woffinden, to cancer, which, combined with issues within his team, resulted in a difficult season. Then, in 2019, during his defence of his World Championship, he crashed heavily during a race in Poland and was badly injured, breaking his back. Such setbacks do not keep true champions down for long, however - Tai will be back, to dazzle his thousands of fans with his unique combination of flamboyant skill and raw courage. Told with his trademark honesty and directness, his autobiography provides an eye-opening insight into the life of one of speedway's greatest talents and most beloved stars. © images; not to be copied or reproduced without permission. From the author of *When Elephants Fly* comes an exceptional new novel about falling down, risking everything and embracing what makes us unique. Don't miss this compulsively readable novel about the most unlikely of heroes. Danger "Danny" Danielle Warren is no stranger to falling. After losing an eye in a childhood accident, she had to relearn her perception of movement and space. Now Danny keeps her head down, studies hard, and works to fulfill

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everyone else's needs. She's certain that her mom's bitterness and her TV star father's absence are her fault. If only she were more—more athletic, charismatic, attractive—life would be perfect. When her dad calls with an offer to join him to film the next episode of his popular survivalist show, Danny jumps at the chance to prove she's not the disappointment he left behind. Being on set with the hottest teen movie idol of the moment, Gus Price, should be the cherry on top. But when their small plane crashes in the Amazon, and a terrible secret is revealed, Danny must face the truth about the parent she worships and falling for Gus, and find her own inner strength and worth to light the way home.

A wryly funny and surprisingly moving account of an extraordinary life lived almost entirely in the public eye A teen idol at fifteen, an international icon and founder of the Brat Pack at twenty, and one of Hollywood's top stars to this day, Rob Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-seventies Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood. The Outsiders placed Lowe at the birth of the modern youth movement in the entertainment industry. During his time on The West Wing, he witnessed the surreal nexus of show business and politics both on the set and in the actual White House. And in between are deft and humorous stories of the wild excesses that marked the eighties, leading to his quest for family and sobriety. Never mean-spirited or salacious, Lowe delivers unexpected glimpses into his successes, disappointments, relationships, and one-of-a-kind encounters with people who shaped our world over the last twenty-five years. Rob Lowe's New York Times bestselling autobiography, *Stories I Only Tell My Friends*, shares tales that are as entertaining as they are unforgettable.

James chronicles his life and his personal encounter with

Jesus.

EX-England batsman Rob Key is one of the wittiest pundits on TV. Whether it's a drizzly day-nighter in Derby or a World Cup Final at Lord's, Key's wizardry with the mic more than matches that which he had with the bat. In his new book, Key reflects on the past and present of an ever-unforgiving game, in so doing shining light into the darkest recesses of the dressing-room. What he finds there is as amusing as it is shocking, as farcical as it is fascinating. Known as one of the sharpest cricket brains around, Key casts a knowledgeable and sometimes acerbic eye over such areas as fitness, captancy, and sledging, while delivering a close-up view of some of the biggest names in the game. More than anything, Key reveals just what it is to be a professional cricketer, the camaraderie, the comedy, and, of course, the calamity.

Blade Runner is the inspirational memoir of Oscar Pistorius. Discover his incredible, emotional journey from disabled toddler to international sports phenomenon. At eleven months old, Oscar Pistorius had both his legs amputated below the knee. His mother wrote a letter to be read by Oscar when he was grown up: 'A loser is not one who runs last in the race. It is the one who sits and watches, and has never tried to run.' On discovering that their son had been born with no fibulae, Oscar's parents made the difficult decision to have both his legs amputated, giving him the best possible chance of a normal life. Oscar received his first pair of prosthetic legs at just seventeen months, made specifically for him. From then on he became invincible: running, climbing and, with the encouragement of his older brother, getting into any mischief he could. Throughout the course of his life, Oscar has battled to overcome extraordinary difficulties to prove that, with the right attitude, anything is possible. Blade Runner charts the extraordinary development of one of the most gifted sportsmen and inspirational figures on the planet - from

immobilised child to world-class sprinter.

\*Discusses some of the legends and controversies surrounding Bowie's life, including the origins of the Bowie knife and Bowie's fate at the Alamo. \*Includes pictures of Bowie and other important people and places in his life.

\*Includes a Bibliography for further reading. "I'll wage they found no bullets in his back." - Jim Bowie's mother after hearing of his death at the Alamo. A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Jim Bowie is one of 19th century America's most famous names, even if what's known about the man is more legend than fact. Like Daniel Boone and Davy Crockett, Bowie has come to represent the pioneering spirit of the frontier, along with the masculinity, machismo and swagger that earned him a reputation for fighting. And like any good legend, he is perhaps best remembered for his death at the Alamo than for any aspect of his life. Bowie's death and the defenders' defeat at the Alamo did not have a decisive impact on Texas' War for Independence, but it became a poignant rallying cry in the immediate aftermath of the battle, and to this day Americans associate it with patriotism, bravery and determination.

"Remember the Alamo" is still a widely used part of the English lexicon today, and the Alamo is a cherished piece of Americana. Much of Bowie's participation in the Alamo is still controversial, and fittingly he was known across America before that for another controversy. In what became known as the notorious Sandbar Fight of 1827, a duel between two men turned into a large fight that included Bowie, who was shot and stabbed during the melee but still managed to stab

to death the sheriff of Rapides Parish in Louisiana with a large knife that has since become universally known as the Bowie knife. Between that fight and his death, Bowie became one of the Western frontier's most celebrated folk heroes. *American Legends: The Life of Jim Bowie* chronicles the life, myths and legends of the frontier folk hero, examining the known and unknown in an attempt to separate fact from fiction. Along with pictures of important people and places, you will learn about Bowie like you never have before, in no time at all.

Traces the author's investigation into the mystery of his father's sudden death, describing his father's achievements as a reporter, inconsistencies in his father's medical records, and the honor code of secrecy that challenged his research. It takes more than silver bullets to kill a werewolf.

This is an omnibus edition of the three books in the *Autobiography of a Werewolf Hunter* trilogy.

Sylvester James knows what it is to be haunted. His mother died giving birth to him and his father never let him forget it—until the night he was butchered by a werewolf. Alone in the world, Sylvester is taken in by Michael Winterfox, a Cheyenne mystic. Winterfox, once a werewolf hunter, trains the boy to be a warrior—teaching him how to block out pain, stalk, fight, and kill. Bit by bit all that makes Sylvester human is sacrificed to the hunt. Now, Sylvester's hatred has become a monster all its own, robbing him of conscience and conviction as surely as the Beast's bite. As he follows his vendetta into the outlands of the occult, options become scarce. And he learns it takes more than silver bullets to kill a

werewolf—to kill a werewolf, it takes a hunter with a perfect willingness to die. This edition features the previously published *Autobiography of a Werewolf Hunter*, *Heart of Scars*, and *The Lineage* in Brian P. Easton's *Autobiography of a Werewolf Hunter* trilogy.

Speed Demons My Autobiography The Hollow Crowne Book Partnership

With cutting-edge wit, the author of the "Couple Time" feature in *Glamour* magazine presents age-old wisdom that has been passed down through secret female tribal rites--a hilarious--and eminently helpful--collection of real-life tricks and techniques from dozens of women who have survived the trauma of breaking up. Line drawings.

**NATIONAL BESTSELLER** • At the end of World War II, a band of aces gathered in the Mojave Desert on a Top Secret quest to break the sound barrier—nicknamed "The Demon" by pilots. The true story of what happened in those skies has never been told. *Speed*. In 1947, it represented the difference between victory and annihilation. After Hiroshima, the ability to deliver a nuclear device to its target faster than one's enemy became the singular obsession of American war planners. And so, in the earliest days of the Cold War, a highly classified program was conducted on a desolate air base in California's Mojave Desert. Its aim: to push the envelope of flight to new frontiers. There gathered an extraordinary band of pilots, including

Second World War aces Chuck Yeager and George Welch, who risked their lives flying experimental aircraft to reach Mach 1, the so-called sound barrier, which pilots called “the demon.” Shrouding the program in secrecy, the US military reluctantly revealed that the “barrier” had been broken two months later, after the story was leaked to the press. The full truth has never been fully revealed—until now. Chasing the Demon, from decorated fighter pilot and acclaimed aviation historian Dan Hampton, tells, for the first time, the extraordinary true story of mankind’s quest for Mach 1. Here, of course, is twenty-four-year-old Captain Chuck Yeager, who made history flying the futuristic Bell X-1 faster than the speed of sound on October 14, 1947. Officially Yeager was the first to achieve supersonic flight, but drawing on new interviews with survivors of the program, including Yeager’s former commander, as well as declassified files, Hampton presents evidence that a fellow American—George Welch, a daring fighter pilot who shot down a remarkable sixteen enemy aircraft during the Pacific War—met the demon first, though he was not favored to wear the laurels, as he was now a civilian test pilot and was not flying the Bell X-1. Chasing the Demon sets the race between Yeager and Welch in the context of aviation history, so that the reader can learn and appreciate their accomplishments as never before. Before the “Big Three,” even before the Model T, the

race for dominance in the American car market was fierce, fast, and sometimes farcical. Car Crazy takes readers back to the passionate and reckless years of the early automobile era, from 1893, when the first US-built auto was introduced, through 1908, when General Motors was founded and Ford's Model T went on the market. The motorcar was new, paved roads few, and devotees of this exciting and unregulated technology battled with citizens who considered the car a dangerous scourge, wrought by the wealthy, that was shattering a more peaceful way of life. Among the pioneering competitors were Ransom E. Olds, founder of Olds Motor Works and creator of a new company called REO; Olds' cutthroat new CEO Frederic L. Smith; William C. "Billy" Durant of Buick Motor Company (and soon General Motors); and inventor Henry Ford. They shared a passion for innovation, both mechanical and entrepreneurial, but their maniacal pursuit of market share would also involve legal manipulation, vicious smear campaigns, and zany publicity stunts -- including a wild transcontinental car race that transfixed the public. Their war on wheels ultimately culminated in a courtroom battle that would shape the American car industry forever. Based on extensive original research, Car Crazy is a page-turning story of popular culture, business, and sport at the dawn of the twentieth century, filled with compelling, larger-than-life characters, each an



American original.

With riotous stories of life on England tours, partying with Ian Botham and Elton John, combined with a moving account of his battle with mental-health issues, Graeme Fowler's *Absolutely Foxed* is a cricket memoir unlike any other. Seen by many as a maverick, happy-go-lucky figure, Fowler became a hugely influential coach, and is one of the most original thinkers about the game. He's battled and won against the best spinners in India, and the fastest bowlers from the West Indies - he's even found himself at the centre of a tabloid storm. In this book, he looks back over his 40 years in the professional game, spending 16 years on the county circuit with Lancashire and Durham, and three years as an England international - a period that was cut short by a life-threatening injury. He followed that with a spell working on *Test Match Special*, before running the Durham Centre of Excellence for 18 years. Alastair Campbell provides an Afterword in which he commends Fowler's support for others suffering from mental-health problems; Fowler's own experiences should provide help and inspiration for those dealing with similar problems. In his Foreword, lifelong friend Sir Ian Botham describes Fowler as 'one of the gutsiest I ever encountered', but also points out how he 'made a dressing room tick'. Those elements of courage, knowledge and humour are all present in *Absolutely Foxed* - a truly

unmissable read.

Howard Gardner's groundbreaking theory applied for classroom use This important book offers a practical guide to understanding how Howard Gardner's theory of Multiple Intelligences (MI) can be used in the classroom. Gardner identified eight different types of intelligence: linguistic, logical, spatial, musical, bodily-kinesthetic, naturalist, interpersonal, and intrapersonal. Celebrating Every Learner describes the characteristics of each type of intelligence and follows up with ready-to-use lesson plans and activities that teachers can use to incorporate MI in their pre-K through 6 classrooms. Offers a treasury of easily implemented activities for engaging all students' multiple intelligences, from the New City School, a leading elementary school at the forefront of MI education Provides ready-to-use lesson plans that teachers can use to incorporate MI in any elementary classroom Includes valuable essays on how and why to integrate MI in the classroom Hoerr is the author of a bi-monthly column for Educational Leadership as well as the editor of the "Intelligence Connections" e-newsletter From classroom aids to corporate training programs, technical resources to self-help guides, children's features to documentaries, theatrical releases to straight-to-video movies, The Video Source Book continues its comprehensive coverage of the wide universe of video offerings with more than 130,000

complete program listings, encompassing more than 160,000 videos. All listings are arranged alphabetically by title. Each entry provides a description of the program and information on obtaining the title. Six indexes -- alternate title, subject, credits, awards, special formats and program distributors -- help speed research.

An award-winning writer delivers a poignant and provocative novel of identity, race and the search for belonging in the age of globalization. One afternoon, not long after Kelly Thorndike has moved back to his hometown of Baltimore, an African American man he doesn't recognize calls out to him. To Kelly's shock, the man identifies himself as Martin, who was one of Kelly's closest friends in high school—and, before his disappearance nearly twenty years before, skinny, white, and Jewish. Martin then tells an astonishing story: After years of immersing himself in black culture, he's had a plastic surgeon perform "racial reassignment surgery"—altering his hair, skin, and physiognomy to allow him to pass as African American. Unknown to his family or childhood friends, Martin has been living a new life ever since. Now, however, Martin feels he can no longer keep his new identity a secret; he wants Kelly to help him ignite a controversy that will help sell racial reassignment surgery to the world. Kelly, still recovering from the death of his wife and child and looking for a way to begin anew, agrees, and things

quickly begin to spiral out of control. Inventive and thought-provoking, *Your Face in Mine* is a brilliant novel about cultural and racial alienation and the nature of belonging in a world where identity can be a stigma or a lucrative brand.

Hockey legend Bobby Orr tells his story, from his Ontario childhood to his years with the Bruins and Blackhawks to today in this *New York Times* bestselling sports memoir. Bobby Orr is often referred to as the greatest defenseman ever to play the game of hockey. But all the brilliant achievements leave unsaid as much as they reveal. They don't tell what inspired Orr, what drove him, what it was like for a shy small-town kid to suddenly land in the full glare of the media. They don't tell what it was like when the agent he regarded as a brother betrayed him and left him in financial ruin. They don't tell what he thinks of the game of hockey today. Now he breaks his silence in a memoir as unique as the man himself.... INCLUDES

PHOTOGRAPHS

INSTANT *NEW YORK TIMES* BESTSELLER "If you're a fan like I am this is definitely the book for you." —Pete Davidson, actor, producer, and cast member on *Saturday Night Live* "Danny's incredible life story shows that even though we may fall down at some point in our lives, it's what we do when we stand back up that really counts." —Robert Rodriguez, creator of *Spy Kids*, *Desperado*, and

**Machete** Discover the full, fascinating, and inspirational true story of Danny Trejo’s journey from crime, prison, addiction, and loss—it’s “enough to make you believe in the possibility of a Hollywood ending” (The New York Times Book Review). On screen, Danny Trejo the actor is a baddie who has been killed at least a hundred times. He’s been shot, stabbed, hanged, chopped up, squished by an elevator, and once, was even melted into a bloody goo. Off screen, he’s a hero beloved by recovery communities and obsessed fans alike. But the real Danny Trejo is much more complicated than the legend. Raised in an abusive home, Danny struggled with heroin addiction and stints in some of the country’s most notorious state prisons—including San Quentin and Folsom—from an early age, before starring in such modern classics as *Heat*, *From Dusk till Dawn*, and *Machete*. Now, in this funny, painful, and suspenseful memoir, Danny takes us through the incredible ups and downs of his life, including meeting one of the world’s most notorious serial killers in prison and working with legends like Charles Bronson and Robert De Niro. An honest, unflinching, and “inspirational study in the definition of character” (Kevin Smith, director and actor), Trejo reveals how he managed the horrors of prison, rebuilt himself after finding sobriety and spirituality in solitary confinement, and draws inspiration from the adrenaline-fueled robbing heists of his past for the

film roles that made him a household name. He also shares the painful contradictions in his personal life. Although he speaks everywhere from prison yards to NPR about his past to inspire countless others on their own road to recovery and redemption, he struggles to help his children with their personal battles with addiction, and to build relationships that last. Redemptive and painful, poignant and real, Trejo is a portrait of a magnificent life and an unforgettable and exceptional journey.

Jonathan Trott was England's rock during one of the most successful periods in the team's history - he scored a century on debut to clinch the Ashes in 2009, and cemented his position as their pivotal batsman up to and beyond the team's ascendancy to the number 1 ranked test team in 2011. Yet shortly after reaching those heights, he started to crumble, and famously left the 2012-13 Ashes tour of Australia suffering from a stress related illness. His story is the story of Team England - it encompasses the life-cycle of a team that started out united by ambition, went on to achieve some of the greatest days in the team's history but then, bodies and minds broken, fell apart amid acrimony. Having seen all of this from the inside, Jonathan's autobiography takes readers to the heart of the England dressing room, and to the heart of what it is to be a professional sportsman. Not only does it provide a unique perspective on a remarkably successful

period in English cricket and its subsequent reversal, it also offers a fascinating insight into the rewards and risks faced as a sportsman carrying the hope and expectation of a team and a nation. And it's a salutary tale of the dangers pressure can bring in any walk of life, and the perils of piling unrealistic expectations on yourself.

**THE #5 TIMES BESTSELLER** Ever wondered what it's truly like being an England test cricketer? Why not ask England's greatest ever bowler? Jimmy Anderson invites you into his world of cricket and gives you a very personal insight into what it's like playing at the top level. Through stories of his 16-year international career, Jimmy draws back the curtain on test cricket to reveal bizarre superstitions and rituals, strange training camps, the personalities he's encountered, life on tour and what it's like being a bowler in a batsman's world. Bowl. Sleep. Repeat. is a fascinating, entertaining and deeply personal look at the game of cricket and what life's like beyond the boundary rope.

A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

My name is Officer Sargent, Sarge to friends and fellow police officers. You might have heard some rumors about me, but they're all lies. I'm not gay. I'm

not. The reason I watch my partner's back is because that's what cops do; we watch out for each other. It has nothing to do with his broad shoulders or trim hips or shapely butt. My partner Nero is a demon, and he has a sick sense of humor, tricking me into thinking things no straight man should ever think. I'm a genetically enhanced supercop, and I can handle his devilish magic. That is, until the unthinkable happens. Praise for Speed Demon "Incendiary is putting it politely. Rough, hard, and take-no-prisoners activity follows and nothing, not even Internal Affairs, can stop them."--Serena Yates, Rainbow Book Reviews "Cynthia Sax's latest, SPEED DEMON, rocks. I love her demons..."--Barb, Bad Barb's Place "Ms. Sax obviously enjoys making Sarge jump through hoops proving to himself that he is not gay, only to fall completely in love with his partner. The reader will laugh out loud as he/she follows the exploits of these two officers."--4.5 Stars from Candy, Sensual Reads "...I loved the eroticism of Sarge and Nero's story and how it's balanced with just enough emotional intimacy. SPEED DEMON is so great a read that I'm going to go back and read previous stories in the series."--4 Stars from J9, The Romance Reviews

On 26th July 2015, Chris Froome entered the record books. He won cycling's ultimate race - the Tour de France - for the second time. Taking a double Yellow Jersey was a staggering achievement. This memoir



shows just how remarkable it was, given the uphill struggle Froome faced. Growing up in Kenya, biking down mile after mile of dusty road, and staying in a humble tin hut, he developed a fierce passion and determination to win. The road to Europe was long, gruelling and filled with setbacks - but it prepared him for teamwork as a domestique and then the leap to leader of Team Sky and a shot at winning the Tour de France. In *The Climb*, written with the renowned investigative reporter David Walsh, he vividly recounts the struggles, the rivalries, the battles, the comebacks. Finally he traces his path to triumph and his mission to help clean up cycling. Inspiring and exhilarating, it will leave you ready to face your own challenges in life, whatever they may be. 'Engaging, vividly evoked' Mail on Sunday, Books of the Year 'What Chris has done is phenomenal' Sir Chris Hoy

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God. Relates Walesa's rise from the Gdansk shipyard to the presidency and chronicles the history of Solidarity

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Chevrolet fans were wishing for a hero and Rex White made their dreams come true. He took on big muscle cars and eventually won both the 1960 Winston Cup Championship and the Driver of the Year title and was selected as one of NASCAR's Top Fifty Driving Champions. This autobiography is the story of his struggle. Set against the rough and tumble days of early racing history, it gives insight into the sometimes humorous and sometimes tragic experiences of motor sports pioneers. The autobiography also contains information gained through interviews with other racing professionals, including personal stories from NASCAR greats Junior Johnson and Ned Jarrett. The book is well illustrated.

James Taylor has an amazing story to tell, from battling through the junior ranks where he faced constant negativity about his height: to the pinnacle of his career as one of Englands top batsmen and elders in international cricket. Tragically, his career was cut short due to a serious heart condition which forced him to retire in 2016 at the age of 26. In his book, James will discuss his journey from a cricket loving boy to the international superstar he became. Revealing the inside story of his heart condition how it affected him personally and how he rebuilt his life and used his experience to help others. James book will appeal not only to cricket fans, but also a wider audience as he tells his inspiring story of overcoming adversity.

**NEW YORK TIMES BEST SELLER** • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering

activism, and an ongoing commitment to fairness and social justice. “A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down.”—Serena Williams

In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

A rollicking, sexy memoir of a young poet making his way in 1960s New York City

When he graduated from

Columbia in 1958, John Giorno was handsome, charismatic, ambitious, and eager to soak up as much of Manhattan's art and culture as possible. Poetry didn't pay the bills, so he worked on Wall Street, spending his nights at the happenings, underground movie premiers, art shows, and poetry readings that brought the city to life. An intense romantic relationship with Andy Warhol—not yet the global superstar he would soon become—exposed Giorno to even more of the downtown scene, but after starring in Warhol's first movie, *Sleep*, they drifted apart. Giorno soon found himself involved with Robert Rauschenberg and later Jasper Johns, both relationships fueling his creativity. He quickly became a renowned poet in his own right, working at the intersection of literature and technology, freely crossing genres and mediums alongside the likes of William Burroughs and Brion Gysin. Twenty-five years in the making, and completed shortly before Giorno's death in 2019, *Great Demon Kings* is the memoir of a singular cultural pioneer: an openly gay man at a time when many artists remained closeted and shunned gay subject matter, and a devout Buddhist whose faith acted as a rudder during a life of tremendous animation, one full of fantastic highs and frightening lows. Studded with appearances by nearly every it-boy and girl of the downtown scene (including a moving portrait of a decades-long friendship with Burroughs), this book offers a joyous, life-affirming, and sensational look at New York City during its creative peak, narrated in the unforgettable voice of one of its most singular characters.

This is a memoir as wry, funny, moving and vivid as its inimitable subject himself. This book will be a joy for both lifelong fans and for a whole new generation. John Cooper Clarke is a phenomenon: Poet Laureate of Punk, rock star, fashion icon, TV and radio presenter, social and cultural commentator. At 5 feet 11 inches (32in chest, 27in waist), in trademark dark suit, dark glasses, with dark messed-up hair and a mouth full of gold teeth, he is instantly recognizable. As a writer his voice is equally unmistakable and his own brand of slightly sick humour is never far from the surface. *I Wanna Be Yours* covers an extraordinary life, filled with remarkable personalities: from Nico to Chuck Berry, from Bernard Manning to Linton Kwesi Johnson, Elvis Costello to Gregory Corso, Gil Scott Heron, Mark E. Smith and Joe Strummer, and on to more recent fans and collaborators Alex Turner, Plan B and Guy Garvey. Interspersed with stories of his rock and roll and performing career, John also reveals his boggling encyclopaedic take on popular culture over the centuries: from Baudelaire and Edgar Allan Poe to Pop Art, pop music, the movies, fashion, football and showbusiness – and much, much more, plus a few laughs along the way.

Presents the Italian sculptor's first-hand account of Renaissance Italy and his flamboyant exploits in the world of Galileo, Michelangelo, and the Medicis.

Injury. Adrenaline. Addiction. These are the things that fuelled one man's race to international stardom as he pushed boundaries and took life on and off the bike to the limits.

Starting out as a talented youth riding the desert tracks of California, his reckless nature and incredible talent earned

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him a position in the rarefied world of professional motorcycle racing. Despite the success in his professional life, his personal life was crumbling around him - John was battling with depression and temptation, which began to threaten his career, health and marriage, ultimately bringing him to a life of alcoholism, addiction and even smuggling. In his remarkable memoir, one of the world's most renowned riders takes us on a raw and unique journey to the extremes of fast living. John 'Hopper' Hopkins is an icon for motorsport fans worldwide. He won't let anything hold him back. He has broken almost every bone in his body (twice), suffered a bleed on the brain, and had a finger amputated... yet he continued to race. Finally, at the age of 35 - with his latest crash at Brands Hatch in 2017 putting him in rehab for two years - he decided to hang up his helmet. *Leathered* tells the incredible story of an unparalleled career. From bone-crunching injuries and alcohol-fuelled antics to the breakdown of his marriage, it unveils the true stories behind the lurid headlines.

To make a friend is a joy. To make a friend in another country is a wonderment—a small miracle. *Pardon My French* follows the lives of an American couple who have embraced a daunting mission: Not to be spectators in France, but to be absorbed by France. Amidst the minefields of linguistic faux pas, the perplexities of French gestures, the exquisite and often exotic cuisine, and the splendor of Christmas on the Mediterranean—see what it is like for an occasionally gruff American to be adopted into a new family. Witness the hugging, the teasing, and the laughter that follows, when nothing on earth could be more perfect. Experience what it is like to fall in love with the French. Follow the adventures of the author as he pits his rather staid and conventional driving skills against the French speed demons of Languedoc. Step into his sneakers as he tests his basketball prowess against the young French bucks adorned with backward ball caps

and over-the-knee Chicago Bulls game shorts. Watch how he frolics in the Mediterranean Sea for the first time with a French topless companion. Marvel as he sits in with a world-class French jazz band. Observe him overcome his shyness in talking to the beautiful nude model from his painting class in the studio atop the village police station. Envision how he learns to dance the tango with his head upright, his chest expanded, and his strides befitting a newly adorned French god—one with sensuality on his mind.

Award-winning cricket writer Mark Peel charts the development of the England captaincy from 1945 to the present, with portraits of England's 43 captains. Is England's failure to produce sufficient leaders of stature - especially in comparison with Australia - down to individual deficiencies or the exacting nature of the job?

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for

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themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

James Hunt was a towering personality with a commanding presence, a hugely glamorous public figure who brought Formula One motor racing to the attention of a whole new audience. Triumphant against all odds to become World Drivers' Champion with McLaren in 1976, Hunt sank into a period of decadence and depression, only to be rejuvenated as he found true love for the first time. With that came personal contentment and a renewed zest for living, so that one of the most colourful and controversial figures in Grand Prix racing is best remembered by those close to him as a fun-loving, caring man who had a genuinely uplifting presence - qualities that shine through in Gerald Donaldson's compelling and moving account of his life.

**\*\* TELEGRAPH SPORTS BOOK OF THE YEAR \*\* DOUBLE WINNER: BEST AUTOBIOGRAPHY & BEST OVERALL SPORTS BOOK OF 2020 INCLUDES A NEW CHAPTER ON WILDER VS FURY 2**

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\_\_\_\_\_ 'Incredible stories... you don't have to be a boxing fan to enjoy it' SCOTT MILLS, BBC RADIO 1 'One of sport's most heart-warming stories' SUNDAY TIMES, SPORTS BOOK OF THE YEAR 'A must-read for any boxing fan.' WORLD BOXING NEWS 'If you know someone who is a fan of the People's Champion then they'll love this.' TALKSPORT XMAS GIFT GUIDE The extraordinary story of the rise and fall and rise again of Tyson Fury... THE GYPSY KING. A Manchester lad from Irish Traveller stock, born three months premature and weighing just a pound at birth, Tyson (named after his father's boxing



hero) grew up to become one of the most unlikely heavyweight champions in history. This 'dream come true' soon turned to nightmare, however, as alcohol and cocaine abuse took hold and Tyson was stripped of his titles. What followed was the darkest moment of his life - detailed in this book for the first time - in which he came within seconds of ending everything. THE PEOPLE'S CHAMPION. Like all the greatest stories, though, there is redemption and Tyson defies all the odds and literally drags himself to his feet. 10 million people around the globe watched Fury fight Wilder in the biggest fight of the boxing calendar. Speaking candidly about his struggles with mental health, this is Tyson Fury as you have never seen him before. A BRITISH ICON.

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Behind the Mask is an unflinching autobiography from the greatest boxer of our time and a man who has demonstrated strength of a very different kind by conquering his demons.

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'It's a great book, if I could read, I'd buy it' BILLY JOE SAUNDERS, WBO World Super-Middleweight Champion 'I didn't believe boxers could be role models, but Tyson Fury has changed my mind... This 30-year-old Mancunian has made us all think twice about the possibilities of redemption.' SIMON KELNER, INDEPENDENT 'Tyson Fury has become Britain's most unlikely inspirational figure... the sight of a broken Fury caught a mood with the public. Never was the epithet "People's Champion" more apt' RON LEWIS, THE TIMES 'Tyson Fury is an amazing real-life champion' SYLVESTER STALLONE, star of Rocky 'You may not have any interest in boxing at all and you will find this story about Tyson's life fascinating' BBC RADIO 5 LIVE 'An unusual, heartening story, nicely told. There is much to amaze and admire' SUNDAY TIMES