

Specs For Rex

Featuring a chilling premise and a blistering pace, this stunning novel by the author of "The Vault" combines all the best elements of a blockbuster thriller with an intelligent and fascinating exploration of one of the Old Testament's greatest mysteries.

Instead of the boring, real reason she is wearing an eye patch and glasses, Becca gives her friends at school an imaginative, wild explanation for her new fashion accessory.

When Emmy runs out of cream to soothe her eczema, a condition that makes her skin dry and itchy, she and her friends must trek to the Jurassic meadow to gather more flowers and make more cream. But will Emmy be able to resist scratching her skin until then? What she learns about perseverance and teamwork is good lesson for all children.

Award-winning illustrator Yasmeen Ismail's delightfully funny picture book featuring a very stubborn gorilla will have the whole family laughing! Gorilla is hungry but there is absolutely no way he's going to eat a banana. Not even a teeny taste. Not with some bread or standing on his head. Even if you eat one too, which is something you might do. This brilliant and hilarious picture book from award-winning illustrator Yasmeen Ismail will have everyone laughing at this all-too familiar family situation!

After visiting the eye doctor, a near-sighted dog gets glasses.

Rex Rogers adopts a fresh and helpful approach to sex education and provides empirical analysis.

Screen-free. Battery-free. Pure fun. When Unplugged Play was first published as a parent-friendly encyclopedia of games and activities for all ages, Richard Louv, author of Last Child in the Woods, called it "A terrific prescription for much of what ails children and parents today." Now Unplugged Play gets a fresh and appealing new life as three separate, brightly designed books, each targeted to a specific age group. The need, of course, is significantly more pressing than when the book was originally published—screens are far more ubiquitous, causing parents even greater concern about their overuse—and these timeless, imaginative, easy-to-implement games are here to the rescue. Each volume includes games to play alone and games to play with siblings and friends and parents. Games to play indoors and games for outside. There are craft projects, music activities, guessing games—the kinds of truly fun activities designed to stretch the imagination, spark creativity, build strong bodies, forge friendships, and explore the real world.

The opposite of hunkering down in front of an addictive screen.

Even though his specs help him see better, Rex doesn't like wearing them because none of his friends wear glasses.

When Rex decides to stop wearing his specs, he ends up in a blurry world of trouble. This prehistoric tale provides a heartfelt lesson about accepting others and yourself.

Rex has new glasses and he does not like them one bit! He definitely does not want to wear them to school. He tries his best to hide them--under his hair, in his sandwich, anywhere he can--but it's tricky when they're so big and round and red. With help from his friends and family, can Rex learn to love his specs after all? Yasmeen Ismail's debut picture book Time For Bed, Fred! has been hailed by Kirkus Reviews as "a sheer delight" and named a New York Times Book Review Editor's Choice. Now this breakout author/illustrator brings her distinctive and delightful sensibility to a sweet audio eBook that touches on universal themes of feeling different and celebrating what makes you special. Awards for Time for Bed, Fred! A New York Times Best Illustrated Book A New York Times Book Review Editor's Choice A Society of Illustrators Original Art Show Pick

From debut novelist Jason June comes a moving and hilarious sex-positive teen rom-com about the complexities of first loves, first hookups, and first heartbreaks—and how to stay true to yourself while embracing what you never saw coming, that's perfect for fans of Sandhya Menon and Becky Albertalli. There's one thing Jay Collier knows for sure—he's a statistical anomaly as the only out gay kid in his small rural Washington town. While all his friends can't stop talking about their heterosexual hookups and relationships, Jay can only dream of his own firsts, compiling a romance to-do list of all the things he hopes to one day experience—his Gay Agenda. Then, against all odds, Jay's family moves to Seattle and he starts his senior year at a new high school with a thriving LGBTQIA+ community. For the first time ever, Jay feels like he's found where he truly belongs. But as Jay begins crossing items off his list, he'll soon be torn between his heart and his hormones, his old friends and his new ones . . . because after all, life and love don't always go according to plan.

Synopsis coming soon.....

While exploring a new area with the wanna, Jamie and Tom discover a baby ankylosaurus stuck in the mud. They must help it get out of the muddy marsh...but how?

The Little Princess is jealous of her friends—they all have dads who can do amazing things. The Cook bakes incredible cakes; the King always burns his. The Gardener takes his daughter on adventure-walks through the forest; the King gets lost on his way to bed. The Maid can teach the Little Princess to bake and she can take her for a walk, but will it be the same without her dad?

Meet the accident-prone T-Rex. First he loses his glasses, then he has one disaster after another: he can't tell his breakfast toast from a slipper, then he mistakes a prehistoric owl for his bath towel! A laugh-out-loud tale from legendary picture book duo Willis and Ross.

A young lion saves the day with the help of his new eyeglasses.

A fresh, contemporary, beautifully illustrated Baby Journal with high production values that complement its delightful contents.

The fastest, easiest way to shift culture toward engagement and productivity Change Your Space, Change Your Culture is a guide to transforming business by rethinking the workplace. Written by a team of trail-blazing leaders, this book reveals the secrets of companies that discovered the power of culture and space. This insightful guide reveals what companies lose by viewing office space as something to manage or minimize. With practical tips and implementation details, the book helps the reader see that the workspace is, in fact, a crucial driver of productivity and morale. Change Your Space, Change Your Culture was born out of recent studies that expose truly outrageous "Oh, my God" realities: More than 70 percent of the workforce either hates their job or they are just going through the motions. Half of all office space is wasted. Those shattering facts exist because office space is generally regarded as "overhead" or "sunk cost." Most buildings today clearly communicate the low priority placed on people-friendly design. Poor workforce engagement is baked into the culture. This book provides guidance on turning this around, by rethinking and reshaping space to align with the way people work. Specifically, this book moves from the high-altitude view down to the details on how to: Discover the fastest, easiest and most cost-effective way to shift culture Add square footage by using space more effectively Boost employee engagement and vitality by the creative use of space Learn how space can become a powerful productivity tool We all know that design, space, and flow have a powerful effect on the human psyche. Our homes, museums, sports arenas, places of worship, and even airport terminals reveal that. Environment can inspire dread or enthusiasm, distraction

or focus, collaboration or isolation. That's why the office must be designed to inspire the desired culture and workflow – if it's not properly designed, no program, training or rules will be effective over time. *Change Your Space, Change Your Culture* is the practical guide to office space, the foundation of an engaging culture.

From a very young age, Sue Hendrickson was meant to find things: lost coins, perfume bottles, even hidden treasure. Her endless curiosity eventually led to her career in diving and paleontology, where she would continue to find things big and small. In 1990, at a dig in South Dakota, Sue made her biggest discovery to date: Sue the T. rex, the largest and most complete T. rex skeleton ever unearthed. Named in Sue's honor, Sue the T. rex would be placed on permanent exhibition at the Field Museum of Natural History in Chicago. When Sue Found Sue inspires readers to take a closer look at the world around them and to never lose their brave, adventurous spirits.

Now in paperback--the first volume in a mesmerizing new trilogy which introduces a group of teens, who call themselves *Midnighters*, living in a world that is frozen in time and inhabited by dark creatures that lurk in the shadows.

Meet Fred--a mischievous, playful, loving dog. It's time for Fred to go to bed . . . but Fred really, really doesn't want to! From hiding up in trees, to splashing in muddy puddles, to hiding behind bookshelves, Fred will do anything to avoid bedtime. He would even rather have a bath than go to bed . . . but all of this running couldn't possibly have possibly made Fred sleepy--could it? Bound to strike a chord with parents and children with their own bedtime distraction techniques, Yasmeen Ismail's hilarious text and cheerful, vivid illustrations will have every reader shouting by the very last page, "Time for Bed, Fred!"

"Dachy wears a hearing aid. But sometimes, when his friends get too noisy, he likes to turn it off to get some peace and quiet. One day, when his hearing aid is off, Dachy falls asleep and ends up floating down the river towards a waterfall and a hungry crocodile. Can his friends rescue him in time?--

"Rex didn't like wearing his eyeglasses. He wished he could be like everyone else. Rex thought his friends didn't like his specs. But, secretly, they all wanted specs like Rex"--

After visiting the eye doctor and getting fitted with glasses, Arlo the dog is able to catch the ball thrown by his owner. Includes eye chart, fold-out vision-testing machine, and four pairs of try-on glasses.

No one ever said it was easy being a monster. Take Frankenstein, for instance: He just wants to marry his undead bride in peace, but his best man, Dracula, is freaking out about the garlic bread. Then there's the Headless Horseman, who wishes everyone would stop drooling over his delicious pumpkin head. And can someone please tell Edgar Allan Poe to get the door already before the raven completely loses it? Sheesh. In a wickedly funny follow-up to the bestselling *Frankenstein Makes a Sandwich*, Adam Rex once again proves that monsters are just like you and me. (Well, sort of.)

Mummy and Lila are going to visit Grandpa, but Lila is busy in her own imaginative world. Whenever Mummy asks her what she is doing, she always says, "Nothing!" Only the reader is allowed in to her colourful, crazy, creative world where she is wrestling an octopus, or racing along in a winged chariot, or flying with birds over a noisy jungle. But Grandpa has a plan to join Lila in her secret world. After all, playing is even more fun when you play together! Bursting with energy and colour, this is a joyous celebration of the imagination and creativity that will speak to child and adult alike. Yasmeen Ismail won the V&A Illustration Award 2014 and has been shortlisted for the Waterstone's Children's Book Prize. *I'm a Girl!* has been nominated for the Kate Greenaway Award.

T-Rex has big feet, small arms and cannot see well. Who can help?

Discover how healthy buildings, culture, and people lead to high profits Organizations and employees now spend an average of \$18,000 per year per employee for health costs, a 61% increase in 10 years. Every indicator projects these costs will double before 2030. This is an unsustainable path. These costs are the tip to an even bigger iceberg, the hidden costs of time out of the office, distraction, disengagement, and turnover. The *Healthy Workplace Nudge* explains the findings of research on 100 large organizations that have tackled the problems of employee health costs and disengagement in five fresh ways: Well-being leads to health and high performance Wake up to the fact that 95% of traditional wellness programs fail to improve health or lower costs Behavioral economics has become a new powerful tool to nudge healthy behavior Healthy buildings are now cost effective and produce your strongest ROI to improving health Leaders who develop healthy cultures achieve sustainable high performance and employee wellbeing In addition to proving highly effective, these approaches represent a fraction of the cost sunk into traditional wellness and engagement programs. The book explains how to create a workplace that is good for people, releases them to what they do best and enjoy most, and produces great and profitable work. • Find actionable strategies and tactics you can put into use today • Retain happy, productive talent • Cut unnecessary spending and boost your bottom line • Benefit from real-world research and proven practice If you're a leader who cares about the health and happiness of your employees, a human resource professional, or a professional who develops, designs, builds, or outfits workplace environments to improve employee health and wellbeing, this is one book you'll want to have on hand.

Anything is possible using your imagination! Lila might seem quiet, but that's because she's off on a pretend adventure . . . Only Lila can see that she's wrestling an octopus, racing along in a winged chariot, and flying with birds over a noisy jungle. But playing by yourself can get lonely. So Lila's grandpa decides to join her--because using your imagination is even more fun when you play together. Bursting with energy and color, this celebration of make-believe will inspire children and adults alike to imagine that--there's nothing to it!

Collects three stories about Christmas, including the birth of Jesus and the popular poem involving Santa Claus visiting a house on Christmas Eve.

Introduces the physical characteristics and eating habits of dinosaurs and why they disappeared.

Paige is just like every other kid. She goes to school. She practices her violin. She plays outside. The only problem is, she cannot quite see the chalkboard, her sheet music, or anything else! Despite Paige's repeated refrain of "I can see just fine," the comical illustrations portray a different story. Paige's parents decide it's time for her to visit the eye doctor, despite her protests. But Paige's stubbornness quickly dissolves as she braves an enthralling eye checkup, enjoys a playful frame selection, and, most importantly, ends up with perfect eyesight! Barclay successfully depicts a very real and relevant issue with lightheartedness and gentle humor. Young readers will relate to Paige's journey and celebrate her triumph of seeing clearly in the end. Praise for *I Can See Just Fine* "It's a useful, non-didactic story for kids in Paige's situation—and utterly fun, too." --Publishers Weekly "A gentle way to introduce the topic of eyeglasses with a resistant child and what to expect in finding a solution." --Shelf Awareness for Readers "With an attractive, clean layout and big speech bubbles, this story is one that young readers will easily follow as Paige ultimately triumphs with her new glasses." --School Library Journal "This is an easy picture book for beginning readers with full-color illustrations. The stylized, pleasing illustrations are done well and a lot of children can relate to the situation." --Library Media Connection

Specs for Rex Bloomsbury Publishing USA

All Sophie wants for her birthday is a pet giraffe, but as she tries to convince different members of her rather complicated family to support her cause, each tells her she is using too many words until she finally hits on the perfect one. Includes glossary.

Ben can't wait to adopt the best dog in the world. On a trip to the shelter, he sees dogs of all kinds, but none of them are quite right. Then he finds Sadie. Sadie is big—really big. She says “roar” instead of “woof” and she doesn't fit inside the house, but Ben knows she's the best dog in the world. Now if only she could stop causing so much trouble! Dogosaurus Rex is a hilarious tale of a very special dog (with a prehistoric twist) that will have you roaring—just like Sadie.

Ava is not keen to wear her glasses in front of her friends. That is, until her teacher convinces her that the characters in fairy tales would have been much better off if they had been wearing their glasses.

Get started with simple, useful, handcrafted woodworking projects for everyday people—with only 12 basic tools! Lots of people want to try woodwork, but they get intimidated by dangerous power tools and difficult techniques. Good news: there are lots of ways to work with wood and anyone can get a few tools and start making projects. Everyday Woodworking starts at the very beginning—with wood. How can this common material make everything from furniture to houses? What makes it so strong? Why does it break? More importantly, what can you do to a piece of wood?

Sometimes we cut it with a saw. Other times, we split it with an ax or shave it with a knife. This book explains why we choose each tool and how to pick the right cut for any project. As Rex likes to say: "Trust me, it's not hard." Once you get a few tools and learn some simple techniques, you'll start making things right away. You'll begin with a simple mallet and some wooden wedges and then advance to splitting green logs into usable lumber. Next you'll pick up a knife and a drill and after just a little practice, you'll be making things you can give to your friends; things they'll actually use: A wooden butter knife A desk organizer A few pieces of sturdy furniture Sawhorses A small workbench Each project is shown step-by-step with the beginner in mind. The projects are simple but not primitive. Everyday Woodworking will give you skills that you can build on as you grow as a craftsperson.

What would happen if a Tyrannosaurus Rex and a Velociraptor had a fight? Who do you think would win? This nonfiction reader compares and contrasts the two species. Students will learn about the animals' anatomies, behaviors, and more. Includes charts, illustrations, and fascinating facts.

Even though his specs help him see better, Rex doesn't like wearing them because none of his friends wear glasses. When Rex decides to stop wearing his specs, he ends up in a blurry world of trouble. This prehistoric tale provides a heartfelt lesson about

I like bees . . . but I don't like honey! I like my imaginary friend . . . but I don't like it when people say he's not real. A beautifully illustrated, funny and thought-provoking book for building confidence and encouraging children to express their feelings - about anything and everything. This book will help enable a much broader conversation about individuality, fear and hopes. All author royalties are being donated to the NSPCC.

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