

Species Of Spaces And Other Pieces Georges Perec

From September 2007 to June 2008 the Space Studies Board conducted an international public seminar series, with each monthly talk highlighting a different topic in space and Earth science. The principal lectures from the series are compiled in *Forging the Future of Space Science*. The topics of these events covered the full spectrum of space and Earth science research, from global climate change, to the cosmic origins of life, to the exploration of the Moon and Mars, to the scientific research required to support human spaceflight. The prevailing messages throughout the seminar series as demonstrated by the lectures in this book are how much we have accomplished over the past 50 years, how profound are our discoveries, how much contributions from the space program affect our daily lives, and yet how much remains to be done. The age of discovery in space and Earth science is just beginning. Opportunities abound that will forever alter our destiny.

'A problem of space first of all, then a problem of order' One of the most singular and extravagant imaginations of the twentieth century, the novelist and essayist Georges Perec was a true original who delighted in wordplay, puzzles, taxonomies and seeing the extraordinary in the everyday. In these virtuoso writings about books and language, he discusses different ways of reading, a list of the things he really must do before he dies and the power of words to overcome the chaos of the world. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

Circa 2100 A scourge of sex and death from an alien spaceship WHEN CAPTAIN CARLSEN ENTERED THE VAST DERELICT SPACESHIP, he was shaken by the discovery of its immobilized humanoid passengers. Later, after three of the strange aliens had been transported to Earth, his foreboding was more than justified. The creatures were energy vampires whose seductive embraces were fatal, whose lust for vitality was boundless. As they took over the willing bodies of their victims and sexual murders spread terror throughout the land, Carlsen worked toward their destruction—even while he was erotically drawn to the most beautiful vampire of all! "Thoroughly intriguing" -Chicago Sun-Times (1976) "New slant on horror...unique rendering of the age-old enigma of the kiss of death" -Chicago Tribune (1976) COLIN WILSON is the author of more than 100 fiction and nonfiction books. *The Outsider* (1956), published at the age of 24, earned him worldwide critical acclaim. *The Space Vampires*, his fifty-first book, was translated into Spanish, Japanese, French, Dutch and Swedish and was later adapted for screen in the movie *LIFEFORCE*, directed by Tobe Hooper (*SALEM'S LOT*, *POLTERGEIST*, *THE TEXAS CHAIN SAW MASSACRE*). The movie failed however to capture the true spirit of the cult classic reprinted here by popular demand. This selection of non-fictional work from the author of *Life, a User's Manual*, demonstrates Georges Perec's characteristic lightness of touch, wry humour and accessibility.

Georges Perec (1936-82), author of the novel *Life: A User's Manual*, was one of the most surprising and enjoyable of all modern French writers. The pieces in this volume show him to be at times playful, more serious at others, but always with the lightest of touches. He had the keenest of eyes for the "infra-ordinary", the things we do everyday

- eating, sleeping, working - and the places we do them in without giving them a moment's thought. But behind the lightness and humour, there is also the sadness of a French Jewish boy who lost his parents in the Second World War and found comfort in the material world around him, and above all in writing. This volume contains a selection of Georges Perec's non-fiction works, along with a charming short story. It includes notes and an introduction describing Perec's life and career.

The subject is the human imagination—and the mysterious interplay between the imagination and the spaces it has made for itself to live in: gardens, rooms, buildings, streets, museums and maps, fictional topographies, and architectures. The book is a lesson in seeing and sensing the manifold forms created by the mind for its own pleasure. Like all of Robert Harbison's works, *Eccentric Spaces* is a hybrid, informed by the author's interests in art, architecture, fiction, poetry, landscape, geography, history, and philosophy. The subject is the human imagination—and the mysterious interplay between the imagination and the spaces it has made for itself to live in: gardens, rooms, buildings, streets, museums and maps, fictional topographies, and architectures. The book is a lesson in seeing and sensing the manifold forms created by the mind for its own pleasure. Palaces and haunted houses, Victorian parlors, Renaissance sculpture gardens, factories, hill-towns, ruins, cities, even novels and paintings constructed around such environments—these are the spaces over which the author broods. Brilliantly learned, deliberately remote in form from conventional scholarship, *Eccentric Spaces* is a magical book, an intellectual adventure, a celebration. Since its original publication in 1977, *Eccentric Spaces* has had a devoted readership. Now it is available to be discovered by a new generation of readers.

What was Takako Konishi really doing in North Dakota, and why did she end up dead? Did she get lost and freeze to death, as the police concluded, while searching for the fictional treasure buried in a snowbank at the end of the Coen Brothers' film *Fargo*? Or was it something else that brought her there: unrequited love, ritual suicide, a meteor shower, a far-flung search for purpose? The seed of an obsession took root in struggling film student Jana Larson when she chanced upon a news bulletin about the case. Over the years and across continents, the material Jana gathered in her search for the real Takako outgrew multiple attempts at screenplays and became this remarkable, genre-bending essay that leans into the space between fact and fiction, life and death, author and subject, reality and delusion.

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Soon to be a Netflix Original Series! "Wildly imaginative." —President Barack Obama on *The Three-Body Problem* trilogy This near-future trilogy is the first chance for English-speaking readers to experience this multiple-award-winning phenomenon from Cixin Liu, China's most beloved science fiction author. In *The Dark Forest*, Earth is reeling from the revelation of a coming alien invasion-in just four centuries' time. The aliens'

human collaborators may have been defeated, but the presence of the sophons, the subatomic particles that allow Trisolaris instant access to all human information, means that Earth's defense plans are totally exposed to the enemy. Only the human mind remains a secret. This is the motivation for the Wallfacer Project, a daring plan that grants four men enormous resources to design secret strategies, hidden through deceit and misdirection from Earth and Trisolaris alike. Three of the Wallfacers are influential statesmen and scientists, but the fourth is a total unknown. Luo Ji, an unambitious Chinese astronomer and sociologist, is baffled by his new status. All he knows is that he's the one Wallfacer that Trisolaris wants dead. The Three-Body Problem Series The Three-Body Problem The Dark Forest Death's End Other Books Ball Lightning Supernova Era To Hold Up The Sky (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'Perec is serious fun' The Guardian Both an affectionate portrait of mid-century Paris and a daring memoir, Georges Perec's *I Remember* is now available in English to UK readers for the first time, with an introduction by David Bellos. In 480 numbered statements, all beginning identically with 'I remember', Perec records a stream of individual memories of a childhood in post-war France, while posing wider questions about memory and nostalgia. As playful and puzzling as the best of his novels, *I Remember* is an ode to life: the ordinary, the extraordinary, and the sometimes trivial, as seen through the eyes of the irreplaceable Georges Perec.

Combining fiction and autobiography in a quite unprecedented way, Georges Perec leads the reader inexorably towards the horror that lies at the origin of the post-World War Two world and at the crux of his own identity.

"...a daunting triumph of will pushing its way through imposing roadblocks to a magical country, an absurdist nirvana of humor, pathos, and loss."--Time magazine *A Void* is a metaphysical whodunit, a story chock-full of plots and subplots, of trails in pursuit of trails, all of which afford Perec occasion to display his virtuosity as a verbal magician. It is also an outrageous verbal stunt: a 300-page novel that never once employs the letter E. The year is 1968, and as France is torn apart by social and political anarchy, the noted eccentric and insomniac Anton Vowl goes missing. Ransacking his Paris flat, his best friends scour his diary for clues to his whereabouts. At first glance these pages reveal nothing but Vowl's penchant for word games, especially for "lipograms," compositions in which the use of a particular letter is suppressed. But as the friends work out Vowl's verbal puzzles, and as they investigate various leads discovered among the entries, they too disappear, one by one by one, and under the most mysterious circumstances . . .

By Georges Perec.

Represents an exploration of the relationship between imagination and reality as seen through the eyes of the dying Serge Valene, an inhabitant of a large Parisian apartment block.

Examines Perec's impact on architecture, art, design, media, electronic communications, computing and the everyday What do Perec's descriptions of the minutiae of everyday life reveal about our use of information and communications technologies? What happens if we read *Life: A Users Manual* as a toolbox of ideas for games studies? What light does the concept of the *ainfra-ordinary* shed on social media? What insights does algorithmic writing generate for the digital humanities? What

lessons can architects, artists, game-designers and writers draw from Perec's fascination with creative constraints? Through an examination of such questions, this collection takes Perec scholarship beyond its existing limits to offer new ways of rethinking our present. Contributors Tom Apperley, Monash University, Australia. Caroline Bassett, University of Sussex, UK. David Bellos, Princeton, USA. Justin Clemens, University of Melbourne, Australia. Ben Highmore, University of Sussex, UK. Alison James, University of Chicago, USA. Sandra Kaji-OGrady, University of Sydney, Australia. Christian Licoppe, TA(c)IA(c)com ParisTech, France. Anthony McCosker, Swinburne University of Technology, Melbourne, Australia. Mireille Ribière, independent scholar, translator and author. Darren Tofts, Swinburne University of Technology, Melbourne, Australia. Rowan Wilken, RMIT, Melbourne, Australia. Mark Wolff, Hartwick College in Oneonta, New York, USA.

There is a wide window with pale green curtains, facing onto Burger Street and the provincial offices of the Department of Transport There are two doors that lead, one outside onto the front stoep with its cracked and broken red tiles, the other into a long and dark passage with a dusty wooden floor and a dead light bulb that is never replaced There is the same old pine desk with four drawers filled with unopened NBS bank statements and old school exercise books he had bought because the girl with the red hair, who had a boyfriend waiting for her at home, had told him that all real writers keep notebooks for their profound thoughts and ideas But since he had never had any profound thoughts and ideas (or the discipline to be still and listen for them) the books are still sealed in their brown paper wrapping

Henri Lefebvre has considerable claims to be the greatest living philosopher. His work spans some sixty years and includes original work on a diverse range of subjects, from dialectical materialism to architecture, urbanism and the experience of everyday life. *The Production of Space* is his major philosophical work and its translation has been long awaited by scholars in many different fields. The book is a search for a reconciliation between mental space (the space of the philosophers) and real space (the physical and social spheres in which we all live). In the course of his exploration, Henri Lefebvre moves from metaphysical and ideological considerations of the meaning of space to its experience in the everyday life of home and city. He seeks, in other words, to bridge the gap between the realms of theory and practice, between the mental and the social, and between philosophy and reality. In doing so, he ranges through art, literature, architecture and economics, and further provides a powerful antidote to the sterile and obfuscatory methods and theories characteristic of much recent continental philosophy. This is a work of great vision and incisiveness. It is also characterized by its author's wit and by anecdote, as well as by a deftness of style which Donald Nicholson-Smith's sensitive translation precisely captures. As political, economic, and environmental issues increasingly spread across the globe, the science of geography is being rediscovered by scientists, policymakers, and educators alike. Geography has been made a core subject in U.S. schools, and scientists from a variety of disciplines are using analytical tools originally developed by geographers. *Rediscovering Geography* presents a broad

overview of geography's renewed importance in a changing world. Through discussions and highlighted case studies, this book illustrates geography's impact on international trade, environmental change, population growth, information infrastructure, the condition of cities, the spread of AIDS, and much more. The committee examines some of the more significant tools for data collection, storage, analysis, and display, with examples of major contributions made by geographers. *Rediscovering Geography* provides a blueprint for the future of the discipline, recommending how to strengthen its intellectual and institutional foundation and meet the demand for geographic expertise among professionals and the public.

A respected resource for decades, the *Guide for the Care and Use of Laboratory Animals* has been updated by a committee of experts, taking into consideration input from the scientific and laboratory animal communities and the public at large. The Guide incorporates new scientific information on common laboratory animals, including aquatic species, and includes extensive references. It is organized around major components of animal use: Key concepts of animal care and use. The Guide sets the framework for the humane care and use of laboratory animals. Animal care and use program. The Guide discusses the concept of a broad Program of Animal Care and Use, including roles and responsibilities of the Institutional Official, Attending Veterinarian and the Institutional Animal Care and Use Committee. Animal environment, husbandry, and management. A chapter on this topic is now divided into sections on terrestrial and aquatic animals and provides recommendations for housing and environment, husbandry, behavioral and population management, and more. Veterinary care. The Guide discusses veterinary care and the responsibilities of the Attending Veterinarian. It includes recommendations on animal procurement and transportation, preventive medicine (including animal biosecurity), and clinical care and management. The Guide addresses distress and pain recognition and relief, and issues surrounding euthanasia. Physical plant. The Guide identifies design issues, providing construction guidelines for functional areas; considerations such as drainage, vibration and noise control, and environmental monitoring; and specialized facilities for animal housing and research needs. The *Guide for the Care and Use of Laboratory Animals* provides a framework for the judgments required in the management of animal facilities. This updated and expanded resource of proven value will be important to scientists and researchers, veterinarians, animal care personnel, facilities managers, institutional administrators, policy makers involved in research issues, and animal welfare advocates.

A carefully written text, suitable as an introductory course for second or third year students. The main scope of the text guides students towards a critical understanding and handling of data sets together with the ensuing testing of hypotheses. This approach distinguishes it from many other texts using statistical decision theory as their underlying philosophy. This volume covers concepts from

probability theory, backed by numerous problems with selected answers.

Main description: What sort of society could bind together Jacques Roubaud, Italo Calvino, Marcel Duchamp, and Raymond Queneau-and Daniel Levin Becker, a young American obsessed with language play? Only the Oulipo, the Paris-based experimental collective founded in 1960 and fated to become one of literature's quirkiest movements. An international organization of writers, artists, and scientists who embrace formal and procedural constraints to achieve literature's possibilities, the Oulipo (the French acronym stands for 0workshop for potential literature0) is perhaps best known as the cradle of Georges Perec's novel *A Void*, which does not contain the letter e. Drawn to the Oulipo's mystique, Levin Becker secured a Fulbright grant to study the organization and traveled to Paris. He was eventually offered membership, becoming only the second American to be admitted to the group. From the perspective of a young initiate, the Oulipians and their projects are at once bizarre and utterly compelling. Levin Becker's love for games, puzzles, and language play is infectious, calling to mind Elif Batuman's delight in Russian literature in *The Possessed*. In recent years, the Oulipo has inspired the creation of numerous other collectives: the OuMuPo (a collective of DJs), the OuMaPo (marionette players), the OuBaPo (comic strip artists), the OuFlarfPo (poets who generate poetry with the aid of search engines), and a menagerie of other Ou-X-Pos (workshops for potential something). Levin Becker discusses these and other intriguing developments in this history and personal appreciation of an iconic-and iconoclastic-group.

John Johansen, now 85 years old, has been one of the preeminent architects in the United States for more than half a century. After studying under Walter Gropius (who became his father-in-law) at Harvard, he embarked on an extraordinary career marked by experimental domestic and public design. Since retiring from practice, Johansen has devoted himself to producing futuristic architecture that looks to the newest technologies science has to offer--from nanotechnology to magnetic levitation to material science--for its inspiration. *Nanoarchitecture* presents eleven of Johansen's most inspired visions. A floating conference center, an apartment building that sprouts from the earth and grows on its own, and a levitating auditorium all demonstrate Johansen's capricious yet thought-provoking ideas. Taken together, they offer an antidote to much of today's form-driven practice. The projects in *Nanoarchitecture* are presented through a series of idiosyncratic models, drawings, and computer animations suggesting what it would be like to inhabit these fantastic spaces.

Nanoarchitecture is designed by the award-winning practice COMA."[Johansen] points toward the creation of a new vernacular, a new fabric of space and time in which modern experience can increase, expand, and deepen." --Lebbeus Woods "Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." — from *Invisible Cities* In a garden sit the aged Kublai Khan and the young Marco Polo — Mongol emperor and Venetian

traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear. "Invisible Cities changed the way we read and what is possible in the balance between poetry and prose . . . The book I would choose as pillow and plate, alone on a desert island." — Jeanette Winterson

Spot the difference is an amazing activity that boosts your child's fine-ground perception. Fine-ground perception is the skill that would allow children to see in-between the negative spaces. This makes it possible to locate hidden objects, which is an important element to learning math and reading. Don't forget to checkout with a copy of this activity book today!

In an era of brash, expensive, provocative new buildings, a prominent critic argues that emotions—such as hope, power, sex, and our changing relationship to the idea of home—are the most powerful force behind architecture, yesterday and (especially) today. We are living in the most dramatic period in architectural history in more than half a century: a time when cityscapes are being redrawn on a yearly basis, architects are testing the very idea of what a building is, and whole cities are being invented overnight in exotic locales or here in the United States. Now, in a bold and wide-ranging new work, Rowan Moore—former director of the Architecture Foundation, now the architecture critic for *The Observer*—explores the reasons behind these changes in our built environment, and how they in turn are changing the way we live in the world. Taking as his starting point dramatic examples such as the High Line in New York City and the outrageous island experiment of Dubai, Moore then reaches far and wide: back in time to explore the Covent Garden brothels of eighteenth-century London and the fetishistic minimalism of Adolf Loos; across the world to assess a software magnate's grandiose mansion in Atlanta and Daniel Libeskind's failed design for the World Trade Center site; and finally to the deeply naturalistic work of Lina Bo Bardi, whom he celebrates as the most underrated architect of the modern era.

The brain ... There is no other part of the human anatomy that is so intriguing. How does it develop and function and why does it sometimes, tragically, degenerate? The answers are complex. In *Discovering the Brain*, science writer Sandra Ackerman cuts through the complexity to bring this vital topic to the public. The 1990s were declared the "Decade of the Brain" by former President Bush, and the neuroscience community responded with a host of new investigations and conferences. *Discovering the Brain* is based on the Institute of Medicine conference, Decade of the Brain: Frontiers in Neuroscience and Brain Research. *Discovering the Brain* is a "field guide" to the brain--an easy-to-read discussion of the brain's physical structure and where functions such as language and music appreciation lie. Ackerman examines How electrical and chemical signals are conveyed in the brain. The mechanisms by which we see, hear, think, and pay attention--and how a "gut feeling" actually originates in the brain. Learning and memory retention, including parallels to computer memory and what they might tell us about our own mental capacity. Development of the brain throughout the life span, with a look at the aging brain. Ackerman provides an enlightening chapter on

the connection between the brain's physical condition and various mental disorders and notes what progress can realistically be made toward the prevention and treatment of stroke and other ailments. Finally, she explores the potential for major advances during the "Decade of the Brain," with a look at medical imaging techniques--what various technologies can and cannot tell us--and how the public and private sectors can contribute to continued advances in neuroscience. This highly readable volume will provide the public and policymakers--and many scientists as well--with a helpful guide to understanding the many discoveries that are sure to be announced throughout the "Decade of the Brain."

First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

A Hugo award-winning Novel! "Vinge is one of the best visionary writers of SF today." —David Brin Thirty-Thousand years before *A Fire Upon the Deep*, humans stand on the verge of first contact with an alien race. Two human groups: the Qeng Ho, a culture of free traders, and the Emergents, a ruthless society based on the technological enslavement of minds. The group that opens trade with the aliens will reap unimaginable riches. But first, both groups must wait at the aliens' very doorstep for their strange star to relight and for their planet to reawaken, as it does every two hundred and fifty years. More than just a great science fiction adventure, *A Deepness in the Sky* is a universal drama of courage, self-discovery, and the redemptive power of love. Tor books by Vernor Vinge Realtime/Bobble Series *The Peace War* Marooned in Realtime Other Novels *The Witling* Tatja Grimm's World Rainbows End Collections Collected Stories of Vernor Vinge True Names At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and

fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway's reputation as one of the most daring and original thinkers of our time.

Between Species/Between Spaces assembles text and images resulting from a pilot artistic research residency hosted by the Cape Cod Modern House Trust and the Cape Cod National Seashore in Cape Cod, MA. Artists in the book reflect on the geological forces that are reshaping the landscape and ecology of the Outer Cape which illuminate and to some degree mirror the broader global dynamic of instability, loss, and transition we are facing as a result of anthropogenic climate change. The book collects new artworks in a variety of media by ten contemporary artists whose work investigates the relationships between ecological crisis, communities, individual subjects, and the environment - the result of collaborations between visiting artists and researchers at the NPS field station in the National Seashore. An introductory essay by Peter McMahon, founding director of the Cape Cod Modern House Trust, reflects on the Cape as a site of groundbreaking collaborations between artists, architects, designers, and scientists in the middle of the 20th century, led by visionaries Serge Chermayeff, Bernard Rudofsky, Gyorgy Kepes, and Marcel Breuer. An epistolary essay by NPS cartographer Mark Adams, who is also a painter, meditates on the Outer Cape as a site of community with an uncertain future; Adams' own work has indicated that a predicted 4000 year timeframe for the Cape's dunes and sandy shores to erode entirely into the sea may in fact be accelerating under climate change. Contributions by Adams, along with artists Jean Barberis, Joshua Edwards, Marie Lorenz, Nancy Nowacek, Jeff Williams, Lynn Xu, and Marina Zurkow and artist/curators Kendra Sullivan and Dylan Gauthier, who organized the residency and culminating exhibition, present multimodal research into species extinction, terraforming, ecological restoration and regenerative practices, as a window onto the past, present, and future of this unstable place. Kendra Sullivan (b.1982) and Dylan Gauthier (b.1979) are a Brooklyn-based artist duo focused on deep research, eco-poetics, collaboration, public engagement, and the built environment. They co-founded SUNVIEW LUNCHEONETTE, a space for art, politics, and action in Greenpoint, Brooklyn in 2012, and are founding members of the eco-art collective Mare Liberum. Gauthier holds an MFA from Hunter College, and is faculty at Parsons/The New School. Sullivan is Director of the Seminar on Public Engagement and Collaborative Research at the CUNY Graduate Center, and is currently a PhD candidate in English (Environmental Humanities) with an MA in Sustainability and Environmental Education.

Harriet Rose, 26, is an American photographer just winning recognition for her work. A travel fellowship brings her to visit her best friend and former roommate, Anne Gordon, in Switzerland. In an ongoing letter to her boyfriend, Harriet reports on strange developments in Anne's life, most notably her affair with a much older married man, which seems to be leading to a disastrous conclusion. Before she can rescue Anne,

events take a series of unexpected turns, and Harriet must reexamine her own life and past, and come to terms with the difficulties and possibilities of human relationships. Already excerpted in *The New Yorker*, Katharine Weber's witty first novel of attraction and deception, a tale with the sensibility of a Margaret Atwood, pulses with cultural references and word games that echo Nabokov.

Species of Spaces and Other Pieces Penguin

The combinatorial theory of species, introduced by Joyal in 1980, provides a unified understanding of the use of generating functions for both labelled and unlabelled structures and as a tool for the specification and analysis of these structures. Of particular importance is their capacity to transform recursive definitions of tree-like structures into functional or differential equations, and vice versa. The goal of this book is to present the basic elements of the theory and to give a unified account of its developments and applications. It offers a modern introduction to the use of various generating functions, with applications to graphical enumeration, Polya theory and analysis of data structures in computer science, and to other areas such as special functions, functional equations, asymptotic analysis and differential equations. This book will be a valuable reference to graduate students and researchers in combinatorics, analysis, and theoretical computer science.

Georges Perec, novelist, filmmaker and essayist, was one of the most inventive and original writers of the twentieth century. A fascinating aspect of his work is its intrinsically geographical nature. With major projects on space and place, Perec's writing speaks to a variety of geographical, urban and architectural concerns, both in a substantive way, including a focus on cities, streets, homes and apartments, and in a methodological way, experimenting with methods of urban exploration and observation, classification, enumeration and taxonomy. The inaugural volume in Cabinet's new 24-Hour Book series, *I Am Sitting in a Room*-written and designed in one day-explores the scenography and architecture of writing itself. Inspired in part by Georges Perec's short fragment in *Species of Spaces* on Antonello da Messina's painting of St. Jerome in his study, Dillon's text is both a personal reflection on the theatrics of the study, the library and the office, and a historical consideration of such writerly paraphernalia as Proust's bed, Nabokov's index cards and Philip Roth's moustache. Dillon, who arrived at Cabinet's office without any prepared text, also had to remain open to the contingencies of an unfamiliar writing environment, peculiar and perhaps slightly dodgy take-out food, a makeshift bed, and a capricious heating system, not to mention the obvious pressures of working under extreme time constraints. If that were not enough, this particular scene of writing was a public one, with curious onlookers dropping in during the process to watch the author (and his support staff) "at work." Inspired by literary precedents such as automatic writing, by the resourcefulness of the bricoleur making do with what is at hand and by the openness toward chance that all artistic production under severe constraint must necessarily incorporate, Cabinet's 24-Hour Book series will invite a number of distinguished authors and artists to be incarcerated in its gallery space to complete a project from start to finish within 24 hours.

The Full-Throttle Space Tales series collected action-packed, high octane, science fiction stories across the full potential of the genre. Here, the original editors have teamed up to pick the very best of Full-Throttle Space Tales, eighteen stories collected here for the first time. Stories by David Boop, C.J. Henderson, W.A. Hoffman, Julia Phillips, David Lee Summers, Carol Hightshoe, Irene Radford, Bob Brown, Scott Pearson, Alan L. Lickiss, Danielle Ackley-McPhail, Dayton Ward, Anna Paradox, Ivan Ewert, Erik Scott de Bie, Shannon Page, Mark Ferrari, Gene Mederos, Jean Johnson, Mike Resnick, and Brad R. Torgersen Buckle your seatbelts, because we're going to accelerate to Maximum Velocity

The Empty City is a story about awakening to universal truths and one's true self. It is told in

short episodes that describe a place, a dream, a question, a memory, a fantasy or an event. Urban explorer and lucid dreamer Brandon Minamoto discovers that outside his thoughts and emotions exists a world that is silent and open, surrounding him and everyone else. The silence starts picking him apart and makes him question his sense of self and his past. But behind all the noise and the stories, there is something constant and unchanging.

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