

Speciale Attualit Nuovissimi Temi Svolti Articoli Saggi Brevi Per Scuole Medie Superiori E Maturit

Plain-talking intro to television's newest technology. Digital Television Fundamentals, Second Edition, by Michael Robin and Michel Poulin, is the ideal guide for everyone who deals with digital video production or equipment design - or who just wants to know how this new phenomenon works. Fully detailed and heavily illustrated, this easy-reading reference covers it all--from video and audio fundamentals...to bit-serial distribution and ancillary data multiplexing...to digital signal compression and distribution methods of coding and decoding. In this edition you'll find: multimedia television treatment covering technologies, hardware, systems, workstations, A/V signal processing, disk storage, servers, cameras, VCRs, CD-ROM, DVI--plus interconnections, multimedia software, systems, and applications and standardization activities; late-breaking information on the DTV standard and how it affects broadcasting equipment and operations; a focus on the importance of relevant SMPTE and CCIR-ITU standards; details on digital/analog equipment compatibility issues; much more! This collection of Laurence Blum's essays examines the moral import of emotion, motivation, judgement, perception, and group identifications.

Street saavy Army Intelligence agent Eddie Hoggart climbs through the ranks of MI6 and forms an unsettling alliance with a Russian defector in order to expose a highly placed traitor within the Corps

This volume is the final output of a project started in 2013 on the occasion of the fortieth anniversary of the Scandinavian Section of the University of Milan. A group of scholars working on different European and non-European cultural and literary traditions come together here to discuss the relationships between their areas of study and the Nordic countries. The range of the contributions expands over time and space, from the Middle Ages to the present day, from Poland in the east to the United States in the west, across various European countries. Through various kinds of expertise and different perspectives, this intercultural discourse deals with diverse themes, including the perception of Nordic culture(s) by foreign writers as well as the image of other cultures in Scandinavian works. In particular, the literary and cultural interchange of models and ideas between the North and other areas is investigated in a number of essays devoted to numerous authors, including, among others, Klaus Böldl, Carmen de Burgos, Carlo Emilio Gadda, Gerhart Hauptmann, Henrik Ibsen, Stieg Larsson, Carl von Linné, Rainer Maria Rilke, J.D. Salinger, Henryk Sienkiewicz, Mme de Staël, August Strindberg, and Tomas Tranströmer.

Speciale attualità. Nuovissimi temi svolti. Articoli-saggi brevi. Per scuole medie superiori e maturitàL'Attualità Medica

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Vol. 36- includes the "Calendario delle riunioni e dei congressi".

Relationships are at the heart of our lives; at home with our families, with our friends, in schools and colleges, with colleagues at the workplace and in our diverse communities. The quality of these relationships determines our individual well-being, how well we learn, develop and function, our sense of connectedness with others and the health so society. This unique volume brings together authorities from across the world to write about how relationships might be enhanced in all these different areas of our lives. It also explores how to address the challenges involved in establishing and maintaining positive relationships. This evidence-based book, primarily grounded in the science of positive psychology, is valuable for academics, especially psychologists and professionals, working in the field of well-being.

Carsten Höller's chunky artist's book The Double Clubdocuments the London nightclub of the same name, which operated in 2008-09. Each room in the space was divided into Congolese and Western areas, creating an environment where guests enjoyed the fruitful coexistence of two different cultures.

A hilarious, action-packed look at the apocalypse that combines a touching tale of friendship, a thrilling war story, and an all out kung-fu infused mission to save the world. Gonzo Lubitch and his best friend have been inseparable since birth. They grew up together, they studied kung-fu together, they rebelled in college together, and they fought in the Go Away War together. Now, with the world in shambles and dark, nightmarish clouds billowing over the wastelands, they have been tapped for an incredibly perilous mission. But they quickly realize that this assignment is more complex than it seems, and before it is over they will have encountered everything from mimes, ninjas, and pirates to one ultra-sinister mastermind, whose only goal is world domination.

Nuova antologia di lettere, scienze ed arti

The Journal of Educational, Cultural and Psychological Studies aims to be an inclusive central repository for high quality research reports, reviews, theoretical and empirical articles. The Journal serves as an interdisciplinary forum for theoretical and empirical studies of pedagogical, psychological, historical and sociological issues. As well as research reports, the Journal publishes theoretical and review articles. Research reports are quantitative or qualitative depending upon the methods employed by the researcher. All articles are addressed to a research audience, to teachers and trainers working in schools and in vocational training, and to scholars in allied disciplines in all the human sciences.

Fascist Ideology is a comparative study of the expansionist foreign policies of fascist Italy and Nazi Germany from 1922-1945. Fascist Ideology provides a comparative investigation of fascist expansionism by focusing on the close relations between ideology and action under Mussolini and Hitler. With an overview of the ideological motivations behind fascist expansionism and their impact on fascist policies, this book explores the two main issues which have dominated the historiographical debates on the nature of fascist expansionism: whether Italy's and Germany's particular expansionist tendencies can be attributed to a set of generic fascist values, or were shaped by the long term, uniquely national ambitions and developments since unification; whether the pursuit of expansion was opportunistic or followed a grand design in each case.

This report reflects long-term, in-depth discussion and debate by participants in the Latin American Roundtable on Corporate Governance.

Outside Ethics brings together some of the most important and provocative works by one of the most creative philosophers writing today. Seeking to expand the scope of contemporary moral and political philosophy, Raymond Geuss here presents essays bound by a shared skepticism about a particular way of thinking about what is important in

human life--a way of thinking that, in his view, is characteristic of contemporary Western societies and isolates three broad categories of things as important: subjective individual preferences, knowledge, and restrictions on actions that affect other people (restrictions often construed as ahistorical laws). He sets these categories in a wider context and explores various human phenomena--including poetry, art, religion, and certain kinds of history and social criticism--that do not fit easily into these categories. As its title suggests, this book seeks a place outside conventional ethics. Following a brief introduction, Geuss sets out his main concerns with a focus on ethics and politics. He then expands these themes by discussing freedom, virtue, the good life, and happiness. Next he examines Theodor Adorno's views on the relation between suffering and knowledge, the nature of religion, and the role of history in giving us critical distances from existing identities. From here he moves to aesthetic concerns. The volume closes by looking at what it is for a human life to have "gaps"--to be incomplete, radically unsatisfactory, or a failure.

"This is a timely collection of important papers. It gives focus to a new development in moral philosophy, by defining the problems it addresses, by identifying the similarities and differences among various representatives, and by articulating the common themes which run through the works of these people." -- John Kekes "The book reveals an underlying unity to what might at first appear to be a diverse body of literature. The first section on "Anti-theory in Ethics" collects all of the most important contributions to the growing skepticism about moral theory as it is currently practiced. In itself it would make an interesting and useful collection. By combining it with the second section on moral conservatism, the editors reveal that the implications of the anti-theorists' arguments are not merely negative, and extend beyond the confines of methodological disputes in academic philosophy. The essays in part two both discuss moral conservatism and exemplify it; in so doing they reveal that attempting to build comprehensive theories is not the only way in which moral philosophy can be both rigorous and critical." -- Arthur Ripstein This volume documents a movement from theory and rules in ethics to an account of morality based on local practice and perception of the particular case. The Introduction lays the foundation for this position, then the authors draw from the analytic tradition as they forcefully argue against theory derived from different philosophical ancestors. In the second half they examine moral conservatism, exhibiting how placing moral practice as primary does not restrict one to any form of political conservatism.

What kind of city was the Fascist 'third Rome'? Imagined and real, rooted in the past and announcing a new, 'revolutionary' future, Fascist Rome was imagined both as the ideal city and as the sacred centre of a universal political religion. Kallis explores this through a journey across the sites, monuments, and buildings of the fascist capital.

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