

Special Pilgrimage In 2018 Our Lady Help Of Christians

While place-based pilgrimage is an embodied practice, can it be experienced in its fullness through built environments, assemblages of souvenirs, and music? *Imaging Pilgrimage* explores contemporary art that is created after a pilgrimage and intended to act as a catalyst for the embodied experience of others. Each chapter focuses on a contemporary artwork that links one landscape to another—from the Spanish Camino to a backyard in the Pacific Northwest, from Lourdes to South Africa, from Jerusalem to England, and from Ecuador to California. The close attention to context and experience allows for popular practices like the making of third-class or "contact" relics to augment conversations about the authenticity or perceived power of a replica or copy; it also challenges the tendency to think of the "original" in hierarchic terms. *Imaging Pilgrimage* brings various fields into conversation by offering a number of lenses and theoretical approaches (materialist, kinesthetic, haptic, synesthetic) that engage objects as radical sites of encounter, activated through religious and ritual praxis, and negotiated with not just the eyes, but a multiplicity of senses.

The role of the body and the concept of embodiment have largely been neglected in anthropological studies of tourism. This book explores the notion of the tourist body and develops understanding of how touristic practice is embodied practice, not only for tourists but also for those

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who work in tourism. This book provides a more holistic understanding of the role of the body in making and re-making self and world by engaging with tourism. This collection brings together scholars whose work intersects with the anthropology of tourism who each draw upon ethnographically informed research based on international case studies that include India, Turkey, Australia and Tasmania, Denmark, the United States, Nepal, France, Italy, South Africa and Spain. The case studies focus on a variety of themes including human and nonhuman 'bodies'. The range of case studies gives the book an international appeal that makes it valuable to academic researchers and students in the disciplines of social anthropology, cultural geography, sociology, philosophy and the field of tourism studies itself.

This book investigates female Muslims pilgrimage practices and how these relate to women's mobility, social relations, identities, and the power structures that shape women's lives. Bringing together scholars from different disciplines and regional expertise, it offers in-depth investigation of the gendered dimensions of Muslim pilgrimage and the life-worlds of female pilgrims. With a variety of case studies, the contributors explore the experiences of female pilgrims to Mecca and other pilgrimage sites, and how these are embedded in historical and current contexts of globalisation and transnational mobility. This volume will be relevant to a broad audience of researchers across pilgrimage, gender, religious, and Islamic studies.

What do you do when you realise that, as an Anglo-

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Hispanic, you are just not Hispanic enough? Well, if you are Rudy Noriega you give up your job, put on your walking boots and walk across Spain, following the old pilgrimage route to Santiago de Compostela. The hope is that covering five hundred miles can make him Spanish, or at least extend his vocabulary beyond the swear words. Helped and hindered by his fellow walkers on his spirituality-dodging way across the country, he spends the night in a church belfry, walks headlong into a bull-run, and discovers that perhaps he's sadly lacking the qualities of a true pilgrim. As well as heading west, the journey also heads back in time to a forgotten childhood. Even the grumpiest of walkers can find redemption when they eventually realise that you can't get anywhere without a little help from your friends, even if you don't really deserve it.

Christian Pilgrimage in Modern Western Europe is a commanding exploration of the importance of religious shrines in modern Roman Catholicism. By analyzing more than 6,000 active shrines and contemporary patterns of pilgrimage to them, the authors establish the cultural significance of a religious tradition that today touches the lives of millions of people. Roman Catholic pilgrimage sites in Western Europe range from obscure chapels and holy wells that draw visitors only from their immediate vicinity to the world-famous, often-thronged shrines at Rome, Lourdes, and Fatima. These shrines generate at least 70 million religiously motivated visits each year, with total annual visitation exceeding 100 million. Substantial numbers of pilgrims at major shrines come from the Americas and other areas outside

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Western Europe. Mary Lee Nolan and Sidney Nolan describe and interpret the dimensions of Western European pilgrimage in time and space, a cultural-geographic approach that reveals regional variations in types of shrines and pilgrimages in the sixteen countries of Western Europe. They examine numerous legends and historical accounts associated with cult images and shrines, showing how these reflect ideas about humanity, divinity, and environment. The Nolans demonstrate that the dynamic fluctuations in Christian pilgrimage activities over the past 2,000 years reflect socioeconomic changes and technological transformations as well as shifting intellectual orientations. Increases and decreases in the number of shrines established coincide with major turning points in European history, for pilgrimage, no less than wars, revolutions, and the advent of urban-industrial society, is an integral part of that history. Pilgrimage traditions have been influenced by -- and have influenced -- science, literature, philosophy, and the arts. Christian Pilgrimage in Modern Western Europe is based on ten years of research. The Nolans collected information on 6,150 shrines from published material, correspondence with bishops and shrine administrators, and interviews. They visited 852 Western European shrines in person. Their book will be of interest to many general readers and of special value to historians, cultural geographers, students of comparative religion, anthropologists, social psychologists, and shrine administrators.

Reproduction of the original: *The Station; The Party Fight and Funeral; The Lough Derg Pilgrim* by William

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Carleton

This book reviews tourist motivations for making religious or spiritual journeys, and the management aspects related to them. It explores sacred journeys across both traditional religions such as Christianity and Islam, and newer forms of pilgrimage, faith systems and quasi-religious activities such as sport, music and food.

Demonstrating to the reader the intrinsic elements and events that play a crucial role within the destination management process, it provides a timely re-assessment of the increasing interconnections between religion and spirituality as a motivation for travel. Providing researchers and students of tourism, religious studies, anthropology and related subjects with an important review of the topic, this book aims to bridge the ever-widening gap between specialists within the religious, tourism, management and education sectors.

The Trinity of Pilgrimage is a beautiful portrayal of three extraordinary journeys through Spain, Tibet and India. In this compact, spiritual memoir a global nomad, burdened with a severe impairment, feels an intense compulsion to leave everything behind and walk. As she walks, a search for healing, morphs into a bigger search for inner peace and contentment. Along the way, she meets a unique cast of characters whose collective insightfulness and humour deeply touch and radically change her. By the end of her pilgrimages, she—as well as the reader—learn invaluable ways of looking at the external, and more importantly, the internal world.

This new version of the late fourth-century diary of journeys in and around the Holy Land known as the *Itinerarium Egeriae*

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provides a more literal translation of the Latin text than earlier English renderings, with the aim of revealing more of the female traveler's personality. The substantial introduction to the book covers both early pilgrimage as a whole, especially travel by women, and the many liturgical rites of Jerusalem that Egeria describes. Both this and the verse-by-verse commentary alongside the translated text draw on the most recent scholarship, making this essential reading for pilgrims, students, and scholars seeking insight into life and piety during one of Christianity's most formative periods.

"Walking the Camino was a "bucket list" item for me. It stretched me physically and spiritually. I came home realizing that life is like the Camino-a way that Christ asks me to walk with all its ups and downs, joys and trials and I am called to persevere with Him to the end! Some highlights - the serenity of the countryside, the quaint villages and churches, and pilgrims from all over the world." +Stephanie Rubeling, mother and pilgrim.

This book explores cathedrals, past and present, as spaces for religious but also wider cultural practices. Contributors from history, anthropology, sociology, and religious studies trace major continuities and shifts in the location of cathedrals within religious, civic, urban, and economic landscapes of pre- and post-Reformation Christianity. While much of the focus is on England, other European and global contexts are referenced as authors explore ways in which cathedrals have been, and remain, distinctive spaces of adjacent ritual, political and social activity, capable of taking on lives of their own as sites of worship, pilgrimage, and governance. A major theme of the book is that of replication, pointing to the ways in which cathedrals echo each other materially and ritually in processes of mutual borrowing and competition, while a cathedral can also provide a reference point for smaller constituencies of religious practice such as a diocese or

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parish. As this volume demonstrates, the contemporary resurgence of interest in pilgrimage, the impact of 'Caminoisation', and the (re)presentation of cathedrals as cultural heritage further add to the attractions, popularity, and complexities of cathedrals in the 21st century. The chapters in this book were originally published as a special issue of the journal, Religion.

This volume makes a contribution to understanding pilgrimage, not as a transient activity at the margins of daily life, but as an event grounded firmly in the physical, symbolic and social experience of the everyday world. The vital relationship between pilgrimage and society is explored via a focus on a specific pilgrimage – the Kanwar pilgrimage of Bihar and Jharkhand in India and the southeast Terai of Nepal. The rising popularity of this old but relatively unknown pilgrimage is striking and reflects profound changes in caste, class and gender relationships, subjectivity and notions of work in a modern economy. Through the lens of pilgrimage and pilgrims, the book explores the everyday context of life in parts of rural Bihar and southeast Nepal, questions about agency and desire in Hinduism, and the meaning given to symbolic life in a changing world. This requires an integrative approach looking beyond the performance of the pilgrimage to the historical, economic and social-cultural context. The volume underscores the role of popular and local history in understanding the life and popularity of a complex phenomenon, such as the pilgrimage today. Equal importance is given to the geography and climatic conditions, for natural rhythms such as that of rains, rivers, planetary movements, were and still are, intimately entwined with the agricultural, socio-economic and ritual cycles. The particular experience of the world that this engenders and its relationship to the pilgrimage is described through the active voice of the pilgrims and descriptions of rites, some new and

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many fast disappearing. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

From the recipient of a 2018 Guggenheim Fellow Based on the New York Times' Critic Pick documentary "The first book about the Hajj from a gay perspective, written by a man with a deep knowledge of Islamic history. This pilgrimage is the centerpiece of his book, and he recounts it with courage and fierce emotion." —The Guardian This is the Islam you've never been allowed to see. Daringly reported from its frontlines and forbidden to most of humanity for centuries. The Hajj pilgrimage is a journey every Muslim is commanded by God to go on at least once in a lifetime if they are able and, like millions, Parvez Sharma believes his spiritual salvation lies at Islam's ground zero, Mecca. But unlike the journeys of his fellow Muslims, the consequences of his own could be deadly. In *A Sinner in Mecca*, author, filmmaker, and 2018 Guggenheim Fellow Parvez chronicles his pilgrimage as a very openly gay Muslim to Saudi Arabia, where Islam's heart beats . . . and where being true to himself is punishable by death. Risking his life, Parvez embarks on a Jihad of the self—filming his experience along the way. Already under fire for his documentary *A Jihad for Love*, which looks at the coexistence of Islam and homosexuality, he would undoubtedly face savage punishment if exposed—from being thrown off a cliff to public beheading. Parvez's odyssey is at once audacious, global, and remarkable. He meets everyone from extremists to explorers of the spiritual kind and the world they open up is frightening . . . yet breathtaking. In Mecca, Parvez comes out to a pilgrim, who then asks him why he would want to be part of something that wants no part of him. This book is his answer to this question and many more. Parvez provides an unflinching look at our troubling unfolding history, including Hizbullah, ISIS, Trump, the race-wars, an

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embattled Europe, and more. He offers real solutions, borne of his efforts to get his hands dirty to find them. This is a lived history—and its author is no armchair theorist. Following the New York Times Critics' Pick hit documentary of the same title, *A Sinner in Mecca* unflinchingly showcases parts of the dangerous ideology that governs today's ISIS and how much it has in common with Saudi Arabia's sacred, yet treacherous dogma, Wahhabi Islam. *A Sinner in Mecca* is simultaneously one man's personal odyssey as well as a groundbreaking, provocative revelation of a clandestine world and its fastest growing and most contested religion.

As Christians, we gain the knowledge of God through catechetical instruction, sermons, and Bible study groups. It is quite another thing to have an intimate and experiential relationship with God and truly know him as we would a friend. Contemporary medical research and the great spiritual traditions concur that we are wired to connect and experience God on our life's journey, and this connection has a transformative effect on our lives. How do we bridge the gap between belief and the reality or the experience of God? Drawing on insights from the early Christian monks and their contributions to the contemplative prayer tradition, the reader is invited to embark upon a pilgrimage to the heart on his or her personal quest to find God.

Examines the tragic history of the Middle East in an epic tale that recreates the turbulent era from World War I to the early decades of the existence of the state of Israel

Kannon, the Bodhisattva of Compassion, is the one who “hears the cries of the world” and vows to “assist anyone in distress.” As the author embarks on the pilgrimage route that extends from the Japan Sea to the Pacific Ocean, through the ancient city of Kyoto and the modern city of Osaka, and to the many mountain tops in between, she allows the special characteristics and sacred presence of each place to bring

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forth relevant Buddhist teaching; letting go of attachment, contemplating impermanence, engaging in right livelihood, being of service, and other teachings found in classic Buddhism. The dharma, or doctrines of Universal Truth, intertwines with rich descriptions of mountain hikes, remote temples, modern Shugendo practices, sacred icons and the author's spiritual insights.

This book explores what games and play can tell us about contemporary processes of urbanization and examines how the dynamics of gaming can help us understand the interurban competition that underpins the entrepreneurialism of the smart and creative city. *Games and Play in the Creative, Smart and Ecological City* is a collection of chapters written by an interdisciplinary group of scholars from game studies, media studies, play studies, architecture, landscape architecture and urban planning. It situates the historical evolution of play and games in the urban landscape and outlines the scope of the various ways games and play contribute to the city's economy, cultural life and environmental concerns. In connecting games and play more concretely to urban discourses and design strategies, this book urges scholars to consider their growing contribution to three overarching sets of discourses that dominate urban planning and policy today: the creative and cultural economies of cities; the smart and playable city; and ecological cities. This interdisciplinary work will be of great interest to students and scholars of game studies, play studies,

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landscape architecture (and allied design fields), urban geography, and art history.

We all encounter times when our spirit feels dry, when doubt looms. The opportunity to tour Israel came at a good time. For months, my life has been a mindless plodding through necessary routine, as monotonous as an all-night shift on an assembly line. Life gets that way sometimes, when nothing specific is wrong but the world around us seems drained of color. Even my weekly worship experiences and daily quiet times with God have felt as dry and stale as last year's crackers. I'm ashamed to confess the malaise I've felt. I have been given so much. Shouldn't a Christian's life be an abundant one, as exciting as Christmas morning, as joyful as Easter Sunday? With gripping honesty, Lynn Austin pens her struggles with spiritual dryness in a season of loss and unwanted change. Tracing her travels throughout Israel, Austin seamlessly weaves events and insights from the Word . . . and in doing so finds a renewed passion for prayer and encouragement for her spirit, now full of life and hope.

Mindful Pilgrimage is a devotional designed to accompany you on a 40-day journey or to keep on a bedside table for practice at home. Full of quotes and wisdom from interfaith and interspiritual leaders, this book helps you start or end your day with intention for the journey.

Pilgrimage and Economy in the Ancient

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Mediterranean brings together diverse scholarship to explore the socioeconomic dynamics of ancient Mediterranean pilgrimage from archaic Greece to Late Antiquity, the Greek mainland to Egypt and the Near East.

A Sinner in MeccaA Gay Muslim's Hajj of
DefianceBenBella Books

The Shikoku pilgrimage, a 1400 kilometre, eighty-eight temple circuit around Japan's fourth largest island, takes around forty days by foot, or one week by car. Historically, Buddhist ascetics walked it without ceasing, creating a tradition of unending pilgrimage that continues in the present era, both by pilgrims on foot and by others in cars. Some spend decades walking the pilgrimage, while others drive it repeatedly, completing hundreds of pilgrimage circuits. Most are retired and make the pilgrimage the centre of their post-work lives. Others who work full-time spend their holidays and weekends as pilgrims. Some have only done the pilgrimage a few times but already imagine themselves as unending pilgrims and intend to do it "until we die". They talk happily of being addicted and having Shikokuby?, 'Shikoku illness', portraying this 'illness' and addiction as blessings. Featuring extensive fieldwork and interviews, this study of Japan's most famous Buddhist pilgrimage presents new theoretical perspectives on pilgrimage in general, along with rich ethnographic examples of pilgrimage practices

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in contemporary Japan. *Pilgrims Until We Die* counteracts normative portrayals of pilgrimage as a transient activity, defined by a temporary leave of absence from home to visit sacred places outside the parameters of everyday life, showing that many participants view pilgrimage as a way of creating a sense of home and permanence on the road. Examining how obsession, devotion, and a sense of addiction aided by modern developments and economic factors have created a culture of recurrent pilgrimage, *Pilgrims Until We Die* challenges standard understandings of pilgrimage.

Veils, Turbans, and Islamic Reform in Northern Nigeria tells the story of Islamic reform from the perspective of dress, textile production, trade, and pilgrimage over the past 200 years. As Islamic reformers have sought to address societal problems such as poverty, inequality, ignorance, unemployment, extravagance, and corruption, they have used textiles as a means to express their religious positions on these concerns. Home first to the early indigo trade and later to a thriving textile industry, northern Nigeria has been a center for Islamic practice as well as a place where everything from women's hijabs to turbans, buttons, zippers, short pants, and military uniforms offers a statement on Islam. Elisha P. Renne argues that awareness of material distinctions, religious ideology, and the political and economic contexts from which

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successive Islamic reform groups have emerged is important for understanding how people in northern Nigeria continue to seek a proper Islamic way of being in the world and how they imagine their futures—spiritually, economically, politically, and environmentally.

For millennia people have travelled to religious sites for worship, initiatory and leisure purposes. Today there are hundreds, if not thousands, of religious pilgrimage routes and trails around the world that are used by pilgrims as well as tourists. Indeed, many religious pilgrimage routes and trails are today used as themes by tourism marketers in an effort to promote regional economic development. An important resource for those interested in religious tourism and pilgrimage, this book is also an invaluable collection for academics and policy-makers within heritage tourism and regional development.

This book is a first-person account that journals a group of seven travelers who took a pilgrimage to Israel and Jordan in the Fall of 2018. Within, you will find detailed descriptions and beautiful pictures of the region, historical and biblical relevance to the locations, and a colorful narrative from the perspective of a first-time tour group leader. Also included is a section on numerology and the significance of numbers and their higher meanings.

"This publication accompanies the exhibition Hajj: journey to the heart of Islam at the British Museum from 26 January to 15 April 2012."

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In recent years, the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences, and has increasingly shown its ability to open new windows on Nordic Studies as well. The entries in this book document the work-to-date of this approach on the pre-modern Nordic world (mainly the Viking Age and the Middle Ages, but including as well both earlier and later periods). Given that Memory Studies is an ever expanding critical strategy, the approximately eighty contributors in this volume also discuss the potential for future research in this area. Topics covered range from texts to performance to visual and other aspects of material culture, all approached from within an interdisciplinary framework. International specialists, coming from such relevant fields as archaeology, mythology, history of religion, folklore, history, law, art, literature, philology, language, and mediality, offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies. Finally, this handbook demonstrates the various levels of culture where memory had a critical impact in the pre-modern North and how deeply embedded the role of memory is in the material itself.

Undertaking a peripatetic pilgrimage that is equal parts a daily description of a 200-kilometre walk from the wounded mountain of La Verna to the tortured river in Assisi, and an examination of the debt owed to Italy in terms of ecocultural and environmental scholarship, this book provides an innovative addition to the nascent field of ecocritical narrative scholarship. Through a process that has been referred to as “deep-travel“ or “mind-walking,” the text fulsomely reviews how time spent in Italy influenced the writings of notable North American environmental historians, geographers, scientists, nature writers, landscape architects, and restoration theorists about the conception and manipulation of the natural world. This literary field study highlights how the

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phenomenological co-traversing of texts and trails can be a valued methodology for undertaking environmental criticism. *The Camino Made Easy: Reflections of a Parador Pilgrim* relates three fascinating, culturally rich journeys on the Way of St. James, or the Camino, through Spain and Portugal to Santiago de Compostela. This personal, practical, and informational story testifies to the advantages of doing the Camino on a walking tour, while offering fresh perspectives on this long-distance medieval pilgrimage route for pilgrims and tourists alike. Olivia Pittet describes stunningly varied landscapes, including the Basque country, the Rioja wine region, and Celtic Galicia, as well as the World Heritage cities of Burgos, León, and Santiago, while gradually unfolding the Camino's extraordinary cultural legacy and religious history, its present-day relevance, and its enduring appeal. She recalls what it was like to walk over one hundred miles on each journey, interweaving her Chaucer-style interactions with her fellow pilgrims, her love of landscape, and her special interest as a former medievalist in the Camino's literature and legends. Olivia also interjects her own tale, tracing her unexpected spiritual journey from its initial stumbling blocks to a developing sense of pilgrimage the closer she came to Santiago, where there are as many answers waiting to be found as there are ways of walking the Camino. Beautifully written and deeply felt, this rich fusion of pilgrimage and personal narrative, landscape and cultural legacy, literature and legend vibrantly re-creates the Camino anew.

In moments of withdrawal from the busy-ness of life, we sometimes find ourselves wondering about the significance of this struggle and strife – whether our ambitions and aspirations really matter. Looking up into the sky on a clear night, we wonder about the worth of this all too brief life of seventy or eighty years lived in this universe which is billions

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of years old. When we see death, we wonder whether when our time comes, we will just cease to exist or if we will continue to exist and move on somewhere. We wonder whether there can possibly be a good and kind god administering and managing this world of suffering, violence, cruelty and injustice – though it is comforting for us to believe so. We wonder what the purpose of a life can be in which we often see the results of our efforts crumble like sand sculptures before our very eyes. This book reflects our wonderment. It deals with the dilemma of human existence. It offers no ready answers. It encourages the reader to think and to find his or her own answers.

The original intent for writing this book is to address the deteriorating state of health of Muslims in Singapore, particularly the Malays. The content focuses on improving physical health through lifestyle interventions in exercise, diet, and rest. To support the narrative, verses from the Quran and the Hadith are used because the authors believe that religion is a strong motivator. Many perceive Hajj and Umrah as the pinnacle of Islamic worship, yet many are unaware of the grueling tasks involved in them. Readers will learn how to achieve peak physical health so as to be able to complete the Tawaf and Sai with greater ease InshaAllah. Not only that, they can also expect an improvement in the quality of life as a person and as a Muslim when adopting the right practices and beliefs. Included is how the Quran and Hadith place much emphasis on physical health and how science debunks many health myths on weight loss, exercise, and rest. And because the wait time for Hajj in Singapore can take up to twenty years, physical preparation should start as soon as possible. Readers will discover why adopting the right motivation and changing mind-sets can increase the chances of success. There is a special section on healthy practices during Ramadhan and Syawal, two celebratory months in the

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Islamic calendar where diet and exercise take a back seat due to the focus on ibadah. Two special Muslims take center stage in this chapter one talks about his positive experience with intermittent fasting during and after Ramadhan and the other who exercises and trains every day while fasting. The authors of this book speak from experience as they themselves exercise regularly and observe healthy diets. Readers who are interested to know about Umrah the DIY way will also benefit, as one of the authors give a detailed account of his recent trip.

Walking together in faith and solidarity - What does it mean to go on pilgrimage? And further: what does it mean for Christians around the world to understand their discipleship in terms of pilgrimage in God's realm of justice and peace? This engaging and inspiring volume, developed by the Theological Study Group of the World Council of Church's Pilgrimage of Justice and Peace, takes stock of the spiritual, social, and theological meanings of this global ecumenical initiative and its relevance to different regional, confessional, and generational contexts. The thirteen contributions are enlivened by personal stories of the authors and perspectives of the traditions they represent, and the volume offers constructive ways in which Christians can renew their notion of what it means to be authentically church today. "Our journey of faith is personal yet never fully private. In fact, our relationship with God draws us ever closer to those around us, learning from and accountable to those in need and those who live at the margins. This volume shows us what it means to live as pilgrims journeying on toward justice, and what it means to see not just ourselves but also our faith communities and our whole life together in this way." - Rev. Dr Olav Fykse Tveit, from the Foreword Susan Durber is a minister of the United Reformed Church in the UK and Moderator of the WCC Commission on Faith and Order. Her

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publications include *Preaching like a Woman* (SPCK, 2007) and *Surprised by Grace: Parables and Prayers* (URC, 2013). Fernando Enns is an ordained minister from the Mennonite Church, Germany, and Professor of Peace Theology and Ethics at the Free University of Amsterdam. He also directs the Institute for Peace Church Theology at Hamburg University, Germany, and serves on the central committee of the WCC. Among his related publications is *Just Peace: Ecumenical, Intercultural, and Interdisciplinary Perspectives* (Pickwick, 2013).

This volume provides a theoretically and empirically-grounded study of the significance of landscape in the experience of Christian pilgrimage across different denominations and its intersection with cultural heritage and tourism. The book focuses on pilgrimages to Meteora (Greece), Subiaco (Italy) and the Isle of Man. These are each sites of scenic beauty that boast a rich heritage associated respectively to Greek Orthodox, Roman Catholic and Ecumenical/ Protestant denominations. The study discusses different Christian theologies, practices and perspectives on the nature and the purpose of pilgrimage in these traditions. It draws on participant experiential accounts, archival research, and interviews with clergy, laity and local stakeholders. Special attention is paid to the themes of sacred space and practice, aesthetics, mobilities, embodiment and performance, emotional geographies, theology, cultural heritage, consumption and commodification, and the pilgrim-

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tourist continuum.

This volume highlights a broad selection of valuable research work by renowned professionals and scientists from academia and the travel industry, bridging academic perspectives and research with practical applications. It provides a wide-ranging vision of a multitude of trends in the global travel and tourism industry today and in the future. Adopting an integrated and interdisciplinary approach, the contributors examine a diverse selection of topics and share their research and exploratory investigations to frame their implications and outcomes. The volume reflects upon the wide-ranging conceptual approaches to the subject of tourism and includes varying paradigms and perspectives on the core elements of the tourism sector. The overall thrust of the book is to provide a required critical depth to tourism studies and to guide the reader through the fundamental themes of tourism, destination marketing, branding, and management.

"This book offers a new theoretical framework for exploring contemporary pilgrimage, exploring examples ranging from the Hajj to the Camino, and arguing that pilgrimage activity should be understood not solely as going to, staying at, and leaving a sacred place, but also as occurring in apparently mundane or domestic times, places, and practices"--
Discover how hiking can be a kind of spiritual

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pilgrimage—calming our minds, enhancing our sense of wonder, and deepening our connection to nature. Evoking the writings of Gary Snyder, Bill Bryson, and Cheryl Strayed, *Zen on the Trail* explores the broad question of how to be outside in a meditative way. By directing our attention to how we hike as opposed to where we're headed, Ives invites us to shift from ego-driven doing to spirit-filled being, and to explore the vast interconnection of ourselves and the natural world. Through this approach, we can wake up in the woods on nature's own terms. In erudite and elegant prose, Ives takes us on a journey we will not soon forget. This book features a new prose poem by Gary Snyder.

Reproduction of the original: *Pilgrimage from The Alps to the Tiber* by J.A. Wylie

Values-rich journeys can be described as pilgrimage, spiritual travel, personal heritage tourism, holistic tourism, and valuistic journeys. There are many motivations for undertaking these journeys; the most important being personal values, life experience, personal and social identity, lifestyle, social and cultural influence. This book presents contributions that address pilgrim motivation, identity and values as they are shaped by the broader sociological, psychological, cultural and environmental perspectives. The focus of the book is the travellers themselves and their inner world through the lens of their pilgrimage. The research presented focuses on

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the typology of pilgrim journeys as ways in which identity and values are presented to a post-modern consumer society, providing interesting and challenging perspectives on the identity of pilgrims in the 21st century.

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