

Spazio Supereroi Della Scienza Ediz A Colori

Included on more than ten Best of the Year lists, including the Guardian, Publishers Weekly, Salon, Amazon, and the Washington Post *The Property* is a work that will inspire, fascinate, and delight readers and critics alike. Savvy and insightful, elegant and subtle, Rutu Modan's second full-length graphic novel is a triumph of storytelling and fine lines. After the death of her son, Regina Segal takes her granddaughter Mica to Warsaw, hoping to reclaim a family property lost during the Second World War. As they get to know modern Warsaw, Regina is forced to recall difficult things about her past, and Mica begins to wonder if maybe their reasons for coming aren't a little different than what her grandmother led her to believe. Modan offers up a world populated by prickly seniors, smart-alecky public servants, and stubborn women—a world whose realism is expressed alternately in the absurdity of people's behavior and in the complex consequences of their sacrifices. Modan's ever-present wit is articulated perfectly in her clear-line style, while a subtle, almost muted color palette complements the true-to-life nuances of her characterization. *Exit Wounds* made a huge splash for this signature combination of wit, style, and realism, and *The Property* will cement Modan's status as one of the foremost cartoonists working today. Translated from the Hebrew by Jessica Cohen.

La pandemia da coronavirus SARS-CoV2, più semplicemente COVID19, ha sconvolto in pochi mesi il nostro Paese e il mondo intero fin dalle fondamenta. In questo testo l'Autore, attivo in campo scientifico dal 1991, descrive le luci e le ombre della gestione dell'emergenza, i paradossi scientifici e culturali, le diverse linee di pensiero e di decisionalità, offrendo al pubblico la possibilità di trovare contrappunti intellettuali opportuni per avere un'idea più chiara e profonda della crisi, un utile strumento culturale per non sentirsi soli in questo dramma. Il testo è strutturato in dieci capitoli che abbracciano le maggiori questioni affrontate durante la pandemia, dalla posizione scientifica a quella socio-culturale, usando il filo di Arianna della ragione, per illuminare aree e argomenti della crisi che non hanno ancora avuto dignità di considerazione. Lo scopo è di generare spunti e provocazioni per la formulazione di un pensiero pieno e integrale sulla pandemia e la sua emergenza, aiutare in un giudizio articolato la propria personale libertà di verifica. Ciò di cui si ha più bisogno attualmente.

An amazing, genre-breaking story from Grant Morrison, one of the most original and inventive writers in comics today. Legendary Comics proudly presents *Annihilator*, an original graphic novel odyssey from the subversive mind of Grant Morrison. This 6-issue series is a reality-bending sci-fi adventure like no other, brought to life with stunning artwork from Frazer Irving (*Batman and Robin*, *Judge Dredd*, *Necronauts*). Washed-up Hollywood screenwriter Ray Spass is caught in a downward spiral of broken relationships, wild parties and self-destruction. Out of luck and out of chances, he's one failed script away from fading into obscurity. Little does he know he's about to write the story of his life.

As his imagination runs rampant, Ray must join forces with his own fictional character Max Nomax on a reality-bending race to stop the entire universe from imploding... without blowing his own mind in the process. • New York Times Bestselling Author • Written by Grant Morrison (Animal Man, Batman, All Star Superman, Fantastic Four) • This is the compilation of the 6 issue series • Featuring interiors and covers by Frazier Irving (Batman and Robin, Uncanny X-Men) • Includes bonus materials on the making of the comic "Morrison is one of the most adventurous and commercially successful comic-book writers of the past 25 years, retrieving superheroic and science-fictional dispatches from the fringes of consciousness, splattering his chaotic visions onto the page." -- Rolling Stone "I think [Annihilator is] the best stuff I've done yet." -- Frazer Irving From the Hardcover edition.

Saggi - saggio (14 pagine) - Questo saggio propone delle risposte a diversi quesiti su Sherlock Holmes e a spiegare quale sia il suo rapporto con la filosofia. Cos'è la conoscenza per Sherlock Holmes? Quali sono le sue conoscenze? La famosa lista di saperi dell'investigatore stilata dal dottor Watson in "Uno studio in rosso" rende interessanti e più che legittime queste due domande. Naturalmente le risposte non coincidono con quella lista stessa, che nel presente saggio è anzi solo il punto di partenza di una riflessione sui massimi sistemi (cioè, su cosa ne pensi Sherlock Holmes – e ovviamente Sir Arthur Conan Doyle che ne faceva vivere le avventure per mezzo della sua penna – dei massimi sistemi) e sul perché Sherlock Holmes abbia voluto dapprima fare il detective e poi ritirarsi e diventare apicoltore. Sherlock Holmes è un positivista? Il personaggio di Doyle è uguale a se stesso in tutte le 56 avventure oppure evolve? Davvero non nutre alcun interesse per la letteratura? Questo breve saggio prova a dare delle risposte a questi quesiti e tende a spiegare quale sia il rapporto di Sherlock Holmes con la filosofia. Luigi Siviero (Trento, 6 giugno 1977) è autore di libri di narrativa, poesia e saggistica. In ambito sherlockiano i suoi articoli appaiono abitualmente sulla rivista Sherlock Magazine. Inoltre ha scritto i saggi Sherlock Holmes. L'avventura nei fumetti (ProGlo – Prospettiva Globale, 2016), una monumentale catalogazione sistematica dei fumetti legati a Sherlock Holmes usciti in tutto il mondo dalla fine dell'Ottocento al 2016, e Dylan Dog e Sherlock Holmes: indagare l'incubo (Edizioni NPE, 2012), un'analisi del Dylan Dog di Tiziano Sclavi nella quale trova ampio spazio una comparazione fra Sherlock Holmes e l'indagatore dell'incubo. Suoi sono anche il racconto L'avventura delle fate di Cottingley, dapprima pubblicato nell'antologia I mondi del fantasy vol. 5 e successivamente finalista al Concorso Multiverso, e alcuni episodi del fumetto Daryl Dark, con protagonista il trisnipote di Sherlock Holmes. Fra le altre sue pubblicazioni si possono ricordare i saggi Dall'11 settembre a Barack Obama. La storia contemporanea nei fumetti (Edizioni NPE, 2013) e Dopo il Crepuscolo dei Supereroi (Eretica Edizioni, 2018), il romanzo Il tramezzino (Cento Parole, 2018) e la raccolta di poesie Un'astrazione linguistica dai toni freddi (Montag, 2019). Nel 2016 ha vinto il Premio Fogazzaro nella sezione

Microletteratura e social network – Premio speciale umorismo. È stato finalista e ha ricevuto segnalazioni a diversi premi di poesia di rilevanza nazionale.

Presents the first collection of the 1940s superhero series, in which The Sandman--leaving behind his trademark green suit, fedora and gas mask--became a brightly colored adventurer, on the trail of crime in the big city with the help of his sidekick, Sandy the Golden Boy.

All day there had been disasters - the water pot went all over the latest painting; the Little Princess fell off the seesaw and banged her knee; and worst of all, there was a monster under the bed that night. The castle had been ringing with the constant shout of 'I Want My Mum!'. And Mum always knew exactly the right thing to sort out the problem. But the next day, the incorrigible Little Princess is taken to play with the Little Duchess - and will she miss her mum? Not if she's having a lot of fun! But as for the poor Queen, she does miss her little girl! This title will be perfect for Mother's Day.

Meticulous, strange, and hauntingly beautiful, this evocative and enigmatic book will ensure the inquisitive reader a spleenful of cerebral serenity that will take exposure to vast quantities of mediocrity to dispel. "The Squirrel Machine is not for the faint of heart, and features quite disturbing and grotesque imagery - H. R. Giger has nothing on Rickheit's psychosexual nightmares... Existing on the crossroad of creativity and madness, The Squirrel Machine is a nightmare in a series of gristly tableaux... An exploration of an artist's mind, it uncovers the obscene, the things that were never meant to be brought to light." - Ao Meng, The Daily Texan

In this post-digital age, digital technology is no longer a revolutionary War is over, democracy an illusion, real power now lies not with nation-states but huge corporations engaged in a silent war for global domination. Their number one weapon: highly-skilled, technologically-enhanced operatives trained since childhood to pledge their allegiance to the corporate flag. But what happens when one such operative breaks free of his mental chains and decides to bring the whole system down? Can one "Ronin" make a difference?

How does the Star Trek universe stack up against the real universe? What warps when you're traveling at warp speed? What is the difference between a wormhole and a black hole? Are time loops really possible, and can I kill my grandmother before I am born? Anyone who has ever wondered "could this really happen?" will gain useful insights into the Star Trek universe (and, incidentally, the real world of physics) in this charming and accessible guide. Lawrence M. Krauss boldly goes where Star Trek has gone-and beyond. From Newton to Hawking, from Einstein to Feynman, from Kirk to Picard, Krauss leads readers on a voyage to the world of physics as we now know it and as it might one day be.

Tim-21, Telsa, and Quon finally escape the Machine Moon and head out on a quest to find the ancient robot who may hold the key to the Harvesters.

Meanwhile Andy and his ragtag team close in on Tim, but their fragile alliance is shattered by Driller's revelations. A new chapter of the heartfelt sci-fi epic by

superstar creators JEFF LEMIRE & DUSTIN NGUYEN begins here. Collects DESCENDER #17-21.

"When the fallout from Reed's latest experiment forces Sue, Ben and Johnny to fight their way through time, the Fantastic trio find themselves staving off a super hero Hyborian-age civil war, defending the Holy Land in the Crusades, conquering the Wild West, beating back the Nazis and boldly going where no time-traveler has gone before! Meanwhile, back on Earth, it's Val and Franklin versus Norman Osborn and the agents of H.A.M.M.E.R.! Plus: alternate realities, Celestials, Eternals, Deviants, Doombots and the return of the Illuminati -- and more important than all of that, find out the answer to the question: What is the Bridge?"--P. [4] of cover.

Invite young readers to practice counting to twenty while helping a small boy search the city for his pet dragon.

This is a poignant and graphic telling of the life of a young German Jewish woman taken and killed during the holocaust. Charlotte Salomon (Berlin, 16/04/17 - Auschwitz, 10/10/43) was an artist from a prosperous family whose mother committed suicide when she was just nine-years-old. One of several suicides within her family. She attended the School for Pure and Applied Arts until 1938 when the increasing antisemitic policies caused her to escape to the south of France to live with her grandparents. It was not the best of times. In 1941, now living alone she began painting what became over 1000 gouaches which she edited and added captions and overlays to create her life's work 'Leben? Oder Theater?' consisting of 769 of the paintings depicting a somewhat fantastical autobiography preserving the main elements of her life. She also made notes on appropriate music to accompany the art. In 1943 she handed the work over to the local doctor in a large suitcase with the wish that he "Keep this safe, it is my whole life." She had addressed it to wealthy American, Othilie Moore in whose property she had stayed. By September that year she had married another German Jewish refugee, Alexander Nagler, and the two of them were arrested and she was transported to Auschwitz to the gas chambers when five months pregnant.

A Publishers Weekly best book of 1995! Dr. Michael Guillen, known to millions as the science editor of ABC's Good Morning America, tells the fascinating stories behind five mathematical equations. As a regular contributor to daytime's most popular morning news show and an instructor at Harvard University, Dr. Michael Guillen has earned the respect of millions as a clear and entertaining guide to the exhilarating world of science and mathematics. Now Dr. Guillen unravels the equations that have led to the inventions and events that characterize the modern world, one of which -- Albert Einstein's famous energy equation, $E=mc^2$ -- enabled the creation of the nuclear bomb. Also revealed are the mathematical foundations for the moon landing, airplane travel, the electric generator -- and even life itself. Praised by Publishers Weekly as "a wholly accessible, beautifully written exploration of the potent mathematical imagination," and named a Best Nonfiction Book of 1995, the stories behind The Five Equations That Changed the World, as told by Dr. Guillen, are not only chronicles of science, but also gripping dramas of jealousy, fame, war, and discovery.

Comics have gone from "scourge of the classroom" to legitimate teaching tools, and the

Common Core State Standards for scholastic achievement now explicitly recommend their use in the classroom. *Reading With Pictures: Comics That Make Kids Smarter* unites the finest creative talents in the comics industry with the nation's leading experts in visual literacy to create a game-changing tool for the classroom and beyond. This full-color volume features more than a dozen short stories (both fiction and nonfiction) that address topics in Social Studies, Math, Language Arts, and Science, while offering an immersive textual and visual experience that kids will enjoy. Highlights include *George Washington: Action President* by Fred Van Lente and Ryan Dunlavey, *Doctor Sputnik: Man of Science* by Roger Langridge, *The Power of Print* by Katie Cook, and many more. Includes a foreword by Printz and Eisner Award-winning author Gene Luen Yang (*American Born Chinese*, *Boxers and Saints*). A downloadable Teachers' Guide includes standards-correlated lesson plans customized to each story, research-based justifications for using comics in the classroom, a guide to establishing best classroom practices, and a comprehensive listing of educational resources.

Josh Simmons returns with his first full-length graphic novel since 2007's acclaimed *House*. A group of women, one man, and two dogs are making their way through a post-apocalyptic world in search of a city that supposedly still has electricity and some sort of civilization. Along the way, they go to a comedy club, take a drug called Gumdrop, and encounter gangs of men who are either fools, lunatics, or murderous sadists. In other words, all manner of terrors. A daring new vision of the quantum universe, and the scandals controversies, and questions that may illuminate our future--from Canada's leading mind on contemporary physics. Quantum physics is the golden child of modern science. It is the basis of our understanding of atoms, radiation, and so much else, from elementary particles and basic forces to the behaviour of materials. But for a century it has also been the problem child of science, plagued by intense disagreements between its intellectual giants, from Albert Einstein to Stephen Hawking, over the strange paradoxes and implications that seem like the stuff of fantasy. Whether it's Schrödinger's cat--a creature that is simultaneously dead and alive--or a belief that the world does not exist independently of our observations of it, quantum theory is what challenges our fundamental assumptions about our reality. In *Einstein's Unfinished Revolution*, globally renowned theoretical physicist Lee Smolin provocatively argues that the problems which have bedeviled quantum physics since its inception are unsolved for the simple reason that the theory is incomplete. There is more, waiting to be discovered. Our task--if we are to have simple answers to our simple questions about the universe we live in--must be to go beyond it to a description of the world on an atomic scale that makes sense. In this vibrant and accessible book, Smolin takes us on a journey through the basics of quantum physics, introducing the stories of the experiments and figures that have transformed the field, before wrestling with the puzzles and conundrums that they present. Along the way, he illuminates the existing theories about the quantum world that might solve these problems, guiding us toward his own vision that embraces common sense realism. If we are to have any hope of completing the revolution that Einstein began nearly a century ago, we must go beyond quantum mechanics as we know it to find a theory that will give us a complete description of nature. In *Einstein's Unfinished Revolution*, Lee Smolin brings us a step closer to resolving one of the greatest scientific controversies of our age.

Cham and Whiteson "explore the biggest unknowns in the universe, why these things are still mysteries, and what a lot of smart people are doing to figure out the answers (or at least ask the right questions). While they're at it, they ... demystify many complicated things we do know about, from quarks and neutrinos to gravitational waves and exploding black holes"--Amazon.com.

The American Individuality Act moves forward as the world looks on in envy. The loss of empathy has left few speed bumps on the road to worldwide chaos. Can the Crisis CommandOs hail mary revelation about the Multiverse kickstart Earth's caring? And will

Frontier escape the Lightning World in time for it to matter?

Spazio. Supereroi della scienza. Ediz. a coloriRadicali liberi. Elogio della scienza anarchicaEDIZIONI DEDALOAccademie e biblioteche d'ItaliaThe Physics of SuperheroesPenguin

"Explanations about the extraordinary physics that invisibly guides our daily lives"-- Kim Deitch made his name as an "underground" cartoonist — a contemporary of Spiegelman, Crumb, et. al. — but over the last three decades has simply been one of the most vital graphic novelists the medium has to offer, including acknowledged classics such as *The Boulevard of Broken Dreams*, *Alias the Cat*, and *The Search for Smilin' Ed*. His new graphic novel, *Reincarnation Stories*, feels like the apotheosis of his career, an ambitiously sprawling tour de force exploring the concept of reincarnation. When Deitch was four years old, he began having memories of a time when he wore glasses. The problem was, he had never actually worn glasses. Then, one day, young Deitch is sitting outside his apartment building when an elderly man approaches him, excited. "Is it possible? Sid! SID PINCUS! Good God, man! You've changed. You're smaller! And where are your glasses?" From here, Deitch weaves a dizzying path of reincarnation stories that spans the past, present, and future of human history, with appearances by Frank Sinatra, monkey gods, a forgotten cowboy star of the silver screen, a tribe of Native Americans that successfully resettled on the moon, and a parallel reality where Deitch himself is the megasuccessful creator of a series of kids books about a superhero called Young Avatar, who helps marginalized souls lead better lives and in his secret identity works as a carpenter. Did we mention Deitch's spiritual nemesis (an incarnation of Judas Iscariot), *Waldo the Cat*? Deitch's storytelling mastery has never been more fully on display than in this rich tapestry of a graphic novel, certain to be a staple on 2019 "Best of " year-end lists.

James Kakalios explores the scientific plausibility of the powers and feats of the most famous superheroes — and discovers that in many cases the comic writers got their science surprisingly right. Along the way he provides an engaging and witty commentary while introducing the lay reader to both classic and cutting-edge concepts in physics, including: What Superman's strength can tell us about the Newtonian physics of force, mass, and acceleration How Iceman's and Storm's powers illustrate the principles of thermal dynamics The physics behind the death of Spider-Man's girlfriend Gwen Stacy Why physics professors gone bad are the most dangerous evil geniuses!

Ruben is an unconventional superhero who gets his powers through the consumption of alcohol and illicit drugs. On one fateful day, facing a world-ending threat, Reuben drank so much that he blacked out. He saved the world...but he has no idea how or why. Now, he's in recovery, trying to get sober and piece together not only the events of the night in question, but the broken parts of his life as an alcoholic and an addict. Now back in print from Image Comics, *BUZZKILL* is a critically acclaimed miniseries from the creative team that brought you *GOD COUNTRY* and *The Paybacks*, and the writer of *REDNECK*, *Babyteeth*, *Ghost Fleet*, and more. Collects *BUZZKILL* #1-4

A serial killer haunts the city streets, a stalker of isolated women who leaves a Santa Claus hat at the scene of his crimes. Pavel, a Russian émigré, assists the police investigation as a sketch artist. But Pavel's true calling is as a tattoo artist, and the so-called Bad Santa killings conjure up memories of the nightmarish world in which he

learned his craft: a Russian prison camp that shattered his childhood and destroyed his family. Shifting between the living hell of a 1940s Siberian gulag and the crime-ridden chaos of New York City during the 1970s, this graphic novel's stunning artwork provides an atmospheric backdrop to its tale of corruption, murder, and revenge. Author Jerome Charyn was acclaimed by The New York Review of Books as "a fearless writer. Brave and brazen." This edition of *Little Tulip*, which was originally published in French, features Charyn's new English translation. Award-winning illustrator François Boucq also collaborated with Charyn on the acclaimed graphic novels *The Magician's Wife* and *Billy Budd, KGB*. Suggested for mature readers.

A detective is walking down the street. It is raining. He sees a "Lost Cat" poster. A minute later he sees the cat from the photo. He picks it up and goes back to the poster. He calls the number. A woman answers. He turns up at her place and gives her the cat. She invites him in from the rain for a cup of coffee. They talk and find out they have a lot in common: both are divorced and living alone. Some days later he invites her out for a dinner. She accepts. He shows up at the agreed time. She doesn't. He calls her home and knocks on her door. No answer. He asks the neighbors. They haven't seen her. She has disappeared. He makes some phone calls and investigates, but can't find her. He gets a new client and has to start working on a new case. In his head he continues their conversation. *Lost Cat*, the new graphic novel by Jason (after years of "graphic novellas" of less than 50 pages, arguably his first genuine graphic NOVEL) is both a playful take on the classic detective story, and a story about how difficult it is to find a sister spirit, someone you feel a real connection to?and what do you do if you lose that person?

Once upon a star, there were no stars to shine -- no sun to rise no sun to set no day, no night, nor any time. Discover the origins of the universe! The worlds of poetry and science collide to create this unique book about our sun, our planets, our Earth--and YOU!

The definitive biography of the brilliant, charismatic, and very human physicist and innovator Enrico Fermi In 1942, a team at the University of Chicago achieved what no one had before: a nuclear chain reaction. At the forefront of this breakthrough stood Enrico Fermi. Straddling the ages of classical physics and quantum mechanics, equally at ease with theory and experiment, Fermi truly was the last man who knew everything--at least about physics. But he was also a complex figure who was a part of both the Italian Fascist Party and the Manhattan Project, and a less-than-ideal father and husband who nevertheless remained one of history's greatest mentors. Based on new archival material and exclusive interviews, *The Last Man Who Knew Everything* lays bare the enigmatic life of a colossus of twentieth century physics.

Collects original comic book artwork that depicts the 1950s science fiction rebirth of DC Comics' most significant characters, a time that "rebooted" the Flash, Green Lantern, and Hawkman, and was the impetus for the Batman television series.

"The most helpful book on childhood anxiety I have ever read."—Michael Thompson, Ph.D. Whether it's the monster in the closet or the fear that arises from new social situations, school, or sports, anxiety can be especially

challenging and maddening for children. And since anxiety has a mind of its own, logic and reassurance often fail, leaving parents increasingly frustrated about how to help. Now Lawrence J. Cohen, Ph.D., the author of *Playful Parenting*, provides a special set of tools to handle childhood anxiety. Offering simple, effective strategies that build connection through fun, play, and empathy, Dr. Cohen helps parents

- start from a place of warmth, compassion, and understanding
- teach children the basics of the body's "security system": alert, alarm, assessment, and all clear.
- promote tolerance of uncertainty and discomfort by finding the balance between outright avoidance and "white-knuckling" through a fear
- find lighthearted ways to release tension in the moment, labeling stressful emotions on a child-friendly scale
- tackle their own anxieties so they can stay calm when a child is distressed
- bring children out of their anxious thoughts and into their bodies by using relaxation, breathing, writing, drawing, and playful roughhousing

With this insightful resource of easy-to-implement solutions and strategies, you and your child can experience the opposite of worry, anxiety, and fear and embrace connection, trust, and joy.

Praise for *The Opposite of Worry* "The Opposite of Worry is an informative resource for parents and other family members. The book is easy to read, comprehensive and notable for its many practical suggestions."—New England Psychologist "Good advice for parents making daily calls to the pediatrician . . . Anxiety is a full-body sport, and Cohen's main advice is not to treat it with words but with actions. . . . Physicality is about living in the present, and for anxious people, the present is a powerful place of healing. Intended for parents of children ages 3 to 15, this book offers anecdotes and fun anti-anxiety games."—Publishers Weekly "Here's the help parents of anxious children have been looking for! Dr. Cohen's genius is in the warm and generous spirit of the strategies he outlines for parents. He grounds his playful approach in a sound explanation of how anxiety affects children, and how they heal. Parents will come away with plenty of ideas to help them develop their children's confidence. While reading, I found myself thinking, 'I'd like to try that for myself!'"—Patty Wipfler, founder and program director, *Hand in Hand Parenting* "If you want to understand your child's anxiety—and your own parental worries—you must read Larry Cohen's brilliant book, *The Opposite of Worry*. Dr. Cohen is one of the most imaginative and thoughtful psychologists you will ever encounter. He explains how and why children become anxious and then shows how we can use empathy and play to help them escape from the terrifying dark corners of childhood."—Michael Thompson, Ph.D. "The Opposite of Worry offers a treasure trove of ideas to help children feel confident and secure. Lawrence Cohen has written a book that will help every parent of an anxious child."—Aletha Solter, Ph.D., founder, *Aware Parenting*, and author of *Attachment Play*

Il declino dell'Italia è un destino inevitabile? Le dieci storie qui raccolte, con competenza, intelligenza e curiosità, da Maria Cristina Origlia, giornalista economica e presidente del Forum della Meritocrazia (prima associazione no

profit nata in Italia per diffondere la cultura del merito nel paese), dimostrano che non è così. In Italia e all'estero – dall'Italia partiti e, spesso, in Italia tornati – ci sono scienziati, filosofi, economisti che hanno costruito le loro carriere sull'impegno, sulla serietà e sul rispetto verso se stessi e le proprie scelte. Dalla virologa Ilaria Capua, con il suo rivoluzionario approccio alla salute, a Leonardo Becchetti, tra le principali voci dell'economia civile, a Daniela Del Boca, pioniera della partecipazione delle donne al mercato del lavoro. E ancora: dal sindacalista controcorrente Marco Bentivogli, apripista del dibattito 4.0, alla presidente del Maxxi Giovanna Melandri, impegnata a promuovere la finanza d'impatto, dall'artefice dell'Istituto italiano di tecnologia Roberto Cingolani ad Alessandra Perrazzelli, vicedirettrice della Banca d'Italia capace di affermare la visione femminile nel business, da Carlo Cottarelli, impegnato nella missione di diffondere la cultura della spesa pubblica nel paese, a Federica Saliola, che dalla Word Bank lavora per elaborare policy dedicate alla crescita sostenibile. Per finire, il filosofo Luciano Floridi che, con la sua visione utile a comprendere i risvolti etici del digitale, va ad aggiungersi alle altre «storie di merito» di questo libro che è anche un manifesto corale, pieno di idee, proposte, esperienze di persone che possono essere d'ispirazione per il nostro presente.

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