

Spare And Found Parts

INSTANT NEW YORK TIMES BESTSELLER* *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

A will. The last wishes of a dead man shouldn't have had the power to change all of our lives. But a family fortune can test even the bonds of identical twins. Now there's him, the perfect bad boy who hates us all. My sister wants him, but he wants me. With billions of dollars at stake, no one is going to come out unscathed.

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Spare and Found PartsHarperCollins

"[A] tender, aching debut . . . where faith and betrayal are intertwined." —Elle "A

thoughtful and candid meditation on faith, family, and forgiveness . . . a fabulous debut.” —Claire Lombardo, New York Times bestselling author of *The Most Fun We Ever Had* A mesmerizing debut novel set in northern Texas about two sisters who discover an unsettling secret about their father, the head pastor of an evangelical megachurch, that upends their lives and community—a story of family, identity, and the delicate line between faith and deception. Luke Nolan has led the Hope congregation for more than a decade, while his wife and daughters have patiently upheld what it means to live righteously. Made famous by a viral sermon on purity co-written with his eldest daughter, Abigail, Luke is the prototype of a modern preacher: tall, handsome, a spellbinding speaker. But his younger daughter Caroline has begun to notice the cracks in their comfortable life. She is certain that her perfect, pristine sister is about to marry the wrong man—and Caroline has slid into sin with a boy she’s known her entire life, wondering why God would care so much about her virginity anyway. When it comes to light, five weeks before Abigail’s wedding, that Luke has been lying to his family, the entire Nolan clan falls into a tailspin. Caroline seizes the opportunity to be alone with her sister. The two girls flee to the ranch they inherited from their maternal grandmother, far removed from the embarrassing drama of their parents and the prying eyes of the community. But with the date of Abigail’s wedding fast approaching, the sisters will have to make a hard decision about which familial bonds are worth protecting. An intimate coming-of-age story and a modern woman’s read, *God Spare the Girls* lays bare the rabid love of sisterhood and asks what we owe our communities, our families, and ourselves. “A deeply felt book about love — love for family and community, for people who sustain you and people who disappoint you. And love for God, too, which Kelsey McKinney writes about with humane and incisive frankness.”—Linda Holmes, New York Times bestselling author of *Evvie Drake Starts Over* “The accomplishment of this canny novel is in positing coming of age itself as a loss of faith—not only in the church, but in our parents, our family, and the world as we thought we understood it.” — Rumaan Alam, New York Times bestselling author of *Leave the World Behind* and *Rich and Pretty*

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. *Open Book* is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — “chicken or fish,” “Daisy Duke,” “football

jinx," "mom jeans," "sexual napalm..." and more. Open Book is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

The number 1 international bestseller everyone is talking about. Home Is Where The Nightmare Is Beautiful double room to let to single person Lisa, a troubled young woman with a past, can't believe her luck when she finds A Beautiful room to rent in a large house. The live-in owners are a kind and welcoming couple. Everything is fine until she finds a suicide note hidden in her room. But when the couple insist this man didn't exist and that Lisa is their first tenant, Lisa begins to doubt herself. Compelled to uncover the secrets of the man who lived in the room before her, Lisa is alarmed when increasingly disturbing incidents start to happen. Someone doesn't want Lisa to find out the truth. As the four walls of this house and its secrets begin to close in on Lisa, she descends into a hellish hall of mirrors where she's not sure what's real and what's not as she claws her way towards the truth... This room has already claimed one victim. Is it about to take another? What everyone is saying about Dreda Say Mitchell: Dreda awarded an MBE in Her Majesty The Queen's 2020 New Year's Honours List 'As good as it gets.' Lee Child 'A truly original voice.' Peter James 'Thrilling.' Sunday Express Books of the Year 'Awesome tale from a talented writer.' Sun 'Fast-paced and full of twists and turns.' Crime Scene Magazine Dreda Say Mitchell is the bestselling and critically-acclaimed author of the Gangland Girls and Flesh and Blood Series, as well as the DI Rio Wray fast-paced thrillers; Vendetta & Death Trap. Spare Room is a stunning stand-alone psychological thriller, which will appeal to readers of domestic noir, as well as fans of authors like Cara Hunter, B A Paris and Rachel Abbott.

The Silence of the Lambs meets Sadie in this riveting psychological thriller about two teenagers teaming up with the FBI to track down juvenile serial killers. In

1982, two teenagers—serial killer survivor Emma Lewis and US Marshal candidate Travis Bell—are recruited by the FBI to interview convicted juvenile killers and provide insight and advice on cold cases. From the start, Emma and Travis develop a quick friendship, gaining information from juvenile murderers that even the FBI can't crack. But when the team is called in to give advice on an active case—a serial killer who exclusively hunts teenagers—things begin to unravel. Working against the clock, they must turn to one of the country's most notorious incarcerated murderers for help: teenage sociopath Simon Gutmunsson. Despite Travis's objections, Emma becomes the conduit between Simon and the FBI team. But while Simon seems to be giving them the information they need to save lives, he's an expert manipulator playing a very long game...and he has his sights set on Emma. Captivating, harrowing, and chilling, *None Shall Sleep* is an all-too-timely exploration of not only the monsters that live among us, but also the monsters that live inside us.

NATIONAL BESTSELLER • National Book Award Finalist • Winner of the PEN/Faulkner Award The acclaimed author of *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as “picture brides” a century ago in this “understated masterpiece ... that unfolds with great emotional power” (*San Francisco Chronicle*). In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

Vince Luca is just like any other high school guy. His best friend, Alex, is trying to score vicariously through him; his brother is a giant pain; and his father keeps bugging him to get motivated. There is just one thing that really sets him apart from other kids—his father happens to be the head of a powerful crime organization. Needless to say, while Vince's family's connections can be handy for certain things (like when teachers are afraid to give him a bad grade), they can put a serious crimp in his dating life. How is he supposed to explain to a girl what his father does for a living? But when Vince meets a girl who finally seems to be worth the trouble, her family turns out to be the biggest problem of all. Because her father is an FBI agent—the one who wants to put his father away for good. Named a Most Anticipated Book of 2020 by Apple Books, Literary Hub, The Millions, and The Week An indelible novel of teenage alienation and adult complacency in an unraveling world. Pulitzer Prize finalist Lydia Millet's sublime new novel—her first since the National Book Award long-listed *Sweet Lamb of Heaven*—follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, who pass their days in a stupor of liquor, drugs, and sex, the children

feel neglected and suffocated at the same time. When a destructive storm descends on the summer estate, the group's ringleaders—including Eve, who narrates the story—decide to run away, leading the younger ones on a dangerous foray into the apocalyptic chaos outside. As the scenes of devastation begin to mimic events in the dog-eared picture Bible carried around by her beloved little brother, Eve devotes herself to keeping him safe from harm. A Children's Bible is a prophetic, heartbreaking story of generational divide—and a haunting vision of what awaits us on the far side of Revelation.

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Follows a group of six kids stranded on a deserted island as they embark on a quest for survival that tests their limits.

"I'm publicly bisexual now, I'll make all the musical theatre references I please. I'll belt Cole Porter songs prancing on top of this bar if I want to." --His Royal Highness Prince Edward Nicholas William Desmond of Wales Eddie Kensington had certain responsibilities up until two weeks ago. Dress well, smile in public, uphold the family honor. Be straight. Never talk about being bisexual, or being in love with his bodyguard, Isaac Cole, for nearly ten years. Protecting his mother

and siblings from yet more tabloid scandal in the wake of his parents' high-profile divorce was always more important. Up until two weeks ago, when he was outed by the press. Now he's in the midst of an unscheduled identity crisis, and his entire family seems to be joining in. His estranged father shows up. His sister flirts with the reporter hired to write their grandmother's biography. His older brother is more reluctant than ever to take up public-facing duties, and Her Majesty is considering going out on a date. Keeping calm and carrying on becomes impossible when Eddie learns Isaac might return his decidedly inconvenient feelings. For any one of them to steal a happily ever after, the Kensingtons will have to decide what they really hold dear—the legacy they were born into, or the dreams they kept for themselves.

New York Times bestselling author Jodi Picoult is widely acclaimed for her keen insights into the hearts and minds of real people. Now she tells the emotionally riveting story of a family torn apart by conflicting needs and a passionate love that triumphs over human weakness. Anna is not sick, but she might as well be. By age thirteen, she has undergone countless surgeries, transfusions, and shots so that her older sister, Kate, can somehow fight the leukemia that has plagued her since childhood. The product of preimplantation genetic diagnosis, Anna was conceived as a bone marrow match for Kate -- a life and a role that she has never challenged...until now. Like most teenagers, Anna is beginning to question who she truly is. But unlike most teenagers, she has always been defined in terms of her sister -- and so Anna makes a decision that for most would be unthinkable, a decision that will tear her family apart and have perhaps fatal consequences for the sister she loves. *My Sister's Keeper* examines what it means to be a good parent, a good sister, a good person. Is it morally correct to do whatever it takes to save a child's life, even if that means infringing upon the rights of another? Is it worth trying to discover who you really are, if that quest makes you like yourself less? Should you follow your own heart, or let others lead you? Once again, in *My Sister's Keeper*, Jodi Picoult tackles a controversial real-life subject with grace, wisdom, and sensitivity.

In 1969 twelve-year-old Mimi and her family move to an all-white town in Vermont, where Mimi's mixed-race background and interest in "boyish" topics like astronomy make her feel like an outsider.

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

Soon after starting university in Oxford, Evie finds herself falling in love with her very own prince charming—who turns out to be an actual prince—in this contemporary novel that is *Anna and the French Kiss* with a royal family twist. When a letter from her late

mom sends Evie to Oxford on the adventure of a lifetime, she's ready for an amazing first year of college. And it starts off with a bang—soon after setting foot on English soil, Evie falls for a boy, Edmund, who turns out to be a real prince. Second in line to the throne of England, in fact. From the demands of his royal family, to the stuck-up aristocrat determined to be the one to win his heart, loving Edmund can be a challenge, one that Evie's more than up for. And as more letters from Evie's mom arrive, Evie and Edmund team up to sort out her mom's secret...even if the truth might change everything.

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

A compelling look into the world of reservists--more than just the "spare parts" of our nation's military--as seen through one man's transformation from weekend warrior to combat marine In 1989, Buzz Williams walked into a marine recruiting office to follow in the footsteps of the deceased older brother he grew up idolizing by signing up to join the Marine Reserves. Over the course of the next year, he would earn money to pay his college tuition by devoting one weekend a month and two full weeks in the summer to the grueling and often dangerous rigors of military training, while enduring the jarring readjustment that occurred each time he returned to civilian life. But Williams had no

idea that even the newest reservists could find themselves on the frontlines of a battlefield in a matter of weeks. On August 2, 1990--the day that he graduated from Light Armored Vehicle School--Saddam Hussein's forces invaded Kuwait, and Williams' life would change forever. Spare Parts tells the story of Williams' harrowing deployment to the Persian Gulf, where he would be thrust into battle only 38 days after being called up. Enduring both the condescension of full-time Marines and the danger of his limited training, he managed to form a core group that the struggles to gain respect from a military machine that viewed them as mere "spare parts." In gripping, you-are-there detail, Williams brings to life the physical and emotional trials he would face on the killing fields of Kuwait--where some of the woefully underprepared Marines are able to rise to the challenge and others are broken by the horrors of battle. A powerful portrait of one man's experience in battle--and of the reservists who stand ready to leave civilian life to defend our nation at a moment's notice--Spare Parts adds a moving new perspective to the literature of war.

While searching for a replacement heart at the Spare Parts Mart, a lonely robot finds a friend.

Nell Crane has always been an outsider. In a city devastated by an epidemic, where survivors are all missing parts--an arm, a leg, an eye--her father is the famed scientist who created the biomechanical limbs everyone now uses. But Nell is the only one whose mechanical piece is on the inside: her heart. Since the childhood operation, she has ticked. Like a clock, like a bomb. As her community rebuilds, everyone is expected to contribute to the society's good . . . but how can Nell live up to her father's revolutionary idea when she has none of her own? Then she finds a mannequin hand while salvaging on the beach--the first boy's hand she's ever held--and inspiration strikes. Can Nell build her own companion in a world that fears advanced technology? The deeper she sinks into this plan, the more she learns about her city--and her father, who is hiding secret experiments of his own.

In this picturebook, a young girl imagines the way her dog was constructed from mismatched parts, resulting in the perfect dog.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF**

CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Overview No previous works have focused on the topic of inventory reduction and optimization to the extent that this one does. Spare Parts Inventory Management: A Complete Guide to Sparesology(tm) by Philip Slater covers the whole part's life cycle, from initial purchase to final disposal, and addresses issues throughout, including maintenance, repair, and overhaul (MRO). The author, Phillip Slater, was described in a recent podcast as "truly one of the leaders in the MRO information segment." Sparesology is a term coined by Slater to describe the discipline of optimizing the physical, financial, and human resource management processes of spare parts inventory management. Sparesology is much more than just inventory optimization. It involves an understanding of the complete "ecosystem," within which the spare parts inventory is managed, and seeks to ensure that all of the factors influencing this management work together to achieve an organization's goals.

Tells the story of how, with the help of two inspiring science teachers, four undocumented Mexican immigrants in Arizona put together an underwater robot from scavenged parts and went on to win the National Underwater Robotics Competition at UC Santa Barbara.

AN INSTANT NEW YORK TIMES BESTSELLER "I absolutely loved Invisible Girl—Lisa Jewell has a way of combining furiously twisty, utterly gripping plots with wonderfully rich characterization—she has such compassion for her characters, and we feel we know them utterly... A triumph!" —Lucy Foley, New York Times bestselling author The #1 New York Times bestselling author of Then She Was Gone returns with an intricate thriller about a young woman's disappearance and a group of strangers whose lives intersect in its wake. Young Saffyre Maddox spent three years under the care of renowned child psychologist Roan Fours. When Dr. Fours decides their sessions should end, Saffyre feels abandoned. She begins looking for ways to connect with him, from waiting outside his office to walking through his neighborhood late at night. She soon learns more than she ever wanted to about Roan and his deceptively perfect family life. On a chilly Valentine's night, Saffyre will disappear, taking any secrets she has learned with her. Owen Pick's life is falling apart. In his thirties and living in his aunt's spare bedroom, he has just been suspended from his job as a teacher after accusations of sexual misconduct—accusations he strongly denies. Searching for professional advice online, he is inadvertently sucked into the dark world of incel forums, where he meets a charismatic and mysterious figure. Owen lives across the street from the Fours family. The Fours have a bad feeling about their neighbor; Owen is a bit creepy and suspect and their teenaged daughter swears he followed her home from the train station one night. Could Owen be responsible? What happened to the beautiful missing Saffyre, and does her disappearance truly connect them all? Evocative, vivid, and unputdownable, Lisa Jewell's latest thriller is another "haunting, atmospheric, stay-up-way-too-late read" (Megan Miranda, New York Times bestselling author).

Twins Mae and Rossa's summer away from home becomes life altering when they discover a house full of witches, experience devastating first love, and face a dark power beyond any imagining. Sarah Maria Griffin's haunting and literary sophomore novel explores the balance between love and fear, weakness and power, and the lengths one will go to claim one's freedom. For fans of Libba Bray's *The Diviners* and Maggie Stiefvater's *All the Crooked Saints*. When the women from the house at the end of the lane went missing, none of the townspeople knew what happened. A tragedy, they called it. Only twins Mae and Rossa know the truth about that fateful summer. Only they know about the owl in the wall, the uncanny cat, the insidious creatures that devour love and fear. Only they know the trials of loving someone who longs for power, for freedom, for magic. Only they know what brought everything tumbling down around them. And they'll never, ever breathe a word. With an unusual structure spanning five summers, intriguing characters, and a dark mystery, this uncommon novel will appeal to readers of Rin Chupeco's *The Bone Witch* and Madeleine Roux's *House of Furies*.

Valeria's secret investigation to find her mother's murderer leads her to Alias Black, the most infamous hitman in the kingdom. As the unlikely pair slowly crack the case, they unravel a truth they never could have imagined.

Nell Crane has never held a boy's hand. In a city devastated by an epidemic, where survivors are all missing parts—an arm, a leg, an eye—Nell has always been an outsider. Her father is the famed scientist who created the biomechanical limbs that everyone now uses. But she's the only one with her machinery on the inside: her heart. Since the childhood operation, she has ticked. Like a clock, like a bomb. And as her community rebuilds, everyone is expected to contribute to the society's good . . . but how can Nell live up to her father's revolutionary ideas when she has none of her own? Then she finds a lost mannequin's hand while salvaging on the beach, and inspiration strikes. Can Nell build her own companion in a world that fears advanced technology? The deeper she sinks into this plan, the more she learns about her city—and her father, who is hiding secret experiments of his own. Sarah Maria Griffin's haunting literary debut will entrance fans of Patrick Ness's *Chaos Walking* series, Paolo Bacigalupi's *Ship Breaker*, and Emily St. John Mandel's *Station Eleven*.

A DAILY MAIL BOOK OF THE WEEK 'Spare Parts is a fascinating read filled with adventure, delight and surprise' RAHUL JANDIAL, surgeon author of 'Life on a Knife's Edge' 'This is a joyful romp through a fascinating slice of medical history' WENDY MOORE, author of 'The Knife Man'

How did an architect help pioneer blood transfusion in the 1660s? Why did eighteenth-century dentists buy the live teeth of poor children? And what role did a sausage skin and an enamel bath play in making kidney transplants a reality? We think of transplant surgery as one of the medical wonders of the modern world. But transplant surgery is as ancient as the pyramids, with a history more surprising than we might expect. Paul Craddock takes us on a journey - from sixteenth-century skin grafting to contemporary stem cell transplants - uncovering stories of operations performed by unexpected people in unexpected places. Bringing together philosophy, science and cultural history, *Spare Parts* explores how transplant surgery constantly tested the boundaries between human, animal and machine, and continues to do so today. Witty, entertaining and at times delightfully macabre, *Spare Parts* shows us that the history - and future - of transplant surgery is tied up with questions about not only who we are, but also what we are, and what we might become. . .

****Listed Today****: Fun and friendly professional just arrived from London seeks room in central location, double bed preferred, ex-boyfriend optional extra. Armed with a super-sized backpack full of optimism, Jess sets off in search of sun, sea and a much-needed new beginning. Things don't get off to a good start. Instead of sunshine, she's met with torrential rain. Her job prospects are as dismal as the weather and that friend-of-a-friend she was meant to stay with has fallen through. Just as Jess is homeless, jobless and wishing she'd gone for the waterproof mascara, she runs into the last person she expected to see. Sam. The ex she never got over. Jess always believed that one day fate would bring them back together. Now he's here, more gorgeous than ever. Before she knows it, Jess is accepting Sam's offer to stay in his spare room. But while she may have been less than truthful about the mess she's in, there is also one rather important thing Sam has neglected to mention. Suddenly Jess isn't just living with her ex, but with his new girlfriend too. All of that baggage she thought she left behind may have caught up with her... A touching, funny and uplifting look at how finding and losing love can lead you to discover yourself along the way. Fans of Mhairi McFarlane, Sophie Kinsella and classic rom coms like *My Best Friend's Wedding* will love Elizabeth Neep's wit and warmth. Readers are falling in love with *The Spare Bedroom*: ? 'A funny and feel-good read, and Jess is such a relatable character! I couldn't put down the book ... I'll definitely be reading more from this author!' Goodreads Reviewer, ?????? 'I had a blast with this one ... I can honestly relate to the main protagonist of the story ... I recommend it to all rom com fans' The Diary of a Young Book Reviewer 'This book was so good! The characters were so well rounded, you felt like you actually knew them! The plot was so good you didn't want the book to end!' Goodreads Reviewer 'I really liked the character of Jess and her chemistry with Sam ... This is the first book I've read from Elizabeth Neep but will certainly be looking out for more books by her. Good holiday read!' Goodreads Reviewer

These poems, acting as spare parts in themselves, go into the making of one smooth-running, powerful engine. --Diane Glancy, author of *Pushing the Bear* In these poignant poems, Hada probes the natural and human worlds with equal candor, forcefulness, and literary artistry. His canvas is broad, and he paints it with rare compassion, grit, and unblinking emotional honesty. This is a book to read and return to, again and again, for the little triumphs necessary to sustain us through the tragedies of our lives. --Larry D. Thomas 2008 Texas Poet Laureate & Member, Texas Institute of Letters

In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance. The first in a new fantasy duology, *The Glass Spare* is a gorgeously told tale of love, loss, and deadly power from Lauren DeStefano, the bestselling author of the *Chemical Garden* series. Perfect for fans of Shannon Hale and Renee Ahdieh. Wilhelmina Heidle, the fourth child and only daughter of the king of the world's wealthiest nation, has grown up in the shadows. Kept hidden from the world in order to serve as a spy for her father—whose obsession with building his empire is causing a war—Wil wants nothing more than to explore the world beyond her kingdom, if only her father would give her the chance. Until one night Wil is attacked, and she discovers a dangerous secret. Her touch turns people into gemstone. At first Wil is horrified—but as she tests its limits, she's drawn more and more to the strange and volatile ability. When it leads to tragedy, though, Wil is forced to face the destructive power within her and finally leave her home to seek the truth and a cure. But finding the key to her redemption puts her in the path of a cursed prince who has his own ideas for what to do with Wil's power. With a world on the brink of war and a power of ultimate destruction, can Wil find a way to help the kingdom that's turned its back on her, or will she betray her past and her family forever? We are all more than the sum of our parts... Fans of Louise O'Neill and V.E. Schwab will delight in Sarah Maria Griffin's stunning science-fiction story of creation in the wake of destruction. Nell Crane has never held a boy's hand. In a city devastated by an epidemic,

where survivors are all missing parts—an arm, a leg, an eye—Nell has always been an outsider. Her father is the famed scientist who created the biomechanical limbs that everyone now uses. But she's the only one with her machinery on the inside: her heart. Since the childhood operation, she has ticked. Like a clock, like a bomb. And as her community rebuilds, everyone is expected to contribute to the society's good . . . but how can Nell live up to her father's revolutionary ideas when she has none of her own? Then she finds a lost mannequin's hand while salvaging on the beach, and inspiration strikes. Can Nell build her own companion in a world that fears advanced technology? The deeper she sinks into this plan, the more she learns about her city—and her father, who is hiding secret experiments of his own. Sarah Maria Griffin's haunting literary debut will entrance fans of Patrick Ness's *Chaos Walking* series, Paolo Bacigalupi's *Ship Breaker*, and Emily St. John Mandel's *Station Eleven*.

[Copyright: aaf0059ec91fef39e7b051d3e2eb3151](#)