

Spaceline li Singulus

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George Santayana probably did more than anyone except Alexis de Tocqueville to shape the critical view of American culture. The great Spanish philosopher and writer coined the phrase "genteel tradition", introducing it to a California audience in 1911. That address appears in this collection of nine essays touching on American idealism and materialism and American endeavor, sacred and profane.

France is a country where cafe-sitting is a culture, a meal is an almost sacred ritual, and country landscapes look like three-dimensional Monets. You'll discover there is not one France, but many - the southern France of the Riviera; the northern France of medieval cathedrals; and central France, home to the storybook Loire Valley and the ageless poem that is Paris. Before leaving on your journey to discover the many regions of France, be sure to pack your Fodor's guide to ensure you don't miss a thing! The San Francisco Chronicle sums it up best: "Fodor's Gold Guides are saturated with information." - New two-color interiors make it easier to find the information you need. - Fodor's Choice ratings tell what not to miss. - Hotel and restaurant reviews cover all budgets. - New [sign category flags the best budget options. - Multi-day itineraries help readers build the right trip for them. - Smart Travel Tips, a complete chapter packed with contacts and great advice.

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The Cambridge Shakespeare was published in nine volumes between 1863 and 1866. Its careful editorial principles, attractive page design and elegant typography have withstood the test of time. This text was based on a thorough collation of the four Folios and of all the Quarto editions of the separate plays, the base text being the 1623 Folio. The critical apparatus appears at the foot of the page, but for passages where the Quarto differs significantly the entire Quarto text appears in small type after the received text. Notes at the end of each play explain variants, emendations, and passages of unusual difficulty or interest. Grammar and metre were generally left unchanged by the editors, but punctuation was normalised and nineteenth-century orthography was adopted instead of the variable Elizabethan spelling. In a bold move for a Victorian edition, the editors restored various 'profane' expressions where metre or sense demanded it.

The late American poet's critical explorations into the works and tempers of his fellows, from Shakespeare to Whitman, from Marlowe to Yeats, Thomas, and Lowell, together with five stories

With a critical afterword by Nobel Laureate Czeslaw Milosz and National Book Award nominee Leonard Nathan.

Rossi?ski? muzykal?ny? ezhegodnikThe Art of Shakespeare's SonnetsHarvard University

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Press

Auden speaks of the poet and his craft as well as literary figures and their works and observations on life in general.

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Act on the Protection of Personal Information (Japan) (2018 Edition) Updated as of October 23, 2018 This book contains: - The complete text of the Act on the Protection of Personal Information (Japan) (2018 Edition) - A table of contents with the page number of each section

Analyzes all of Shakespeare's sonnets in terms of their poetic structure, semantics, and use of sounds and images

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