

South African Sign Language Wits Language School

A textbook with case studies for audiologists and speech pathologists to make recommendations for early detection and intervention of hearing impairments in the South African context Early hearing detection and intervention (EHDI) is the gold standard for any practicing audiologist, and for families of infants and children with hearing impairment. EHDI programs aim to identify, diagnose and provide intervention to children with hearing impairment from as early as six months old (as well as those at risk for hearing impairment) to ensure they develop and achieve to their potential. Yet EHDI remains a significant challenge for Africa, and various initiatives are in place to address this gap in transferring policy into practice within the southern African context. The diversity of factors in the southern African context presents unique challenges to teaching and research in this field, which has prompted this book project. The South African government's heightened focus on increasing access to health care which includes ongoing Early Childhood Development (ECD) programs, make this an opportune time for establishing and documenting evidence-based research for current undergraduate and postgraduate students. Early Detection and Intervention in Audiology: An African Perspective aims to address this opportunity. Grounded in an African context with detailed case studies, this book provides rich content that pays careful attention to contextual relevance and contextual responsiveness to both identification and intervention in hearing impairment. With diverse contributions from experts in local and international contexts, but always with an African perspective, this is textbook will be an invaluable resource for students, researchers and practitioners.

All New Letters from a NutCrown Archetype

The best-selling author of Letters from a Nut presents a latest collection of whimsical correspondence between the author and the unwary establishments, organizations and government offices that attempted to respond to such requests as a hotel room for 300 hamsters and a 59-foot piece of bologna.

Various forms of academic co-operation criss-cross the modern university system in a bewildering number of ways, from the open exchange of ideas and knowledge, to the sharing of research results, and frank discussions about research challenges. Embedded in these scholarly networks is the question of whether a 'global template' for the management of both higher education and national research organisations is necessary, and if so, must institutions slavishly follow the high-flown language of the global 'knowledge society' or risk falling behind in the ubiquitous university ranking system? Or are there alternatives that can achieve a better, 'more ethically inclined, world? Basing their observations on their own experiences, an interesting mix of seasoned scholars and new voices from southern Africa and the Nordic region offer critical perspectives on issues of inter- and cross-regional academic co-operation. Several of the chapters also touch on the evolution of the higher education sector in the two regions. An absorbing and intelligent study, this book will be invaluable for anyone interested in the strategies scholars are using to adapt to the interconnectedness of the modern world. It offers fresh insights into how academics are attempting to protect the spaces in which they can freely and openly debate the challenges they face, while aiming to transform higher education, and foster scholarly collaboration. The Southern African-Nordic Centre (SANORD) is a partnership of higher education institutions from Denmark, Finland, Iceland, Norway, Sweden, Botswana, Namibia, Malawi, South Africa, Zambia and Zimbabwe. SANORD's primary aim is to promote multilateral research co-operation on matters of importance to the development of both regions. Our activities are based on the values of democracy, equity, and mutually beneficial academic engagement.

How different are sign languages across the world? Are individual signs and signed sentences constructed in the same way across these languages? What are the rules for having a conversation in a sign language? How do children and adults learn a sign language? How are sign languages processed in the brain? These questions and many more are addressed in this introductory book on sign linguistics using examples from more than thirty different sign languages. Comparisons are also made with spoken languages. This book can be used as a self-study book or as a text book for students of sign linguistics. Each chapter concludes with a summary, some test-yourself questions and assignments, as well as a list of recommended texts for further reading. The book is accompanied by a website containing assignments, video clips and links to web resources.

An in-depth look at the changing sociolinguistic dynamics that have influenced South African society. To date, there has been no published textbook which takes into account changing sociolinguistic dynamics that have influenced South African society. Multilingualism and Intercultural Communication breaks new ground in this arena. The scope of this book ranges from macro-sociolinguistic questions pertaining to language policies and their implementation (or non-implementation) to micro-sociolinguistic observations of actual language-use in verbal interaction, mainly in multilingual contexts of Higher Education (HE). There is a gradual move for the study of language and culture to be taught in the context of (professional) disciplines in which they would be used, for example, Journalism and African languages, Education and African languages, etc. The book caters for this growing market. Because of its multilingual nature, it caters to English and Afrikaans language speakers, as well as the Sotho and Nguni language groups _ the largest languages in South Africa [and also increasingly used in the context of South African Higher Education]. It brings together various inter-linked disciplines such as Sociolinguistics and Applied Language Studies, Media Studies and Journalism, History and Education, Social and Natural Sciences, Law, Human Language Technology, Music, Intercultural Communication and Literary Studies. The unique cross-cutting disciplinary features of the book will make it a must-have for twenty-first century South African students and scholars and those interested in applied language issues.

This book explores the student discontent a year after the start of the 2015 South African #FeesMustFall revolt #FeesMustFall, the student revolt that began in October 2015, was an uprising against lack of access to, and financial exclusion from, higher education in South Africa. More broadly, it radically questioned the socio-political dispensation resulting from the 1994 social pact between big business, the ruling elite and the liberation movement. The 2015 revolt links to national and international youth struggles of the recent past and is informed by black consciousness politics and social movements of the international left. Yet, its objectives are more complex than those of earlier struggles. The student movement has challenged the hierarchical, top-down leadership system of university management and it's 'double speak' of professing to act in workers' and students' interests yet entrenching a regressive system for control and governance. University managements, while on one level amenable to change, have also co-opted students into their ranks to create co-responsibility for the highly bureaucratised university financial aid that stands in the way of their social revolution. This book maps the contours of student discontent a year after the start of the #FeesMustFall revolt. Student voices dissect colonialism, improper compromises by the founders of democratic South Africa,

feminism, worker rights and meaningful education. In-depth assessments by prominent scholars reflect on the complexities of student activism, its impact on national and university governance, and offer provocative analyses of the power of the revolt. In Sign Language Interpreting (SLI) there is a great need for a volume devoted to classic and seminal articles and essays dedicated to this specific domain of language interpreting. Students, educators, and practitioners will benefit from having access to a collection of historical and influential articles that contributed to the progress of the global SLI profession. In SLI there is a long history of outstanding research and scholarship, much of which is now out of print, or was published in obscure journals, or featured in publications that are no longer in print. These readings are significant to the progression of SLI as an academic discipline and a profession. As the years have gone by, many of these readings have been lost to students, educators, and practitioners because they are difficult to locate or unavailable, or because this audience simply does not know they exist. This volume brings together the seminal texts in our field that document the philosophical, evidence-based and analytical progression of SLI work.

The future of Africa is bright. Innovation, and not aid, is the answer. McLean Sibanda believes that Africa must be deliberate about its economic development and that change requires champions, and importantly, fertile enabling environments. In Nuts & Bolts you will gain unique perspectives on challenges faced by leaders overseeing a turnaround in any organisation, and the thought processes behind innovation initiatives that yielded value. McLean provides practical insights on innovation and entrepreneurship for Africa's development through a narrative of his seven years of repositioning Sub-Saharan Africa's first internationally recognised Science and Technology Park, The Innovation Hub. Included, too, are reflections from entrepreneurs who have all gone on to build successful businesses which will be useful for anyone working on a start-up or innovation, particularly institutions set up to create new products or services. The musings of various successful entrepreneurs and ecosystem builders provide relevant context, inspiration and examples as to how best make use of support programmes provided by incubators and organisations similar to The Innovation Hub. Nuts & Bolts is a book about hope, it is full of stories about real people and companies who are making a difference, with testimonies of entrepreneurs, experienced ecosystem builders and innovators. It captures deep insights from the considerable time McLean has spent with entrepreneurs and innovators, on the importance of inclusive innovation and entrepreneurship, and provides a mix of global experiences and entrepreneurship narratives that eloquently sketch out the 'nuts and bolts' for entrepreneurship and innovation. 'I hope this book will be of value to those wanting to make a difference, or be the difference, in solving many challenges faced by our world today, and in developing new products and services to create new market opportunities for a better world.' – McLean Sibanda

Inclusion as Social Justice: Theory and Practice in African Higher Education unravels the practical dimensions and complexities involved in the implementation of social justice in African higher education systems in the broader theoretical context of epistemological dynamics working for or against diverse student populations in higher education.

This study explores and critiques law and law making in the nascent constitutional democracy in the new South Africa, with a focus

on the complex roles of the executive, parliament, political parties, the media and civil society. The capacity and potential in the judiciary and the legal profession in promoting and protecting values and rights of equality and non-discrimination is examined. Substantive equality and non-discrimination law in theory and in practice is considered critically, from a broad historical and social context that highlights areas of race, gender, disability, harassment and hate speech, socio-economic rights, and legal services. International human rights law and comparative law aspects are skillfully interwoven in this pioneering scholarly work.

About the publication The African Disability Rights Yearbook addresses disability rights within the foundational structure laid down by the inaugural issue. The structure comprises a tripartite division between: articles; country reports; and shorter commentaries on recent regional and sub-regional developments. The African Disability Rights Yearbook aims to advance disability scholarship. Coming in the wake of the United Nations Convention on the Rights of Persons with Disabilities, it is the first peer-reviewed journal to focus exclusively on disability as human rights on the African continent. It provides an annual forum for scholarly analysis on issues pertaining to the human rights of persons with disabilities. It is also a source for country-based reports as well as commentaries on recent developments in the field of disability rights in the African region. The African Disability Rights Yearbook publishes peer-reviewed contributions dealing with the rights of persons with disabilities and related topics, with specific relevance to Africa, Africans and scholars of Africa. The Yearbook appears annually under the aegis of the Centre for Human Rights, Faculty of Law, University of Pretoria. The Yearbook is an open access online publication, see www.adry.up.ac.za

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Dianah Msipa

BOOK REVIEW

Don Kulick & Jens Rydström Loneliness and its opposite: Sex, disability, and the ethics of

engagement (2015) Paul Chappell

David O'Sullivan and Kevin McCallum are passionate about sport. They are fascinated by its vivid characters, heart-stopping moments and its endless drama. Over years of watching, reading and reporting on great sporting events, they have amassed a wealth of knowledge. After much deliberation, debate and pursuit of famous sports stars for personal anecdotes, they have produced this book: a fascinating collection of trivia and behind-the-scenes stories about South African sport over the years. The Penguin Book of South African Sports Trivia is the perfect companion for sports fanatics or people who just want to show off in front of their sports-mad mates. Do you know: which one-eyed Norwegian captained the South African cricket team; why Percy Montgomery punched Butch James before the Rugby World Cup in 2007; how Thabo Mbeki was responsible for the first loss the West Indian cricket team suffered on their tour of England in June 1966; which kwaito star has a father famous for his exploits in showjumping; how Madonna helped to kick-start Gary Kirsten's international cricket career; what Jomo Sono did during his wedding reception; why Pieter Hendriks' try in the opening match of the 1995 Rugby World Cup should never have been awarded. Find out the answers to these questions and hundreds more to impress your friends with your extraordinary knowledge of South African sport.

Social justice language teacher education is a response to the acknowledgement that there are social/societal inequities that shape access to learning and educational achievement. In social justice language teacher education, social justice is the driving force and primary organizational device for the teacher education agenda. What does "social justice" mean in diverse global locations? What role does English play in promoting or denying equity? How can teachers come to see themselves as advocates for equal educational access and opportunity? This volume begins by articulating a view of social justice teacher education, followed by language teacher educators from 7 countries offering theorized accounts of their situated practices. Authors discuss powerful components of practice, and the challenges and tensions of doing this work within situated societal and institutional power structures.

Issues in Education / 2013 Edition is a ScholarlyEditions™ book that delivers timely, authoritative, and comprehensive information about Learning Disabilities. The editors have built Issues in Education / 2013 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Learning Disabilities in this book to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Education / 2013 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

This book critically explores how meanings of 'independence' are constructed and reconfigured by public service broadcasters in the global south, with a particular focus on the South African Broadcasting Corporation (SABC). Blessed

Ngwenya questions the institutional, political economy and world systems paradigms born out of coloniality which continue to influence broadcasting and media in the global south, and instead presents a radical local understanding of freedom in the present day. The author draws on detailed empirical interviews with members of staff from across the SABC, including board members, senior management, and journalists, offering an intimate insight into how the participants themselves perceive, understand, and deal with the issues and problems they face in relation to independence. Framed by a rich analysis of the historical context, this book provides readers with the theoretical and empirical toolkit needed to place the everyday experiences and needs of their subjects first, and to ultimately arrive at an accurate understanding of independence in its several senses. Contributing to growing global debates on the decolonisation of knowledge, this book is critical reading for advanced scholars and researchers of African media, culture, communication and epistemic freedom.

Lonely Planet's South Africa, Lesotho & Swaziland is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Fill your days with beaches and wineries in Cape Town, spot wildlife galore in Kruger National Park, and hike past majestic mountains in the Drakensberg region – all with your trusted travel companion.

Developmental research has long focused on regularities in language acquisition, minimizing factors that might be responsible for variation. Although researchers are now increasingly concerned with one or another of these factors, this volume brings together research on three different sources of variation: language-specific properties, the nature of the input to children across contexts, and several aspects of the learners themselves. Chapters explore these sources of variation within an interdisciplinary and comparative approach allying theories and methodologies stemming from linguistics, psycholinguistics, developmental psychology, and neuroscience. The comparative perspective involves different languages, contexts of use, types of learners (first/second language acquisition, monolingual/bilingual learners, autism, language impairment), as well as vocal and visuo-gestural communicative modalities (co-verbal gestures, sign language acquisition). The volume points to the need to enhance interdisciplinary research using complementary methodologies to further examine sources of variation and to integrate variation into a more general developmental theory.

The abstracts of the XXX International Congress of Psychology (July 2012, Cape Town) are published as a supplement to Volume 47 of the International Journal of Psychology. The published volume includes the abstracts of the invited addresses, symposia, oral and poster presentations, numbering over 5,000 separate contributions and creating an invaluable overview of the discipline of psychological science around the world today.

Providing comprehensive coverage of both current research and practice in conference interpreting, The Routledge Handbook of Conference Interpreting covers core areas and cutting-edge developments, which have sprung up due to the spread of modern technologies and global English. Consisting of 40 chapters divided into seven parts—Fundamentals, Settings, Regions, Professional issues, Training and education, Research perspectives and Recent developments—the Handbook focuses on the key areas of conference interpreting. This volume is unique in its approach to the field of conference interpreting as it covers not only research and teaching practice but also practical issues of the profession on all continents. Bringing together over 70 researchers in the field from all over the world and with an introduction by the editors, this is essential reading for all researchers, ?trainers, students and professionals of conference interpreting.

"The beads jingle and jangle and sparkle. The girls all giggle with glee! Mpumi and her friends discover the magic in her hair and what begins as an ordinary school day in Joburg is suddenly full of adventure everywhere!"--Page 4 of cover.

Challenging Aphasia Therapies presents an entirely new approach to thinking on the subject of aphasia therapy by liberating it from traditional models. This is achieved through a process of reflection in which many assumptions previously taken for granted are challenged and reassessed. Internationally renowned experts successfully demonstrate the benefits of learning about aphasia therapy through the process of engaging in it. Topics covered include: * the role of context, culture and conversation in shaping and directing aphasia therapy * the ethical issues that arise from the current tensions between market driven health care industries and the moral commitment to their client welfare * the value of therapy. Contributors challenge the common notion of successful therapy as solely performance related. * the potential and competent use of humour in aphasia therapy. The identification of the strengths and limitations of clinical models and the focus on relevant directions for therapy will be of interest to practising clinicians as well as anyone involved in study or research in speech and language therapy.

This is a collection of leading research within corpus-based translation studies (CTS). CTS is now recognized as a major paradigm that has transformed analysis within the discipline of translation studies. It can be defined as the use of corpus linguistic technologies to inform and elucidate the translation process, something that is increasingly accessible through advances in computer technology. The book pulls together a wide range of perspectives from respected authors in the field. All the chapters deal with the implementation of the basic concepts and methodologies, providing the reader with practical tools for their own research. The book addresses key issues in corpus analysis, including online corpora and corpus construction, and covers both translation and interpreting. The authors look at various languages and utilize a variety of approaches, qualitative and quantitative, reflecting the breadth of the field and providing many valuable examples of the methodology at work.

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