

Sources Of The Making Of The West Vol 1 To 1740 Peoples And Cultures A Concise History

For each chapter in "A Concise History, this companion sourcebook features three or four important political, social, or cultural documents that amplify discussion in the book, where they are cross-referenced for easy access and encourage students to make the connection between narrative history and primary sources. Chapter introductions and headnotes further contextualize the wide array of sources and perspectives represented in the documents, while discussion questions guide students' reading and promote historical thinking skills. Praised for its highly readable narrative and unmatched integration of political, social and cultural history, The Making of the West: A Concise History captures the spirit of each age as it situates Europe within a global context. The rich narrative pays sustained attention to important topics and developments over time and reveals the cross-cultural interactions that have shaped today's world, presenting the history of the West as an ongoing process. The text's hallmark global perspective, broad geographic coverage, new student study aids, and handy format are combined with the best full-color art and map programs of any brief text.

Sources of the Making of the West, Volume I Peoples and Cultures Bedford Books

This companion sourcebook provides written and visual sources to accompany each chapter of The Making of

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the West. Political, social, and cultural documents offer a variety of perspectives that complement the textbook and encourage student to make connections between narrative history and primary sources. Each chapter contains a chapter summary, document headnotes, and questions for discussion.

This ambitious book examines the constitutional and legal doctrines of the antislavery movement from the eve of the American Revolution to the Wilmot Proviso and the 1848 national elections. Relating political activity to constitutional thought, William M. Wiecek surveys the antislavery societies, the ideas of their individual members, and the actions of those opposed to slavery and its expansion into the territories. He shows that the idea of constitutionalism has popular origins and was not the exclusive creation of a caste of lawyers. In offering a sophisticated examination of both sides of the argument about slavery, he not only discusses court cases and statutes, but also considers a broad range of "extrajudicial" thought—political speeches and pamphlets, legislative debates and arguments.

A revisionist analysis of the major sources for Song history, explaining their master narrative as the product of political tension.

A re-evaluation of Genghis Khan's rise to power examines the reforms the conqueror instituted throughout his empire and his uniting of East and West, which set the foundation for the nation-states and economic systems of the modern era.

Discusses contemporary notions of the self, and examines their origins, development, and effects

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"Designed to accompany The Making of the West: Peoples and Cultures, Fourth Edition, and The Making of the West: A Concise History, Fourth Edition"--Pref.

The question of the sources of international law inevitably raises some well-known scholarly controversies: where do the rules of international law come from? And more precisely: through which processes are they made, how are they ascertained, and where does the international legal order begin and end? These traditional questions bear on at least two different levels of understanding. First, how are international norms validated as rules of international "law", i.e. legally binding norms? This is the static question of the pedigree of international legal rules and the boundaries of the international legal order. Second, what are the processes through which these rules are made? This is the dynamic question of the making of these rules and of the exercise of public authority in international law. The Oxford Handbook on the Sources of International Law is the very first comprehensive work of its kind devoted to the question of the sources of international law. It provides an accessible and systematic overview of the key issues and debates around the sources of international law. It also offers an authoritative theoretical guide for anyone studying or working within but also outside international law wishing to understand one of its most foundational

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questions. This handbook features original essays by leading international law scholars and theorists from a range of traditions, nationalities and perspectives, reflecting the richness and diversity of scholarship in this area.

Praised for its highly readable narrative and unmatched chronological integration of political, social and cultural history, *The Making of the West: Peoples and Cultures* captures the spirit of each age as it situates Europe within a global context. An innovative organization seamlessly connects historical events and everyday life, while the text's distinctive features introduce students to the process of historical thinking. The fully revised second edition includes superior student support, 60 additional in-text primary sources, and comprehensive treatment of the post-1945 era.

Sources of The Making of the West provides written and visual documents closely aligned with each chapter of *The Making of the West*. This two-volume collection reinforces the major political, economic, social, and cultural developments in the textbook by allowing students to engage directly with the voices of those who experienced them. Over thirty new documents and visual sources highlight the diversity of historical voices — including both notable figures and ordinary individuals — that shaped each period. To aid students in approaching and interpreting documents, each chapter contains an introduction,

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document headnotes, and questions for discussion. Anyone who watches the television news has seen images of firefighters rescuing people from burning buildings and paramedics treating bombing victims. How do these individuals make the split-second decisions that save lives? Most studies of decision making, based on artificial tasks assigned in laboratory settings, view people as biased and unskilled. Gary Klein is one of the developers of the naturalistic decision making approach, which views people as inherently skilled and experienced. It documents human strengths and capabilities that so far have been downplayed or ignored. Since 1985, Klein has conducted fieldwork to find out how people tackle challenges in difficult, nonroutine situations. Sources of Power is based on observations of humans acting under such real-life constraints as time pressure, high stakes, personal responsibility, and shifting conditions. The professionals studied include firefighters, critical care nurses, pilots, nuclear power plant operators, battle planners, and chess masters. Each chapter builds on key incidents and examples to make the description of the methodology and phenomena more vivid. In addition to providing information that can be used by professionals in management, psychology, engineering, and other fields, the book presents an overview of the research approach of naturalistic decision making and expands our knowledge of the

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strengths people bring to difficult tasks.

"Sources for the History of Western Civilization is a primary source reader designed specifically for students to interact with the sources with limited editorial additions. It begins in the second millennium BC with The Descent of Ishtar and ends with Isaac Newton's The Principia. This volume can stand alone as the primary source reader for the first half of a Western Civilization course or be paired with Michael Burger's overview text, The Shaping of Western Civilization, Vol. 1."-- Provided by publisher.

The Making of the West has all of the tools students need to understand the cross-cultural, global exchanges that shaped Western history.

"A powerful work of skillful research and personal insight."--Publishers Weekly
Biblical womanhood--the belief that God designed women to be submissive wives, virtuous mothers, and joyful homemakers--pervades North American Christianity. From choices about careers to roles in local churches to relationship dynamics, this belief shapes the everyday lives of evangelical women. Yet biblical womanhood isn't biblical, says Baylor University historian Beth Allison Barr. It arose from a series of clearly definable historical moments. This book moves the conversation about biblical womanhood beyond Greek grammar and into the realm of church history--ancient, medieval, and modern--to show that this belief is not divinely ordained but a product of

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human civilization that continues to creep into the church. Barr's historical insights provide context for contemporary teachings about women's roles in the church and help move the conversation forward. Interweaving her story as a Baptist pastor's wife, Barr sheds light on the #ChurchToo movement and abuse scandals in Southern Baptist circles and the broader evangelical world, helping readers understand why biblical womanhood is more about human power structures than the message of Christ. Sources of The Making of the West provides written and visual documents closely aligned with each chapter of The Making of the West. This two-volume collection reinforces the major political, economic, social, and cultural developments in the textbook by allowing students to engage directly with the voices of those who experienced them. Over thirty new documents and visual sources highlight the diversity of historical voices -- including both notable figures and ordinary individuals -- that shaped each period. To aid students in approaching and interpreting documents, each chapter contains an introduction, document headnotes, and questions for discussion.

"A World in the Making is a kind of anthropological journey taken by four historians that assumes all societies are "hot," and all people make history and always have. We argue in our emphasis on lives and livelihoods for a world constructed, altered, renovated, remade by ordinary people even as we acknowledge the genius of individual innovators, disruptors who broke the

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mold or struck out in some new direction."--Provided by
publisher.

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