

Sources Of East Asian

-- Wm. Theodore de Bary

The contributors analyse the subject of Asian pop culture arranged under three headings: 'Television Industry in East Asia', 'Transnational-Crosscultural Receptions of TV Dramas' and 'Nationalistic reactions'.

This collection of seminal primary readings in the social, intellectual, and religious traditions of Korea from the sixteenth century to the present day lays the groundwork for understanding Korean civilization and demonstrates how leading intellectuals and public figures in Korea have looked at life, the traditions of their ancestors, and the world they lived in.

This volume presents a new conceptual framework that recognizes that in East Asia the literary and vernacular registers historically interacted and influenced each other as part of a unified, if hybrid, language system that was mastered by Chinese, Japanese, Koreans, and Vietnamese according to their own unique linguistic resources.

Modern East Asia: A History explores the history of China, Japan, Korea, and Vietnam from the late eighteenth century to the present. The text presents information on each country individually and also demonstrates how historical trends within each nation are linked. The book begins with an introduction to cultural foundations and a brief history of East Asia in the seventeenth century. The volume progresses chronologically,

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beginning in 1830 with a discussion of the major crises that swept East Asia, including covering both domestic and international challenges. In proceeding chapters, readers learn about key events, ideas, conflicts, and negotiations that have shaped East Asia throughout history. They read about the termination of the feudal structure in Japan, French colonial conquest in Vietnam, the birth of modern nationalism in China, the events that led to Korea splitting into two separate nations, and more. Comprehensive and complete, *Modern East Asia* provides readers with a thorough exploration of the progression of China, Japan, Korea, and Vietnam throughout the modern period. The text is ideal for world history courses, especially those that focus on East Asia. *Modern East Asia* is part of the Cognella History of Asia Series, a collection of books dedicated to helping students explore the exciting, complex, and influential past of Asian countries.

Drawn from Peter H. Lee's *Sourcebook of Korean Civilization, Volume I*, this abridged introductory collection offers students and general readers primary readings in the social, intellectual, and religious traditions of Korea from ancient times through the sixteenth century. *Sources of Korean Tradition* is arranged according to the major epochs of Korean history, including sections on: Korean culture - its origins, writing, education, poetry, song, social life, and rituals; religion - the rise of Buddhism and Confucianism; the economy - the land, agriculture, commerce, and currency; and its changing political structures. A superb collection by the foremost scholars in the field,

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Sources of Korean Tradition is supplemented by a bibliography and prefaces by both editors. An impressive storehouse for the grand corpus of thought, beliefs, and customs held by people of Korea for centuries, this volume is a valuable companion for those interested in the history of Korea and East Asian studies.

Sources of East Asian Tradition: The modern period Columbia University Press
Finding Wisdom in East Asian Classics is an essential, all-access guide to the core texts of East Asian civilization and culture. Essays address frequently read, foundational texts in Chinese, Japanese, Korean, and Vietnamese, as well as early modern fictional classics and nonfiction works of the seventeenth century. Building strong links between these writings and the critical traditions of Confucianism, Buddhism, and Daoism, this volume shows the vital role of the classics in the shaping of Asian history and in the development of the humanities at large. Wm. Theodore de Bary focuses on texts that have survived for centuries, if not millennia, through avid questioning and contestation. Recognized as perennial reflections on life and society, these works represent diverse historical periods and cultures and include the Analects of Confucius, Mencius, Laozi, Xunxi, the Lotus Sutra, Tang poetry, the Pillow Book, The Tale of Genji, and the writings of Chikamatsu and Kaibara Ekken. Contributors explain the core and most commonly understood aspects of these works and how they operate

within their traditions. They trace their reach and reinvention throughout history and their ongoing relevance in modern life. With fresh interpretations of familiar readings, these essays inspire renewed appreciation and examination. In the case of some classics open to multiple interpretations, de Bary chooses two complementary essays from different contributors. Expanding on debates concerning the challenges of teaching classics in the twenty-first century, several pieces speak to the value of Asia in the core curriculum. Indispensable for early scholarship on Asia and the evolution of global civilization, *Finding Wisdom in East Asian Classics* helps one master the major texts of human thought. This volume explores how Chinese institutions have adapted to the new challenges of 'state capitalism'.

Contemporary Chinese Politics: Sources, Methods, and Field Strategies considers how new and diverse sources and methods are changing the study of Chinese politics. Contributors spanning three generations in China studies place their distinct qualitative and quantitative methodological approaches in the framework of the discipline and point to challenges or opportunities (or both) of adapting new sources and methods to the study of contemporary China. How can we more effectively use new sources and methods of data collection? How can we better integrate the study of Chinese politics into the discipline of political

science, to the betterment of both? This comprehensive methodological survey will be of immense interest to graduate students heading into the field for the first time and experienced scholars looking to keep abreast of the state of the art in the study of Chinese politics.

Content Description v. 1. From earliest times through the sixteenth century. In "Sources of East Asian Tradition," Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies "Sources of Chinese Tradition," "Sources of Korean Tradition," and "Sources of Japanese Tradition" so readers can experience a concise but no less comprehensive portrait of the social, intellectual, and religious traditions of East Asia. Volume 2 covers major events from 1600 to the present, including the initial contact of China, Korea, and Japan with the West; nineteenth- and twentieth-century reform movements in China, along with the Nationalist and Communist revolutions; Korea's encounter with imperialist Japan; and the Meiji Restoration, the emergence of political parties and liberalism, and the Sino-Japanese and Russo-Japanese wars. De Bary maintains his trademark balance of source materials, including seminal readings in the areas of history, society, politics, education, philosophy, and religion, thereby continuing his own tradition of providing an exceptional resource for teachers, scholars, students, and the general reader.

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The format of Sources in Chinese History assumes the use of outside readings or a textbook, but for the more adventurous it could also be used as a standalone sourcebook. Each chapter begins with a short introductory essay that examines a key event, personage, or theme from the period covered by the chapter. In addition, the authors have selected perspectives that help to orient the student to the issues, trends and challenges of each particular period, and hope that the different viewpoints presented will lead students to rethink the way in which historical events are commonly understood.

Many have viewed the tribute system as China's tool for projecting its power and influence in East Asia, treating other actors as passive recipients of Chinese domination. China's Hegemony sheds new light on this system and shows that the international order of Asia's past was not as Sinocentric as conventional wisdom suggests. Instead, throughout the early modern period, Chinese hegemony was accepted, defied, and challenged by its East Asian neighbors at different times, depending on these leaders' strategies for legitimacy among their populations. This book demonstrates that Chinese hegemony and hierarchy were not just an outcome of China's military power or Confucian culture but were constructed while interacting with other, less powerful actors' domestic political needs, especially in conjunction with internal power struggles. Focusing on China-

Korea-Japan dynamics of East Asian international politics during the Ming and High Qing periods, Ji-Young Lee draws on extensive research of East Asian language sources, including records written by Chinese and Korean tributary envoys. She offers fascinating and rich details of war and peace in Asian international relations, addressing questions such as: why Japan invaded Korea and fought a major war against the Sino-Korean coalition in the late sixteenth century; why Korea attempted to strike at the Ming empire militarily in the late fourteenth century; and how Japan created a miniature tributary order posing as the center of Asia in lieu of the Qing empire in the seventeenth century. By exploring these questions, Lee's in-depth study speaks directly to general international relations literature and concludes that hegemony in Asia was a domestic, as well as an international phenomenon with profound implications for the contemporary era.

An East Asian Renaissance, by a World Bank team led by Chief Economist for East Asia & Pacific, Dr Homi Kharas and Economic Adviser, Dr Indermit Gill is the first comprehensive analysis of the new forces and challenges at play in the region since the Bank's seminal report of 1993, The East Asian Miracle. The report argues that regional flows of goods, finance and technology are helping even smaller East Asian countries reap the benefits of economies of scale and that this regional integration must

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be encouraged. But it also points out that these measures have to be supported by actions at the domestic level to ease the stresses and strains that rapid economic growth leaves in its wake. East Asia must now turn to the urgent domestic challenges of inequality, social cohesion, corruption and environmental degradation arising from its economic success.

A collection of seminal primary readings on the social, intellectual, and religious traditions of China, *Sources of Chinese Tradition, Volume 1* has been widely used and praised for almost forty years as an authoritative resource for scholars and students and as a thorough and engaging introduction for general readers. Here at last is a completely revised and expanded edition of this classic sourcebook, compiled by noted China scholars Wm. Theodore de Bary and Irene Bloom. Updated to reflect recent scholarly developments, with extensive material on popular thought and religion, social roles, and women's education, this edition features new translations of more than half the works from the first edition, as well as many new selections. Arranged chronologically, this anthology is divided into four parts, beginning at the dawn of literate Chinese civilization with the Oracle-Bone inscriptions of the late Shang dynasty (1571–1045 B.C.E.) and continuing through the end of the Ming dynasty (C.E. 1644). Each chapter has an introduction that provides useful historical context and offers interpretive strategies for understanding the readings. The first part, *The Chinese Tradition in Antiquity*, considers the early development of Chinese civilization and

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includes selections from Confucius's Analects, the texts of Mencius and Laozi, as well as other key texts from the Confucian, Daoist, and Legalist schools. Part 2, The Making of a Classical Culture, focuses on Han China with readings from the Classic of Changes (I Jing), the Classic of Filiality, major Han syntheses, and the great historians of the Han dynasty. The development of Buddhism, from the earliest translations from Sanskrit to the central texts of the Chan school (which became Zen in Japan), is the subject of the third section of the book. Titled Later Daoism and Mahayana Buddhism in China, this part also covers the teachings of Wang Bi, Daoist religion, and texts of the major schools of Buddhist doctrine and practice. The final part, The Confucian Revival and Neo-Confucianism, details the revival of Confucian thought in the Tang, Song, and Ming periods, with historical documents that link philosophical thought to political, social, and educational developments in late imperial China. With annotations, a detailed chronology, glossary, and a new introduction by the editors, Sources of Chinese Tradition will continue to be a standard resource, guidebook, and introduction to Chinese civilization well into the twenty-first century.

Sources in Chinese History, now in its second edition, has been updated to include re-translations of over a third of the documents. It also incorporates nearly 40 new sources that work to familiarize readers with the key events, personages, and themes of modern China. Organized thematically, the volume examines China's complex history from the rise of the Qing dynasty in the mid-seventeenth century through the formation of the

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People's Republic of China up to the present. Each chapter begins with an annotated visual source followed by a chapter introduction and analysis of textual sources, allowing students to explore different types of sources and topics. Sources in Chinese History contextualizes the issues, trends, and challenges of each particular period. Special attention has been made to incorporate a variety of viewpoints which challenge standard accounts. Non-traditional documents, such as movie dialogues, are also included which aim to encourage students to reconsider historical events and trends in Chinese history. This volume includes a variety of sources, such as maps, posters, film scripts, memorials, and political cartoons and advertisements, that make this book the perfect introductory aid for students of Chinese history, politics, and culture, as well as Chinese studies after 1600.

Heidegger's Hidden Sources documents for the first time Heidegger's remarkable debt to East Asian philosophy. In this groundbreaking study, Reinhard May shows conclusively that Martin Heidegger borrowed some of the major ideas of his philosophy - on occasion almost word for word - from German translations of Chinese Daoist and Zen Buddhist classics. The discovery of this astonishing appropriation of non-Western sources will have important consequences for future interpretations of Heidegger's work. Moreover, it shows Heidegger as a pioneer of comparative philosophy and transcultural thinking.

Patriarchy in East Asia provides a coherent comparative analysis of gender in five East

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Asian societies. This is the first work of its kind done by a sociologist who is also fluent in all of the local languages.

Security and Conflict in East Asia provides a timely and comprehensive analysis of the sources and implications of conflict on the Korean peninsula and in the People's Republic of China and Japan, the three biggest economies in the world. This analysis provides the building blocks for effective solutions to manage these tensions more effectively, and is a vital resource to those seeking a clearer understanding of conflict in the most pivotal region in the world. In the context of increasingly tense China-US strategic rivalry, the ever-present potential for conflict on the Korean peninsula and over Taiwan, the absence of effective regional institutions and regimes, the emerging arms race in the region, the rise in nationalism and the absence of crisis management mechanisms, there are many good reasons why the high potential exists for miscalculation and misperception sparking a regional conflict. Given the presence of nuclear-armed powers in East Asia, namely, China, North Korea and the USA, it is also possible that any regional conflict could escalate into a nuclear conflict involving the world's three largest economies: the USA, China and Japan. The security of, and any conflict in, East Asia thus has tremendous implications for global security. The Handbook is divided into four parts. The introductory section includes chapters which set the context, explain the history of international relations in East Asia and examine the phenomenon of regional arms race. The second section is made up of a series of

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chapters focusing on China, examining China's military modernization, its relationship with the USA and the various territorial disputes in which it has been involved. The third section focuses on Japan and North and South Korea, looking at the security challenges facing Japan and the Korean peninsula. A concluding section examines the future role of China and the USA in East Asia, as well as the prospects for managing security in the region. The contributing authors are all experts in their respective fields, and all share an abiding concern over developments in East Asia. Their contributions aim to assist in a better understanding of the issues, to suggest possible solutions, and draw attention to the need for diplomacy, confidence-building measures, crisis management mechanisms and other measures to prevent conflict. This volume will be of use to government institutions involved in foreign policy, intelligence and defence, reference libraries, universities, research institutes, and non-governmental organisations. It will also appeal to analysts, researchers, journalists, policy advisers, students, academics and the general reader. Scholarly analysis is yet to catch up and currently there are no other comprehensive works examining conflict in East Asia in the context of the current tensions.

This report states that the future of East Asian countries depends on the capacity and performance of local and provincial governments. Decentralization has unleashed local initiative and energy, with new ways to deliver services to people, with potential for continued improvement. The report, which focuses on six countries, notes the

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differences in the approach to decentralizing government in Cambodia, China, Indonesia, the Philippines, Thailand, and Vietnam

A Source Book in Chinese Philosophy is a milestone along the complex and difficult road to significant understanding by Westerners of the Asian peoples and a monumental contribution to the cause of philosophy. It is the first anthology of Chinese philosophy to cover its entire historical development. It provides substantial selections from all the great thinkers and schools in every period--ancient, medieval, modern, and contemporary--and includes in their entirety some of the most important classical texts. It deals with the fundamental and technical as well as the more general aspects of Chinese thought. With its new translation of source materials (some translated for the first time), its explanatory aids where necessary, its thoroughgoing scholarly documentation, this volume will be an indispensable guide for scholars, for college students, for serious readers interested in knowing the real China.

"Written Chinese served as a prestigious, cosmopolitan script across medieval East Asia, from as far west as the Tarim Basin to the eastern kingdom of Heian period Japan (794–1185). In this book, Brian Steininger revisits the mid-Heian court of the Tale of Genji and the Pillow Book, where literary Chinese was not only the basis of official administration, but also a medium for political protest, sermons of mourning, and poems of celebration. Chinese Literary Forms in Heian Japan reconstructs the lived practice of Chinese poetic and prose genres among Heian officials, analyzing the material

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exchanges by which documents were commissioned, the local reinterpretations of Tang aesthetic principles, and the ritual venues in which literary Chinese texts were performed in Japanese vocalization. Even as state ideology and educational institutions proclaimed the Chinese script's embodiment of timeless cosmological patterns, everyday practice in this far-flung periphery subjected classical models to a string of improvised exceptions. Through careful comparison of literary and documentary sources, this book provides a vivid case study of one society's negotiation of literature's position—both within a hierarchy of authority and between the incommensurable realms of script and speech."

Sea Rovers, Silver, and Samurai traces the roots of modern global East Asia by focusing on the fascinating history of its seaways. The East Asian maritime realm, from the Straits of Malacca to the Sea of Japan, has been a core region of international trade for millennia, but during the long seventeenth century (1550 to 1700), the velocity and scale of commerce increased dramatically. Chinese, Japanese, and Vietnamese smugglers and pirates forged autonomous networks and maritime polities; they competed and cooperated with one another and with powerful political and economic units, such as the Manchu Qing, Tokugawa Japan, the Portuguese and Spanish crowns, and the Dutch East India Company. Maritime East Asia was a contested and contradictory place, subject to multiple legal, political, and religious jurisdictions, and a dizzying diversity of cultures and ethnicities, with dozens of major languages and

countless dialects. Informal networks based on kinship ties or patron-client relations coexisted uneasily with formal governmental structures and bureaucratized merchant organizations. Subsistence-based trade and plunder by destitute fishermen complemented the grand dreams of sea-lords, profit-maximizing entrepreneurs, and imperial contenders. Despite their shifting identities, East Asia's mariners sought to anchor their activities to stable legitimacies and diplomatic traditions found outside the system, but outsiders, even those armed with the latest military technology, could never fully impose their values or plans on these often mercurial agents. With its multilateral perspective of a world in flux, this volume offers fresh, wide-ranging narratives of the "rise of the West" or "the Great Divergence." European mariners, who have often been considered catalysts of globalization, were certainly not the most important actors in East and Southeast Asia. China's maritime traders carried more in volume and value than any other nation, and the China Seas were key to forging the connections of early globalization—as significant as the Atlantic World and the Indian Ocean basin. Today, as a resurgent China begins to assert its status as a maritime power, it is important to understand the deep history of maritime East Asia.

This volume provides a comprehensive and in-depth analysis of the security discourse of Chinese policy elites on the major powers in East Asia in relation to China's self-perception as a rising power. It is the first book-length study that utilizes International Relations theories systematically to analyze Chinese security perceptions of the United

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States, Japan and Russia, and the debate among Chinese international relations specialists on how China should respond to the perceived challenge from the major powers to its rise to a global status. Rex Li argues that the security discourse of Chinese policy analysts is closely linked to their conception of China's identity and their desire and endeavour to construct a great power identity for China. Drawing on extensive and up-to-date Chinese-language sources, the study demonstrates that Chinese elites perceive the power, aspirations and security strategies of other East Asian powers primarily in terms of their implications for China's pursuit of great power status. This new work will contribute significantly to the on-going academic and policy debate on the nature and repercussions of China's rise. This book will be essential reading for undergraduate and postgraduate students and scholars of Asian security, China's foreign relations, security studies and international relations.

In *Sources of East Asian Tradition*, Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies *Sources of Chinese Tradition*, *Sources of Korean Tradition*, and *Sources of Japanese Tradition* so readers can experience a concise but no less comprehensive portrait of the social, intellectual, and religious traditions of East Asia. Volume 1 samples writings from the earliest times to 1600, illuminating life in early China and the first imperial age, as well as the profound impact of Daoism, Buddhism, the Confucian revival, and Neo-Confucianism; the origins of Korean culture and political structures, up through the Choson dynasty;

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and major developments in early and medieval Japan. De Bary maintains his trademark balance of source materials, including seminal readings in the areas of history, society, politics, education, philosophy, and religion, thereby continuing his own tradition of providing an exceptional resource for teachers, scholars, students, and the general reader.

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Until the late nineteenth century, the Chinese-Korean Tumen River border was one of the oldest, and perhaps most stable, state boundaries in the world. Spurred by severe

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food scarcity following a succession of natural disasters, from the 1860s, countless Korean refugees crossed the Tumen River border into Qing-China's Manchuria, triggering a decades-long territorial dispute between China, Korea, and Japan. This major new study of a multilateral and multiethnic frontier highlights the competing state- and nation-building projects in the fraught period that witnessed the Sino-Japanese War, the Russo-Japanese War, and the First World War. The power-plays over land and people simultaneously promoted China's frontier-building endeavours, motivated Korea's nationalist imagination, and stimulated Japan's colonialist enterprise, setting East Asia on an intricate trajectory from the late-imperial to a situation that, Song argues, we call modern.

Drawing on a wide range of literature and on interviews with firms, this book explores issues of economic growth with a focus on six East Asian cities: Bangkok, Beijing, Seoul, Shanghai, Singapore, and Tokyo. It suggests how policies and institutions can induce and furnish an urban environment that supports innovative activities. A valuable resource for researchers, urban planners, urban geographers, and policy makers interested in East Asia.

Beyond the Book is the first book dedicated to studies of rare East Asian materials collected by individuals and institutions in North America. It sheds new light on the two centuries of cultural exchanges between East Asia and North America and provides fresh clues for East Asian studies scholars in their hunt for raw research materials.

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The Covid-19 pandemic triggered the first global public health emergency since 1918, the greatest economic crisis since the Great Depression, and the greatest geopolitical tensions in decades. Global governance mechanisms failed. Yet, East Asian countries (with caveats) managed to control Covid-19 better than most other countries and to increase their cooperation toward economic integration, despite their position on the security frontline. What explains this East Asian Covid paradox in a region devoid of strong regional institutions? This Element argues that high levels of institutional preparation, social cohesion, and global strategic reinforcement in a context of situational convergence explain the results. It relies on high-level interviews and case studies across the region.

Sources of Vietnamese Tradition provides an essential guide to two thousand years of Vietnamese history and a comprehensive overview of the society and state of Vietnam. Strategic selections illuminate key figures, issues, and events while building a thematic portrait of the country's developing territory, politics, culture, and relations with neighbors. The volume showcases Vietnam's remarkable independence in the face of Chinese and other external pressures and respects the complexity of the Vietnamese experience both past and present. The anthology begins with selections that cover more than a millennium of Chinese dominance over Vietnam (111 B.C.E.–939 C.E.) and follows with texts that illuminate four centuries of independence ensured by the Ly, Tran, and Ho dynasties (1009–1407). The earlier cultivation of Buddhism and

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Southeast Asian political practices by the monarchy gave way to two centuries of Confucian influence and bureaucratic governance (1407–1600), based on Chinese models, and three centuries of political competition between the north and the south, resolving in the latter's favor (1600–1885). Concluding with the colonial era and the modern age, the volume recounts the ravages of war and the creation of a united, independent Vietnam in 1975. Each chapter features readings that reveal the views, customs, outside influences on, and religious and philosophical beliefs of a rapidly changing people and culture. Descriptions of land, society, economy, and governance underscore the role of the past in the formation of contemporary Vietnam and its relationships with neighboring countries and the West.

Designed for the East Asian history course, this text features the latest scholarship on the region's cultural, political, economic, and intellectual history. Coverage is balanced among East Asian countries, with approximately 20 percent of the text focused on Korea, an area that has become increasingly important in world politics. Special attention is devoted to gender and material culture, and themes are reinforced through the text's pedagogical features. Full color inserts on topics such as food, clothing, and art objects illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture. Features include a range of primary source documents on topics such as women's independence and students-turned-soldiers, and biographical sketches throughout the text highlight the lives of popular figures and ordinary people.

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"Connections" features provide an international context for the history of East Asia, including topics such the origin and spread of Buddhism and a global perspective of World War II. Available in the following split options: EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY (Chapters 1-30), ISBN: 0547005342; PRE-MODERN EAST ASIA: To 1800 (Chapters 1-17), ISBN: 0547005393; MODERN EAST ASIA: From 1600 (Chapters 16-30), ISBN: 0547005369.

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