

Sourcebook Of The Worlds Religions An Interfaith Guide To Religion And Spirituality

This book provides a wide-ranging collection of original source material that covers the history of medieval religion from the fall of the Roman Empire to the Renaissance. Easy to read and accessible to students, with introductions to each section explaining the main themes and issues raised, it provides coverage of the key elements of the history of the Western Church in the period, including: the Papacy saints monastic orders popular piety and devotion sections on the Eastern Church, Judaism, Islam and Mysticism. The texts selected are arranged clearly in chronological order and each one is introduced by a brief editorial note to provide context. Medieval Religion also includes a comprehensive further reading section.

Sourcebook of resource information about different religions, including their origins and beliefs.

In this book A.D. Lee charts the rise to dominance of Christianity in the Roman empire. Using translated texts he explains the fortunes of both Pagans and Christians from the upheavals of the 3rd Century to the increasingly tumultuous times of the 5th and 6th centuries. The book also examines important themes in Late Antiquity such as the growth of monasticism, the emerging power of bishops and the development of pilgrimage, and looks at the fate of other significant religious groups including the Jews, Zoroastrians and Manichaeans.

Ancient Near East -- Greece -- Rome -- Early Christianity -- The Middle Ages -- Islam / by M.A. Mujeeb Khan -- The early modern period -- The nineteenth to the twenty-first centuries

Ancient Greek Religion: Historical Sources in Translation presents a wide range of documents relating to the religious world of the ancient Greeks from the earliest surviving literature to around the end of the fourth century BCE. Presents a wide range of documents relating to the religious world of the ancient Greeks, from the earliest surviving literature to around the end of the fourth century BCE Provides extensive background information for readers with no previous knowledge of classical studies Brings together new and rare passages for comparison – with occasional new interpretations – to appeal to professionals Offers a variety of less frequently examined material and looks at familiar texts in new ways Includes the use of extensive cross-referencing to indicate the interconnectedness of different aspects of religious practice and thought Includes the most comprehensive commentary and updated passages available in a single volume

This sourcebook presents more than fifty new translations of key Islamic texts. Edited and translated by three leading specialists it illustrates the growth of Islamic thought from its seventh-century origins to the end of the medieval period.

In our pluralistic world, it's not sufficient to simply learn about other religions: we must learn from them. World Religions in Dialogue: A Comparative Theological Approach, Enhanced Edition, provides an opportunity to do just that. Exploring the five major world religions--Christianity, Judaism, Islam, Hinduism, and Buddhism--this text offers both insider and outsider perspectives on each religious tradition, creating a dialogical approach that combines scholarship with lived experience. Equipped with glossaries, research questions, and suggestions for experiential learning, World Religions in

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Dialogue invites students to study world religions--and investigate their own inherited traditions--in a way that reflects our pluralistic world. Pim Valkenberg is an ordinary professor of religion and culture in the School of Theology and Religious Studies at The Catholic University of America in Washington, D.C.

This text is a collection of translations of primary texts relevant to women's religion in Western antiquity, from the 4th century BCE to the 5th century CE.

This book will be of great interest to all students of Hinduism, students of both Eastern and Western philosophy, and spiritual seekers who wish to better understand this ancient Indian tradition of non-dualist thought.

Collection of introductory articles on teaching religious studies; extended references to major texts and basic ideas; article by J.H. Martin on Aboriginal religion annotated separately.

A comprehensive and accessible textbook which explores the traditions and beliefs of the world's living religions – the fully updated and revised new edition *The World Religions Reader* is an inclusive, student-friendly examination of the history, teaching, practices, and appeal of the world's major religions. Covering both the fundamentals and complexities of each religious tradition, this popular textbook brings together significant texts from scriptures and scholars, as well as writings from philosophers and other significant thinkers throughout history. Students are provided with an introduction and overview of the tradition, taken through its primary texts, and presented with a text which seeks to persuade the student of the tradition's merits. This new edition has been thoroughly updated to be even more accessible for students new to interreligious engagement and to reflect current trends and developments in religions worldwide. Every chapter opens with a substantial overview which orients the new student and then flows into a carefully chosen set of texts - a regular textbook is now combined with a Reader. New content examines areas such as the Rastafarian tradition, while revised chapters cover secular humanism and indigenous and emerging religious traditions. The methodology of the book focuses on an empathetic approach – representing each tradition from the perspective of a conventional adherent – enabling students to develop understanding of each tradition and appreciate similarities and differences in their most typical forms. Invites students to study each tradition from the perspective of a follower, aiming to understand why the tradition is popular and powerful Explores representative passages, world-views, rituals and institutions, ethical expressions and modern outlooks for each religion Features discussions of interfaith perspectives on the role of women in religious traditions and the impact of world events and politics on interfaith communication Encourages students to consider questions of truth, the relation of religion and society, and the changing nature of a tradition in the modern world Includes a complete set of pedagogical tools and instructor resources, including end-of-chapter fact sheets, topic summaries, key term sections, and essay and discussion questions *The World Religions Reader, Fourth Edition* is an ideal textbook for undergraduate and graduate courses in religion, especially for liberal arts and non-affiliated colleges, as well as general readers wishing to increase their knowledge of the world's religious traditions.

Originally published as 'From Primitives to Zen,' this comprehensive anthology contains writings vital to all the major non-Western religious traditions, arranged thematically. Here are colorful descriptions of deities, creation myths, depictions of de

Originally Published by Scholars Press Now Available from Duke University Press *Teaching the Introductory Course in Religious Studies* is a comprehensive, hands-on guide to creating a thoughtful and effective course in world religions and introduction to religion. It contains clear and succinct essays on the different ways the course can be conceived, practical hints for the classroom, sample syllabuses and bibliographies, and advice from experts in each of the world's religious traditions on what aspects of their tradition should be emphasized and what stereotypes should be avoided. It also contains essays on "how I teach the introductory

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course" by such leading figures in the field as Huston Smith, Robert Bellah, Jonathan Z. Smith, Ninian Smart, and Wilfred Cantwell Smith.

A unique approach to understanding the faith traditions of the world and enriching your spiritual counsel. This comprehensive professional resource approaches a wide array of faith traditions from a perspective that blends theology, history and an understanding of the common spiritual practices in each faith.

Articles describe a variety of UFO-based sects, covering their beliefs, history, and literature of each group.

Now in its third edition, this is the most comprehensive work available on the rich variety of paths available to today's spiritual seekers. More than an academic reference, it explores how religions can collaborate to help the world. Essays exploring the realm of building an interfaith community add to the book's detailed portraits of the major religious traditions. The Sourcebook also contains essays on spiritual practices as diverse as theosophy, wicca, and indigenous religions. This revised edition of the Sourcebook offers an unparalleled look at where spirituality is headed in the coming millennium.

Women's Worlds in England presents a unique collection of source materials on women's lives in sixteenth and seventeenth century England. The book introduces a wonderfully diverse group of women and a series of voices that have rarely been heard in history, from Deborah Brackley, a poor Devon servant, to Katharine Whitstone, Oliver Cromwell's sister, and Queen Anne. Drawing on unpublished, archival materials, Women's Worlds explores the everyday lives of ordinary early modern women, including their: * experiences of work, sex, marriage and motherhood * beliefs and spirituality * political activities * relationships * mental worlds In a time when few women could write, this book reveals the multitude of ways in which their voices and experiences leave traces in the written record, and deepens and challenges our understanding of women's lives in the past.

Religion, War, and Ethics is a collection of primary sources from the world's major religions on the ethics of war. Each chapter brings together annotated texts - scriptural, theological, ethical, and legal - from a variety of historical periods that reflect each tradition's response to perennial questions about the nature of war: when, if ever, is recourse to arms morally justifiable? What moral constraints should apply to military conduct? Can a lasting earthly peace be achieved? Are there sacred reasons for waging war, and special rewards for those who do the fighting? The religions covered include Sunni and Shiite Islam; Judaism; Roman Catholic, Eastern Orthodox, and Protestant Christianity; Theravada Buddhism; East Asian religious traditions (Confucianism, Shinto, Japanese and Korean Buddhism); Hinduism; and Sikhism. Each section is compiled by a specialist, recognized within his or her respective religious tradition, who has also written a commentary on the historical and textual context of the passages selected.

Volume two reveals the extraordinary diversity of ancient Roman religion. A comprehensive sourcebook, it presents a wide range of documents illustrating religious life in the Roman world - from the foundations of the city in the eighth century BC to the Christian capital more than a thousand years later. Each document is given a full introduction, explanatory notes and bibliography, and acts as a starting point for further discussion. Through paintings, sculptures, coins and inscriptions, as well as literary texts in translation, the book explores the major themes and problems of Roman religion, such as sacrifice, the religious calendar, divination, ritual, and priesthood. Starting from the archaeological traces of the earliest cults of the city, it finishes with a series of texts in which Roman authors themselves reflect on the nature of their own religion, its history, even its funny side. Judaism and Christianity are given full coverage, as important elements in the religious world of the Roman empire.

Appropriate for college theology students or inquiring general readers, this anthology presents a concise history of Christian stances on other forms of belief and brief introductions to and

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excerpts from significant writings of the sacred books of the great world religious traditions. This volume of primary sources brings together letters, memoirs, petitions, tracts, and stories related to religion and reform around the globe from the fifteenth through the eighteenth centuries. The common subject of the sources is the Reformation, and these texts demonstrate the themes and impacts of religious reform in Europe and around the globe. Scholars once framed the Reformation as a sixteenth-century European dispute between Protestant and Catholic churches and states, but now look expansively at connections and entanglements between different confessions, faiths, time periods, and geographical areas. The Reformation coincided with Europeans' expanding reach across the globe as traders, settlers, and colonists, but the role that religion played in this drive has yet to be fully explored. These readings highlight these reformers' engagements with Judaism, Islam, Buddhism, and indigenous spirituality, and the entanglement of Christian reform with colonialism, trade, enslavement, and racism. Offering a sustained, comparative, and interdisciplinary exploration of religious transformations in the early modern world, this collection of primary sources is invaluable to both undergraduate and postgraduate students working on theology, the Reformation, and early modern society.

No country, no culture, no person today is untouched by what happens in the rest of the world, and globalization presents many challenges. The Dalai Lama understands that the essential task of humanity in the twenty-first century must be to cultivate peaceful coexistence. In this book the Dalai Lama shows how in our globalized world, nations, cultures and individuals can find opportunities to connect through their shared human nature. All faiths turn to compassion as a guiding principle for living a good life. It is the responsibility of all people with an aspiration to spiritual perfection to help develop a deep recognition of the value of other faiths, and it is on that basis alone that we can cultivate genuine respect and cooperation. Towards the True Kinship of Faiths is a hopeful yet realistic look at how humanity can embrace a harmonious future.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Religion and Society in Early Modern England is a thorough sourcebook covering interplay between religion, politics, society, and popular culture in the Tudor and Stuart periods. It covers the crucial topics of the Reformation through narratives, reports, literary works, orthodox and unorthodox religious writing, institutional church documents, and parliamentary proceedings. Helpful introductions put each of the sources in context and make this an accessible student text.

In this pathbreaking volume, Ross Shepard Kraemer provides the first comprehensive look at women's religions in Greco-Roman antiquity. She vividly recreates the religious lives of early Christian, Jewish, and pagan women, with many fascinating examples: Greek women's devotion to goddesses, rites of Roman matrons, Jewish women in rabbinic and diaspora communities, Christian women's struggles to exercise authority and autonomy, and women's roles as leaders in the full spectrum of Greco-Roman religions. In every case, Kraemer reveals the connections between the social constraints under which women lived, and their religious beliefs and practices. The relationship among female autonomy, sexuality, and religion emerges as a persistent theme. Analyzing the monastic Jewish Therapeutae and various Christian communities, Kraemer demonstrates the paradoxical liberation which women achieved by rejection of sexuality, the body, and the female. In the epilogue, Kraemer pursues the disturbing implications such findings have for contemporary women. Based on an

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astonishing variety of primary sources, *Her Share of the Blessings* is an insightful work that goes beyond the limitations of previous scholarship to provide a more accurate portrait of women in the Greco-Roman world.

This book presents a wide range of documents illustrating religious life in the Roman world from the early Republic to the late Empire.

"A very balanced selection of sources for the study of the ancient so-called mystery religions, starting with Eleusis and ending with mysteries in Judaism and Christianity. . . . No other modern sourcebook exists in this field."—Kurt Rudolph

The religious world of the past forty years has been characterized by profound changes. Western and Eastern religions, both traditional and new, have rapidly developed into interactive, socio-political forces that cannot be ignored if we are to understand contemporary social forces. Until now, there has been no single scholarly work that deals with virtually all of the important postwar religious movements and issues in world religions. This unprecedented collection offers critical insights into diverse political, religious, and ideological traditions and their interaction in different regions of the world today.

A comprehensive and radical new survey of religious life in Rome over the course of a millennium.

The book "reveals the beliefs and practices of many modern sects and cults. It explains where they came from.

This is a substantially expanded and completely revised edition of a book originally published in 1988 as *Maenads, Martyrs, Matrons, Monastics*. The book is a collection of translations of primary texts relevant to women's religion in Western antiquity, from the fourth century BCE to the fifth century CE. The selections are taken from the plethora of ancient religions, including Judaism and Christianity, and are translated from the six major languages of the Greco-Roman world: Greek, Latin, Aramaic, Hebrew, Syriac, and Coptic. The texts are grouped thematically in six sections: Observances, Rituals, and Festivals; Researching Real Women: Documents to, from and by Women; Religious Office; New Religious Affiliation and Conversion; Holy, Pious, and Exemplary Women; and The Feminine Divine. *Women's Religions in the Greco-Roman World* provides a unique and invaluable resource for scholars of classical antiquity, early Christianity and Judaism, and women's religion more generally.

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Examining sites that are familiar to many modern tourists, Valerie Warrior avoids imposing a modern perspective on the topic by using the testimony of the ancient Romans to describe traditional Roman religion. The ancient testimony recreates the social and historical contexts in which Roman religion was practised. It shows, for example, how, when confronted with a foreign cult, official traditional religion accepted the new cult with suitable modifications. Basic difficulties, however, arose with regard to the monotheism of the Jews and Christianity. Carefully integrated with the text are visual representations of divination, prayer, and sacrifice as depicted on monuments, coins, and inscriptions from public buildings and homes throughout the Roman world. Also included are epitaphs and humble votive offerings that illustrate the piety of individuals, and that reveal the prevalence of magic and the occult in the spiritual lives of the ancient Romans.

Despite the dominance of scientific explanation in the modern world, at the beginning of the twenty-first century faith in miracles remains strong, particularly in resurgent forms of traditional religion. In *Miracles*, David L. Weddle examines how five religious traditions—Hinduism, Judaism, Buddhism, Christianity, and Islam—understand miracles, considering how they express popular enthusiasm for wondrous tales, how they

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provoke official regulation because of their potential to disrupt authority, and how they are denied by critics within each tradition who regard belief in miracles as an illusory distraction from moral responsibility. In dynamic and accessible prose, Weddle shows us what miracles are, what they mean, and why, despite overwhelming scientific evidence, they are still significant today: belief in miracles sustains the hope that, if there is a reality that surpasses our ordinary lives, it is capable of exercising—from time to time—creative, liberating, enlightening, and healing power in our world.

From sermons and clerical reports to personal stories of faith, this book of translated primary documents reveals the lived experience of Orthodox Christianity in 19th- and early 20th-century Russia. These documents allow us to hear the voices of educated and uneducated writers, of clergy and laity, nobles and merchants, workers and peasants, men and women, Russians and Ukrainians. Orthodoxy emerges here as a multidimensional and dynamic faith. Beyond enhancing our understanding of Orthodox Christianity as practiced in Imperial Russia, this thoughtfully edited volume offers broad insights into the relationship between religious narrative and social experience and reveals religion's central place in the formation of world views and narrative traditions. A thoroughly revised and updated edition of the most outstanding volume on women in Christianity A classic in the field of religious studies since its original publication in 1977, *Women and Religion* has remained the definitive and most compelling documentary history of the relationship between Christianity and half of its membership. This new edition—completely revised by the original editors, renowned historian Elizabeth A. Clark and theologian Herbert Richardson, with the assistance of Gary Brower and Randall Styers—includes fully updated introductions, newly available source material, and incisive contemporary analysis. An invaluable resource for exploring the progressive history of women and Christian thought.

This edited volume on religious dynamics features source texts from all over Asia, the Middle East, and Europe, which show original authors' thoughts on religion as they the shared challenges of an age dominated by imperialism and colonialism.

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