

Sorelle Vampiro Unavventura Al Dente

In a dark and distant future, Armageddon has given rise to the fabled Second Moon - and a perpetual war between the vampires and the humans! Esther is a nun in the city of Istavan. When she crosses paths with Abel Nightroad, a priest sent from the Vatican to combat the local order of vampires, the two form a holy alliance to battle the most evil of threats. In this gorgeous, gothic-action series - part of the super-popular Trinity Blood franchise - the very survival of the human race is at stake! -- VIZ Media

There was once an Englishman, an Irishman and an American - locked up together in a cell in the Middle East. As victims of political action, powerless to initiate change, what can they do, how do they pass the time, and how do they survive? This play investigates

The first of two volumes presenting all of the world-renowned hardboiled crime graphic novels (one of which has never before been collected in English!). In the never-before-collected Griffu, the titular character is a legal advisor, not a private eye, but even he knows that when a sultry blonde appears in his office after hours, he shouldn't trust her ? and she doesn't disappoint. Griffu is soon ensnared in a deadly web of sexual betrayal, real estate fraud, and murder. In West Coast Blues, a young sales executive goes to the aid of an accident victim, and finds himself sucked into a spiral of violence involving an exiled war criminal and two hired assassins. This volume also offers a bonus, 21-page unfinished story by Manchette and Tardi, as well as a single page introduction to another incomplete story, both appearing in English for the first time.

MAFIA. CAMORRA. 'NDRANGHETA. The Sicilian mafia,

known as Cosa Nostra, is far from being Italy's only dangerous criminal fraternity. The country hosts two other major mafias: the camorra from Naples; and, from the poor and isolated region of Calabria, the mysterious 'ndrangheta, which has now risen to become the most powerful mob group active today. Since they emerged, the mafias have all corrupted Italy's institutions, drastically curtailed the life-chances of its citizens, evaded justice, and set up their own self-interested meddling as an alternative to the courts. Yet each of these brotherhoods has its own methods, its own dark rituals, its own style of ferocity. Each is uniquely adapted to corrupt and exploit its own specific environment, as it collaborates with, learns from, and goes to war with the other mafias. Today, the shadow of organized crime hangs over a country racked by debt, political paralysis, and widespread corruption. The 'ndrangheta controls much of Europe's wholesale cocaine trade and, by some estimates, 3 percent of Italy's total GDP. *Blood Brotherhoods* traces the origins of this national malaise back to Italy's roots as a united country in the nineteenth century, and shows how political violence incubated underworld sects among the lemon groves of Palermo, the fetid slums of Naples, and the harsh mountain villages of Calabria. *Blood Brotherhoods* is a book of breathtaking ambition, tracing for the first time the interlocking story of all three mafias from their origins to the present day. John Dickie is recognized in Italy as one of the foremost historians of organized crime. In these pages, he blends archival detective work, passionate narrative, and shrewd analysis to bring a unique criminal ecosystem—and the three terrifying criminal brotherhoods that have evolved within it—to life on the page.

A breakneck tour of a dysfunctional childhood, heroin, punk rock and the heyday of The Ramones. The tour guide? None other than the legendary Dee Dee Ramone. Internal

Read Book Sorelle Vampiro Unavventura Al Dente

wrangling, gruelling tours and methadone clinics form a backdrop to Johnny Thunders and Stiv Bators succumbing to their addictions, Dee Dee's girlfriend overdosing, Sid Vicious shooting up with toilet water and Phil Spector holding the band up at gunpoint in his Beverly Hills mansion. A gripping story from the now sadly deceased Ramone.

Colin is small, even for a mouse. His mother refuses to let him play outside with his brothers and sisters unless he is wrapped in a big fluffy ball of cotton wool. But instead of keeping him safe, the cotton wool attracts the attention of every fierce creature imaginable - little boys, ducks, even foxes! After a day of being flung, pecked and chased, Colin returns home without his cotton wool, but feeling much BIGGER, and ready to tell his mother that he can look after himself.

The woods were insane in the dark, terrifying and magical at the same time. But best of all were the stars, which trumpeted their light into the misty dark. Castella Cresswell and her five siblings???Hannan, Casper, Mortimer, Delvive, and Jerusalem??? know what it's like to be different. For years, their world has been confined to their ramshackle family home deep in the woods of upstate New York. They abide by the strict rule of God, whose messages come directly from their father. Slowly, Castley and her siblings start to test the boundaries of the laws that bind them. But, at school, they're still the freaks they've always been to the outside world.

Marked by their plain clothing. Unexplained bruising. Utter isolation from their classmates. That is, until Castley is forced to partner with the totally irritating, totally normal George Gray, who offers her a glimpse of a life filled with freedom and choice. Castley's world rapidly expands beyond the woods she knows so well and the beliefs she once thought were the only truths. There is a future waiting for her if she can escape her father's grasp, but Castley refuses to leave her siblings

behind. Just as she begins to form a plan, her father makes a chilling announcement: the Cresswells will soon return to their home in heaven. With time running out on all of their lives, Castley must expose the depth of her father's lies. The forest has buried the truth in darkness for far too long. Castley might be their last hope for salvation.

“A breathtaking new epic fantasy series. Morgan Rice does it again! This magical saga reminds me of the best of J.K. Rowling, George R.R. Martin, Rick Riordan, Christopher Paolini and J.R.R. Tolkien. I couldn't put it down!” --Allegra Skye, Bestselling author of *SAVED* From #1 Bestselling author Morgan Rice comes the debut of a dazzling new fantasy series. *A QUEST OF HEROES (BOOK #1 IN THE SORCERER'S RING)* revolves around the epic coming of age story of one special boy, a 14 year old from a small village on the outskirts of the Kingdom of the Ring. The youngest of four, the least favorite of his father, hated by his brothers, Thorgrin senses he is different from the others. He dreams of becoming a great warrior, of joining the King's men and protecting the Ring from the hordes of creatures on the other side of the Canyon. When he comes of age and is forbidden by his father to try out for the King's Legion, he refuses to take no for an answer: he journeys out on his own, determined to force his way into King's Court and be taken seriously. But King's Court is rife with its own family dramas, power struggles, ambitions, jealousy, violence and betrayal. King MacGil must choose an heir from amongst his children, and the ancient Dynasty Sword, the source of all their power, still sits untouched, waiting for the chosen one to arrive. Thorgrin arrives as an outsider and battles to be accepted, and to join the King's Legion. Thorgrin comes to learn he has mysterious powers he does not understand, that he has a special gift, and a special destiny. Against all odds he falls in love with the king's daughter, and as their forbidden

relationship blossoms, he discovers he has powerful rivals. As he struggles to make sense of his powers, the king's sorcerer takes him under his wing and tells him of a mother he never knew, in a land far away, beyond the Canyon, beyond even the land of the Dragons. Before Thorgrin can venture out and become the warrior he yearns to be, he must complete his training. But this may be cut short, as he finds himself propelled into the center of royal plots and counterplots, ones that may threaten his love and bring him down—and the entire kingdom with him. With its sophisticated world-building and characterization, *A QUEST OF HEROES* is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 82,000 words. Book #2 in the series, *A MARCH OF KINGS*, is now available, too. "Grabbed my attention from the beginning and did not let go....This story is an amazing adventure that is fast paced and action packed from the very beginning. There is not a dull moment to be found."

--Paranormal Romance Guild {regarding Turned} "Jam packed with action, romance, adventure, and suspense. Get your hands on this one and fall in love all over again."

--vampirebooksite.com (regarding Turned) "A great plot, and this especially was the kind of book you will have trouble putting down at night. The ending was a cliffhanger that was so spectacular that you will immediately want to buy the next book, just to see what happens." --The Dallas Examiner {regarding Loved}

Scrub isn't happy about having to spend the summer with his hippie grandmother in "Middle of Nowhere,"

Washington. When he arrives at her Intergalactic Bed & Breakfast, he's not surprised by its 1960s-meets-Star Wars decor; but he is surprised by the weird looking guests. It turns out that each room in the inn is a portal and his grandma is the gatekeeper, allowing aliens to vacation on Earth. This eBook now includes a preview for Clete Barrett Smith's new book, *Magic Delivery!*

“Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of valor, honor, courage, magic and faith in your destiny. Morgan has managed again to produce a strong set of characters that make us cheer for them on every page....Recommended for the permanent library of all readers that love a well-written fantasy.”

--Books and Movie Reviews, Roberto Mattos

(regarding *Rise of the Dragons*) *ROGUE, PRISONER, PRINCESS* is book #2 in Morgan Rice's bestselling epic fantasy series *OF CROWNS AND GLORY*, which begins with *SLAVE, WARRIOR, QUEEN* (Book #1). 17 year old Ceres, a beautiful, poor girl from the Empire city of Delos, finds herself forced, by royal decree, to fight in the Stade, the brutal arena where warriors from all corners of the world come to kill each other. Pitted against ferocious opponents, her chances of survival are slim. Her only chance lies in drawing on her innermost powers, and making the transition, once and for all, from slave to warrior. 18 year old Prince

Thanos wakes on the isle of Haylon to discover he has been stabbed in the back by his own people, left for dead on the blood-soaked beach. Captured by the rebels, he must crawl his way back to life, find who tried to assassinate him, and seek his revenge. Ceres and Thanos, a world apart, have not lost their love for each other; yet the Empire court teems with lies, betrayal and duplicity, and as jealous royals weave intricate lies, they each, in a tragic misunderstanding, are led to believe the other is dead. The choices they make will determine each other's fate. Will Ceres survive the Stade and become the warrior she was meant to be? Will Thanos heal and discover the secret being withheld from him? Will the two of them, forced apart, find each other again? **ROGUE, PRISONER, PRINCESS** tells an epic tale of tragic love, vengeance, betrayal, ambition, and destiny. Filled with unforgettable characters and heart-pounding action, it transports us into a world we will never forget, and makes us fall in love with fantasy all over again. "An action packed fantasy sure to please fans of Morgan Rice's previous novels, along with fans of works such as *The Inheritance Cycle* by Christopher Paolini.... Fans of Young Adult Fiction will devour this latest work by Rice and beg for more." --*The Wanderer*, A Literary Journal (regarding *Rise of the Dragons*) **Book #3 in OF CROWNS AND GLORY** will be released soon!

Ella's mother is in a deep coma, having just had a new baby. That means Ella has to live with Jack, her hopeless stepfather, and cope with her tiny newborn brother, as well as worrying about Mum. The only thing that's going right is her school project. It's all about whales and how they sing out to each other to attract a mate - sometimes for hours. Maybe a whale song could reach Mum, wherever she is, and bring her back to Ella and baby Samson. Surely it's worth a try?

Un'avventura al dente. Sorelle vampiro
The Witches Penguin

From Morgan Rice, #1 Bestselling author of THE SORCERER'S RING, comes a riveting new fantasy series. ONLY THE WORTHY (The Way of Steel-Book 1) tells the epic coming of age story of Royce, 17, a peasant farmer who senses, with his special fighting skills, that he is different from all the other boys in his village. There resides within him a power he does not understand, and a hidden destiny he is afraid to face. On the day he is to be wed to his one true love, Genevieve, she is stolen away from him. Royce chooses to risk it all to confront the nobles who took her and to try to save his love. When he fails, he is sentenced to the infamous Red Isle, a barren island of warriors known for turning boys into men. Banished from his homeland, Royce must face trials beyond which he can imagine as he is taught to survive the notorious Pits-the kingdom's brutal

bloodspout. Sandra, meanwhile, desperate for Royce's return, is forced to navigate the cruel and conniving world of aristocracy as she finds herself immersed in a world she despises. Yet as Royce's powers become stronger and as he learns there is a secret behind the mysterious lineage of his father, he comes to realize that his destiny may be greater than he thought. He begins to wonder at the most terrifying question of all: who is he? **ONLY THE WORTHY** weaves an epic tale of friends and lovers, of knights and honor, of betrayal, destiny and love. A tale of valor, it draws us into a fantasy world we will fall in love with, and appeals to all ages and genders. From international bestseller Stephen King the first ebook ever published—a novella about a young man who hitches a ride with a driver from the other side. *Riding the Bullet* is “a ghost story in the grand manner” from the bestselling author of *Bag of Bones*, *The Girl Who Loved Tom Gordon*, and *The Green Mile*—a short story about a young man who hitches a ride with a driver from the other side. A touching exploration of love and new discoveries, seen through the eyes of a bear and her cub. Big Bear stepped out of her winter den. By her side, half asleep and blinking in the spring sunshine, wobbled a tiny cub... Spring is here and new life is stirring. There is so much for Big Bear to teach her new cub as they step out into the forest. Their journey will take them through summer and autumn and winter,

always together, always discovering. With its evocative charcoal drawings and lyrical storytelling, Jo Weaver's debut book has the feel of an instant classic and has been longlisted for the Kate Greenaway Medal 2016. Jo Weaver was shortlisted for the AOI Illustration New Talent Awards 2014.

Visit Jo at joweaver.co.uk

Some things should stay buried. Repressed scholar Percival Endicott Whyborne has two skills: reading dead languages and hiding in his office at the Ladysmith Museum. After the tragic death of the friend he secretly loved, he's ruthlessly suppressed any desire for another man. So when handsome ex-Pinkerton Griffin Flaherty approaches him to translate a mysterious book, Whyborne wants to finish the job and get rid of the detective as quickly as possible. Griffin left the Pinkertons following the death of his partner, hoping to start a new life. But the powerful cult which murdered Glenn has taken root in Widdershins, and only the spells in the book can stop them. Spells the intellectual Whyborne doesn't believe are real. As the investigation draws the two men closer, Griffin's rakish charm threatens to shatter Whyborne's iron control. When the cult resurrects an evil sorcerer who commands terrifying monsters, can Whyborne overcome his fear and learn to trust? Will Griffin let go of his past and risk falling in love? Or will Griffin's secrets cost Whyborne both his heart and his life?

“Morgan Rice's imagination is limitless. In another series that promises to be as entertaining as the previous ones, *A THRONE OF SISTERS* presents us with the tale of two sisters (Sophia and Kate), orphans, fighting to survive in a cruel and demanding world of an orphanage. An instant success. I can hardly wait to put my hands on the second and third books!” --Books and Movie Reviews (Roberto Mattos) From #1 Bestseller Morgan Rice comes an unforgettable new fantasy series. In *A COURT FOR THIEVES* (*A Throne for Sisters—Book Two*), Sophia, 17, finds her world upside down as she is cast from the romantic world of aristocracy and back to the horrors of the orphanage. This time the nuns seem intent on killing her. Yet that doesn't pain her as much as her broken heart. Will Sebastian realize his mistake and come back for her? Her younger sister Kate, 15, embarks on her training with the witch, coming of age under her auspices, mastering the sword, gaining more power than she ever imagined possible—and determined to embark on a quest to save her sister. She finds herself immersed in a world of violence and combat, of a magic she craves—and yet one that may consume her. A secret is revealed about Sophia and Kate's lost parents, and all may not be what it seems for the sisters. Fate, indeed, may be turned on its head. *A COURT FOR THIEVES* (*A Throne for Sisters—Book Two*) is the second book in a dazzling new fantasy series rife

with love, heartbreak, tragedy, action, adventure, magic, sorcery, dragons, fate and heart-pounding suspense. A page turner, it is filled with characters that will make you fall in love, and a world you will never forget. Book #3 in the series—*A SONG FOR ORPHANS*—is also now available! “[*A THRONE FOR SISTERS* is a] powerful opener to a series [that] will produce a combination of feisty protagonists and challenging circumstances to thoroughly involve not just young adults, but adult fantasy fans who seek epic stories fueled by powerful friendships and adversaries.” --Midwest Book Review (Diane Donovan)

National Book Award Nominee: “Somehow both genuinely scary and genuinely funny, sometimes on the same page—a wickedly entertaining ride.”—Publishers Weekly (starred review) One of Publishers Weekly’s Best Books of the Year On the outskirts of Buenos Aires in 1907, a doctor becomes involved in a misguided experiment that investigates the threshold between life and death. One hundred years later, a celebrated artist goes to extremes in search of aesthetic transformation, turning himself into an art object. How far are we willing to go, this novel asks, in pursuit of transcendence? The world of *Comemadre* is full of vulgarity, excess, and discomfort: strange ants that form almost perfect circles, missing body parts, obsessive love affairs, and man-eating plants. Darkly funny, smart, and

engrossing, here the monstrous is not alien, but the consequence of our relentless pursuit of collective and personal progress. “Outrageous...insanely funny.”—BOMB “In this dark, dense, surprisingly short debut novel by the Argentinian author, we’re confronted with enough grotesqueries to fill a couple Terry Gilliam films and, more importantly, with the idea that the only real monsters are those that are formed out of our own ambition.” —The Millions Shortlisted for the CILIP Carnegie Medal 2010, Keith Gray's hit novel features a group of three friends who embark on a remarkable journey from Cleethorpes to Scotland with a stolen urn containing the ashes of their best friend... Now adapted for the stage by Birmingham Rep for a production by their Youth Theatre in 2011, Ostrich Boys is ideal for KS3 and KS4 English and will appeal strongly to boys as well as girls. This educational edition in Methuen Drama's Critical Scripts series has been prepared by national Drama in Secondary English experts Ruth Moore and Paul Bunyan. Building on a decade of highly effective work and publications endorsed by national organisations and supported by teachers and consultants across Britain, each book in the series: meets the new requirements at KS3 and GCSE (2010) features detailed, structured schemes of work utilising drama approaches to improve literary and language analysis places pupils' understanding of the learning process at the heart of the activities will

help pupils to boost English GCSE success and develop high-level skills at KS3 will save teachers considerable time devising their own resources.

Renowned storytellers share tales inspired by the thought-provoking illustrations in Chris Van Allsburg's "The Mysteries of Harris Burdick," including Kate DiCamillo, Lois Lowry, Stephen King, and Jon Scieszka.

"A one-of-a-kind love story...Those who enjoy fables or magical realism will be spellbound by this redemptive story of a search for love, love lost and love (of a sort) found again...exquisite prose." –

Publishers Weekly Maddy, an old lady now, arrives home one day to find a peculiar boy waiting for her. Over tea, she tells him the story of her life long ago, when she wished for her days to be as romantic and mysterious as a fairy tale. It was then that she fell painfully in love with a free spirit named Feather, who put aside his wild ways to live with her in a little cottage, conceived with her a child never to be born, and disappeared -- leaving an inconsolable Maddy to follow after him on a fantastical journey across the sea. In a beautifully crafted tale, currently shortlisted for a 2008 Commonwealth Writers Prize, Sonya Hartnett masterfully explores the mysteries of the heart, the sustaining power of memory, and the ultimate consolation that comes to souls who live fully and fearlessly.

The annual—and essential—collection of the newest

voices in short fiction, selected this year by Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Who are the most promising short story writers working today? Where do we look to discover the future stars of literary fiction? This book will offer a dozen answers to these questions. The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. They are chosen by a panel of distinguished judges, themselves innovators of the short story form: Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Each piece comes with an introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature's newest voices.

"When she suspects that her young neighbors are being abused by their father, one brave girl takes a stand to protect them"--

In the new novel in the transporting New York Times bestselling Inspector Montalbano mystery series, Montalbano finds his answers to a murder in a theatrical play Mimi Augello is visiting his lover when the woman's husband unexpectedly returns to the apartment; he climbs out the window and into the downstairs apartment, but one danger leads to

another. In the dark he sees a body lying on the bed. Shortly after, another body is found, and the victim is Carmelo Catalanotti, a director of bourgeois dramas with a harsh reputation for the acting method he developed for his actors. Are the two deaths connected? Catalanotti scrupulously kept notes and comments on all the actors he worked with, as well as strange notebooks full of figures and dates and names. Inspector Montalbano finds all of Catalanotti's dossiers and plays, the notes on the characters, and the notes on his last drama, *Dangerous Turn*--the theater is where he'll find the answer.

A family adopt the baby on their doorstep and enjoy bringing her up, though her teeth grow in sharp and pointed until Dracula comes to claim her for his own.

The absorbing first instalment in the bestselling French fantasy series *The Mirror Visitor Quartet*—winner of the Grand Prix de l'Imaginaire.

Un bel mattino passeggiavo con mio padre, secondo il nostro costume; eravamo inseparabili; s'egli andava in un luogo senza di me, di lì a un poco mi vedeano spuntare; pareva che sapessi di doverlo perdere così presto. Ero in su que' bei diciott'anni, e su que' bei colli veronesi. La strada che talora serviva di letto al torrente, serpeggiava profonda, sassosa, sdrucchiola, tutta segnata sulla creta, dalle unghie fesse delle pecore, e dalle scarpe ferrate dei montanari. Due file di càrpini e di querce scapitozzate con macchie di rovi legate insieme da volubili madriselve sorgevano ombrose sull'alto delle due ripe, più a guisa di parete che di siepe, lasciando cadere dai cigli corrosi le pendole barbe delle radici nude.

Violet is not impressed with her TV director dad: he's decided to abandon his family in Vancouver to start over with a new younger wife in LA. To Violet, it's like he's traded his old life for a better one – complete with new and improved children. To make matters worse, her mom has taken up with a dorky new man called Dudley Wiener. Violet decides to take control. She needs a new stepfather who is perfect, charming and will show Dad what he's missing: she needs George Clooney, Hollywood superstar.

Les Fleurs du mal is a volume of French poetry by Charles Baudelaire. First published in 1857, it was important in the symbolist and modernist movements. The poems deal with themes relating to decadence and eroticism.

In the mold of his acclaimed *History of Beauty*, renowned cultural critic Umberto Eco's *On Ugliness* is an exploration of the monstrous and the repellant in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of

evil, depravity, and darkness in art and literature.

From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

This is one of the remarkable, largely untold, stories of the Holocaust, a story of hope. It is a heartwarming tale that traces the extraordinary struggle and survival of a family through those terrible years. Hetty was just twelve years old in 1943 when her family was torn apart following the German invasion of the Netherlands. Rounded up by the Nazis and then separated from their parents, Hetty and her brothers were sent to the Childrens House, within Belsen concentration camp. Hetty became the Little Mother of the camp, helping to care for the other children.

Another classic picture book from the Smarties Prize—winning partnership behind *Tadpole's Promise* "On top of a mountain there lived a fat mammoth. Down in the valley there lived a thin caveman. The caveman was hungry. Very, very hungry. He saw the mammoth and licked his lips." Fed up with eating seeds, fed up with eating weeds . . . a mammoth can start looking pretty delicious to a hungry caveman! But a mouthwatering Mammoth Pie turns out to be more difficult to come by than the caveman could ever imagine.

Animal lovers will laugh out loud at the quirkiness of their

feline friends with these insightful and curious poems from the singular minds of funny cats. In this hilarious, bestselling book of tongue-in-cheek poetry. The author of the internationally syndicated comic strip Sally Forth helps cats unlock their creative potential and explain their odd behavior to ignorant humans. With titles like "Who Is That on Your Lap?," "This Is My Chair," "Kneel Before Me," "Nudge," and "Some of My Best Friends Are Dogs," the poems collected in *I Could Pee on This* perfectly capture the inner workings of the cat psyche. With photos of the cat "authors" throughout, this whimsical animal book reveals kitties at their wackiest, and most exasperating (but always lovable). Ideal for that "crazy cat lady" or "cat mom/dad" in your life this collection of poems makes for the perfect cat-themed gift for anyone who's obsessed with our feline friends.

"Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of valor, honor, courage, magic and faith in your destiny. Morgan has managed again to produce a strong set of characters that make us cheer for them on every page....Recommended for the permanent library of all readers that love a well-written fantasy." --Books and Movie Reviews, Roberto Mattos (regarding *Rise of the Dragons*) From #1 Bestselling author Morgan Rice comes a sweeping new fantasy series. 17 year old Ceres, a beautiful, poor girl in the Empire city of Delos, lives the harsh and unforgiving life of a commoner. By day she delivers her father's forged weapons to the palace training grounds, and by night she secretly trains with them, yearning to be a warrior in a land where girls

are forbidden to fight. With her pending sale to slavehood, she is desperate. 18 year old Prince Thanos despises everything his royal family stands for. He abhors their harsh treatment of the masses, especially the brutal competition—The Killings—that lies at the heart of the city. He yearns to break free from the restraints of his upbringing, yet he, a fine warrior, sees no way out. When Ceres stuns the court with her hidden powers, she finds herself wrongfully imprisoned, doomed to an even worse life than she could imagine. Thanos, smitten, must choose if he will risk it all for her. Yet, thrust into a world of duplicity and deadly secrets, Ceres quickly learns there are those who rule, and those who are their pawns. And that sometimes, being chosen is the worst that can happen. SLAVE, WARRIOR, QUEEN tells an epic tale of tragic love, vengeance, betrayal, ambition, and destiny. Filled with unforgettable characters and heart-pounding action, it transports us into a world we will never forget, and makes us fall in love with fantasy all over again. Book #2 in OF CROWNS AND GLORY will be released soon!

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

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