

## Sonny Boy Annejet Van Der Zijl

De wereld van de ambitieuze Duitse politica Annika Schaefer stort in elkaar wanneer wordt onthuld dat ze heeft gelogen over haar verleden. Om aan de toorn van haar collega's en schoonfamilie te ontkomen slaat ze op de vlucht en reist ze naar Bergen aan Zee, naar het vakantiepark waar ze met haar grootouders vaak kwam. Daar probeert ze een nieuw bestaan op te bouwen, maar al snel wordt duidelijk dat ze het verleden niet kan ontlopen. En niet alleen het hare...

A mesmerizing novel of two love stories, separated by half a century but connected by one enchanting act of devotion—from the internationally acclaimed Israeli writer Meir Shalev. During the 1948 War of Independence—a time when pigeons are still used to deliver battlefield messages—a gifted young pigeon handler is mortally wounded. In the moments before his death, he dispatches one last pigeon. The bird is carrying his extraordinary gift to the girl he has loved since adolescence. Intertwined with this story is the contemporary tale of Yair Mendelsohn, who has his own legacy from the 1948 war. Yair is a tour guide specializing in bird-watching trips who, in middle age, falls in love again with a childhood girlfriend. His growing passion for her, along with a gift from his mother on her deathbed, becomes the key to a life he thought no longer possible. Unforgettable in both its particulars and its sweep, *A Pigeon and A Boy* is a tale of lovers then and now—of how deeply we love, of what home is, and why we, like pigeons trained to fly in one direction only, must eventually return to it. In a voice that is at once playful, wise, and altogether beguiling, Meir Shalev tells a story as universal as war and as intimate as a winged declaration of love.

*The Cost of Sugar* is an intriguing history of those rabid times in Dutch Surinam between 1765-1779 when sugar was king. Told through the eyes of two Jewish step sisters, Eliza and Sarith, descendants of the settlers of 'New Jerusalem of the River' know today as Jodensvanne. *The Cost of Sugar* is a frank expose of the tragic toll on the lives of colonists and slaves alike.

A Buzzfeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey* and *Lillian Boxfish Takes a Walk* In this provocative meditation on new motherhood—Shirley Jackson meets *The Awakening*—a postpartum woman's psychological unraveling becomes intertwined with the ghostly appearance of children's book writer Margaret Wise Brown. There's a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she's also wracked with guilt over her unfinished dissertation—a thesis on mid-century children's literature. Enter a new upstairs neighbor: the

ghost of quixotic children's book writer Margaret Wise Brown—author of the beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan's postpartum haunting as a powerful metaphor for a woman's fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and "barely restrained, careful musing on female desire, loneliness, and hereditary inheritances" (*Washington Post*).

The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

Miss Isobel Clara Macleod, youngest of the seven children of Major Sir Angus Hutton Macleod, Surveyor-General of the colony of New South Wales, had the singular misfortune to know that at seven o'clock that morning her father was going to die. September, 1851. Sydney, city of secrets and gossip. Seventeen-year-old Isobel Macleod is determined to save her father because she loves him. But when she dares to trespass in a forbidden male world, she will be plunged into social disgrace. A wave of ill fortune threatens to swallow up her family and their stately home, Rosemount Hall, 'the finest house in the colony' on the foreshores of Sydney Harbour. Is Isobel to blame for her family's fate or does the cause lie further in the past? When Isobel was four, Major Macleod returned from an expedition with two 'souvenirs': an Aboriginal girl who became her friend and two opals fashioned into a dragonfly brooch for her mother. When Isobel inherits this 'unlucky' heirloom, she wonders if the terrible dreams it summons are a curse or a gift. Now Isobel's hopes for her future depend on a charming bohemian who encourages her hidden passion to become an artist. Will she now be permanently exiled from her family home? Or will she be transformed into a new self, like a magnificent dragonfly emerging into the sunlight? A daughter sacrifices her reputation, two men bid for the love of a woman, freedom is found in the heart of a dust storm, a father's legacy reveals past crimes. Inspired by Elizabeth Bay House and the other grand villas of Sydney's Woolloomooloo Hill, *The Opal Dragonfly* tells the bittersweet story of an ambitious family's fall from grace and a brave young woman's struggle to find her true self.

Accompanying videodisc contains: Here was Bertram : search for a lost life = Kan hayah Ber?ram : ?ipu? a?ar ?ayim

avudim / a film by Carine Van Vugt and Jeroen Neus (Verhalis Production Co., 2012.).

"[A] glorious, glittery saga of friendship and loss... I read *The Air You Breathe* in two nights. (One might say I inhaled it.)" --NPR "Echoes of Elena Ferrante resound in this sumptuous saga." --O, The Oprah Magazine "Enveloping...Peebles understands the shifting currents of female friendship, and she writes so vividly about samba that you close the book certain its heroine's voices must exist beyond the page." -People The story of an intense female friendship fueled by affection, envy and pride--and each woman's fear that she would be nothing without the other. Some friendships, like romance, have the feeling of fate. Skinny, nine-year-old orphaned Dores is working in the kitchen of a sugar plantation in 1930s Brazil when in walks a girl who changes everything. Graça, the spoiled daughter of a wealthy sugar baron, is clever, well fed, pretty, and thrillingly ill behaved. Born to wildly different worlds, Dores and Graça quickly bond over shared mischief, and then, on a deeper level, over music. One has a voice like a songbird; the other feels melodies in her soul and composes lyrics to match. Music will become their shared passion, the source of their partnership and their rivalry, and for each, the only way out of the life to which each was born. But only one of the two is destined to be a star. Their intimate, volatile bond will determine each of their fortunes--and haunt their memories. Traveling from Brazil's inland sugar plantations to the rowdy streets of Rio de Janeiro's famous Lapa neighborhood, from Los Angeles during the Golden Age of Hollywood back to the irresistible drumbeat of home, *The Air You Breathe* unfurls a moving portrait of a lifelong friendship--its unparalleled rewards and lasting losses--and considers what we owe to the relationships that shape our lives.

Zou iemand in San Francisco beseft hebben dat de deftige mevrouw de Fremery ooit gedoopt was als slavin? En dat ze als kind door haar vader naar Nederland was gesmokkeld omdat ze in haar geboorteland Amerika haar leven niet zeker was? Kinderen van fortuin begint bij avonturier Leon Herckenrath die in 1818 zijn hart verloor aan een jonge slavin en volgt hun oudste dochter en haar Hollandse man tijdens hun avonturen in Goldrush-Californië. En hoe verging het hun nazaten, met hun ongebruikelijke erfenis van enorme weelde en zwart bloed? Een inspirerende familiesaga over mensen die hun leven niet lieten begrenzen door risico's en hun liefdes niet door huidskleur.

Sonny Boyroman

Iedereen sprak erover en wilde ernaartoe: het Gooise buitenhuis Jagtlust, waar alles gebeurde wat in het burgermans Nederland van voor 68 nog niet kon. En dat met superieure stijl, ongebreidelde creativiteit en een even onstuitbare levenslust: `Je stampte met je voet op de grond en het was feest, aldus Remco Campert. Maar toen Annejet van der Zijl op zoek ging naar de geschiedenis van dit mythische landhuis, ontdekte ze dat ook de prachtige chaos die Jagtlust heette, een onvermoed donkere keerzijde had. Jagtlust is het debuut van Annejet van der Zijl en verscheen in 1998. De

ontvangst was lovend: `kostelijk (Het Parool); `meeslepend (de Volkskrant); `wervelend (De Telegraaf). Nu wordt het boek beschouwd als het begin van wat NRC Handelsblad onlangs noemde: `[Annejets] triomftocht door de verhalende non-fictie, met veelgeprezen en massaal gelezen titels als Anna (2002), Sonny Boy (2004) en Bernhard (2010).

"Footsteps of Fate" by Louis Couperus (translated by Clara Bell). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Perfect for fans of the NYT bestseller Sold on a Monday, this Southern historical novel based on the true story of a boy's mysterious disappearance examines despair, loyalty, and the nature of truth. In 1913, on a summer's day at Half Moon Lake, Louisiana, four-year-old Sonny Davenport walks into the woods and never returns. The boy's mysterious disappearance from the family's lake house makes front-page news in their home town of Opelousas. John Henry and Mary Davenport are wealthy and influential, and will do anything to find their son. For two years, the Davenports search across the South, offer increasingly large rewards and struggle not to give in to despair. Then, at the moment when all hope seems lost, the boy is found in the company of a tramp. But is he truly Sonny Davenport? The circumstances of his discovery raise more questions than answers. And when Grace Mill, an unwed farm worker, travels from Alabama to lay claim to the child, newspapers, townsfolk, even the Davenports' own friends, take sides. As the tramp's kidnapping trial begins, and two desperate mothers fight for ownership of the boy, the people of Opelousas discover that truth is more complicated than they'd ever dreamed.

Herfst 1928: een jonge Surinaamse student trekt in Den Haag als kostganger in bij een gescheiden Hollandse vrouw met vier kinderen. Als ze een half jaar later zwanger van hem blijkt, is het schandaal niet te overzien. Maar ondanks armoede en discriminatie slaagt het stel er in de jaren die volgen in een gelukkig en ook voorspoedig bestaan op te bouwen met hun zoontje Waldy, alias Sonny Boy. Dan breekt de Tweede Wereldoorlog uit, en besluiten ze joden in huis te nemen - met alle consequenties van dien.

Dieser aktuelle Stadtführer ist der ideale Begleiter, um alle Seiten von Den Haag (und Scheveningen) selbstständig zu entdecken:  
- Die wichtigsten Sehenswürdigkeiten und Museen der Stadt sowie weniger bekannte Attraktionen und Viertel ausführlich vorgestellt und bewertet - Faszinierende Architektur: königliche Paläste, Wohnarchitektur des 19. Jahrhunderts und eine moderne Skyline - Abwechslungsreicher Stadtpaziergang - Erlebnsvorschläge für einen Kurztrip - Ausflüge in die historische Stadt Delft und das Blumenparadies Keukenhof - Shoppingtipps von kleinen Läden bis zu stilvollen Passagen - Die besten Lokale der Stadt

und allerlei Wissenswertes über die niederländische Küche - Tipps für die Abend- und Nachtgestaltung: von der Szene-Bar bis zu klassischer Musik - Mehr als nur Fritten: das ABC der holländischen Speisekarte - Den Haag zum Träumen und Entspannen: Hofjes, Zuiderpark, Scheveninger Strand - Ausgewählte Unterkünfte von preiswert bis ausgefallen - Alle praktischen Infos zu Anreise, Preisen, Stadtverkehr, Touren, Events, Hilfe im Notfall ... - Hintergrundartikel mit Tiefgang: Geschichte, Mentalität der Bewohner, Leben in der Stadt ... - Kleine Sprachhilfe Niederländisch mit den wichtigsten Vokabeln für den Reisealltag CityTrip - die aktuellen Stadtführer von Reise Know-How, mit über 160 Städtezielen die weltweit umfangreichste Kollektion. Fundiert, übersichtlich, praktisch.

Welke boeken hebben in de twintigste en eenentwintigste eeuw de Nederlandse literaire markt bepaald? Bestsellers zijn de boeken die 'iedereen' op een bepaald moment wil lezen. De typische bestseller ligt in grote stapels bij de boekhandel, wordt vandaag massaal gekocht en gelezen, is even het gesprek van de dag en maakt dan weer plaats voor nieuwe modeboeken. De houdbaarheid is beperkt; de bestseller werkt alleen in zijn onmiddellijke raamwerk van plaats en tijd. Toch is de betekenis van succesboeken niet gering. Ze vormen een unieke bron van historische, sociale en culturele kennis en bieden tegelijkertijd een bijzonder inzicht in de ontwikkeling, groei en werking van de literaire markt. De beide invalshoeken staan in dit boek centraal. From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — *The New York Times Book Review* A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft. In 1819, kidnapped chef Owen Wedgwood transforms meager shipboard supplies into sumptuous meals at the behest of his kidnapper, pirate queen Mad Hannah Mabbot, while she pushes her exhausted crew to track down a deadly privateer. "The Netherlands is home to one million citizens with roots in the former colonies Indonesia, Suriname and the Antilles. Entitlement to Dutch citizenship, pre-migration acculturation in Dutch language and culture as well as a strong rhetorical argument ('We are here because you were there') were strong assets of the first generation. This 'postcolonial bonus' indeed facilitated their integration. In the process, the initial distance to mainstream Dutch culture diminished. Postwar Dutch society went through serious transformations. Its once lily white population now includes two million non-Western migrants and the past decade witnessed heated debates about multiculturalism. The most important debates about the postcolonial migrant communities centeracknowledgment and the inclusion of colonialism and its legacies in the national memorial culture. This resulted in

state-sponsored gestures, ranging from financial compensation to monuments. The ensemble of such gestures reflect a guilt-ridden and inconsistent attempt to 'do justice' to the colonial past and to Dutch citizens with colonial roots. Postcolonial Netherlands is the first scholarly monograph to address these themes in an internationally comparative framework. Upon its publication in the Netherlands (2010) the book elicited much praise, but also serious objections to some of the author's theses, such as his prediction about the diminishing relevance of postcolonial roots"--Publisher's description.

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of Water for Elephants The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, The Book Woman of Troublesome Creek is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for The Book Woman of Troublesome Creek: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of Liar Temptress Soldier Spy "Emotionally resonant and unforgettable, The Book Woman of Troublesome Creek is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of The Almost Sisters

Soon to be a major motion picture starring Kristin Scott Thomas (The English Patient), directed by Stefan Ruzowitzky (The Counterfeiters) Drawing from decades of work, travel, and research in Russia, Robert Alexander re-creates the tragic, perennially fascinating story of the final days of Nicholas and Alexandra Romanov as seen through the eyes of their young kitchen boy, Leonka. Now an ancient Russian immigrant, Leonka claims to be the last living witness to the Romanovs' brutal murders and sets down the dark secrets of his past with the imperial family. Does he hold the key to the many questions surrounding the family's murder? Historically vivid and compelling, The Kitchen Boy is also a touching portrait of a loving family that was in many ways similar, yet so different, from any other. "Ingenious...Keeps readers guessing through the final pages." —USA Today

Levensgeschiedenis van een 19-jarige Surinaamse student en een 40-jarige Hollandse getrouwde vrouw, die in 1928 verliefd op elkaar worden, een zoon krijgen (Sonny Boy), een pension in Scheveningen beginnen en in de Tweede Wereldoorlog joodse onderduikers in huis nemen.

Born to a pioneering family in Upstate New York in the late 1800s, Allene Tew was beautiful, impetuous, and frustrated

by the confines of her small hometown. At eighteen, she met Tod Hostetter at a local dance, having no idea that the mercurial charmer she would impulsively wed was heir to one of the wealthiest families in America. But when he died twelve years later, Allene packed her bags for New York City. From the vantage point of the American upper class, Allene embodied the tumultuous Gilded Age. Over the course of four more marriages, she weathered personal tragedies during World War I and the catastrophic financial reversals of the crash of 1929. From the castles and châteaux of Europe, she witnessed the Russian Revolution and became a princess. And from the hopes of a young girl from Jamestown, New York, Allene Tew would become the epitome of both a pursuer and survivor of the American Dream.

A rollicking, picaresque novel about family and perseverance set during America's "forgotten war" of 1812. Young Henry Phipps is on a quest to realize his dying mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. Mad Boy is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, Mad Boy will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. "Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book." —David Wroblewski, author of *The Story of Edgar Sawtelle* on *The Reconstructionist* "This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown." —The New York Times Review of Books on *Articles of War* "This brilliant musket blast of a novel—in which the lucky reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. Mad Boy is a tremendous accomplishment. Nick Arvin is the real thing." —Laird Hunt, author of *The Evening Road*

'Ach, het is maar een dier,' hoorde Antoinette Scheulderman regelmatig toen ze rouwde om haar overleden hond Bubbels. Maar iedereen die ooit een huisdier heeft gehad, weet hoe innig de band tussen mens en dier kan zijn. Tachtig procent van de baasjes beschouwt hun huisdier als volwaardig onderdeel van het gezin, toch lijkt verdriet om de dood van een dier nog altijd iets waarvoor je je zou moeten schamen. Scheulderman gaat op zoek naar mensen die weten hoe groot de liefde voor een dier kan zijn en zoekt antwoord op de vraag hoe om te gaan met het verdriet na het onvermijdelijke afscheid. Interviews met o.a. Eva Jinek, Paul de Leeuw, Linda de Mol, Jan Wouters, Janine Abbring, Britt Dekker, Barry Hay, Saskia Noort, Yvette van Boven, Bridget Maasland, Annejet van der Zijl en deskundigen die

handvaten geven voor rouw om een dier.

The Postcolonial Low Countries is the first book to bring together critical and comparative approaches to the emergent field of neerlandophone postcolonial studies. Each one of the contributions puts under pressure the definitive concepts of postcolonial studies in its more conventional anglophone or francophone formation, as well as perceptions of the Low Countries, Belgium and the Netherlands, as lying outside or to the side of the postcolonial domain.

Alan Noland discovers his father's memoirs about the atrocities he committed in the Dutch East Indies during the war with Japan – and Alan begins to understand how war transformed his father into the monster he knew.

A poignant, coming of age novel about an Irish gypsy boy's childhood in the 1950's from the national bestselling author of A Rip in Heaven and American Dirt. Ireland, 1959: Young Christopher Hurley is a tinker, a Pavee gypsy, who roams with his father and extended family from town to town, carrying all their worldly possessions in their wagons. Christy carries with him a burden of guilt as well, haunted by the story of his mother's death in childbirth. The wandering life is the only one Christy has ever known, but when his grandfather dies, everything changes. His father decides to settle briefly, in a town, where Christy and his cousin can receive proper schooling and prepare for their first communions. But still, always, they are treated as outsiders. As Christy struggles to find his way amid the more conventional lives of his new classmates, he starts to question who he is and where he belongs. But then the discovery of an old newspaper photograph, and a long-buried secret from his mother's mysterious past, changes his life forever....

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of The Guest List. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, The Book of Lost and Found casts light on family secrets and love -- both lost and found.

In this follow-up to his acclaimed "A Boy at War," Mazer explores what loyalty, friendship, and patriotism mean in a time of war in this story set against the backdrop of World War II.

In *Uit de marge buigen* 29 letterkundigen, historici, filosofen en een jurist zich over fenomenen in de kantlijn van de cultuurgeschiedenis: van Olympische kunstspelen tot een zombie-serial, van negentiende-eeuwse dagbladfeuilletons tot naoorlogse paperbackreeksen, van lesbische romanpersonages tot toneelschuwendende gemeentebestuurders en van



krantencolumns tot Sinterklaasgedichten. Leidmotieven zijn de spanning tussen high, middle en lowbrow, de argwaan jegens bestsellers, het grillige verloop van reputaties en de tijdloosheid van de culturele omnivoor. De bijdragen zijn geïnspireerd door Erica van Bovens pleidooi voor onderzoek naar populaire cultuuruitingen en vormen samen een kleine geschiedenis van de smaak van het brede publiek.

From the Amazon Charts bestselling author of *An American Princess* comes the true story of an unconventional family divided by war and prejudice during WWII. When they fell in love in 1928, Rika and Waldemar could not have been more different. She was a thirty-seven-year-old Dutch-born mother, estranged from her husband. He was her immigrant boarder, not yet twenty, and a wealthy Surinamese descendant of slaves. The child they have together, brown skinned and blue eyed, brings the couple great joy yet raises some eyebrows. Until the Nazi occupation of the Netherlands explodes their promising life. What unfolds is more than the astonishing story of a love that prevailed over convention. It's also the quest of a young boy. Through the cruelty of World War II, he will fight for a connection between his father's South American birthplace and his mother's European traditions. Lost and displaced for much of his life, but with a legacy of resilience in his blood, he will struggle to find his place in the world. Moving deftly between personal experience and the devastating machinations of war, *The Boy Between Worlds* is an unforgettable journey of hope, love, and courage in the face of humanity's darkest hour.

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