

## Solstice Lincantesimo Dinverno

Can your worst enemy become the love of your life? A fun, feisty, feel-good romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have known each other for seven years. They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor; Jennifer is a feisty, independent lawyer. When they are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality... What readers are saying about LOVE TO HATE YOU: 'A light-hearted novel about love, (im)possibilities and challenges in the workplace' Tu Style. 'Anna Premoli, for me, is the best of the genre. This book made me laugh and fall in love – I read it four times!' 'I loved this novel from beginning to end ... If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story ... I read it in just two days!'

Twelve years after Detective Constable Tom McLean caught and imprisoned a serial killer, the body of a young woman turns up murdered in a manner similar to that used by the Christmas Killer and McLean must decide whether this is a copycat or he caught the wrong man.

LONGLISTED FOR THE 2020 WOMEN'S PRIZE A LIBRARY JOURNAL EMERGING STARS PICK A mesmerizing novel of World War II Singapore, "a story about memory, trauma, and ultimately love" (New York Times)—for fans of Pachinko and We Were the Lucky Ones Singapore, 1942. As Japanese troops sweep down Malaysia and into Singapore, a village is ransacked, leaving only two survivors and one tiny child. In a neighboring village, seventeen-year-old Wang Di is strapped into the back of a troop carrier and shipped off to a Japanese military brothel where she is forced into sexual slavery as a "comfort woman." After sixty years of silence, what she saw and experienced still haunts her. In the year 2000, twelve-year-old Kevin is sitting beside his ailing grandmother when he overhears a mumbled confession. He sets out to discover the truth, wherever it might lead, setting in motion a chain of events he never could have foreseen. Weaving together two timelines and two very big secrets, this stunning debut opens a window on a little-known period of history, revealing the strength and bravery shown by numerous women in the face of terrible cruelty. Drawing in part on her family's experiences, Jing-Jing Lee has crafted a profoundly moving, unforgettable novel about human resilience, the bonds of family and the courage it takes to confront the past.

It's Valentine's Day night but, instead of celebrating, the world is dead. The powerful and cruel demon Sinfan lands on the only isle left to explore, in the hope of finding someone to drink from and to infect with madness toxin. He is tired and starts being delirious, like a simple mortal. He doesn't conceive yet that

destruction is a revenge of love and that someone is waiting for him in the dim light of the dying moon. Who lured him to that haunted forest? A woman? A man? Or another demon from his daunting sect?

Vienna, 1899. Josef Breuer - celebrated psychoanalyst - is about to encounter his strangest case yet. Found by the lunatic asylum, thin, head shaved, she claims to have no name, no feelings - to be, in fact, not even human. Intrigued, Breuer determines to fathom the roots of her disturbance. Years later, in Germany, we meet Krysta. Krysta's Papa is busy working in the infirmary with the 'animal people', so little Krysta plays alone, lost in the stories of Hansel and Gretel, the Pied Piper and more. And when everything changes and the real world around her becomes as frightening as any fairy tale, Krysta finds that her imagination holds powers beyond what she could ever have guessed. As the shadows and echoes between them multiply, it becomes clear that these two narratives are the interwoven threads of one much bigger story, which scours the darkest, most shameful places of twentieth-century history and reveals - in a dizzying final twist - a path back out to the light.

Tired of being talked over? Of social media making you feel crap? Of the pressure to 'have it all' and a hot bod too? Boudicca stuck up for herself and now she can help you do the same. It is time to start channelling the spiky superwomen of history to conquer today. It is time to turn to women like Frida Kahlo and Josephine Baker, Hypatia and Cleopatra, Coco Chanel and Empress Cixi. In this irreverent guide they will help you figure out how to dispatch a loverat, back yourself, kill it at work and trounce FoMo. With original illustrations by Bijou Karman, *What Would Boudicca Do?* will make you fired-up and ready for anything.

"In the early hours of a summer morning, a young woman steps into the path of an oncoming bus. A tragic accident? Or suicide? At the center of this puzzle is Adrian Wolfe, a successful architect and grief-stricken widower, who, a year after his third wife's death, begins to investigate the cause. As Adrian looks back on their brief but seemingly happy marriage, disturbing secrets begin to surface"--Amazon.com.

Graphic novel interpretation of the story of the Beatles, from facts, anecdotes, revelations, analysis and more.

A poignant and suspenseful retelling of a classic fairy tale set in a war-torn world, for readers of *The Tattooist of Auschwitz*, *We Were the Lucky Ones*, and *Lilac Girls* In the last months of the Nazi occupation of Poland, two children are left by their father and stepmother to find safety in a dense forest. Because their real names will reveal their Jewishness, they are renamed "Hansel" and "Gretel." They wander in the woods until they are taken in by Magda, an eccentric and stubborn old woman called a "witch" by the nearby villagers. Magda is determined to save them, even as a German officer arrives in the village with his own plans for the children. Louise Murphy's haunting novel of journey and survival, of redemption and memory, powerfully depicts how war is experienced

by families and especially by children.

June 1939: In a hotel room overlooking Piccadilly Circus, two young men are arrested. One is court-martialled for "conduct unbecoming"; the other is deported home to Germany for "re-education" in a brutal labour camp. They must each make a difficult choice, and then live with the consequences. April 2012: A British diplomat, held hostage in an Afghan cave for eleven harrowing years, is unexpectedly freed. He returns to London to find his wife is dead. Numb with grief, he attempts to re-build his life and answer the questions that are tormenting him. Was his wife's death an accident? Who paid his ransom? And how is his release linked to what his father did in the Second World War?

This novel has been awarded the Trofeo Cittadella 2018, the most prestigious Italian award in the field of fantasy literature, during Deepcon19. Follow me on [www.robhimmel.com](http://www.robhimmel.com) for all details. Stupidity kills more than blades do. The balance is shattered. The pieces are on the board. The game of power has begun and will demand a blood price. When Lynx, Ganderia's most infamous assassin, makes his unexpected return to the capital after ten years, the balance of powers shatters. The eight organizations managing the city from the shadows awaken from their slumber and resume their plotting and scheming. King Nuldest is prepared to do anything to uncover the reason why, after all this time, the man has come back and doesn't hesitate to put the Order on the task. And Eel won't waste an opportunity to chase and seize her dream: to become the greatest assassin in history, making a name for herself at Lynx's expenses... Even the enigmatic Queen is ready to play her hand. The game of deceit is afoot. Who will triumph? From the blogs: "An unconventional fantasy novel. It would be great if some producer acknowledged this novel and thought of bringing it to the big screen." Universo Fantasy "Mystery takes the stage along with a thick web of intrigue, betrayal, lies and deceit, with a surprise ending that leaves a smile on your lips." La Bottega dei libri incantati "Finally a fantasy novel, or better yet a fantasy thriller, with a spy story capable of transporting me to a different, upside-down world, shocking and enticing because of it. I can only bow before Rob Himmel and tell him, with deference, that I tip my hat to him." Les Fleurs du Mal "This book's greatest virtue lies in Himmel's ability to never let the true intentions of his creatures shine, leaving the reader actively involved in investigating them, trying to imagine what will be the next upset in the vast web of power games they set up." Infiniti mondi "In The Scarlet Blades we witness a game of power reminiscent of Martin's game of thrones, although unfolding considerably faster. The pacing is quick and relentless, with no pauses, a new development in every page, be it a fight, a murder or a revelation." I Mondì Fantastici "Reading this often makes one hold their breath. It is a story rich in intrigue, subterfuge and 'No, that can't be!' moments. An original and thrilling story." A me piace... leggere! "It's an intriguing novel thanks to its ability to create a suspenseful atmosphere throughout, a story with relentless pacing in which characters move cautiously and cunningly, calculating every move, skilled

players in a chess game against death." Finestra sul Mondo "Intrigue, friendship, betrayal, power struggles, these are the elements that make up the novel. Since the very first lines, suspense is king. A thrilling adventure to be read in one sitting." Mondo fantasy "If you are fond of George R.R. Martin works you can't miss this book. A perfect balance of intriguing plot and smooth writing." Urban, Fantasy & Co. "A book full of intrigues and twists, an ensemble story playing with the feelings and ambitions of its protagonists, building a story in which no one reveals their real intentions and events follow each other with inexorable ferocity. A compelling reading, to be devoured page after page." Il Gufo lettore "Featuring vibrant characters and an innovative system of magic, Susan Dennard's Truthwitch is a fast-paced adventure and a wonderful tribute to the power of the binding ties of friendship." Jacqueline Carey A WITCHLANDS BOOK 1 In a continent on the edge of war, two witches hold its fate in their hands. Young witches Safiya and Iseult have a habit of finding trouble. After clashing with a powerful Guildmaster and his ruthless Bloodwitch bodyguard, the friends are forced to flee their home. Safi must avoid capture at all costs as she's a rare Truthwitch, able to discern truth from lies. Many would kill for her magic, so Safi must keep it hidden - lest she be used in the struggle between empires. And Iseult's true powers are hidden even from herself. In a chance encounter at Court, Safi meets Prince Merik and makes him a reluctant ally. However, his help may not slow down the Bloodwitch now hot on the girls' heels. All Safi and Iseult want is their freedom, but danger lies ahead. With war coming, treaties breaking and a magical contagion sweeping the land, the friends will have to fight emperors and mercenaries alike. For some will stop at nothing to get their hands on a Truthwitch. PRAISE FOR TRUTHWITCH: WITCHLANDS 1 "Truthwitch by Susan Dennard is like a cake stuffed full of your favorite fantasy treats..." Robin Hobb "Truthwitch is an instant new classic. It reminded me of why I started reading fantasy in the first place..." Sarah J. Mass

Find out more about June and Day in this never-before-seen glimpse into their daily lives before they met in Marie Lu's New York Times bestselling LEGEND series. As twelve-year-olds struggling to survive in two very different worlds within the Republic's stronghold, June was starting her first day of school at Drake University as the youngest cadet ever admitted, and Day was fighting for food on the streets of the Lake sector. LIFE BEFORE LEGEND contains two original stories written by Marie Lu that give readers a sneak peek into the lives of their favorite characters in a thrilling new context.

As Inspector Thomas Lynley investigates the London angle of an ever more darkly disturbing case, his partner, Barbara Havers, is looking behind the peaceful facade of country life to discover a twisted world of desire, deceit, and murder. The suicide of William Goldacre is devastating to those left behind. But what was the cause of his tragedy and how far might the consequences reach? Is there a link between the young man's leap from a Dorset cliff and a horrific poisoning in Cambridge? After various career-threatening issues with her

department, Barbara Havers is desperate to redeem herself. So when a past encounter with a bestselling feminist writer and her pushy personal assistant gives her a connection to the Cambridge murder, Barbara begs Thomas Lynley to let her pursue the crime.

This book provides an understanding of the characteristics of corporate governance in Italy, one of the most developed countries in the world, symbol of the family capitalism. The text presents the main peculiarities of the Italian corporate governance system, its impact on decision-making in corporate boardrooms, and the potential positive and negative consequences for the firm and its stakeholders. Several real-life case studies were included to help the reader grasp the subtleties of how power is exercised in Italian companies. The authors combine their knowledge of research with their professional experience. Such an approach helps the reader interpret the nuances of corporate governance practices in Italian companies as those practices are driven not only by the globalization of markets, but also by national economic, social, and political forces. The result is a unique corporate governance system, which deeply differs from the Anglo-American one. This book is, therefore, particularly relevant for a wide international audience (including investors, corporate directors, scholars, and practitioners) as it provides useful insights to interpret, evaluate and take sound decisions in Italian companies.

An unforgettable novel about love, family, life, and death in 1960s England Col. Herbert Brown-Lacy's daughter, Alice, is getting married—more to escape her father than anything else. Though in truth Alice's stepmother May has been nicer than her previous stepmother—and even her own mother. But May's grown children, Oliver and Elizabeth, are certain their mother made a terrible mistake in her marriage to the dull-as-dishwater Herbert. May clearly didn't marry him for his money or intellectual prowess—and at her age sex appeal was out of the question—so why did she marry him? That's something May, whose first marriage ended in tragedy when her husband, Clifford, was killed during the war, is starting to wonder herself. Maybe she's a woman who needs to be married. With Oliver and Elizabeth in London discovering life on their own terms, Alice is also questioning her impulsive marriage to Leslie Mount. As crisis draws the disparate members of this patchwork family together—and apart—from the English countryside to the Cote d'Azur to Jamaica, a shocking occurrence will shatter lives. From the bestselling author of the Cazalet Chronicles, *Something in Disguise* is a story about familial love, married love, love at first sight, and love that isn't love at all.

Edinburgh, 1844. Beautiful Aileana Kameron only looks the part of an aristocratic young lady. In fact, she's spent the year since her mother died developing her ability to sense the presence of Sithichean, a faery race bent on slaughtering humans. She has a secret mission: to destroy the faery who murdered her mother. But when she learns she's a Falconer, the last in a line of female warriors and the sole hope of preventing a powerful faery population from massacring all

of humanity, her quest for revenge gets a whole lot more complicated. The first volume of a trilogy from an exciting new voice in young adult fantasy, this electrifying thriller blends romance and action with steampunk technology and Scottish lore in a deliciously addictive read.

Talia fell under a spell . . . . Jack broke the curse. I was told to beware the accursed spindle, but it was so enchanting, so hypnotic. . . . I was looking for a little adventure the day I ditched my tour group. But finding a comatose town, with a hot-looking chick asleep in it, was so not what I had in mind. I awakened in the same place but in another time—to a stranger's soft kiss. I couldn't help kissing her. Sometimes you just have to kiss someone. I didn't know this would happen. Now I am in dire trouble because my father, the king, says I have brought ruin upon our country. I have no choice but to run away with this commoner! Now I'm stuck with a bratty princess and a trunk full of her jewels. . . . The good news: My parents will freak! Think you have dating issues? Try locking lips with a snoozing stunner who turns out to be 316 years old. Can a kiss transcend all—even time? For as long as she can remember, Wren Gray's goal has been to please her parents. But as high school graduation nears, so does an uncomfortable realization: Pleasing her parents once overlapped with pleasing herself, but now . . . not so much. Wren needs to honor her own desires, but how can she if she doesn't even know what they are? Charlie Parker, on the other hand, is painfully aware of his heart's desire. A gentle boy with a troubled past, Charlie has loved Wren since the day he first saw her. But a girl like Wren would never fall for a guy like Charlie—at least not the sort of guy Charlie believes himself to be. And yet certain things are written in the stars. And in the summer after high school, Wren and Charlie's souls will collide. But souls are complicated, as are the bodies that house them . . . . Sexy, romantic, and oh-so-true to life, this is an unforgettable look at first love from one of young adult fiction's greatest writers. Praise for *The Infinite Moment of Us* **STARRED REVIEW** "The scenes of sexual intimacy are described with innocently erotic frankness, offering an ideal (if not idealized) model for readers on the cusp; this is *Forever...* for a new generation, offering character depth Cath and Michael never achieved. Summer love has never been so good." —Kirkus Reviews, starred review "In contrast to unhealthy depictions of sex and relationships that teenagers (and adults) are often exposed to in media and entertainment, *Myracle* offers up a passionate romance built on a bedrock of love, respect, and trust. And it's difficult to see that as a bad thing." —Publishers Weekly "Two mature recent high school graduates fall in love and bring out the best in each other in Lauren Myracle's thoughtful exploration of an intimate relationship...the relationship between Wren and Charlie always remains realistic and involving." —Shelf Awareness "This charming romance has multidimensional characters, straightforward sexuality, and a pace that lets readers fall in love with the main characters. *Myracle* expertly captures the intense connection of first love, from the need to spend every moment together to trying to figure out how to communicate with one another." —School Library Journal "The single-focus

intensity of Wren and Charlie's feelings is spot-on for the age group... chapters move between both their perspectives as they grow into the relationship, offering readers of both sexes a rather compelling example of the how-to's of intimacy."

—The Bulletin of The Center for Children's Books

Elizabeth Jane Howard (1923-2014) wrote brilliant novels about what love can do to people, but in her own life the lasting relationship she sought so ardently always eluded her. She grew up yearning to be an actress; but when that ambition was thwarted by marriage and the war, she turned to fiction. Her first novel, *The Beautiful Visit*, won the John Llewellyn Rhys prize - she went on to write fourteen more, of which the best-loved were the five volumes of *The Cazalet Chronicle*. Following her divorce from her first husband, the celebrated naturalist Peter Scott, Jane embarked on a string of high-profile affairs with Cecil Day-Lewis, Arthur Koestler and Laurie Lee, which turned her into a literary femme fatale. Yet the image of a sophisticated woman hid a romantic innocence which clouded her emotional judgement. She was nearing the end of a disastrous second marriage when she met Kingsley Amis, and for a few years they were a brilliant and glamorous couple - until that marriage too disintegrated. She settled in Suffolk where she wrote and entertained friends, but her turbulent love life was not over yet. In her early seventies Jane fell for a conman. His unmasking was the final disillusion, and inspired one of her most powerful novels, *Falling*. Artemis Cooper interviewed Jane several times in Suffolk. She also talked extensively to her family, friends and contemporaries, and had access to all her papers. Her biography explores a woman trying to make sense of her life through her writing, as well as illuminating the literary world in which she lived.

"Dressed up in the thrill and sparkle of the Roaring Twenties, the classic fairy tale of 'The Twelve Dancing Princesses' has never been more engrossing or delightful. Valentine's fresh, original style and choice of setting make this a fairy tale reimagining not to be missed" (Library Journal, starred review). Jo, the firstborn, "The General" to her eleven sisters, is the only thing the Hamilton girls have in place of a mother. She is the one who taught them how to dance, the one who gives the signal each night, as they slip out of the confines of their father's Manhattan townhouse and into the cabs that will take them to the speakeasy. Together they elude their distant and controlling father, until the day he decides to marry them all off. The girls, meanwhile, continue to dance, from Salon Renaud to the Swan and, finally, the Kingfisher, the club they've come to call home. They dance until one night when they are caught in a raid, separated, and Jo is thrust face-to-face with someone from her past: a bootlegger named Tom whom she hasn't seen in almost ten years. Suddenly Jo must balance not only the needs of her father and eleven sisters, but her own as well. With *The Girls at the Kingfisher Club*, award-winning writer Genevieve Valentine takes her superb storytelling gifts to new heights, joining the leagues of such Jazz Age depictees as Amor Towles and Paula McLain, and penning a dazzling tale about love, sisterhood, and freedom.

“The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings.” – Lisa Wingate, #1 New York Times Bestselling Author of *Before We Were Yours* and *The Book of Lost Friends* “Ardone’s beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante’s Neapolitan novels.” – *The Library Journal* “[*The Children’s Train*] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love.” – Shelf Awareness

Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of *Orphan Train* and *Before We Were Yours*—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo’s journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother’s love, to find our destiny. Translated from the Italian by Clarissa Botsford

Kass Morgan, New York Times bestselling author of *The 100*, once again delivers pulse-pounding action and glittering romance in this thrilling sequel to *Light Years*. Tensions are rising between the Quatrans and the Specters, and the Quatra Fleet is gearing up for an epic fight. With a galaxy on the brink of war and loyalties divided, the friendship of four cadets will be tested. Orelia has been arrested for espionage, and her future is looking bleak . . . until the Quatrans make her a surprising offer that could save her life--and the lives of everyone in the galaxy. Reeling from his breakup, Arran finds comfort in a sympathetic boy from Loos, someone who understands how hard it can be to fit in. But is it enough for Arran to forget his heartbreak? Cormak’s position at the Academy is finally secure. But when someone discovers his treasonous secret, it jeopardizes everything he’s fought for, including his relationship with the person he cares about most. And Vesper is ready to become a superstar officer . . . until she uncovers a conspiracy that shakes her faith in the Quatra Fleet to its core. As

secret machinations come to light, these cadets will be forced to overcome their differences and band together to restore peace to their worlds.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*, and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling “Doctor Knife.” But the answer to her brother’s disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. *The Quick* will establish her as one of fiction’s most dazzling talents. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. “A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist.”—Kate Atkinson “A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction.”—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* “A good old-fashioned vampire novel . . . What fun.”—The New York Times Book Review (Editor’s Choice) “The *Quick* is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing.”—The Dallas Morning News “The book’s energy, its wide reach and rich detail make it a confident example of the ‘unputdownable’ novel.”—The Economist “A seamless blend of Victorian London and rich imagination.”—Tana French, author of *In the Woods* “A thrilling tale . . . This book will give you chills even on a hot day.”—Minneapolis Star Tribune “Stylishly sinister . . . will have you sleeping with the lights on.”—O: The Oprah Magazine “A sly and glittering addition to the literature of the macabre.”—Hilary Mantel, author of *Wolf Hall* “A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what’s here with what’s beyond as easily as J. K. Rowling does.”—Slate “[An author of] prodigious gifts . . . Owen captures Dickens’s London with glee and produces a number of characters Dickens would be happy to call his own.”—Pittsburgh Post-Gazette Katherine Arden’s bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. “A beautiful deep-winter story, full of magic and monsters and the sharp edges of growing up.”—Naomi Novik, bestselling author of *Uprooted* Winter lasts most of the year at

the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse's fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya's widowed father brings home a new wife from Moscow. Fiercely devout, Vasya's stepmother forbids her family from honoring their household spirits, but Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya's stepmother only grows harsher, determined to remake the village to her liking and to groom her rebellious stepdaughter for marriage or a convent. As the village's defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her family from a threat sprung to life from her nurse's most frightening tales. Praise for *The Bear and the Nightingale* "Arden's debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical."—*The Washington Post* "Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices."—*The Christian Science Monitor* "Stunning . . . will enchant readers from the first page. . . . with an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate."—*Publishers Weekly* (starred review) "Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris, peopled with vivid, dynamic characters, particularly clever, brave Vasya, who outsmarts men and demons alike to save her family."—*Booklist* (starred review) "An extraordinary retelling of a very old tale . . . *The Bear and the Nightingale* is a wonderfully layered novel of family and the harsh wonders of deep winter magic."—Robin Hobb

Two years ago, one mistake cost Gideon Royal the girl of his dreams. Since then he's become jaded and stoic, caught in a spiral that has him dealing with blackmail, heartache and loss. When he left for college, he hoped to start over. But fate has other ideas, placing Savannah Montgomery in his path again. Savannah believes there's no coming back from Gideon's betrayal. He thinks she's wrong. Forgiveness. Hope. Redemption. Gideon has vowed to win back the only girl who owns his heart. And when a Royal makes a promise, he'll go to the ends of the earth to keep it.

Perpetually overshadowed by his perfectionist identical twin, William devoutly clings to his mediocre status, which he holds up against the entire world with well-practiced apathy. Reprint.

Don't Sweat. Don't Laugh. Don't draw attention to yourself. And most of all, whatever you do, do not fall in love with one of them. Gene is different from everyone else around him. He can't run with lightning speed, sunlight doesn't hurt him and he doesn't have an unquenchable lust for blood. Gene is a human, and he knows the rules. Keep the truth a secret. It's the only way to stay alive in a world of night—a world where humans are considered a delicacy and hunted for their blood. When he's chosen for a once in a lifetime opportunity to hunt the last

remaining humans, Gene's carefully constructed life begins to crumble around him. He's thrust into the path of a girl who makes him feel things he never thought possible—and into a ruthless pack of hunters whose suspicions about his true nature are growing. Now that Gene has finally found something worth fighting for, his need to survive is stronger than ever—but is it worth the cost of his humanity?

Even as a young man, Hamid Farsi is acclaimed as a master of the art of calligraphy. But as time goes by, he sees that weaknesses in the Arabic language and its script limit its uses in the modern world. In a secret society, he works out schemes for radical reform, never guessing what risks he is running. His beautiful wife, Noura, is ignorant of the great plans on her husband's mind. She knows only his cold, avaricious side and so it is no wonder she feels flattered by the attentions of his amusing, lively young apprentice. And so begins a passionate love story of a Muslim woman and a Christian man.

A haunting novel about a brilliant young man who enrolls at a small New England college and becomes entangled in a mysterious death -- and the ultimate scientific quest. Eric Dunne is a sixteen-year-old academic phenom. Desperate to escape his foster family, Eric graduates early from high school and earns a scholarship to Aberdeen College, a small, prestigious school in northern Connecticut. Aberdeen is a school for the privileged youth of America's elite, an isolated world where hard drinking and hard studying go hand in hand. When Eric is assigned a work-study job with the college's head librarian, Cornelius Graves, Eric begins to hear strange and disconcerting rumors about his new mentor. Despite himself, he is curiously drawn to Cornelius, if only to divine whether it's true that he's searching for the Philosopher's Stone, a mythical substance that supposedly holds the secret to eternal life. At the same time, Eric's preternatural aptitude for Latin quickly attracts the attention of Arthur Fitch, a charismatic and aloof senior who invites him to become a research assistant for Dr. William Cade, Aberdeen's most celebrated professor. Eric is accepted into Cade's small circle of sophisticated students, all of whom live off campus on Cade's country estate, and soon discovers that his new friends are not just conducting research for Dr. Cade -- they, too, are searching for the Philosopher's Stone. When an alchemical experiment goes fatally wrong, Eric is drawn deeper into the dark secrets surrounding the legendary substance. As the police investigation narrows and Eric gets swept up in Professor Cade's obsession, the tensions on the estate and in Eric's new friendships threaten to explode and, with them, Eric's idealized world. Like *The Secret History* and *A Separate Peace*, *Gods of Aberdeen* demonstrates the selfishness and savagery that can lie at the heart of the most rarefied academic setting.

Gwyneth Shepherd's sophisticated, beautiful cousin Charlotte has been prepared her entire life for traveling through time. But unexpectedly, it is Gwyneth who in the middle of class takes a sudden spin to a different era! Gwyneth must now unearth the mystery of why her mother would lie about her birth date to ward off

suspicion about her ability, brush up on her history, and work with Gideon—the time traveler from a similarly gifted family that passes the gene through its male line, and whose presence becomes, in time, less insufferable and more essential. Together, Gwyneth and Gideon journey through time to discover who, in the 18th century and in contemporary London, they can trust. Kerstin Gier's *Ruby Red* is young adult novel full of fantasy and romance.

### The Falconer Book One of the Falconer Trilogy Chronicle Books

The absorbing first instalment in the bestselling French fantasy series *The Mirror Visitor Quartet*—winner of the Grand Prix de l'Imaginaire.

*Ender's Game* meets *The 100* at an interstellar military boarding school in a romantic new series from New York Times bestselling author Kass Morgan! Reeling from a devastating attack by a mysterious enemy, the Quatra Fleet Academy is opening its doors to a new class of cadets from every planet in the solar system. Hotshot pilot Vesper dreams of becoming a captain, but when she loses her spot to a wisecracking boy from the wrong side of the asteroid belt, she begins to question everything she thought she knew. Trapped on the toxic planet Deva, Cormak will take any chance he can to join the Academy--even if he has to steal someone's identity to get there. Arran was always an outcast on icy Chetire and is looking for a place to belong. He just never thought it would be in the arms of the hottest guy in the galaxy. And Orelia has infiltrated the fleet to complete a mission, one that threatens the security of everyone around her. But if anyone finds out who she really is, it'll be her life on the line.... As worlds collide at the Academy, these four cadets will have to learn to work together if they want to survive. But how do you begin to trust the very people you've spent a lifetime learning to hate?

Lists film and TV credits for child actors and actresses and briefly discusses the history of children in the movies

From #1 New York Times bestselling author Alyson Noël comes the first book in the *Beautiful Idols* series. With mystery, suspense, and an insiders-only look at Los Angeles that echoes *Gossip Girl*'s racy and real New York, fans of *Pretty Little Liars* and readers who crave pulse-pounding romance will love *Unrivaled*. Everyone wants to be someone. Layla Harrison wants to be a reporter. Aster Amirpour wants to be an actress. Tommy Phillips wants to be a guitar hero. But Madison Brooks took destiny and made it her own a long time ago. She's Hollywood's hottest starlet, and the things she did to become the name on everyone's lips are merely a stain on the pavement, ground beneath her Louboutin heel. That is, until Layla, Aster, and Tommy find themselves with a VIP invite to the world of Los Angeles's nightlife and lured into a competition where Madison Brooks is the target. Just as their hopes begin to gleam like stars through the California smog, Madison Brooks goes missing. . . . And all of their hopes are blacked out in the haze of their lies.

From author Christina June comes *Everywhere You Want to Be*, a modern retelling of the *Red Riding Hood* story. Matilda Castillo has always done what she was told, and as a result she watched her dreams of becoming a contemporary dancer slip away. So when Tilly gets a once-in-a-lifetime opportunity to spend the summer with a New York dance troupe, nothing can stop her from saying yes—not her mother, not her fears of the big city, and not the commitment she made to Georgetown. Tilly's mother allows her to go on two conditions: one, Tilly will regularly visit her abuela in New Jersey, and two, after the summer, she'll give up dancing and go off to college. Armed with her red vintage sunglasses and her pros and cons lists, Tilly strikes out, determined to turn a summer job into a career. Along the way she meets new friends ... and new enemies. Tilly isn't the only one desperate to dance, and fellow troupe member Sabrina Wolfrik intends to succeed at any cost. But despite dodging sabotage and blackmail attempts from Sabrina, Tilly can't help but fall in love with the city, especially since Paolo, a handsome

musician from her past, is also calling New York home for the summer. As the weeks wind down and the competition with Sabrina heats up, Tilly's future is on the line. She must decide whether to follow her mother's path to Georgetown or leap into the unknown to pursue her own dreams.

"In a world where the suns almost never set, a woman gains entry to a school of infamous assassins, seeking vengeance against the powers that destroyed her family. Daughter of an executed traitor, Mia Corvere is barely able to escape her father's failed rebellion with her life. Alone and friendless, she wanders a city built from the bones of a dead god, hunted by the Senate and its thugs. But her gift for speaking with the shadows leads her to the hearth of a retired killer, and a future she never imagined. Now, Mia is apprenticed to the deadliest flock of assassins in the entire Republic—the Red Church. Deadly trials await her within the Church's halls: blades and poisons, treachery and death. If she survives to initiation, she'll be inducted among the chosen of the Lady of Blessed Murder, and be one step closer to the only thing she desires. Revenge. Nevernight will come on the heels of Kristoff's latest YA book, a collaboration with Amie Kaufman from Knopf Books for Young Readers, *Illuminae*. Knopf is planning a major publicity blitz and featuring *Illuminae* as its lead title for Fall, on sale October 20th. The marketing and publicity campaign include a multi-city USA tour in the fall, major outreach at consumer and industry events, a national paid advertising campaign, and extensive publicity outreach"--

A fun, feisty romance, perfect for fans of Sophie Kinsella and Paige Toon. What girl doesn't dream of an amazing promotion working on the other side of the world? This once in a lifetime opportunity is presented to 28-year-old investment banker, Maddison Johnson and instantly fills her with abject fear. It isn't the New York transfer she had set her heart on... she's going to South Korea, instead. To make things worse, her boss Mark Kim doesn't go out of his way to make it easy for her to adapt to her new environment. Plunged into a world she knows nothing about with a man she can't stand, Maddison finds herself forced to adapt and grow up quickly. Maybe in the process she will stumble over something wonderful and quite unexpected... What people are saying about *YOU DRIVE ME CRAZY*: 'I found myself gutted I had to put the book down and go to bed after my first stint of reading' 'Very entertaining, really interesting that the storyline revolved around working life as well as the personal'

It's a night like any other on board the *Icarus*. Then, catastrophe strikes: the massive luxury spaceliner is yanked out of hyperspace and plummets into the nearest planet. Lilac LaRoux and Tarver Merendsen survive. And they seem to be alone. Lilac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that girls like Lilac are more trouble than they're worth. But with only each other to rely on, Lilac and Tarver must work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Lilac and Tarver find a strange blessing in the tragedy that has thrown them into each other's arms. Without the hope of a future together in their own world, they begin to wonder???. Would they be better off staying here forever? Everything changes when they uncover the truth behind the chilling whispers that haunt their every step. Lilac and Tarver may find a way off this planet. But they won't be the same people who landed on it. The first in a sweeping science fiction trilogy, *These Broken Stars* is a timeless love story about hope and survival in the face of unthinkable odds.

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