Sociology Project Introducing The Sociological Imaginationthe Books A La Carte Edition Plus Revel Access Card Package 2nd Edition

Authored collaboratively by members of the NYU Sociology Department, REVEL for The Sociology Project draws on the collective wisdom of expert faculty to reveal how individuals are shaped by the contexts in which they live and act. Organized around the big questions in every subfield of the discipline, it shows how sociologists analyze our world, and sets students off on their own journeys of sociological inquiry. At its core, REVEL for The Sociology Project seeks to inspire each student's sociological imagination, and instill in each reader a new determination to question the world around us. The Canadian edition supplements the research done by faculty from the New York University Sociology Department using Canadian data and research to explore their sociological questions in the Canadian context. Throughout the chapters, students can learn about the impact of social norms, organizations, and institutions unique to Canada and reflect upon how these sociological differences may have either a positive or negative impact on individuals' quality of life in both countries and others around the world.

For several decades now, there have been calls to decolonize research on the Indigenous Sámi people, and to make it accountable to the Sámi society. While this has contributed to the rise of a vibrant Sámi research

community in the Nordic countries, less attention has been paid to what extent, and how the "Sámi turn" in research has been implemented in practice. Written by prominent Nordic and Sámi scholars anchored in the Sámi research communities in Finland, Norway and Sweden, this volume explores not only the meanings and implications of this turn across disciplines, but also some of the challenges that efforts to create space for Sámi voices, knowledges and perspectives still meet today. The book provides a timely, interdisciplinary engagement with the central themes that have framed the development of Sámi research, and a critical appraisal of the impact that efforts to decolonize research in the Sámi context have had upon Nordic societies and state policies so far. Sámi Research in Transition is valuable for scholars and students interested in Sámi history and society, Arctic and Circumpolar Indigenous studies and critical studies on the relationship between knowledge and social change.

Using a methodology that both analyzes particular constitutional texts and theories and reconstructs their historical evolution, Chris Thornhill examines the social role and legitimating status of constitutions from the first quasi-constitutional documents of medieval Europe, through the classical period of revolutionary constitutionalism, to recent processes of constitutional transition. A Sociology of Constitutions explores the reasons why modern societies require constitutions and constitutional norms and presents a distinctive socio-normative analysis of the constitutional preconditions of political legitimacy.

Biophysics is a new way of looking at living matter. It
uses quantitative experimental and theoretical methods
to open a new window for studying and understanding
life processes. This textbook gives compact introductions
to the basics of the field, including molecular cell biology
and statistical physics. It then presents in-depth
discussions of more advanced biophysics subjects,
progressing to state-of-the-art experiments and their
theoretical interpretations. The book is unique by offering
a general introduction to biophysics, yet at the same time
restricting itself to processes that occur inside the cell
nucleus and that involve biopolymers (DNA, RNA, and
proteins). This allows for an accessible read for
beginners and a springboard for specialists who wish to
continue their study in more detail.
Since the sociology of religion became recognised as a
distinct sub-discipline over the last century, the
dominance of approaches taking their inspiration from
the sociological classics has increasingly been
challenged. Empirical findings have brought the notion of
secularisation into question; and theorists have sought to
deconstruct how we think of 'religion.' This collection
appraises the continuing influence of the foundational
approaches and places these in relation to newly
emerging directions in the field. The book is divided into
four sections, each section containing one
'foundational' chapter written by an established
academic followed by two 'futures' chapters contributed
by emerging scholars in the sub-discipline. These
chapters complement one another by placing the
overview of future directions in the context of a survey of

the development of the sociology of religion over the last century. Topics discussed in these chapters include lived religion, sexuality, ritual, religion and the media. Combining erudite examinations of the British Sociological Association Sociology of Religion Study Group's work so far with explorations of the future directions its research might take, this book is vital reading for any scholar whose work combines religious studies and sociology.

We now live in a digital society. New digital technologies have had a profound influence on everyday life, social relations, government, commerce, the economy and the production and dissemination of knowledge. People's movements in space, their purchasing habits and their online communication with others are now monitored in detail by digital technologies. We are increasingly becoming digital data subjects, whether we like it or not, and whether we choose this or not. The sub-discipline of digital sociology provides a means by which the impact, development and use of these technologies and their incorporation into social worlds, social institutions and concepts of selfhood and embodiment may be investigated, analysed and understood. This book introduces a range of interesting social, cultural and political dimensions of digital society and discusses some of the important debates occurring in research and scholarship on these aspects. It covers the new knowledge economy and big data, reconceptualising research in the digital era, the digitisation of higher education, the diversity of digital use, digital politics and citizen digital engagement, the politics of surveillance,

privacy issues, the contribution of digital devices to embodiment and concepts of selfhood and many other topics. Digital Sociology is essential reading not only for students and academics in sociology, anthropology, media and communication, digital cultures, digital humanities, internet studies, science and technology studies, cultural geography and social computing, but for other readers interested in the social impact of digital technologies.

Shoah and Torah systematically takes up the task of reading the Shoah through the lens of the Torah and the Torah through the lens of the Shoah.The investigation rests upon (1) the metaphysical standing that the Nazis ascribed to the Torah, (2) the obliteration of the Torah in the extermination of the Jews, (3) the significance of the Torah for an understanding of the Shoah, and (4) the significance of the Shoah for an understanding of the Torah.The basis for the inquiry lies not in the content of a certain belief but in the categories of a certain mode of thought. Distinct from all other studies, this book is grounded in the categories of Jewish thought and Judaism—the categories of creation, revelation, and redemption—that the Nazis sought to obliterate in the Shoah.Thus, the investigation is itself a response to the Nazi project of the extermination of the Jews and the millennial testimony of the Jews to the Torah.

The classic work that redefined the sociology of knowledge and has inspired a generation of philosophers and thinkers In this seminal book, Peter L. Berger and Thomas Luckmann examine how knowledge forms and how it is preserved and altered within a society. Unlike earlier theorists and

philosophers, Berger and Luckmann go beyond intellectual history and focus on commonsense, everyday knowledge—the proverbs, morals, values, and beliefs shared among ordinary people. When first published in 1966, this systematic, theoretical treatise introduced the term social construction,effectively creating a new thought and transforming Western philosophy.

Flying Aeroplanes and Other Sociological Tales is an introductory textbook for students wishing to learn about sociology and social research methods. Each of the short tales, told by a sociologist, introduces topics and research methods using an engaging storyline. The opening story narrates how the sociologist uses participant observation to understand the work of a commercial pilot, and how he feels about autopilot systems replacing his job of flying aeroplanes. Other tales feature topics such as education, health, crime, and gender. There is also a chapter on 'lockdown' during the Covid-19 pandemic. One main feature of the book is the 'back door' approach to teaching research methods, with chapters dedicated to exploring statistics, sampling, visual methods, documents, embodied methods, autoethnographic research and ethics. Traditional textbooks in sociology focus on what novice sociologists should do, but few, if any, comprehensively deal with overcoming problems as they might emerge and explain what to do when things go wrong. The sociological tales written in this book provide examples of when field access is denied, research participants refuse to take part, and when recording equipment has broken down. Each tale raises issues and problems for the sociologist to overcome, such as research design flaws, sampling bias, lack of rapport with research participants, and the problems with breaking ethical codes of conduct. The book provides insight into the role of the sociologist, why sociology matters, and what happens when sociology fails us. Flying Aeroplanes and

Other Sociological Tales introduces a unique approach to teaching sociology and social research methods. Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

Internet of Things (IoT) products and cyber-physical systems (CPS) are being utilized in almost every discipline and there continues to be significant increases in spending on design, development, and deployment of IoT applications and analytics within every domain, from our homes, schools, government, and industry. This practical text provides an introduction to IoT that can be understood by every engineering discipline and discusses detailed applications of IoT. Developed to help engineers navigate this increasingly important and cross-disciplinary topic, this work: Offers research-based examples and case studies to facilitate the understanding of each IoT primitive Highlights IoT's connection to blockchain Provides and understanding of benefits and challenges of IoT and its importance to a variety

of engineering disciplines Written to be accessible to non-experts in the subject, What Every Engineer Should Know About the Internet of Things communicates the importance of this technology and how it can support and challenge all interrelated actors as well as all involved assets across many domains.

The Sociology ProjectIntroducing the Sociological ImaginationPearson College Division

This edition of Park and Burgess's introduction to sociology is unabridged and illustrated with the original tables, allowing the reader comprehension of the sociological principles explained by the authors. This textbook's mission is to detail every fundamental tenet of the sociology as a discipline. This is an all-encompassing guidebook which both introduces and demystifies the science of sociology for the curious reader or student. The entire first chapter is devoted to explaining the relationship of sociology with various other disciplines, and the theories of society which give rise to its most distinctive traits and approaches. This model of explanation is sustained throughout the entire text: each chapter focuses on a particular field of sociological interest, beginning with questions about humans and their nature. How people behave and interact with one another in everyday society, and whether such behaviors are altruistic or individualistic, law-abiding or otherwise, is discussed. Park and Burgess are informed by theories such as Darwin's theory of evolution, and utilise these to supplement their explanations. The notions of how humans work together, compete or act alone, and in groups of various sizes - be it on the scale of a partnership, a family, an ethnic or local grouping, or on a nationwide basis - is also covered. How people build their societies, and to what degree their endeavors result an accepting attitude and assimilation of outsiders is investigated. Later in the book, the notion of centralized

control over the wider society comes to the fore. By what means such control is exerted, and the historical responses of various methods, are looked at in detail. Finally, there is an examination of how humans may behave collectively - as in a crowd or united in a purpose or ideal, and the various machinations through which human society progresses and prospers. In the manner of a good textbook, there are a selection of questions and problems situated at the conclusion of every chapter. These enable the reader to keenly review their own understanding of the explained principles. Furthermore, the unabridged chapters each have a bibliography appended so that the reader may, if desired, independently research the myriad sources drawn upon by Park and Burgess.

A notable contribution to our understanding of ourselves. This book explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and his activity to others, attempts to guide and cotnrol the impressions they form of him, and employs certain techniques in order to sustain his performance, just as an actor presents a character to an audience. The discussions of these social techniques offered here are based upon detailed research and observation of social customs in many regions.

French sociologist Bruno Latour has previously written about the relationship between people, science and technology. In this book he sets out his own ideas about 'actor network theory' and its relevance to management and organisation theory. Recent scholarship on archival research has raised questions concerning the character and impact of

'the archive' on how the traces of the past are researched, the use and analysis of different kinds of archived data, methodological approaches to the practicalities involved, and what kind of theory is drawn on and contributed to by such research. The Archive Project: Archival Research in the Social Sciences builds on these questions, exploring key methodological ideas and debates and engaging in detail with a wide range of archival projects and practices, in order to put to use important theoretical ideas that shed light on the methods involved. Offering an overview of the current 'state of the field' and written by four authors with extensive experience in conducting research in and creating archives around the world, it demonstrates the different ways in which archival methodology, practice and theory can be employed. It also shows how the ideas and approaches detailed in the book can be put into practice by other researchers, working on different kinds of archives and collections. The volume engages with crucial questions, including: What is 'an archive' and how does it come into existence? Why do archival research and how is it done? How can sense be made of the scale and scope of collections and archives? What are the best ways to analyse the traces of the past that remain? What are helpful criteria for evaluating the knowledge claims produced by archival research? What is the

importance of community archives? How has the digital turn changed the way in which archival research is carried out? What role is played by the questions that researchers bring into an archive? How do we deal with unexpected encounters in the archive? A rigorous and accessible examination of the methods and choices that shape research 'on the ground' and the ways in which theory, practice and methodology inform one another, this book will appeal to scholars across the social sciences and humanities with interests in archival and documentary research.

Since the end of World War II, social science research has become increasingly quantitative in nature. A Case for the Case Study provides a rationale for an alternative to quantitative research: the close investigation of single instances of social phenomena. The first section of the book contains an overview of the central methodological issues involved in the use of the case study method. Then, well-known scholars describe how they undertook case study research in order to understand changes in church involvement, city life, gender roles, white-collar crimes, family structure, homelessness, and other types of social experience. Each contributor confronts several key questions: What does the case study tell us that other approaches cannot? To what extent can one generalize from the study of a single case or of a highly limited set of cases? Does case

study work provide the basis for postulating broad principles of social structure and behavior? The answers vary, but the consensus is that the opportunity to examine certain kinds of social phenomena in depth enables social scientists to advance greatly our empirical understanding of social life. The contributors are Leon Anderson, Howard M. Bahr, Theodore Caplow, Joe R. Feagin, Gilbert Geis, Gerald Handel, Anthonly M. Orum, Andree F. Sjoberg, Gideon Sjoberg, David A. Snow, Ted R. Vaughan, R. Stephen Warner, Christine L. Williams, and Norma Williams.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility

develops, how it protects racial inequality, and what we can do to engage more constructively. "For courses in Introductory Sociology." Inspire each student s sociological imagination. Authored collaboratively by members of the NYU Sociology Department, "The Sociology Project 2.0" draws on the collective wisdom of expert faculty to reveal how individuals are shaped by the contexts in which they live and act. Organized around the big questions in every subfield of the discipline, "The Sociology Project 2.0 "shows how sociologists analyze our worldand sets students off on their own journeys of sociological inquiry. At its core, "The Sociology Project 2.0" seeks to inspire each student s sociological imaginationand instill in each reader a new determination to question the world around us. "The Sociology Project 2.0"is available viaREVEL .Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course, and to better connect with students. Available exclusively in REVEL for The Sociology Project 2.0, videos integrated throughout the narrative depict the author of each chapter talking through key content, inspiring and engaging students. And Social Explorer interactives allow students to apply the concept that

was just explained using specific data from their own city, county, or state, which boosts the relevance and relatability of course material. NOTE You are purchasing a standalone product; REVEL does not come packaged with this print textbook. If you would like to purchase access to the REVEL version of this text, please search forISBN-10: 0133884317 orISBN-13: 978-0133884319. REVEL should only be purchased when required by an instructor. "

The Fair Housing Act of 1968 outlawed housing discrimination by race and provided an important tool for dismantling legal segregation. But almost fifty years later, residential segregation remains virtually unchanged in many metropolitan areas, particularly where large groups of racial and ethnic minorities live. Why does segregation persist at such high rates and what makes it so difficult to combat? In Cycle of Segregation, sociologists Maria Krysan and Kyle Crowder examine how everyday social processes shape residential stratification. Past neighborhood experiences, social networks, and daily activities all affect the mobility patterns of different racial groups in ways that have cemented segregation as a self-perpetuating cycle in the twenty-first century. Through original analyses of national-level surveys and in-depth interviews with residents of Chicago, Krysan and Crowder find that residential stratification is reinforced through the biases and blind spots that individuals exhibit in their searches for housing.

People rely heavily on information from friends, family, and coworkers when choosing where to live. Because these social networks tend to be racially homogenous, people are likely to receive information primarily from members of their own racial group and move to neighborhoods that are also dominated by their group. Similarly, home-seekers who report wanting to stay close to family members can end up in segregated destinations because their relatives live in those neighborhoods. The authors suggest that even absent of family ties, people gravitate toward neighborhoods that are familiar to them through their past experiences, including where they have previously lived, and where they work, shop, and spend time. Because historical segregation has shaped so many of these experiences, even these seemingly race-neutral decisions help reinforce the cycle of residential stratification. As a result, segregation has declined much more slowly than many social scientists have expected. To overcome this cycle, Krysan and Crowder advocate multi-level policy solutions that pair inclusionary zoning and affordable housing with education and public relations campaigns that emphasize neighborhood diversity and high-opportunity areas. They argue that together, such programs can expand the number of destinations available to low-income residents and help offset the negative images many people hold about certain neighborhoods or help introduce them

to places they had never considered. Cycle of Segregation demonstrates why a nuanced understanding of everyday social processes is critical for interrupting entrenched patterns of residential segregation.

Packed with current examples you can easily relate to, Tischler's INTRODUCTION TO SOCIOLOGY, 11E delivers comprehensive, up-to-date coverage in a succinct and affordable format. The author begins by equipping you with tools for success, including tips for how to read, study, and take tests more effectively. A built-in study guide and practice tests ensure thorough understanding. The text threads two basic ideas throughout: sociology is a rigorous, scientific discipline, and basic knowledge of sociology is essential for understanding social interaction in many work and social settings. With its streamlined 16 chapters, INTRODUCTION TO SOCIOLOGY, 11E delivers cutting-edge coverage that is concise yet thorough--and makes sociology completely accessible. Available with InfoTrac Student Collections http://gocengage.com/infotrac. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The author is a proud sponsor of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and

learning workshop. Understanding the Social World: Research Methods for the 21st Century is a concise and accessible introduction to the process and practice of social science research. Fast-paced and visually engaging, the text crosses disciplinary and national boundaries, pays special attention to concern for human subjects, and focuses on the application of results. As it rises to the requirements of a world shaped by big data and social media, Instagram and avatars, blogs and tweets, the text also confronts the research challenges posed by cell phones, privacy concerns, linguistic diversity, and multicultural populations. The Second Edition discusses newly-popular research methods, highlights the fascinating work being conducted by contemporary social researchers, and includes enhanced tools for learning in the text and online. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides. Learn more.

Comprehensive and engaging, this textbook introduces students not only to foundational sociological work, but also to insights from contemporary sociological theory and research. This combined approach ensures that students become familiar with the core of sociology: key concepts, theories, perspectives, methods, and findings.

Students will acquire the ability to think like a sociologist, investigate and understand complex social phenomena. This text presents a complete sociological toolkit, guiding students in the art of asking good sociological questions, devising a sophisticated theory and developing methodologies to observe social phenomena. The chapters of this book build cumulatively to equip students with the tools to quickly understand any new sociological topic or contemporary social problem. The textbook also applies the sociological toolkit to selected key sociological issues, showing how specific sociological topics can be easily investigated and understood using this approach. Taking a global and comparative perspective, the book covers a rich diversity of sociological topics and social problems, such as crime, immigration, race and ethnicity, media, education, family, organizations, gender, poverty, modernization and religion. The book presents a range of helpful pedagogical features throughout, such as: Chapter overview and learning goals summaries at the start of every chapter; Thinking like a sociologist boxes, encouraging students to reflect critically on learning points; Principle boxes, summarizing key sociological principles; Theory schema boxes, presenting sociological theories in a clear, understandable manner; Stylized facts highlighting key empirical findings and patterns; Key concepts and summary

sections at the end of every chapter; and Companion website providing additional material for every chapter for both instructors and students, including PowerPoint lecture notes, discussion questions and answers, multiple-choice questions, further reading and a full glossary of terms. This clear and accessible text is essential reading for students taking introductory courses in sociology. It will also be useful for undergraduate and graduate courses in other social science disciplines, such as psychology, economics, human geography, demography, communication studies, education sciences, political science and criminology.

With the ideal balance of classic essays and more contemporary studies, Inequality and Society covers the standard themes of poverty and inequality while bringing political institutions into the analysis.

This groundbreaking new introduction to sociology is an innovative hybrid textbook and reader. Combining seminal scholarly works, contextual narrative and in-text didactic materials, it presents a rich, layered and comprehensive introduction to the discipline. Its unique approach will help inspire a creative, critical, and analytically sophisticated sociological imagination, making sense of society and the many small and large problems it poses.

DIVA sociology collection reviewing the state-of-historical-study in a wide range of areas while showcasing the use of poststructuralist approaches

to studying family, gender, war, protest & revolution, state-making, social provisions, colonialism, trans/div Since the 1970s, the study of emotions moved to the forefront of sociological analysis. This book brings the reader up to date on the theory and research that have proliferated in the analysis of human emotions. The first section of the book addresses the classification, the neurological underpinnings, and the effect of gender on emotions. The second reviews sociological theories of emotion. Section three covers theory and research on specific emotions: love, envy, empathy, anger, grief, etc. The final section shows how the study of emotions adds new insight into other subfields of sociology: the workplace, health, and more.

This complete guide to the Avid S6 console offers the best techniques and practices from a seasoned industry veteran, Curt Schulkey, for utilizing its unique features and functions. The Avid S6 was created to be the industry standard virtual mixing console; however, it is so feature-packed that it can be difficult for new users to navigate. This book provides the ultimate guide to breaking down these amazing features and demonstrating how to use them effectively in your next project, with easy-to-follow instructions, rich illustrations, and general real-world advice from the author. This book takes students from neophyte to high-level intermediate. Readers should begin with a functional knowledge of

Pro Tools and general understanding of mixing for cinema, but previous knowledge of mixing surfaces is not necessary as this book provides guidance through rudimentary, basic, and intermediary level workflows.

Note: You are purchasing a standalone product; REVEL does not come packaged with this content. Students, if interested in purchasing this title with REVEL, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. Authored collaboratively by members of the NYU Sociology Department, for The Sociology Project draws on the collective wisdom of expert faculty to reveal how individuals are shaped by the contexts in which they live and act. Organized around the big questions in every subfield of the discipline, it shows how sociologists analyze our world, and sets students off on their own journeys of sociological inquiry. At its core, for The Sociology Project seeks to inspire each student's sociological imagination, and instill in each reader a new determination to question the world around us. The Canadian edition supplements the research done by faculty from the New York University Sociology Department using Canadian data and research to explore their sociological questions in the Canadian context. Throughout the chapters, students can learn about the impact of social norms, organizations, and

institutions unique to Canada and reflect upon how these sociological differences may have either a positive or negative impact on individuals' quality of life in both countries and others around the world. If you would like to purchase both the physical text and REVEL, search for: 0134653548 / 9780134653549 REVEL for The Sociology Project: Introducing the Sociological Imagination, First Canadian Edition -- Access Card Package Package consists of: 0133768910 / 9780133768916 The Sociology Project: Introducing the Sociological Imagination, First Canadian Edition 0134613619 / 9780134613611 REVEL for The Sociology Project: Introducing the Sociological Imagination, First Canadian Edition -- Access Card

Sociology for Music Teachers: Practical Applications, Second Edition, outlines the basic concepts relevant to understanding music teaching and learning from a sociological perspective. It demonstrates the relationship of music to education, schooling and society, and examines the consequences for making instructional choices in teaching methods and repertoire selection. The authors look at major theories, and concepts relevant to music education, texts in the sociology of music, and thoughts of selected ethnomusicologists and sociologists. The new edition takes a more global approach than was the case in the first edition and includes the application of sociological theory to contexts beyond

the classroom. The Second Edition: Presents major theories in ethnomusicology, both traditional and contemporary. Takes a global approach by presenting a variety of teaching practices beyond those found in the United States. Emphasizes music education in a traditional classroom setting, but also applies specific constructs to studio teaching situations in conservatories (with private lessons) and community music. Provides recommendations for teaching practices by addressing popular music in school music curricula, suggests inclusionary projects that explore musical styles and repertoire of the past and present, and connects school to community music practices of varying kinds. Contains an increased number of suggestions for projects and discussions among the students using the book.

Iris recognition is one of the highest accuracy techniques used in biometric systems. The accuracy of the iris recognition system is measured by False Reject Rate (FRR), which measures the authenticity of a user who is incorrectly rejected by the system due to changes in iris features (such as aging and health condition) and external factors that affect iris image, for instance, high noise rate. External factors such as technical fault, occlusion, and source of lighting that causes the image acquisition to produce distorted iris images create error, hence are incorrectly rejected by the biometric system. FRR

can be reduced using wavelets and Gabor filters, cascaded classifiers, ordinal measures, multiple biometric modalities, and a selection of unique iris features. Nonetheless, in the long duration of the matching process, existing methods were unable to identify the authenticity of the user since the iris structure itself produces a template changed due to aging. In fact, the iris consists of unique features such as crypts, furrows, collarette, pigment blotches, freckles, and pupils that are distinguishable among humans. Earlier research was done by selecting unique iris features. However, these had low accuracy levels. A new way of identifying and matching the iris template using the nature-inspired algorithm is described in this book. It provides an overview of iris recognition that is based on nature-inspired environment technology. The book is useful for students from universities, polytechnics, community colleges; practitioners; and industry practitioners.

Inspiring the Sociological Imagination The Sociology Project conveys the power of the sociological imagination and engages us to interact with the questions, mysteries, and challenges of our world. Seeking to spark students' sociological imaginations, The Sociology Project provides an interactive approach for discovery. The passion and insight of the sociological perspective are revealed through a collaborative authorship. Teaching and Learning

Experience This program will provide a better teaching and learning experience - for you and your students. Here's how: Personalize Learning - Featuring the most immersive media program available, MySocLab delivers dynamic, engaging experiences that personalize, stimulate, and measure learning for every student. Improve Critical Thinking - The Big Questions pedagogical framework is designed to foster intellectual curiosity. Engage Students - The text provides links to a wider world of content, including interactive maps, videos, and activities. Explore Theory - Because each author is a specialist on the chapter's topic, students learn about the most current theory, research and debates in the field. Support Instructors -- In addition to a robust support program, instructors can join the conversation with the authors and fellow teachers in our Facebook Group. Note: MySocLab does not come automatically packaged with this text. To purchase MySocLab, please visit www.mysoclab.com or you can purchase a ValuePack of the text + MySocLab: ValuePack ISBN-10: 0205949606 / ValuePack ISBN-13: 9780205949601.

Until today, Western, European sociology contributes to the social reality of colonial modernity, and gender knowledge is a paradigmatic example of it. Multiple Gender Cultures, Sociology, and Plural Modernities critically engages with these 'Western

eyes' and shifts the focus towards the global variety of gendered socialities and hierarchically entangled social histories. This is conceptualised as multiple gender cultures within plural modernities. The authors examine the multifaceted realities of gendered life in varying contexts across the globe. Bringing together different perspectives, the volume provides a rereading of the social fabric of gender in contrast to androcentrist-modernist as well as orientalist representations of 'the' gendered Other. The key questions explored by this volume are: which social mechanisms lead to conflicting or shifting gender dynamics against the backdrop of global entanglements and interdependencies, and to what extent are neocolonial gender regimes at work in this regard? How are varying gender cultures sociohistorically and culturally structured, and how are they connected within (global) power relations? How can established hierarchies and asymmetries become an object of criticism? How can historical, cultural, social, and political specificities be analysed without gendered and other reifications? That way, the volume aims to promote border thinking in sociological understanding of social reality towards multiple gender cultures and plural modernities. Sociology Projects: A Students' Guide is a no-nonsense, practical guide to project work for Sociology students. It includes everything from advice on how to choose a manageable topic to

checklists reminding you what you need to have done by when. Taking you right through from the initial preparation to the final results, this is an entertaining and highly informative workbook. It will show you: * where to look for useful documents * how not to get overwhelmed by data * when to prepare - and how to evaluate - a questionnaire * ways of presenting your material to best effect * how to anticipate both the possibilities and the pitfalls ... and lots more. Written by experienced teachers with extensive knowledge of project work, Sociology Projects will be one of those books a student can't afford to be without!

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