Sociology Of North American Sport 10th Edition Free

Over the past decade the social role of sport has received unprecedented attention, as global leaders ranging from politicians to high-profile celebrities have championed sport as a tool for promoting peace. In many areas, sport has successfully drawn attention to such worthy causes as conflict resolution, HIV prevention, environmental initiatives, and improved international relationships. Yet although sport can be a powerful tool for social good, it continues to reflect and reproduce social inequalities in ways commonly overlooked by those invested in the sport-for-peace movement. In this timely new analysis, Brian Wilson uses critical sociological theories to investigate the complex-and at times controversial-relationship between sport and peace. In its second edition, this book takes a fresh approach to the study of sports, presenting key concepts such as socialization, economics, gender, race, ethnicity, religion, politics, the media and the role of sports in society. The authors offer a critical examination but highlight also the many positive aspects of sports. Each chapter concludes with a popular culture section, showing how films, television, video games, music and short stories have contributed to our understanding of sports' significance to our lives. Other features include up-to-date information--such as statistics on player and owner salaries--and a look at recent controversies in sports, such as performance-enhancing drugs, domestic violence, online gambling and the growing concern over concussions and post-career health problems. The value of sports for people with physical disabilities and special needs is discussed, as well as the development of sports studies programs and the continuing importance of "sportsmanship." The final chapter explores how social media, as well as new forms of virtual reality and the prevalence of video gaming, are reshaping the concept of what constitutes a sport. Instructors considering this book for use in a course may request an examination copy here. This book represents a landmark effort to bring into focus the moral and ethical issues associated with the management of sport and sport organisations. Within a sport context Joy DeSensi and Danny Rosenberg have critically examined a view shared by virtually all business managers and scholars -- that ethics and morality in management is not only good for all concerned but a necessity in terms of the bottom line.

Sports have taken on tremendous importance in the world in which we live. Their social significance - economic, political, and personal - both nationally and internationally is unprecedented. What may not be so immediately obvious is the sociological nature of sports. Sport offers one of the most visible public arenas for understanding the role that 'immortality' plays in individual action, group dynamics, and with audiences and the media. Following a brief introduction to the sociology of sport, Leonard explores these dimensions of the sporting world through the idea of the 'post-self' - how individuals regard themselves and want to be remembered by the public. From the individual psyche to the global arena of sports, this book features vivid examples and quotations from star athletes, coaches, and the media, offering poignant insights into the sporting world and about individuals and society.

Now in its eleventh edition, Sociology of North American Sport offers a compact yet comprehensive and integrated perspective on

sport in North American society. Bringing a unique viewpoint to the subject, George H. Sage, D. Stanley Eitzen, and Becky Beal analyze and, in turn, demythologize sport. This method promotes an understanding of how a sociological perspective differs from commonsense perceptions about sport and society, helping students to understand sport in a new way. Sport is enjoyed by millions of people across the world, and both watching and playing sport constitutes a major part of modern leisure time. But sport is also a huge worldwide industry. In Globalizing Sport, George Sage invites readers to explore a deeper understanding of the global dynamics of sport - not only competitions but of the big businesses of money, media coverage, athletic apparel and more. He shows how phenomena such as migration, labour, commerce and politics affect the athletes and the fans, continually reshaping the business and experience of sport. Globalizing Sport puts sport in its political, economic and social context, revealing its connections with businesses, countries, media outlets and education systems. Race, Sport and the American Dream reports the main findings of a long term research project investigating the scope and consequences of the deepening relationship between African American males and the institution of sport. While there is some scholarly literature on the topic, author Earl Smith tries to understand through this project how sport has changed the nature of African American Civil Society and has come to be a major influence on economic opportunities, schooling and the shaping of African American family life. In this 2nd edition of the book, Smith continues several of the core arguments introduced in the first edition but each is developed with the most up to date and cutting edge research. The reader will note particular changes to the analysis of the increasing expansion of the Athletic Industrial Complex and the decline in the number of African American's in key leadership positions. Pursuing this line of inquiry was important in 2007 and it is even more important now, in 2009, as the United States grapples with race—the election and inauguration of the first African America president—and faces the worst economic crisis most living Americans have ever experienced. Lastly, Smith compiled a unique dataset that captures data on African American college and professional athletes who are arrested for and often charged with acts of violence against women. The analysis of this data allows for Smith to offer a significantly more sophisticated discussion of this pressing social issue. This book is intended to provide social scientists and others interested in sports with an understanding of carefully selected issues related to the African American athlete. Smith examines the world of amateur sports (Olympic and intercollegiate sport) using Immanuel Wallerstein's "World-Systems Paradigm" which provides a lens with which to examine the colonizing and exploitative nature of intercollegiate sports and the special arrangements that universities have with SportsWorld. All of the topics in this book are addressed within the context of the history of racial oppression that has dominated race relations in the United States since its inception as a nationstate in the 1620s. Across a variety of topics including sport as big business— which Smith terms the Athletic Industrial Complex—to criminal behavior by athletes, to the lack of leadership opportunities for African American athletes, to the question of the biological superiority of African American athletes. Smith argues that any discussion of race and sport must be understood within this context of power and domination. Otherwise the importance of the question itself will always be (a) misunderstood or (b) underestimated.

The role of sport in development initiatives has grown dramatically over the last five years, now finding a place in the UN's

millennium development goals. In Sport and Development for Peace, Simon Darnell outlines the most recent sociological research on the role of sport in development initiatives. The book analyses the relationship between sport and international development and looks at what this reveals about socio-political economy. It addresses a gap in the literature by focusing on issues of politics, power and culture, particularly looking at volunteer experience, mega-sporting events and sporting celebrity in the context of development. Darnell questions the belief that sport can offer a 'solution' to enduring development issues. Drawing on the latest empirical research, the book is a thorough and timely analysis of the social and political implications of tying sport to development. Fundamentals of Sociology of Sport and Physical Activity presents information on sociology of sport to prepare readers for advanced study or practice in the field. This text explores the impact of sport in society and examines careers in sport and physical activity.

Since the nineteenth century the USA has served as an international model for business, lifestyle and sporting success. Yet whilst the language of sport seems to be universal, American sports culture remains highly distinctive. Why is this so? How should we understand American sport? What can we learn about America by analyzing its sports culture? Understanding American Sports offers discussion and critical analysis of the everyday sporting and leisure activities of 'ordinary' Americans as well as the 'big three' (football, baseball, basketball), and elite sports heroes. Throughout the book, the development of American sport is linked to political, social, gender and economic issues, as well as the orientations and cultures of the multilayered American society with its manifold regional, ethnic, social, and gendered diversities. Topics covered include: American college sports the influence of immigrant populations the unique status of American football the emergence of women's sport in the USA With co-authors from either side of the Atlantic, Understanding American Sports uses both the outsider's perspective and that of the insider to explain American sports culture. With its extensive use of examples and illustrations, this is an engrossing and informative resource for all students of sports studies and American culture.

The early Cold War (1947–1964) was a time of optimism in America. Flushed with confidence by the Second World War, many heralded the American Century and saw postwar affluence as proof that capitalism would solve want and poverty. Yet this period also filled people with anxiety. Beyond the specter of nuclear annihilation, the consumerism and affluence of capitalism's success were seen as turning the sons of pioneers into couch potatoes. In Discipline and Indulgence, Jeffrey Montez de Oca demonstrates how popular culture, especially college football, addressed capitalism's contradictions by integrating men into the economy of the Cold War as workers, warriors, and consumers. In the dawning television age, college football provided a ritual and spectacle of the American way of life that anyone could participate in from the comfort of his own home. College football formed an ethical space of patriotic pageantry where men could

produce themselves as citizens of the Cold War state. Based on a theoretically sophisticated analysis of Cold War media, Discipline and Indulgence assesses the period's institutional linkage of sport, higher education, media, and militarism and finds the connections of contemporary sport media to today's War on Terror.

Sociology of North American SportOxford University Press, USA

1994 North American Society for the Sociology of Sport Annual Book Award An outstanding contribution to feminist analysis of sport from the nineteenth century to the present day. Jennifer Hargreaves views sport as a battle for control of the physical body and an important area for feminist intervention. Placing women at the centre of discussion, no other book is as comprehensive.

The editors use the unique lens of the history of sports to examine ethnic experiences in North America since 1840. Comprised of 12 original essays and an Introduction, it chronicles sport as a social institution through which various ethnic and racial groups attempted to find the way to social and psychological acceptance and cultural integration. Included are chapters on Native Americans, Irish-Americans, German-Americans, Canadians, African-Americans, Italian-Americans, Hispanics, and several more, showing how their sports participation also provided these communities with some measure of social mobility, self-esteem, and a shared pride.

This text offers a compact yet comprehensive treatment of sport in North American society. Exploring a wide range of topics, the authors analyze and, in turn, demythologize sport. This method promotes an understanding of how a sociological perspective differs from common-sense perceptions about sport and society, helping students understand sport in a new way.

In Great Expectations: The Sociology of Survival and Success in Organized Team Sports, sociological analysis proves to be a powerful ally for grasping how the sports world unfolds for team players, providing a range of sociological ideas and concepts that extend throughout the book. The text boxes and class discussion sections help summarize key issues, linking important sociological concepts to the topics at hand. The eight chapters begin with an introduction and then detail athletes' activities at different stages in their development.

A Companion to American Sport History presents acollection of original essays that represent the firstcomprehensive analysis of scholarship relating to the growing fieldof American sport history. Presents the first complete analysis of the scholarshiprelating to the academic history of American sport Features contributions from many of the finest scholars workingin the field of American sport history Includes coverage of the chronology of sports from colonialtimes to the present day, including major sports such as baseball, football, basketball, boxing, golf, motor racing, tennis, and trackand field Addresses the relationship of sports to urbanization, technology, gender, race, social class, and genres such as sportsbiography Awarded 2015 Best Anthology from the

North American Society for Sport History (NASSH)

"A welcome addition for those who teach sports studies... Used as a primer, this book provides readers with excellent introduction to the key sociological concepts, methods, and theories, and, also offers useful examples and contextualised discussions that beginners to the realm of sociology will no doubt appreciate. Beedie has compiled for students a good companion text that could certainly be used in conjunction with more detailed books, and, to guide students through more complex academic texts. Students have certainly appreciated Beedie's efforts to help them apply sociological rigour to analysing their sporting worlds, identities and experiences." - Geoffery Kohe, Worcester University "This should be highly useful for any sports studies students who are encountering the sociology of sport for the first time, even those who have previously studied sociology." - Alison Cain, Hertfordshire University Sociology is central to the study of sport in higher education. This reader-friendly textbook introduces all of the subject's core themes, such as power, diversity and mediation, and relates them to major contemporary social issues such as commercialisation and globalisation. Special emphasis is given throughout to examples drawn from the UK and to the significance of the 2012 Olympics. Theoretical explanation is fully supported by case studies, practical and reflective exercises and guidance on further study.

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Sports, Society, and Technology: Bodies, Practices, and Knowledge Production addresses the complex entanglements of science, technology, and sporting cultures. The collection explores themes around human and non-human actants, knowledge formations and processes, and the materiality and multiplicity of bodies through an engagement with the interdisciplinary fields of Sport Studies and Science and Technology Studies. Representing a range of methodological, theoretical, and disciplinary approaches, contributors interrogate the social, cultural, political, and historical intersections of an ever-expanding techno-scientific sporting landscape – from true bounce and brain trauma to exercise physiology, metrics, and esports, and from feminist technoscience, whey protein, and epigenetics to sickle cell screening and testosterone regulation.

When Class, Sports, and Social Developmentwas published in 1983 it stood the world of sport sociology on its collective head. The original edition brought social theory to sport studies and signaled sport sociology's coming of age. Gruneau brilliantly captured the current conditions within the field and anticipated where it was going. Unfortunately, this classic has been out of print since 1993. But no longer. The new edition features the original ground-breaking text, a foreword by R.W. Connell of the University of Sydney, and a postscript by the author. In his postscript Professor Gruneau places the book within a scholarly, historical context 15 years after its first printing. He also explains how he might have written the book differently had he written it today. When you read this book you'll understand why Contemporary Sociologycalled the first edition "The most ambitious, provocative, and penetrating effort yet undertaken by a North American sociologist to locate sport within the framework of the classical tradition of

sociological theory...." If you already own the book, the new edition brings the author's perspective full circle. And if you don't have a copy of the original you'll want to buy the new edition of Class, Sports, and Social Development round out your collection of essential works in the field.

1999 North American Society for the Sociology of Sport Annual Book Award Sport Matters offers a comprehensive introduction to the study of modern sport from a sociological perspective. It covers such topics as the history of sport, the development of ideas of 'fair play', sport and the emotions, the professionalization of sport, race-relations and sport and sport and gender. Unique in its cross-cultural analysis, it uses examples from around the globe, including sports spectator violence in North America, the growth of international soccer and the role of sport in the European identity.

"Sport has the power to change the world," South African president Nelson Mandela told the Sporting Club in Monte Carlo in 2000. Today, we are inundated with similar claims—from politicians, diplomats, intellectuals, journalists, athletes, and fans—about the many ways that international sports competitions make the world a better place. Promoters of the Olympic Games and similar global sports events have spent more than a century telling us that these festivals offer a multitude of "goods": that they foster friendship and mutual understanding among peoples and nations, promote peace, combat racism, and spread democracy. In recent years boosters have suggested that sports mega-events can advance environmental protection in a world threatened by climate change, stimulate economic growth and reduce poverty in developing nations, and promote human rights in repressive countries. If the claims are to be believed, sport is the most powerful and effective form of idealistic internationalism on the planet. The Ideals of Global Sport investigates these grandiose claims, peeling away the hype to reveal the reality: that shockingly little evidence underpins these endlessly repeated assertions. The essays, written by scholars from many regions and disciplines and drawn from an exceptionally diverse array of sources, show that these bold claims were sometimes cleverly leveraged by activist groups to pressure sports bodies into supporting moral causes. But the essays methodically debunk sports organizations' inflated proclamations about the record of their contributions to peace, mutual understanding, antiracism, and democracy. Exposing enduring shortcomings in the newer realm of human rights protection, from the 1980 Moscow Olympic Games to Brazil's 2014 World Cup and the 2016 Rio Olympics, The Ideals of Global Sport suggests that sport's idealistic pretensions can have distinctly non-idealistic side effects, distracting from the staggering financial costs of hosting the events, serving corporate interests, and aiding the spread of neoliberal globalization. Contributors: Jules Boykoff, Susan Brownell, Roland Burke, Simon Creak, Dmitry Dubrovsky, Joon Seok Hong, Barbara J. Keys, Renate Nagamine, João Roriz, Robert Skinner.

The Routledge History of American Sport provides the first comprehensive overview of historical research in American sport from the early Colonial period to the present day. Considering sport through innovative themes and topics such as the business of sport, material culture and sport, the political uses of sport, and gender and sport, this text offers an interdisciplinary analysis of American leisure. Rather than moving chronologically through American history or considering the historical origins of each sport, these topics are dealt with organically within thematic chapters, emphasizing the influence of sport on American society. The

volume is divided into eight thematic sections that include detailed original essays on particular facets of each theme. Focusing on how sport has influenced the history of women, minorities, politics, the media, and culture, these thematic chapters survey the major areas of debate and discussion. The volume offers a comprehensive view of the history of sport in America, pushing the field to consider new themes and approaches as well. Including a roster of contributors renowned in their fields of expertise, this ground-breaking collection is essential reading for all those interested in the history of American sport.

Introduction to the Sociology of Sport offers a comprehensive overview of topics, theories, definitions and results of sport sociological research and discussions. A unique approach to the social specificity of sport is outlined.

Power and Ideology in American Sport addresses a wide range of topics, including: how sport is embedded in the social, political, and economic structures of American society; how the sporting experience is shaped by powerful individuals as well as ordinary people; and as such how sport both unifies and segregates individuals, social classes, racial and ethnic groups, and competing political loyalties.

Melnick, PhD, Contemporary Issues in Sociology of Sport includes: an exploration of topics and themes that have received limited attention in other sociology of sport texts but have been long-standing social concerns; a review of the attitudes toward female athletes and the anti-homosexual phobias present in sport; an in-depth look at the impoverishment of children's games in America; an overview of high school sport participation; a study of the challenges and benefits of the big-time collegiate sport experience; a critique of television's impact on sport and its portrayal of gender and race, and a review of sport and globalization. Unit I provides the reader with a historical background on the development of sociology of sport and addresses several critical issues about the relationship between sociology, physical education, and sociology of sport.

This book moves beyond the myths and media hype to take a closer look at America's love of sport and how it so often comes in conflict with our most basic values. With reverence yet a sharp eye for the influence of big business, corruption, price gouging, political maneuvering, and media grandstanding, Eitzen portrays famous and lesser known events from professional and college sports, including well known coaches and players, to give us a deeper understanding of what sports means to us and how it affects our everyday world.

Offers a fascinating ethnography of physicality and gender relations in women's team contact sports.

Sports in American History: From Colonization to Globalization, Second Edition, journeys from the early American past to the present to give students a compelling grasp of the evolution of American sporting practices. This text provides students with insights into new and alternative perspectives, examines sport as a social and cultural phenomenon, generates a better understanding of current sport practices, and considers future developments in American sport. The second edition includes the following enhancements: • The final chapter highlights sport in the twenty-first century and gives students an updated view of contemporary sport. • Content about the progressive era now makes up two chapters and provides students with a clearer understanding of this instrumental period. • New "People and Places" and "International Perspectives" sidebars introduce key

figures in sport history and provide students with a global understanding of sport. • Time lines with major sport and societal events and milestones provide context in each chapter. • More than 150 images provide historical authenticity and relate people and events to the accompanying text. • Chapter objectives and discussion questions help students absorb and apply relevant content. • An ancillary suite helps instructors prepare for class with an instructor guide, test package, and presentation package. This comprehensive resource delivers coverage of sport by historical periods—from the indigenous tribes of premodern America, through colonial societies, to the era of sport in the United States today. Sports in American History, Second Edition, examines how women, minorities, and ethnic and religious groups have influenced U.S. sporting culture. This gives students a broader knowledge of the complexities of sport, health, and play in the American experience and how historical factors, such as gender, ethnicity, race, and religion, provide a more complete understanding of sports in American history. The easy-to-follow material is divided into 11 chronological chapters starting with sporting practices in colonial America and ending with globalized sport today, making it ideal for a semester-long course. The second edition maintains dedication to providing authentic primary documents—including newspapers, illustrations, photographs, historical writings, quotations, and posters—to bring the time periods to life for students. An extensive bibliography features primary and secondary sources in American sport history. Sports in American History, Second Edition, is unique in its level of detail, broad time frame, and focus on sports and the evolving definitions of physical activity and games. In addition, excerpts from primary documents provide firsthand accounts that will not only inform and fascinate readers but also provide a well-rounded perspective on the historical development of American sport. With sidebars offering an international viewpoint, this book will help students understand how historical events have shaped sport differently in the United States than in other parts of the world.

A look at sport in America today and down through its history. The book illustrates how sport is used in the creation, maintenance and now global dissemination of a nation's cherished values.

"Sociology of Sport and Social Theory" presents current research perspectives from major sport scholars and leading sociologists regarding issues germane to the sociology of sport while addressing traditional and contemporary sociological theories. Soccer is the world's favorite pastime, a passion for billions around the globe. In the United States, however, the sport is a distant also-ran behind football, baseball, basketball, and hockey. Why is America an exception? And why, despite America's leading role in popular culture, does most of the world ignore American sports in return? Offside is the first book to explain these peculiarities, taking us on a thoughtful and engaging tour of America's sports culture and connecting it with other fundamental American exceptionalisms. In so doing, it offers a comparative analysis of sports cultures in the industrial societies of North America and Europe. The authors argue that when sports culture developed in the late nineteenth and early twentieth centuries, nativism and nationalism were shaping a distinctly American self-image that clashed with the non-American sport of soccer. Baseball and football crowded out the game. Then poor leadership,

among other factors, prevented soccer from competing with basketball and hockey as they grew. By the 1920s, the United States was contentedly isolated from what was fast becoming an international obsession. The book compares soccer's American history to that of the major sports that did catch on. It covers recent developments, including the hoopla surrounding the 1994 soccer World Cup in America, the creation of yet another professional soccer league, and American women's global preeminence in the sport. It concludes by considering the impact of soccer's growing popularity as a recreation, and what the future of sports culture in the country might say about U.S. exceptionalism in general. Sociological Perspectives on Sport: The Games Outside the Games seeks not only to inform students about the sports world but also to offer them analytical skills and the application of theoretical perspectives that deepen their awareness and understanding of social processes linking sports to the larger social world. With six original framing essays linking sport to a variety of topics, including race, class, gender, media, politics, deviance, and globalization, and 37 reprinted articles, this text/reader sets a new standard for excellence in teaching sports and society.

"The world of sport offers a deep - and often-overlooked - source for the study of deviance and its development. Deviance and Social Control in Sport challenges preconceived understandings regarding the relationship of deviance and sport and offers a conceptual framework for future work in a variety of sociological subfields." "Drawing on their research in criminology and deviance in the discipline of sociology, Michael Atkinson and Kevin Young provide a textured understanding of sport-related deviance through the application of various approaches to deviance in a sport context. Using extended case studies, the authors examine the subject of deviance through examples that are popular, understudied, or emerging." "The text explains how forms of wanted and unwanted rule violation are produced by and mediated through social contexts in and around sport. By considering networks of social relationships and how they produce, define, and police rule violation and rule violators, Deviance and Social Control in Sport offers a nuanced and integrated explanation of sport deviance that accounts for the behaviors and practices of both individuals and teams."--BOOK JACKET.

The vast sums of money generated by sport worldwide have meant that the laws of economic competition have an important role to play in the organization and regulation of the industry. This volume offers a comparative perspective on the economics of sport and highlights both the similarities and differences in the North American and European models of sport. It tackles policy issues, such as organizing, financing and regulation of team sports alongside theoretical issues regarding income redistribution and competitive balance. It also evaluates the impact of sport and sports events on local com.

Timely, accessible, and focused on practical application, Ethics of Sport & Athletics: Theory, Issues, and Applications, Page 9/10

Second Edition, details the theories and mechanics of moral reasoning, ethical and unethical behavior in sport, and the development of moral education through sport. This well-organized, case-based approach to sport-related dilemmas teaches readers how to successfully apply moral reasoning skills in good decision making to ensure confidence in sports management. Extensively updated with real-world examples drawn from the latest sports headlines, this Second Edition is designed to help readers grapple with the many complicated ethical challenges they'll encounter in today's sports professions, including performance enhancement, violence in sports, and racial and gender discrimination. An expanded emphasis on applying knowledge and concepts in sport management further equips readers to confront specific scenarios, ultimately improving the overall moral integrity of sport without diminishing its competitive element. This text looks at the sociology of sport. Narrative case studies of sports sociology from all over the world provide examples of how to interpret issues in professional and elite sports from a sociological perspective. Sport, Spectacle, and NASCAR Nation critically interrogates stockcar racing's ascendance into the upper-echelon of the North American sporting popular. While most contributions to the public discourse gloss over NASCAR's exclusively white racial identity politics, its underlying patriarchal gender politics, its overtly conservative political commitment, its hyper-Christian orthodoxy, and its omnipresent commercialism, this book connects the dots and critically analyzes the problematic nature of this non-natural, strategically-orchestrated sporting spectacle. Copyright: e7902916d82b2514b1277c75f08589fa