

Sociocultural Anthropology A Problem Based Approach

Why are humans so different from each other and what makes the human species so different from all other living organisms? This introductory book provides a concise and accessible account of human diversity, of its causes and the ways in which anthropologists go about trying to make sense of it. Carles Salazar offers students a thoroughly integrated view by bringing together biological and sociocultural anthropology and including perspectives from evolutionary biology and psychology. Advancing a rapidly growing field of social science inquiry—the anthropology of policy—this volume extends and solidifies this body of work, focusing on education policy. Its goal is to examine timely issues in education policy from a critical anthropological, ethnographic, and comparative perspective, and through this to theorize new ways of understanding how policy "does its work." At the center is a commitment to an engaged anthropology of education policy that uses anthropological knowledge to imagine and foster more equitable and just forms of schooling. The authors examine the ways in which education policy processes create, reflect, and contest regimes of knowledge and power, sorting and stratifying people, ideas, and resources in particular ways. In contrast to conventional analyses of policy as text-based, dictated, linear, and rational, an anthropological perspective positions policy at the interface of top-down, bottom-up, and meso-level

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processes, and as de facto and de jure. Demonstrating how education policy operates as a social, cultural, and deeply ideological process "on the ground," each chapter clearly delineates the implications of these understandings for educational access, opportunity, and equity. Providing a single "go to" source on the disciplinary history, theoretical framework, methodology, and empirical applications of the anthropology of education policy across a range of education topics, policy debates, and settings, the book updates and expands on seminal works in the field, carving out an important niche in anthropological studies of public policy.

AIDS has devastated communities across southern Africa. In Lesotho, where a quarter of adults are infected, the wide-ranging implications of the disease have been felt in every family, disrupting key aspects of social life. In *Infected Kin*, Ellen Block and Will McGrath argue that AIDS is fundamentally a kinship disease, examining the ways it transcends infected individuals and seeps into kin relations and networks of care. While much AIDS scholarship has turned away from the difficult daily realities of those affected by the disease, *Infected Kin* uses both ethnographic scholarship and creative nonfiction to bring to life the joys and struggles of the Basotho people at the heart of the AIDS pandemic. The result is a book accessible to wide readership, yet built upon scholarship and theoretical contributions that ensure *Infected Kin* will remain relevant to anyone interested in anthropology, kinship, global health, and care. Supplementary teaching materials are available at:

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<https://www.csbsju.edu/sociology/anthropology-teaching-resources/useful-resources/infected-kin-teaching-resources>

Resolving a decades long divide between what are often held to be incommensurate paradigms, Social Bonding & Nurture Kinship unites cultural and biological approaches to social life and kinship. The synthesis is non-reductive, respecting the core tenets of both paradigms, and also incorporates psychological attachment theory into the account. Praised by adherents of both perspectives, the work provides an exhaustive survey of the theoretical debates and empirical findings across a wide array of disciplines, providing students of social behaviour and kinship with a rich and comprehensive resource. This work is a powerful example of how social and physical sciences can unite on equal terms, without the danger of one being subsumed by the other. Both approaches emerge stronger as a result.

Early Reviews:

- "Maximilian Holland gets to the heart of the matter concerning the contentious relationship between kinship categories, genetic relatedness and the prediction of behavior. If he had been in the debate in the 1980s then a lot of subsequent confusion could have been avoided." Robin Fox
- "Max Holland has demonstrated extraordinarily thorough scholarship in his exhaustive review of the often contentious discussions of kinship. He has produced a balanced synthesis melding the two approaches exemplified in the biological and sociocultural behavioral positions. His work in reconciling opposing views clearly demonstrates the value of interdisciplinary approaches. This should be the

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definitive word on the subject." Irwin Bernstein• "A brilliant discussion of the relationship between kinship and social bonding as understood in evolutionary biology and in sociocultural anthropology." Kirk Endicott• "Unlike many commentators who have tackled kinship in the context of biology, Holland takes culture seriously and deals fairly with Schneider's arguments. He acknowledges, correctly in my opinion, that culture and biology are both important but are largely relevant to separate questions. This book helps to untangle a long-standing disciplinary muddle." Richard Feinberg

Taking the unique problem-based approach, the third Canadian edition of Sociocultural Anthropology encourages students to have a critical mindset when exploring the key concepts and methods presented in this textbook. Each chapter is organized around an intellectual "problem" and then further divided into a series of questions that address the problem from an anthropological perspective. Using problems and questions to frame each chapter along with the engaging writing style of the authors, this approach highlights the real-world, relevant problems that anthropologists are facing and encourages students to start thinking about how they would solve them as anthropologists.

This important book makes a bold statement about the nature and value of anthropological theory at the beginning of the 21st century.

In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect,

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storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one’s writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities.

Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Oueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhrigupati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica

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Winegar

Sociocultural evolution is the most important concept that has guided social science thought over the past 300 years. Throughout this time it has, however, been fiercely contested and has changed as it has slowly discarded the providential concerns that originally characterized it. This book traces the gradual development of the concept of sociocultural evolution and relates how it is currently understood, and misunderstood, to the major political and cultural debates of the present day. The author examines, in particular, issues relating to neo-conservative socioeconomic policy and postmodernism, which he regards as the chief cultural expression of transnational capitalism. He argues that continued sociocultural development requires a greater degree of planning than ever before in human history and far more general participation in the planning process than has been possible or attempted in the past. Sociocultural Evolution will be welcomed by students of anthropology, history, and archaeology, as well as general readers interested in the concerns surrounding further technological development and social change.

Taking a unique, problem-based approach, the fourth Canadian edition of this text encourages students to apply a critical mindset to the key concepts and methods outlined throughout the textbook. Each chapter is organized around an intellectual "problem" and then further divided into a series of questions that addresses them from an anthropological perspective. This approach, along with discussion of current and contemporary issues, encourages students to imagine what it is like to be an anthropologist in the field, bridging the

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gap between class and fieldwork.

This useful resource is designed to serve as a statement, in brief compass, of the major developments in anthropological theory rendered in a historical perspective. Intended as an organizing framework, this book presents all theoretical viewpoints fairly, concisely, and simply.

This book is the outstanding and most frequently cited work in the field of Anthropology. It made the author world-famous and established her as the leader in her field for the next 50 years. One of the reasons this book became so famous was her observation that young Samoan women deferred marriage for many years while enjoying casual sex before eventually choosing a husband. This led to the Sexual Revolution that swept America in the 1960s and brought about the establishment of the Sexual Freedom League and other organizations. The Free Love generation idolized Margaret Mead.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Debt as power is a timely and innovative contribution to our understanding of one of the most prescient issues of our time: the explosion of debt across the global economy and related requirement of political leaders to pursue exponential growth to meet the demands of creditors and investors. The book is distinctive in offering a historically sensitive and comprehensive analysis of debt as an interconnected and global phenomenon.

The field of linguistic anthropology looks at human uniqueness and diversity through the lens of language, our species' special combination of art and instinct. Human language both shapes, and is shaped by, our minds, societies, and cultural worlds. This state-of-the-field survey covers a wide range of topics, approaches and theories, such as the nature and function of language systems, the

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relationship between language and social interaction, and the place of language in the social life of communities. Promoting a broad vision of the subject, spanning a range of disciplines from linguistics to biology, from psychology to sociology and philosophy, this authoritative handbook is an essential reference guide for students and researchers working on language and culture across the social sciences.

The transformative wave of Darwinian insight continues to expand throughout the human sciences. While still centered on evolution-focused fields such as evolutionary psychology, ethology, and human behavioral ecology, this insight has also influenced cognitive science, neuroscience, feminist discourse, sociocultural anthropology, media studies, and clinical psychology. This handbook's goal is to amplify the wave by bringing together world-leading experts to provide a comprehensive and up-to-date overview of evolution-oriented and influenced fields. While evolutionary psychology remains at the core of the collection, it also covers the history, current standing, debates, and future directions of the panoply of fields entering the Darwinian fold. As such, *The Cambridge Handbook of Evolutionary Perspectives on Human Behavior* is a valuable reference not just for evolutionary psychologists but also for scholars and students from many fields who wish to see how the evolutionary perspective is relevant to their own work.

"[A] masterpiece . . . an astonishing book that will leave you questioning your own life and political views . . . Kidder opens a window into Farmer's soul, letting the reader peek in and see what truly makes the good doctor tick."—Nicholas Thomas, *USA Today* In medical school, Paul Farmer found his life's calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. Tracy Kidder's magnificent account shows how one person can make a difference in solving global health

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problems through a clear-eyed understanding of the interaction of politics, wealth, social systems, and disease. Profound and powerful, *Mountains Beyond Mountains* takes us from Harvard to Haiti, Peru, Cuba, and Russia as Farmer changes people's minds through his dedication to the philosophy that "the only real nation is humanity." Praise for *Mountains Beyond Mountains* "A true-to-life fairy tale, one that inspires you to believe in happy endings . . . Its stark sense of reality comes as much from the grit between the pages as from the pure gold those pages spin."—Laura Claridge, *Boston Sunday Globe* "Stunning . . . *Mountains Beyond Mountains* will move you, restore your faith in the ability of one person to make a difference in these increasingly maddening, dispiriting times."—John Wilkens, *The San Diego Union-Tribune* "Easily the most fascinating, most entertaining and, yes, most inspiring work of nonfiction I've read this year."—Charles Matthews, *San Jose Mercury News* "It'll fill you equally with wonder and hope."—Cathy Burke, *People* "In this excellent work, Pulitzer Prize-winner Kidder immerses himself in and beautifully explores the rich drama that exists in the life of Dr. Paul Farmer. . . .

Throughout, Kidder captures the almost saintly effect Farmer has on those whom he treats."—*Publisher's Weekly* (starred review) "[A] skilled and graceful exploration of the soul of an astonishing human being."—*Kirkus Reviews* (starred review) This award-winning book explores one of the most successful cultures and society the world has ever seen—capitalism. From its European roots more than 500 years ago to the present, the book examines the problems of capitalism's expansion, inequality, environmental destruction, and social unrest. *Global Problems and the Culture of Capitalism* provides the reader with the anthropological, economic, and historical framework to understand the origins of global problems, why globalization and the global expansion of the culture of

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capitalism has generated protest and resistance, and the steps that are necessary to solve global problems. As one reviewer said, "This is a book that will doubtless create debate and controversy, but its topic should be pondered seriously by all who consider themselves citizens of our world society today." For anyone interested in global issues and international affairs.

Provides an exciting approach to some of the most contentious issues in discussions around globalization—bioscientific research, neoliberalism, governance—from the perspective of the "anthropological" problems they pose; in other words, in terms of their implications for how individual and collective life is subject to technological, political, and ethical reflection and intervention. Offers a ground-breaking approach to central debates about globalization with chapters written by leading scholars from across the social sciences. Examines a range of phenomena that articulate broad structural transformations: technoscience, circuits of exchange, systems of governance, and regimes of ethics or values. Investigates these phenomena from the perspective of the "anthropological" problems they pose. Covers a broad range of geographical areas: Africa, the Middle East, East and South Asia, North America, South America, and Europe. Grapples with a number of empirical problems of popular and academic interest — from the organ trade, to accountancy, to pharmaceutical research, to neoliberal reform.

NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. For courses in global issues and cultural anthropology. Examine

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the development and impact of capitalism on global systems
The 7th Edition of *Global Problems and the Culture of Capitalism* follows the path of capitalism from its roots over 500 years ago to its current status in the world. Emerging from Western Europe and expanding to the United States and the rest of the world, capitalism and the systems that have contested it have impacted the economic, political, and social forces that dominate readers' lives. The authors draw on a variety of disciplines, including anthropology, history, economics, sociology, and more, to provide readers with a comprehensive understanding of the problems with capitalism and actionable ways to solve them. The 7th Edition provides updated content that reflects the changes in the world since the last edition and introduces the content in a reader-friendly and engaging way.

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Social scientists can learn a lot from evolutionary biology - from systematics and principles of evolutionary ecology to theories of social interaction including competition, conflict and cooperation, as well as niche construction, complexity, eco-evo-devo, and the role of the individual in evolutionary processes. Darwinian sociocultural evolutionary theory applies the logic of Darwinism to social-learning based cultural and social change. With a multidisciplinary approach for graduate biologists, philosophers, sociologists, anthropologists, social psychologists, archaeologists, linguists, economists, political scientists and science and technology specialists, the author presents this model of evolution drawing on a number of sophisticated aspects of biological evolutionary theory. The approach brings together a broad and inclusive theoretical framework for understanding the social sciences which addresses many of the dilemmas at their forefront - the relationship between history and

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necessity, conflict and cooperation, the ideal and the material and the problems of agency, subjectivity and the nature of social structure.

This is the first multi-volume collection of major writings on cultural anthropology, the sub-field of anthropology which is concerned with how people in different places live and understand the world around them. It covers key methodologies (participant observation, ethnography) and topics (kinship, ritual, values) and maps the development of the field from its beginnings in the mid-nineteenth century through to recent and current debates on the 'critique of anthropology' and the rise of new methodologies such as multi-sited research. The four volumes are arranged thematically and each is separately introduced. Drawing upon essays from anthropology and related disciplines, the volumes together chart the origins of the field, explore its core theories and methods, and trace the proliferation of sub-fields that it has generated, including anthropology of art, urban anthropology, medical anthropology and the anthropology of gender and sexuality. With key texts from James George Frazer, Lewis Henry Morgan, Bronislaw Malinowski, Franz Boas, Ruth Benedict, Margaret Mead, Lucy Mair, Claude Levi Strauss, Melford Spiro, Marshall Sahlins, Laura Nader, Maurice Godelier, David Graeber, Suad Joseph and many more, this set is an essential resource for scholars and students of the subject.

A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East. Named as one of Choice's Outstanding Academic Titles of 2016 Offers critical perspectives on the theoretical, methodological, and pedagogical goals of anthropology in the Middle East Analyzes the conditions of cultural and social transformation

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in the Middle Eastern region and its relations with other areas of the world Features contributions by top experts in various Middle East anthropological specialties Features in-depth coverage of issues drawn from religion, the arts, language, politics, political economy, the law, human rights, multiculturalism, and globalization

Now with SAGE Publishing! In a first-of-its-kind format, *Cultural Anthropology: A Problem-Based Approach* is organized by problems and questions rather than topics, creating a natural discussion of traditional anthropological concerns such as kinship, caste, gender roles, and religion. This brief text promotes critical thinking through meaningful exercises, case studies, and simulations. Students will learn how to analyze their own culture and gain the tools to understand the cultures of other societies. The Eighth Edition has been thoroughly updated and reorganized to emphasize contemporary issues around social and economic inequality, gender identity, and more. **FREE DIGITAL TOOLS INCLUDED WITH THIS TEXT** SAGE Edge gives instructors the edge they need to succeed with an array of teaching tools in one easy-to-navigate website. Learn more:

edge.sagepub.com/robbins8e

The *Handbook of Methods in Cultural Anthropology*, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the *Handbook* features new chapters on ethnography of

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online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

This highly acclaimed book brings the cumulative results of a century and a half of kinship studies in anthropology into the focus of current debates on the origin of modern humans in Africa and on an entangled bit of human evolutionary history commonly subsumed under the heading of the "peopling of the Americas." This erudite study is based on a database of some 2,500 kinship vocabularies representing roughly 600 African languages, 140 Australian languages, 500 Austronesian languages, 200 Papuan languages, 350 languages of Eurasia (excluding Indo-Europeans), 440 North and Middle American Indian languages, and 200 South American languages. This valuable reference will take the reader to the dawn of kinship studies in the 19th century Western science in order to elicit the wider context of anthropological interest in kinship systems and the interdisciplinary salience of the phenomenon of kinship. The book also examines the founder of kinship studies in anthropology, American lawyer and Iroquois ethnographer, Lewis Henry Morgan, and the circumstances of his life that generated his interest in human kinship. The study ventures into the intricacies of scientific and quasi-scientific debates in the 19th century, and treats 19th century science as embedded in a myth featuring divinity, humanity and animality as principal characters. This account is divided into four sections, each of which is structured as a triad (philosophy, psychology and physiology; logic, semiotics and reproduction; religion, hermeneutics and evolution; law, grammar and speech). This far-reaching historical journey aims at

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formulating an idea of what human kinship might be all about, especially in the light of the widespread uncertainties about this question caused by the constructivist turn in anthropology. Eventually our ideas regarding human origins, ancient population dispersals and the homeland of modern humans are inextricably linked to our ideas about kinship. As a book that brings together evolutionary and sociocultural anthropology, *The Genius of Kinship* will be a critical addition for all Anthropology collections.

Time - relentless, ever-present but intangible and the single element over which human beings have no absolute control - has long proved a puzzle. The author examines the phenomenon of time and asks such fascinating questions as how time impinges on people, to what extent our awareness of time is culturally conditioned, how societies deal with temporal problems and whether time can be considered a 'resource' to be economized. More specifically, he provides a consistent and detailed analysis of theories put forward by a number of thinkers such as Durkheim, Evans-Pritchard, Lévi-Strauss, Geertz, Piaget, Husserl and Bourdieu. His discussion encompasses four main approaches in time research, namely developmental psychology, symbolic anthropology (covering the bulk of post-Durkheimian social anthropology) 'economic' theories of time in social geography and, finally, phenomenological theories. The author concludes by presenting his own model of social/cognitive time, in the light of these critical discussions of the literature. For courses in evolution, creationism or as a supplemental item in biology and/or biological anthropology courses.

Darwin and the Bible helps readers to understand the nature, history and passions behind the debate over scientific and religious versions of creation and human origins. *Darwin and the Bible: The Cultural Confrontation* is about the history and nature of the disputes over human origins that arose with the

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publication of Charles Darwin's book, *Origin of Species* in 1859. The readings in the text provide the, historical, theological, social and political backgrounds of the debate. Rather than trying to demonstrate the truth of Darwinian evolution, this book seeks to help the reader understand why the debate over Darwin and the Bible remains as contentious as ever. The book seeks to examine why Darwin's theory of evolution appears threatening to some people, and, likewise, to help understand why some scientists often react with such emotion to challenges to their views. The contributors include biological scientists, social scientists, social historians, and proponents of the importance of God, faith, and religion in peoples lives.

A profoundly heartening view of human nature, *Beyond War* offers a hopeful prognosis for a future without war. Douglas P. Fry convincingly argues that our ancient ancestors were not innately warlike--and neither are we. He points out that, for perhaps ninety-nine percent of our history, for well over a million years, humans lived in nomadic hunter-and-gatherer groups, egalitarian bands where warfare was a rarity. Drawing on archaeology and fascinating recent fieldwork on hunter-gatherer bands from around the world, Fry debunks the idea that war is ancient and inevitable. For instance, among Aboriginal Australians, warfare was an extreme anomaly. Fry also points out that even today, when war seems ever present, the vast majority of us live peaceful, nonviolent lives. We are not as warlike as we think, and if we can learn from our ancestors, we may be able to move beyond war to provide real justice and security for the world. A revised and updated edition of this unique best-selling guide to social and cultural anthropology.

Human Origins brings together new thinking by social anthropologists and other scholars on the evolution of human culture and society. No other discipline has more relevant

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expertise to consider the emergence of humans as the symbolic species. Yet, social anthropologists have been conspicuously absent from debates about the origins of modern humans. These contributions explore why that is, and how social anthropology can shed light on early kinship and economic relations, gender politics, ritual, cosmology, ethnobiology, medicine, and the evolution of language. The field of anthropology took a long time to discover the significance of media in modern culture. In this important new book, Anna Pertierra tells the story of how a field - once firmly associated with the study of esoteric cultures - became a central part of the global study of media and communication. She recounts the rise of anthropological studies of media, the discovery of digital cultures, and the embrace of ethnographic methods by media scholars around the world. Bringing together longstanding debates in sociocultural anthropology with recent innovations in digital cultural research, this book explains how anthropology fits into the story and study of media in the contemporary world. It charts the mutual disinterest and subsequent love affair that has taken place between the fields of anthropology and media studies in order to understand how and why such a transformation has taken place. Moreover, the book shows how the theories and methods of anthropology offer valuable ways to study media from a ground-level perspective and to understand the human experience of media in the digital age. Media Anthropology for the Digital Age will be of interest to students and scholars of media and communication, anthropology, and cultural studies, as well as anyone wanting to understand the use of anthropology across wider cultural debates.

An Introduction to Sociocultural Anthropology exposes students to the cultural detail and personal experiences that lie in the anthropological record and extends their anthropological understanding to contemporary issues. The

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book is divided into three parts that focus on the main themes of the discipline: ecological adaptations, structural arrangements, and interpretive meanings. Each chapter provides an overview of a particular topic and then presents two case examples that illuminate the range of variation in traditional and contemporary societies. New case examples include herders' climate change adaptations in the Arctic, matrilineal Muslims in Indonesia, Google's AI winning the Asian game Go, mass migration in China, cross-cultural differences in the use of social media, and the North American response to the Syrian refugee crisis. Instructors will also have digital access to all the book's illustrations for class review. Covering the full range of sociocultural anthropology in a compact approach, this revised and updated edition of *Cultural Anthropology: Adaptations, Structures, Meanings* is a holistic, accessible, and socially relevant guide to the discipline for students at all levels.

Marshall Sahlins (b. 1930) is an American anthropologist who played a major role in the development of anthropological theory in the second half of the twentieth century. Over a sixty-year career, he and his colleagues synthesized trends in evolutionary, Marxist, and ecological anthropology, moving them into mainstream thought. Sahlins is considered a critic of reductive theories of human nature, an exponent of culture as a key concept in anthropology, and a politically engaged intellectual opposed to militarism and imperialism. This collection brings together some of the world's most distinguished anthropologists to explore and advance Sahlins's legacy. All of the essays are

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based on original research, most dealing with cultural change - a major theme of Sahlins's research, especially in the contexts of Fijian and Hawaiian societies. Like Sahlins's practice of anthropology, these essays display a rigorous, humanistic study of cultural forms, refusing to accept comfort over accuracy, not shirking from the moral implications of their analyses. Contributors include the late Greg Dening, one of the most eminent historians of the Pacific, Martha Kaplan, Patrick Kirch, Webb Keane, Jonathan Friedman, and Joel Robbins, with a preface by the late Claude Levi-Strauss. A unique volume that will complement the many books and articles by Sahlins himself, *A Practice of Anthropology* is an exciting new addition to the history of anthropological study.

This book provides a critical introduction to theory in cultural anthropology—from the perspective of the philosophy of science. It imparts the analytical skills needed to assess the often contradictory claims to knowledge and theoretical perspectives encountered in the study of general anthropology. **KEY TOPICS** Chapter topics cover science and anthropology: epistemological questions, evolutionism and the beginnings of anthropology during the nineteenth century, the Diffusionists, historical particularism, functionalism and modern anthropology, structural-functionalism, French structuralism, ethnoscience and cognitive anthropology, symbolic anthropology

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and the interpretation of culture, scientific anthropology, materialist and Marxist anthropology, postmodern anthropology, and anthropology in the 21st century. For individuals seeking reliable, valid knowledge about humankind, human behavior, and the evolution and operation of sociocultural systems. Anthropology has long shied away from examining how human beings may lead happy and fulfilling lives. This book, however, shows that the ethnographic examination of well-being--defined as "the optimal state for an individual, a community, and a society"--and the comparison of well-being within and across societies is a new and important area for anthropological inquiry. Distinctly different in different places, but also reflecting our common humanity, well-being is intimately linked to the idea of happiness and its pursuits. Noted anthropological researchers have come together in this volume to examine well-being in a range of diverse ways and to investigate it in a range of settings: from the Peruvian Amazon, the Australian outback, and the Canadian north, to India, China, Indonesia, Japan, and the United States.

This engaging ethnography explores how Indigenous women and their communities practice collective care to sustain traditional lifeways in what has been called Canada's "HIV hot zone."

Anthropology is the study of all humans in all times in all places. But it is so much more than that.

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"Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Introduction -- The political and the economic --
Border laboratories -- Contagion and the sovereign
body -- Screening's architecture -- The jurisdictional
imagination -- Interdiction adrift

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