

Social Studies Alive America Past Textbook Online

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

An inspiring and informative book for kids about the past and future of America's presidents. Who will be the NEXT president? Could it be you? When George Washington became the first president of the United States, there were nine future presidents already alive in America, doing things like practicing law or studying medicine. When JFK became the thirty-fifth president, there were 10 future presidents already alive in America, doing things like hosting TV shows and learning the saxophone. And right now—today!—there are at least 10 future presidents alive in America. They could be playing basketball, like Barack Obama, or helping in the garden, like Dwight D. Eisenhower. They could be solving math problems or reading books. They could be making art—or already making change. • A breezy, kid-friendly survey of American history and American presidents • Great for teachers, librarians, and other educators • Kate Messner's nonfiction picture books have been lauded by critics and received a variety of awards. For young readers and students who loved *The New Big Book of Presidents*, *Lincoln and Kennedy: A Pair to Compare*, and *Kid Presidents: True Tales of Childhood from America's Presidents*. A helpful addition to curriculums of 5th- to 8th-grade students studying U.S. History and civics and the federal government. • For readers ages 8–12 • S. history for kids • Students, librarians, teachers • 5th–8th-grade kids From award-winning author Kate Messner and New York Times bestselling artist Adam Rex comes a timely and compelling compendium about the U.S. presidents—before they were presidents. Kate Messner is an award-winning author whose many books for kids have been selected as Best Books by the New York Times, Junior Library Guild, IndieBound, and Bank Street College of Education. She lives on Lake Champlain with her family. Adam Rex is the author and illustrator of many beloved picture books and novels, including *Nothing Rhymes with Orange* and the New York Times bestseller *Frankenstein Makes a Sandwich*. He has worked with the likes of Jon Scieszka, Mac Barnett, Jeff Kinney, and Neil Gaiman. He lives in Tucson, Arizona.

Addressed to K-12 teachers, discusses enhancing student achievement through project-based learning with multimedia and offers principles and guidelines to insure that multimedia projects address curriculum standards.

In this volume teacher educators explicitly and implicitly share their visions for the purposes, experiences, and commitments necessary for social studies teacher preparation in the twenty-first century. It is divided into six sections where authors reconsider: 1) purposes, 2) course curricula, 3) collaboration with on-campus partners, 4) field experiences, 5) community connections, and 6) research and the political nature of social studies teacher education. The chapters within each section provide critical insights for social studies researchers, teacher educators, and teacher education programs. Whether readers begin to question what are we teaching social studies teachers for, who should we collaborate with to advance teacher learning, or how should we engage in the politics of teacher education, this volume leads us to consider what ideas, structures, and connections are most worthwhile for social studies teacher education in the twenty-first century to pursue.

Bring Science Alive! is an Integrated program built from the ground up to align to the Next Generation Science Standards (NGSS). Bring Science Alive! embodies the new vision for how science should be taught in schools—focusing on big picture concepts and teaching students how to "do science"—rather than memorize facts. [from publisher's website]

Henry David Thoreau built a log cabin in the Concord Forest in Massachusetts in 1845. Thoreau lived there for two years to try out an alternative to the hectic and economically successful everyday life. The reason: He wanted to consciously feel life in harmony with nature again. The minimalist lifestyle should create space and time for the essentials. Thoreau kept a diary about his feelings and experiences during his time in the forest. This book arose from his notes. It deals with his everyday problems, with economic and philosophical considerations, with the feeling of loneliness, with the animals of the forest, with the seasons and with the reading of classical works.

Lebowitz's second collection of articles presents her wry, witty comments on the people, the ideas, the equipment, the frustrations, the pleasures, and the feel of modern urban life

James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retelling of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: an up-to-date assessment of the potential and pitfalls of U.S. and world history education; information to help teachers expect, and get good performance from students of all racial, ethnic, and socioeconomic backgrounds; strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography; ideas from teachers across the country.

Helping students succeed in three main parts: class involvement activities, reading this book, and writing about your learning in an interactive notebook.

A "fascinating" look at what students in Russia, France, Iran, and other nations are taught about America (The New York Times Book Review). This "timely and important" book (History News Network) gives us a glimpse into classrooms across the globe, where opinions about the United States are first formed. *History Lessons* includes selections from textbooks and teaching materials used in Russia, France, Iran, Saudi Arabia, Cuba, Canada, and others, covering such events as the American Revolution, the Cuban Missile Crisis, the Iran hostage crisis, and the Korean War—providing some alternative viewpoints on the history of the United States from the time of the Viking explorers to the post-Cold War era. By juxtaposing starkly contrasting versions of the historical events we take for granted, *History Lessons* affords us a sometimes hilarious, often sobering look at what the world thinks about America's past. "A brilliant idea." —Foreign Affairs

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food

hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

In the tradition of Clementine and Ramona Quimby, meet Bat. Author Elana K. Arnold returns with another irresistible story of friendship in this widely acclaimed series starring an unforgettable boy on the autism spectrum. For Bixby Alexander Tam (nicknamed Bat), life is pretty great. He's the caretaker of the best baby skunk in the world—even Janie, his older sister, is warming up to Thor. When Janie gets a part in the school play and can't watch Bat after school, it means some pretty big changes. Someone else has to take care of the skunk kit in the afternoons, Janie is having sleepovers with her new friends, and Bat wants everything to go back to normal. He just has to make it to the night of Janie's performance. . . .

Social Studies Alive!America's Past : Lesson Guide

Presents an illustrated version of the preamble to the Constitution of the United States.

"Researched and written by Christopher Horwood"--P. iv.

Experiential exercises tap into students' intrapersonal and body-kinesthetic intelligences, allowing students to "experience" key social studies concepts firsthand.

Baseball, basketball, football — no matter the game, Jackie Robinson excelled. His talents would have easily landed another man a career in pro sports, but in America in the 1930s and '40s, such opportunities were closed to athletes like Jackie for one reason: his skin was the wrong color. Settling for playing baseball in the Negro Leagues, Jackie chafed at the inability to prove himself where it mattered most: the major leagues. Then in 1946, Branch Rickey, manager of the Brooklyn Dodgers, decided he was going to break the “rules” of segregation: he recruited Jackie Robinson. Fiercely determined, Jackie faced cruel and sometimes violent hatred and discrimination, but he proved himself again and again, exhibiting courage, restraint, and a phenomenal ability to play the game. In this compelling biography, award-winning author Doreen Rappaport chronicles the extraordinary life of Jackie Robinson and how his achievements won over — and changed — a segregated nation.

"Interactive and dynamic elementary Social Studies instruction! Everyone has a story. What's yours? myWorld Social Studies utilizes storytelling to bring Social Studies content to life. Our exclusive interactive digital solution makes Social Studies personal for every student in a way that's easier for you. With myWorld Social Studies, you can get to the heart of Social Studies in the time you have. myWorld Social Studies, connects Social Studies content and literacy instruction with materials that are streamlined, flexible and attuned to today's classroom. Our innovative digital instruction is seamlessly integrated, providing a blended program that is engaging, effective and easy to use. myWorld Social Studies is designed to: Connect Social Studies content with literacy instruction; Engage students and advance student achievement; Reduce teacher preparation time. Every classroom is unique. Pearson's myWorld Social Studies provides innovative and engaging materials that allow you to teach the way your students learn -- print, digital, and active"--Publisher.

Social Studies Today will help educators—teachers, curriculum specialists, and researchers—think deeply about contemporary social studies education. More than simply learning about key topics, this collection invites readers to think through some of the most relevant, dynamic, and challenging questions animating social studies education today. With 12 new chapters highlighting recent developments in the field, the second edition features the work of major scholars such as James Banks, Diana Hess, Joel Westheimer, Meira Levinson, Sam Wineburg, Beth Rubin, Keith Barton, Margaret Crocco, and more. Each chapter tackles a specific question on issues such as the difficulties of teaching historical thinking in the classroom, responding to high-stakes testing, teaching patriotism, judging the credibility of Internet sources, and teaching with film and geospatial technologies. Accessible, compelling, and practical, these chapters—full of rich examples and illustrations—showcase some of the most original thinking in the field, and offer pre- and in-service teachers alike a panoramic window on social studies curricula and instruction and new ways to improve them. Walter C. Parker is Professor and Chair of Social Studies Education and (by courtesy) Professor of Political Science at the University of Washington, Seattle.

History Alive! Pursuing American Ideals centers on the five founding ideals from the Declaration of Independence: equality, rights, liberty, opportunity, and democracy. Each generation has struggled with these ideals. Some have made little progress toward achieving them. Others have made great progress. This book invites students to become engaged in this struggle, from establishing an American republic to the making of modern America. --Website.

Social Studies Alive! America's Past covers American history from the first migrations into the Americas through the 21st century. Intense interaction with the personalities, places, and events that structured our nation leads students to be both keen observers of and informed participants in U.S. history -- Publisher.

Children often view their parents as heroes. But when parents feel lonely, depressed, or just need some motivation to keep pushing in life, they turn to their children. Those toothy smiles, tiny grips of the finger, and perfect faces are what keep parents going. So, glorify those precious babies and let them know, they are the true heroes with this tribute.

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