

So Youve Been Publicly Shamed

The global meltdown, the concomitant demise of legendary corporate behemoths, and the challenge of competing in a world marked by unprecedented complexities, volatility, discontinuities, and ambiguities, have pushed discussions on survival and excellence to the forefront. *Towards the Next Orbit: A Corporate Odyssey* brings forth ideas, experiences, studies, insights, and suggestions from renowned theoreticians and practitioners towards changing and succeeding in a new world. The first part of the book comprises rich conceptual papers and research-based empirical papers written primarily by thought leaders from all over the world. The second part comprises dialogs with persons who are well known in the business landscape as "change masters." The chapters discuss cutting-edge ideas in the areas of corporate behavior, positioning, growth, leadership, employee relations, and so on. Together, the articles and interviews will help readers develop perspective, cognitive framework, behavioral repertoire, and portfolio of practices for making the transition from simply functioning to achieving excellence.

Decades ago, Japan won the Second World War. Americans worship their infallible Emperor, and nobody believes that Japan's conduct in the war was anything but exemplary. Nobody, that is, except the George Washingtons – a shadowy group of rebels fighting for freedom. Their latest subversive tactic is to distribute an illegal video game that asks players to imagine what the world might be like if the United States had won the war instead. Captain Beniko Ishimura's job is to censor video games, and he's tasked with getting to the bottom of this disturbing new development. But Ishimura's hiding something... He's slowly been discovering that the case of the George Washingtons is more complicated than it seems, and the subversive videogame's origins are even more controversial and dangerous than the censors originally suspected. Part detective story, part brutal alternate history, *United States of Japan* is a stunning successor to Philip K Dick's *The Man in the High Castle*. File under: Science Fiction [[Gamechanger](#) | [Area #11](#) | [Robot Wars](#) | [Strike Back the Empire](#)]

From Jon Ronson, the Sunday Times top ten bestselling author of *The Psychopath Test*, this is a captivating and brilliant exploration of one of our world's most underappreciated forces: shame. 'It's about the terror, isn't it?' 'The terror of what?' I said. 'The terror of being found out.' Jon Ronson has travelled the world meeting recipients of high-profile public shamings. The shamed are people like us – people who, say, made a joke on social media that came out badly, or made a mistake at work. Once their transgression is revealed, collective outrage circles with the force of a hurricane and the next thing they know they're being torn apart by an angry mob, jeered at, demonized, sometimes even fired from their job. A great renaissance of public shaming is sweeping our land. Justice has been democratized. The silent majority are getting a voice. But what are we doing with our voice? We are mercilessly finding people's faults. We are defining the boundaries of normality by ruining the lives of those outside it. We are using shame as a form of social control. Simultaneously powerful and hilarious in the way only Jon Ronson can be, *So You've Been Publicly Shamed* is a deeply honest book about modern life, full of eye-opening truths about the escalating war on human flaws – and the very scary part we all play in it.

In this madcap journey, a bestselling journalist investigates psychopaths and the industry of doctors, scientists, and everyone else who studies them. *The Psychopath Test* is a fascinating journey through the minds of madness. Jon Ronson's exploration of a potential hoax being played on the world's top neurologists takes him, unexpectedly, into the heart of the madness industry. An influential psychologist who is convinced that many important CEOs and politicians are, in fact, psychopaths teaches Ronson how to spot these high-flying individuals by looking out for little telltale verbal and nonverbal clues. And so Ronson, armed with his new psychopath-spotting abilities, enters the corridors of power. He spends time with a death-squad leader institutionalized for mortgage fraud in Coxsackie, New York; a legendary CEO whose psychopathy has been speculated about in the press; and a patient in an asylum for the criminally insane who insists he's sane and certainly not a psychopath. Ronson not only solves the mystery of the hoax but also discovers, disturbingly, that sometimes the personalities at the helm of the madness industry are, with their drives and obsessions, as mad in their own way as those they study. And that relatively ordinary people are, more and more, defined by their maddest edges.

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

Angels walk among us, but so do other unearthly beings in this brand new series by #1 New York Times Bestselling author Laurell K. Hamilton. Meet Detective Zaniel Havelock, a man with the special ability to communicate directly with angels. A former trained Angel speaker, he devoted his life to serving both the celestial beings and his fellow humans with his gift, but a terrible betrayal compelled him to leave that life behind. Now he's a cop who is still working on the side of angels. But where there are angels, there are also demons. There's no question that there's evil at work when he's called in to examine the murder scene of a college student—but is it just the evil that one human being can do to another, or is it something more? When demonic possession is a possibility, even angelic protection can only go so far. The race is on to stop a killer before he finds his next victim, as Zaniel is forced to confront his own very personal demons, and the past he never truly left behind. The first in a new series from the author of the Anita Blake and Merry Gentry series.

Out of the Ordinary is Jon Ronson at his inimitable best: hilarious, thought-provoking and with an unerring eye for human frailty – not least his own. Jon Ronson's subjects have included people who believe that goats can be killed by the power of a really hard

stare, and people who believe that the world is ruled by twelve-foot lizard-men. In *Out of the Ordinary*, a collection of his journalism from the Guardian, he turns his attention to irrational beliefs much closer to home, investigating the ways in which we sometimes manage to convince ourselves that all manner of lunacy makes perfect sense – mainstream, domestic, ordinary insanity. Whether he finds himself promising his son that he will be at his side for ever, dressed in a Santa costume, or trying to understand why hundreds of apparently normal people would suddenly start speaking in tongues in a Scout hut in Kidderminster, he demonstrates repeatedly how we all succumb to deeply irrational beliefs that grow to inform our everyday existence.

With an introduction by Russell Brand. What if a tiny, shadow elite rule the world from a secret room? My worryingly paradoxical thought process could be summarized thus: Thank God I don't believe in the secret rulers of the world. Imagine what the secret rulers of the world might do to me if I did. What if a tiny, shadow elite rule the world from a secret room? In *Them* Jon Ronson sets out to find this room, with the help of the extremists – Islamic fundamentalists, neo-Nazis, Ku Klux Klansmen – that believe in it. Along the way, he is chased by men in dark glasses, unmasked as a Jew in the middle of a Jihad training camp, and witnesses international CEOs and politicians participate in a bizarre pagan ritual in the forests of northern California. A Sunday Times bestseller and the book that launched Jon Ronson's inimitable career, *Them* is an eye-opening, outrageously funny exploration of extremism, which makes both author and reader think twice about the looking-glass world of 'us' and 'them' . . .

“Jonah Lehrer has a lot to offer the world....The book is interesting on nearly every page....Good writers make writing look easy, but what people like Lehrer do is not easy at all.” —David Brooks, *The New York Times Book Review* Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer's *A Book About Love* plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of “falling” in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime.

Monkey Beach meets *Green Grass*, *Running Water* meets *The Beachcombers* in this wise and funny novel by a debut Cree author Birdie is a darkly comic and moving first novel about the universal experience of recovering from wounds of the past, informed by the lore and knowledge of Cree traditions. Bernice Meetoos, a Cree woman, leaves her home in Northern Alberta following tragedy and travels to Gibsons, BC. She is on something of a vision quest, seeking to understand the messages from

The Frugal Gourmet (one of the only television shows available on CBC North) that come to her in her dreams. She is also driven by the leftover teenaged desire to meet Pat Johns, who played Jesse on The Beachcombers, because he is, as she says, a working, healthy Indian man. Bernice heads for Molly's Reach to find answers but they are not the ones she expected. With the arrival in Gibsons of her Auntie Val and her cousin Skinny Freda, Bernice finds the strength to face the past and draw the lessons from her dreams that she was never fully taught in life. Part road trip, dream quest and travelogue, the novel touches on the universality of women's experience, regardless of culture or race.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews.

The triumphant true story of a woman who rode her horse across America in the 1950s, fulfilling her dying wish to see the Pacific Ocean, from the #1 New York Times bestselling author of The Perfect Horse and The Eighty-Dollar Champion "The gift Elizabeth Letts has is that she makes you feel you are the one taking this trip. This is a book we can enjoy always but especially need now."--Elizabeth Berg, author of The Story of Arthur Truluv In 1954, sixty-three-year-old Maine farmer Annie Wilkins embarked on an impossible journey. She had no money and no family, she had just lost her farm, and her doctor had given her only two years to live. But Annie wanted to see the Pacific Ocean before she died. She ignored her doctor's advice to move into the county charity home. Instead, she bought a cast-off brown gelding named Tarzan, donned men's dungarees, and headed south in mid-

November, hoping to beat the snow. Annie had little idea what to expect beyond her rural crossroads; she didn't even have a map. But she did have her ex-racehorse, her faithful mutt, and her own unfailing belief that Americans would treat a stranger with kindness. Annie, Tarzan, and her dog, Depeche Toi, rode straight into a world transformed by the rapid construction of modern highways. Between 1954 and 1956, they pushed through blizzards, forded rivers, climbed mountains, and clung to the narrow shoulder as cars whipped by them at terrifying speeds. Annie rode more than four thousand miles, through America's big cities and small towns. Along the way, she met ordinary people and celebrities--from Andrew Wyeth (who sketched Tarzan) to Art Linkletter and Groucho Marx. She received many offers--a permanent home at a riding stable in New Jersey, a job at a gas station in rural Kentucky, even a marriage proposal from a Wyoming rancher. In a decade when car ownership nearly tripled, when television's influence was expanding fast, when homeowners began locking their doors, Annie and her four-footed companions inspired an outpouring of neighborliness in a rapidly changing world.

Foreword by Monica Lewinsky and as seen on Dr. Oz "Smart. Timely. Essential. The era's must-read to renew Internet civility." — Michele Borba ED.D, author of *Unselfie* An essential toolkit to help everyone — from parents to teenagers to educators — take charge of their digital lives. Online shame comes in many forms, and it's surprising how much of an effect a simple tweet might have on your business, love life, or school peers. A rogue tweet might bring down a CEO; an army of trolls can run an individual off-line; and virtual harassment might cause real psychological damage. In *Shame Nation*, parent advocate and internet safety expert Sue Scheff presents an eye-opening examination around the rise in online shaming, and offers practical advice and tips including:

- Preventing digital disasters
- Defending your online reputation
- Building digital resilience
- Reclaiming online civility

Armed with the right knowledge and skills, everyone can play a positive part in the prevention and protection against online cruelty, and become more courageous and empathetic in their communities. "Shame Nation holds that elusive key to stopping the trend of online hate so kindness and compassion can prevail." — Rachel Macy Stafford, New York Times bestselling author of *Hands Free Mama*, *Hands Free Life*, and *Only Love Today* "Scheff offers the latest insight as to why people publicly shame each other and will equip readers with the tools to protect themselves from what has now become the new Scarlet Letter." — Ross Ellis, Founder and CEO, STOMP Out Bullying

Viewing anger as an addiction, Dr. Ortman guides the reader through the time-tested Twelve Steps of Alcoholics Anonymous to 2nd healing and growth. The Steps provide guidance for readers' personal journey into the darkness of their anger so that they can discover their true self and release the Power within them.

Discover the captivating and brilliant exploration of one of our world's most underappreciated forces: shame. What do you think of when you hear the word "shame?" For many, shame is perhaps worse than any possible punishment. After all, we spend our lives building a career, a reputation, and a family, and one thing can take it all away: shame. The shamed people today are people just like you or me. They are people who made a joke on social media that came out badly or made a mistake at work. But once that transgression is revealed to the public, collective outrage overcomes the victim, and they find themselves at the center of an angry mob who will stop at nothing until justice is

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served. Today, the silent majority have been given a voice, but what are we doing with it? We are ruthlessly finding faults in people and using shame as a form of social control. As you read, you'll learn how easy a small mistake can turn into a public shaming campaign, the damaging effects public shaming has on its victims, and how costly it is to salvage your reputation once it's been marred. Do you want more free book summaries like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries.

It's 1952, and E.F. Bloodworth is finally coming home to Ackerman's Field, Tennessee. Itinerant banjo picker and volatile vagrant, he's been gone ever since he gunned down a deputy thirty years before. Two of his sons won't be home to greet him: Warren lives a life of alcoholic philandering down in Alabama, and Boyd has gone to Detroit in vengeful pursuit of his wife and the peddler she ran off with. His third son, Brady, is still home, but he's an addled soothsayer given to voodoo and bent on doing whatever it takes to keep E.F. from seeing the wife he abandoned. Only Fleming, E.F.'s grandson, is pleased with the old man's homecoming, but Fleming's life is soon to careen down an unpredictable path hewn by the beautiful Raven Lee Halfacre. In the great Southern tradition of Faulkner, Styron, and Cormac McCarthy, William Gay wields a prose as evocative and lush as the haunted and humid world it depicts. *Provinces of Night* is a tale redolent of violence and redemption—a whiskey-scented, knife-scarred novel whose indelible finale is not an ending nearly so much as it is an apotheosis.

In this ambitious new work, Dr. Jonathan Fast proposes a new way of understanding the bullying experience (of the bully, the bullied, and the bystander), via the lens of shame. *Beyond Bullying* posits that shame is the powerful emotion that is often at the heart of many of the dynamics classified as bullying. Shame is a common human emotion for which Fast establishes a hierarchy of reactions. The following is an example of "healthy shame": when 5-year-old Sam finger-paints on his plate with his mashed potatoes, his mother says "you won't be allowed to eat at the grownup table until you stop sticking your fingers in your food." The shame in this scenario is healthy because it encourages Sam to master skills that will make him more autonomous and socially appealing, compared to "toxic shame" that damages one's self-concept by critiquing what one is rather than what one does. The distinction can be seen in the example of a parent whose child constantly forgets to complete her homework. The parent who says "your mother and I expect you to study and get good grades" is employing healthy shame, while the parent who shouts in frustration and anger "you're so lazy! You'll never amount to anything!" is administering a dose of toxic shame, directed at his daughter's self-concept rather than that act of neglecting her homework. "Weaponized Shame," which forms the core focus of this book, is the intentional use of those attacks on another person's self-concept for the purpose of inflicting emotional and psychological harm. The premise of the book is that all bullying involves "weaponized shame." Through the use of Shame Maps, simple iconographic diagrams similar to the genograms used by family therapists, Dr. Fast visually represents the overlapping shame dynamics in play in many common interactions, emphasizing the use of weaponized shame in bullying situations. The Shame Maps provide a useful tool for parents, teachers, therapists, school mental-health professionals, and others to use when discussing bullying with children, adolescents, and other adults. Fast traces different nuances of shame dynamics through several common types of bullying, highlighting LGBTQ, gender, and race among other bases for bullying actions, before extending the analysis to terminal acts of violence including school shootings, terrorism, homicide, and suicide. The book will both give readers concrete suggestions for healthy ways to discharge shame and equip them with techniques to help diffuse potentially harmful situations before they lead to dangerous extremes. The author is developing an interactive companion website to the book that will allow visitors to create personal shame maps based on their own

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scenario, to help readers employ this tool in real-world situations.

The author examines the controversies surrounding cyber-harassment, arguing that it should be considered a matter for civil rights law and that social norms of decency and civility must be leveraged to stop it.

A trenchant case for the use of public shaming as a nonviolent form of resistance, *Is Shame Necessary?* explores how one of society's oldest tools can be used to promote large-scale political change and social reform. Examining how we can retrofit the art of shaming for the age of social media, Jennifer Jacquet shows that we can challenge corporations and even governments to change policies and behaviors that are detrimental to the environment. Urgent and illuminating, *Is Shame Necessary?* offers an entirely new understanding of how shame, when applied in the right way and at the right time, has the capacity to keep us from failing our planet and, ultimately, from failing ourselves.

This book, first published in 2000, aims to understand the nature of shame as it relates to Christian thought and practice.

This updated third edition presents a wide-scale, interdisciplinary guide to social media. Examining platforms like Facebook, Instagram, LinkedIn, Snapchat, TikTok, Twitter and YouTube, the book analyzes social media's use in journalism, broadcasting, public relations, advertising and marketing. Lipschultz focuses on key concepts, best practices, data analyses, law and ethics – all promoting the critical thinking that is needed to use new, evolving and maturing networking tools effectively within social and mobile media spaces. Featuring historical markers and contemporary case studies, essays from some of the industry's leading social media innovators and a comprehensive glossary, this practical, multipurpose textbook gives readers the resources they will need to both evaluate and utilize current and future forms of social media communication. Among other changes, updates to the third edition include a deep dive into new approaches to analytics, as well as greater discussion of law and ethics in light of the Facebook Cambridge Analytica scandal, the roll-out of GDPR and new case law relating to social media. *Social Media Communication* is the perfect social media primer for students and professionals, and, with a dedicated teaching guide, ideal for instructors, too.

'A diary is an assassin's cloak which we wear when we stab a comrade in the back with a pen', wrote William Soutar in 1934. But a diary is also a place for recording everyday thoughts and special occasions, private fears and hopeful dreams. *The Assassin's Cloak* gathers together some of the most entertaining and inspiring entries for each day of the year, as writers ranging from Queen Victoria to Andy Warhol, Samuel Pepys to Adrian Mole, pen their musings on the historic and the mundane. Spanning centuries and international in scope, this peerless anthology pays tribute to a genre that is at once the most intimate and public of all literary forms. This new updated edition is published to mark the twentieth anniversary of the book's original publication.

Reclaim your time, money, health, and happiness from our toxic diet culture with groundbreaking strategies from a registered dietitian, journalist, and host of the "Food Psych" podcast. 68 percent of Americans have dieted at some point in their lives. But upwards of 90% of people who intentionally lose weight gain it back within five years. And as many as 66% of people who embark on weight-loss efforts end up gaining more weight than they lost. If dieting is so clearly ineffective, why are we so obsessed with it? The culprit is diet culture, a system of beliefs that equates thinness to health and moral virtue, promotes weight loss as a means of attaining higher status, and demonizes certain ways of eating while elevating others. It's sexist, racist, and classist, yet this way of thinking about food and bodies is so embedded in the fabric of our society that it can be hard to recognize. It masquerades as health, wellness, and fitness, and for some, it is all-consuming. In *Anti-Diet*, Christy Harrison takes on diet culture and the multi-billion-dollar industries that profit from it, exposing all the ways it robs people of their time, money, health, and happiness. It will turn what you think you know about health and wellness upside down, as Harrison explores the

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history of diet culture, how it's infiltrated the health and wellness world, how to recognize it in all its sneaky forms, and how letting go of efforts to lose weight or eat "perfectly" actually helps to improve people's health -- no matter their size. Drawing on scientific research, personal experience, and stories from patients and colleagues, Anti-Diet provides a radical alternative to diet culture, and helps readers reclaim their bodies, minds, and lives so they can focus on the things that truly matter.

Profiles the eccentricities of contemporary culture and the strange things in which people believe, in an investigation of such topics as indigo children, the Insane Clown Posse's juggalo fans, and assisted suicide practitioners.

From the bestselling author of *The Psychopath Test* comes a characteristically humorous story of a musician on the margins. In *Frank: The True Story that Inspired the Movie*, Jon Ronson reflects on his days playing keyboard for the Frank Sidebottom Oh Blimey Big Band. Frank Sidebottom, best known for performing with a big fake head with a cartoon face painted on it, was a cult favorite in the United Kingdom and is the subject of the new movie *Frank*, co-written by Ronson and starring Michael Fassbender, Maggie Gyllenhaal, and Domhnall Gleeson.

"New York Times" bestselling author Jonah Lehrer introduces us to musicians, graphic artists, poets, and bartenders to show us how we can use science to be more imaginative and make our cities, our companies, and our culture more creative.

A wide variety of extremist groups -- Islamic fundamentalists, neo-Nazis -- share the oddly similar belief that a tiny shadowy elite rule the world from a secret room. In *Them*, journalist Jon Ronson has joined the extremists to track down the fabled secret room. As a journalist and a Jew, Ronson was often considered one of "Them" but he had no idea if their meetings actually took place. Was he just not invited? *Them* takes us across three continents and into the secret room. Along the way he meets Omar Bakri Mohammed, considered one of the most dangerous men in Great Britain, PR-savvy Ku Klux Klan Grand Wizard Thom Robb, and the survivors of Ruby Ridge. He is chased by men in dark glasses and unmasked as a Jew in the middle of a Jihad training camp. In the forests of northern California he even witnesses CEOs and leading politicians -- like Dick Cheney and George Bush -- undertake a bizarre owl ritual. Ronson's investigations, by turns creepy and comical, reveal some alarming things about the looking-glass world of "us" and "them." *Them* is a deep and fascinating look at the lives and minds of extremists. Are the extremists onto something? Or is Jon Ronson becoming one of them?

From the Sunday Times top ten bestselling author of *The Psychopath Test*, a captivating and brilliant exploration of one of our world's most under-appreciated forces: shame. "superb and terrifying" *The Guardian* 'It's about the terror, isn't it?' 'The terror of what?' I said. 'The terror of being found out.' For the past three years, Jon Ronson has travelled the world meeting recipients of high-profile public shamings. The shamed are people like us - people who, say, made a joke on social media that came out badly, or made a mistake at work. Once their transgression is revealed, collective outrage circles with the force of a hurricane and the next thing they know they're being torn apart by an angry mob, jeered at, demonized, sometimes even fired from their job. A great renaissance of public shaming is sweeping our land. Justice has been democratized. The silent majority are getting a voice. But what are we doing with our voice? We are mercilessly finding people's faults. We are defining the boundaries of normality by ruining the lives of those outside it. We are using shame as a form of social control. PRAISE FOR SO YOU'VE BEEN PUBLICLY SHAMED "Immensely readable" *The Independent* "A work of original, inspired journalism" *Financial Times* "A magnificent book, subtly argued, often painfully funny and yet deeply serious ... I'm not sure I can recommend it highly enough" *Daily Mail* "The book slowly turns out to be something bigger than it seems: a survival guide to living with shame both public and private, an inevitable consequence of being human" *Saturday Paper*

Now a New York Times bestseller and from the author of *The Psychopath Test*, a captivating and brilliant exploration of one of our world's

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most underappreciated forces: shame. 'It's about the terror, isn't it?' 'The terror of what?' I said. 'The terror of being found out.' For the past three years, Jon Ronson has travelled the world meeting recipients of high-profile public shamings. The shamed are people like us - people who, say, made a joke on social media that came out badly, or made a mistake at work. Once their transgression is revealed, collective outrage circles with the force of a hurricane and the next thing they know they're being torn apart by an angry mob, jeered at, demonized, sometimes even fired from their job. A great renaissance of public shaming is sweeping our land. Justice has been democratized. The silent majority are getting a voice. But what are we doing with our voice? We are mercilessly finding people's faults. We are defining the boundaries of normality by ruining the lives of those outside it. We are using shame as a form of social control. Simultaneously powerful and hilarious in the way only Jon Ronson can be, *So You've Been Publicly Shamed* is a deeply honest book about modern life, full of eye-opening truths about the escalating war on human flaws - and the very scary part we all play in it.

Bestselling author Jon Ronson walks the mean streets of America where he finds real life, modern day superheroes. Fighting crime, saving old ladies, and chasing away drug dealers – all while wearing a mask and a cape. Phoenix Jones patrols Seattle, masked, muscles rippling, while corner boys scatter and teenage runaways are helped, whether they want it or not. He might still see his pediatrician when superheroing gets a little too intense, but he'll be back out there with his ass-kicking comrades as soon as he's bandaged up. These do-gooding citizens talk the talk, and walk the walk of mythical superheroes – the only thing they're missing is actual supernatural powers. *The Amazing Adventures of Phoenix Jones* is an inside, intimate look at the world of amateur superheroes and a front row seat to their adventures. In *What I Do: More True Tales of Everyday Craziest*, the second volume of Jon Ronson's collected Guardian journalism, he hilariously demonstrates how our everyday lives are determined by the craziest thoughts and obsessions; how we spend our time believing in and getting worked up by complete nonsense. But also, as he chillingly demonstrates, there are clever people working in the highest echelons of business who are employed to spot, nurture and exploit the irrationalities of those among us who can barely cope as it is. In part one, read about the time Jon inadvertently made a lewd gesture to a passing fourteen-year-old girl late at night in the lobby of a country-house hotel. And about his burgeoning obsession with a new neighbour who refused to ask him what he did for a living, despite Jon's constant dropping of intriguing hints. And about the embarrassment of being caught recycling small talk at a party. In part two, read some of Jon's longer stories, which explore manifestations of insanity in the wider world: the tiny town of North Pole, Alaska, where it's Christmas 365 days of the year; behind the scenes at Deal or No Deal, which Jon likens to a cult with Noel Edmonds as its high priest; a meeting with TV hypnotist Paul McKenna, who has joined forces with a self-help guru who once stood trial for murder - but can they cure Jon of his one big phobia? As hilarious as it is perturbing, Jon Ronson's new collection is a treat for everyone who has ever suspected themselves to be at the mercy of forces they can barely comprehend.

Own it, snowflakes: you've lost everything you claim to hold dear. *White* is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities

cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, White is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."—Karen Heller, *The Washington Post* "Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, *The Guardian* "Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, *The New York Times*

So You've Been Publicly Shamed Riverhead Books

"From the author of *The Psychopath Test* and *Lost at Sea*, an exploration of shame, one of our world's most overlooked forces. Public shaming as a form of social control, such a big part of our lives it feels weird when there isn't anyone to be furious about. Whole careers are being ruined by one mistake. Our collective outrage at it has the force of a hurricane. Then we all quickly forget about it and move on to the next one, and it doesn't cross our minds to wonder if the shamed person is okay or in ruins. What's it doing to them? An examination of human nature and its flaws"--Publisher's website.

Sixteen-year-old runaway Cassie Weathers is utterly alone, living on the streets as winter sets in. Then she meets Skylark, a young girl who introduces her to a community of street-dwellers and runaways. As Cassie settles in to the community, the city is rocked by the news that a number of young prostitutes have been murdered. Cassie grows closer to Skylark, but the night terrors and sleep paralysis Cassie suffered as a child begin to return, and the mystery as to why she ran away from home deepens. While it seems she ran to escape abuse, the actual reason might be more terrifying: helpless to resist her dreams, did she kill her father and leave home to protect her mother and sister? In the camp, Cassie's dreams take another turn: she dreams of killing one of the members of the community, a woman whose body is found nearby the following morning after an apparent suicide. When Cassie dreams of killing Skylark, she tries to run again only to find herself drawn back into the new home she has found. When Skylark disappears, Cassie is left alone, spiralling into complex dreamworlds where her past blurs with her present and nothing can be trusted. Inspired by authors such as Stephen King, Charles de Lint and Neil Gaiman, *Black Feathers* is a novel that straddles genres, incorporating elements of literary fiction, urban fantasy and horror. It's a coming of age story, a love story and a mythic thriller.

In this provocative book, award-winning journalist Patricia Pearson argues that our culture is in denial of women's innate capacity for aggression. We don't believe that women batter their husbands or abuse the majority of children in North America. We ignore the 200 percent increase in crime by women in a period when most crime statistics are dropping. Pearson weaves the stories of

women such as Karla Homolka and Mary Beth Tinning (who smothered eight of her children) with the results of criminologists and psychiatrists to expose the myth of female innocence.

Imprisoned for a murder he did not commit, 14-year-old Alex Sawyer thinks that he has escaped the hellish Furnace Penitentiary, but instead he winds up in solitary confinement, where new horrors await him.

“SLY, EXHILARATING . . . HILARIOUS.” —People (Book of the Week) This is the story of five women . . . Meet Rachel Grossman. She’ll stop at nothing to protect her daughter, Aviva, even if it ends up costing her everything. Meet Jane Young. She’s disrupting a quiet life with her daughter, Ruby, to seek political office for the first time. Meet Ruby Young. She thinks her mom has a secret. She’s right. Meet Embeth Levin. She’s made a career of cleaning up her congressman husband’s messes. Meet Aviva Grossman. The Internet won’t let her or anyone else forget her past transgressions. This is the story of five women and the sex scandal that binds them together. From Gabrielle Zevin, the bestselling author of *The Storied Life of A. J. Fikry*, comes another story with unforgettable characters that is particularly suited to the times we live in now . . .

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