

Sneaky People Novel

World-class gentleman felon Jack Foley is busting out of Florida's Glades Prison when he runs head on into a shotgun-wielding Karen Sisco. Suddenly he's sharing a cramped car trunk with the classy, disarmed federal marshal and the chemistry is working overtime—and as soon as she escapes, he's already missing her. But there are bad men and a major score waiting for Jack in Motown. And the next time his path crosses Karen's, chances are she's going to be there for business, not pleasure.

In a strangely distorted Paris, a Japanese adoptee is haunted by the woman he once loved When Fumiko emerges after one month locked in her dorm room, she's already dead, leaving a half-smoked Marlboro Light and a cupboard of petrified food in her wake. For her boyfriend, Henrik Blatand, an aspiring translator, these remnants are like clues, propelling him forward in a search for meaning. Meanwhile, Fumiko, or perhaps her doppelgänger, reappears: in line at the Louvre, on street corners and subway platforms, and on the dissection table of a group of medical students. Henrik's inquiry expands beyond Fumiko's seclusion and death, across the absurd, entropic streets of Paris and the figures that wander them, from a jaded group of Korean expats, to an eccentric French widow, to the indelible woman whom Henrik finds sitting in his place on a train. It drives him into the shadowy corners of his past, where his adoptive Danish parents raised him in a house without mirrors. And it mounts to a charged intimacy shared with his best

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friend's precocious daughter, who may be haunted herself. David Hoon Kim's debut is a transgressive, darkly comic novel of becoming lost and found in translation. With each successive, echoic chapter, *Paris Is a Party, Paris Is a Ghost* plunges us more deeply beneath the surface of things, to the displacement, exile, grief, and desire that hide in plain sight.

The astonishing reminiscences of an ancient and immodest Indian frontiersman form a witty, lusty, and highly impressive epic, a panoramic enlargement of the way of life in the Old West.

Can Katy forgive Joe's past behaviour to move towards a future together? Does love win over friendship? Joe made Katy's best friend's life hell when they were at High School, but even then, there was still something that always drew her to him. When they start seeing each other at a local café where they both go for lunch, and share a table to, 'save space', they get to know each other as adults, and they like what they see. When Joe asks Katy out for dinner, a date is set. One that neither of them ever saw coming. Especially given their past, but sometimes things happen for a reason. The draw to one another is electric and unrelenting unforgiving. When Joe explains his reason for giving her best friend so much grief, something even more shocking is revealed in the process. Can their relationships survive all the pain and grief that these revelations cause? Will love win in the end? The love between a man and a woman. The love between friends?

Chuck Burgoyne appears to be the perfect houseguest,

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but the Graves family is soon threatened by their mysterious visitor, who discovers their darkest secrets and about whom no one knows anything

"[A] thriller about a calculating teacher in a privileged private school who knows he has the power to make or break your kid's future ... and he uses it ... Teddy Crutcher has just won Teacher of the Year at the prestigious Belmont Academy, home to the best and brightest. He says his wife couldn't be more proud--though no one has seen her in a while. But Teddy can't be bothered with any of the rumors and the recent string of murders on campus. His main focus is on these kids. Sure, his methods can be a little unorthodox and maybe just a few of them don't actually deserve a bright a future. But someone's got push these kids to their full potential. It's really too bad that sometimes excellence can come at such a high cost"--

A FINALIST FOR THE 2016 CENTER FOR FICTION FIRST NOVEL PRIZE AND THE 2017 YOUNG LIONS AWARD "A terrifically auspicious debut." —Janet Maslin, The New York Times "Smart, timely and powerful . . . A rich examination of America's treatment of race, and the ways we attempt to discuss and confront it today." —The Huffington Post The Freeman family--Charles, Laurel, and their daughters, teenage Charlotte and nine-year-old Callie--have been invited to the Toneybee Institute to participate in a research experiment. They will live in an apartment on campus with Charlie, a young chimp abandoned by his mother. The Freemans were selected because they know sign language; they are supposed to teach it to Charlie and welcome him as a member of their

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family. But when Charlotte discovers the truth about the institute's history of questionable studies, the secrets of the past invade the present in devious ways. The power of this shattering novel resides in Greenidge's undeniable storytelling talents. What appears to be a story of mothers and daughters, of sisterhood put to the test, of adolescent love and grown-up misconduct, and of history's long reach, becomes a provocative and compelling exploration of America's failure to find a language to talk about race. "A magnificently textured, vital, visceral feat of storytelling . . . [by] a sharp, poignant, extraordinary new voice of American literature." —Téa Obreht, author of *The Tiger's Wife*

A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream.

King Arthur, Merlin, and the knights of the Round Table live in ancient Britain but have contemporary concerns because Guinevere and the other women act liberated.

In a modern Robinson Crusoe tale, Robert Crews, a middle-aged alcoholic, embarks on a mythic survival adventure when his plane crashes, and encounters Friday, running from her husband

INSTANT NEW YORK TIMES BESTSELLER "A breathless page-turner, driven by the many revelations Ms. Harper dreams up...You'll love [her] sleight of hand...A secret on every page." —The New York Times "One of the most stunning debuts I've ever read... Every word is near perfect." —David Baldacci

A small town hides big secrets in *The Dry*, an atmospheric, page-turning debut mystery by award-winning author Jane Harper. After getting a note demanding his presence, Federal Agent Aaron Falk arrives in his

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hometown for the first time in decades to attend the funeral of his best friend, Luke. Twenty years ago when Falk was accused of murder, Luke was his alibi. Falk and his father fled under a cloud of suspicion, saved from prosecution only because of Luke's steadfast claim that the boys had been together at the time of the crime. But now more than one person knows they didn't tell the truth back then, and Luke is dead. Amid the worst drought in a century, Falk and the local detective question what really happened to Luke. As Falk reluctantly investigates to see if there's more to Luke's death than there seems to be, long-buried mysteries resurface, as do the lies that have haunted them. And Falk will find that small towns have always hidden big secrets.

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that

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nature keeps.

From the author of *How Should a Person Be?* (“one of the most talked-about books of the year”—*Time Magazine*) and the *New York Times* Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should A Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti’s intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

Sneaky People A Novel Simon and Schuster

The time is the 1930s. Buddy Sandifer, dressed in his natty white flannels, baby-blue shirt, striped tie, tan-and-white shoes, and coconut-straw hat with polka-dot band, is falling into one of his moods.

Owner of a used-car lot and father of a fifteen-year-old son with a penchant for sex manuals, Buddy has decided to murder his wife and marry his mistress, Laverne, a robust blonde who cooks his favorite meal of fried pork chops, fried potatoes, and fried apples while wearing a short pink apron over black-

lace step-ins and brassiere, long-gartered silk stockings, and platform shoes. The only problem is how to arrange the crime.

Thomas Berger breaks all the rules in this detective story that's less who-done-it, and more why-done-it.

"An original and powerful tale of a saintly

murderer."—Arthur Koestler "Detweiler is one of the

most complex characters in modern fiction...the

eeriest thing about him is that he is wholly

believable, which is to say, of course, that Thomas

Berger is a magnificent novelist."—National Review

Meet Joseph Detweiler—a polite, sincere, and

thoughtful murderer. He believes in living in the

moment, it's just that every moment comes at a

price. So when he murders Billie Bayson, her

mother, and a boarder in their home on Christmas

Eve, he really means no harm. He's also not the first

suspect. As the police delve into the sordid private

lives of the Bayson family in the aftermath of this

horrific event, seeking the real killer, Detweiler

befriends Tierney, a detective assigned to the case.

But as details of the case unravel, so does the

chilling truth about Detweiler. He has not just

committed the murder at hand. He believes he's

performed a kindness to Billie and to himself. In his

mind has freed her from life, and himself from the

flow of time. Can Detective Tierney live with knowing

the killer was right under his nose?

A "splendid" and witty take on the Arthurian legend

by the acclaimed author of *Little Big Man* (The New York Times Book Review). The myth of King Arthur has been told countless ways since the sixth century, always combining action, adventure, romance, and tragedy. In *Arthur Rex*, Thomas Berger updates the legend in irreverent fashion, forever changing King Arthur and his Round Table. In Berger's medieval England, the damsel in distress is never what she appears to be. Merlin is a wizard of a completely different stripe. Classic heroes and villains are vividly reimagined, breathing fresh life into a familiar story. Powerful, emotional, and at times laugh-out-loud funny, *Arthur Rex* is an unforgettable tribute to one of the most celebrated tales of all time. This ebook features an all-new introduction by Thomas Berger, as well as an illustrated biography of the author including rare images and never-before-seen documents from his personal collection.

The stunning debut novel from Fionnuala Kearney - already a Top Ten Irish Times bestseller Globe and Mail bestseller, *The Boat People* is an extraordinary novel about a group of refugees who survive a perilous ocean voyage only to face the threat of deportation amid accusations of terrorism. When a rusty cargo ship carrying Mahindan and five hundred fellow refugees from Sri Lanka's bloody civil war reaches Vancouver's shores, the young father thinks he and his six-year-old son can finally start a

new life. Instead, the group is thrown into a detention processing center, with government officials and news headlines speculating that among the "boat people" are members of a separatist militant organization responsible for countless suicide attacks—and that these terrorists now pose a threat to Canada's national security. As the refugees become subject to heavy interrogation, Mahindan begins to fear that a desperate act taken in Sri Lanka to fund their escape may now jeopardize his and his son's chance for asylum. Told through the alternating perspectives of Mahindan; his lawyer, Priya, a second-generation Sri Lankan Canadian who reluctantly represents the refugees; and Grace, a third-generation Japanese Canadian adjudicator who must decide Mahindan's fate as evidence mounts against him, *The Boat People* is a spellbinding and timely novel that provokes a deeply compassionate lens through which to view the current refugee crisis. "The truth is always made up of little particulars which sound ridiculous when repeated." So says Jack Crabb, the 111-year-old narrator of Thomas Berger's 1964 masterpiece of American fiction, *Little Big Man*. Berger claimed the Western as serious literature with this savage and epic account of one man's extraordinary double life. After surviving the massacre of his pioneer family, ten-year-old Jack is adopted by an Indian chief who nicknames him Little Big Man. As a Cheyenne, he feasts on dog, loves

four wives, and sees his people butchered by horse soldiers commanded by General George Armstrong Custer. Later, living as a white man once more, he hunts the buffalo to near-extinction, tangles with Wyatt Earp, cheats Wild Bill Hickok, and fights in the Battle of Little Bighorn alongside Custer himself—a man he'd sworn to kill. Hailed by *The Nation* as “a seminal event,” *Little Big Man* is a singular literary achievement that, like its hero, only gets better with age. Praise for *Little Big Man* “An epic such as Mark Twain might have given us.”—Henry Miller “The very best novel ever about the American West.”—*The New York Times Book Review* “Spellbinding . . . [Crabb] surely must be one of the most delightfully absurd fictional fossils ever unearthed.”—*Time* “Superb . . . Berger’s success in capturing the points of view and emotional atmosphere of a vanished era is uncanny. His skill in characterization, his narrative power and his somewhat cynical humor are all outstanding.”—*The New York Times*

The death of Edmund Wilson precipitates an odyssey through the distorted literary landscape of America in search of Wilson's essence as the pre-eminent man of letters and the author's own creative wellsprings

The internationally bestselling YA thriller by acclaimed author, Karen M. McManus, soon to be a major new TV series! Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has

never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY Chuck Burgoyne, appears to be the perfect houseguest, but the Graves family is soon threatened by their mysterious visitor, who discovers their darkest secrets and about whom no one knows anything

The New York Times and USA Today bestseller!
"...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack

to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants*

The hardscrabble folks of Troublesome Creek have to scap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home.

Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, *New York Times* bestselling author of *Liar*, *Temptress*, *Soldier*, *Spy*

"Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

Suburban regular guy Earl Keese confronts the yawning pit of chaos in the persons of Harry and Ramona, a younger couple who have just moved into the only other house on their dead-end street. Literally overnight, Earl's painstakingly controlled world is turned upside down. Soon he is engaged in guerilla warfare with his new neighbors, who seem to threaten the very fabric of his carefully constructed reality.

Pushed around at work, deserted by his wife, and admonished by his sister, Fred Wagner is feeling practically invisible and wills himself physically invisible, with results both pathetic and hilarious

Thomas Berger's debut novel of a young man tumultuously coming of age in postwar Germany

Carlo Reinhart, a young American army medic stationed in Germany, confronts a disturbing new world following the end of World War II. Living in Berlin, a city fractured into barricaded sectors by the occupying powers, Reinhart begins to drive himself mad with memories of the evils he has witnessed and questions about how the atrocities took place. When he meets an idealistic Jew named Nathan Schild, Reinhart's turmoil grows more acute. Schild

works for both the Americans and the Russians, and he becomes a flashpoint for Reinhart's anguish over the world's vast contradictions. When Schild's escapades lead to a powerful turning point, Reinhart is forced to come to terms with life's ambiguities as well as with his own evolving identity. This ebook features an illustrated biography of Thomas Berger including rare images and never-before-seen documents from the author's personal collection. The legendary Jack Crabb takes another riotous romp through the Old West in an acclaimed novel that's "impressive and delightful . . . very Mark Twain" (Daily News, New York). Jack Crabb is now 112 years old, and he isn't done spinning yarns. In this sequel to Berger's beloved novel *Little Big Man*, one of literature's wildest survivors continues his breathtaking tall tales of the Old West. Crabb claims to have witnessed most of the great historical events of the western frontier: hiding behind a wagon after a drunken Doc Holliday provokes the shootout at the OK Corral; joining Buffalo Bill Cody and Annie Oakley on tour with their international Wild West show; even taking tea with Queen Victoria when she came out of seclusion after a quarter century. No matter where Crabb lays his hat, he keeps his wizened, wry, and sharp commentary at the ready. *The Return of Little Big Man* is a sidesplitting novel of surprising emotional depth. This ebook features an all-new introduction by Thomas Berger, as well as

an illustrated biography of the author including rare images and never-before-seen documents from his personal collection.

Ask not what your cat can do for you—ask what you can do for your cat. Tired of politics as usual?

Despair not: Rita Mae Brown's intrepid feline co-author, Sneaky Pie, is taking time off from her busy schedule writing bestselling mysteries to run for President of the United States. It's never too late to start! With help from her friends—the irascible gray cat Pewter, the wise Corgi Tee Tucker, and Tally, the exuberant Jack Russell—Sneaky crisscrosses her home state of Virginia hoping to go where no cat since Socks Clinton has gone: 1600 Pennsylvania Avenue. After all, who better to get the economy purring again than an honest tabby with authentic political stripes? Sneaky has an animal-friendly agenda to unify all Americans—regardless of whether they walk on two or four feet or even if they fly.

Human candidates have had their chance in Washington, and nowhere does it say in the Constitution that the next president cannot be a cat. Vote Sneaky! Includes a preview of Rita Mae Brown and Sneaky Pie Brown's next Mrs. Murphy mystery, *The Litter of the Law* .

Mary Minor Haristeen, postmistress of Crozet, Virginia, joins forces with her willful cat, Mrs. Murphy, and her Welsh corgi, Tucker, to investigate a series of bizarre postcards sent to the town's inhabitants

that forecast impending death

The story of Jack Crabbe, raised by both a white man and a Cheyenne chief. As a Cheyenne, Jack ate dog, had four wives and saw his people butchered by General Custer's soldiers. As a white man, he participated in the slaughter of the buffalo and tangled with Wyatt Earp.

Do you know how to make something that can tell whether the \$20 bill in your wallet is a fake? Or how to generate battery power with simple household items? Or how to create your own home security system? Science-savvy author Cy Tymony does. And now you can learn how to create these things and more than 40 other handy gadgets and gizmos in *Sneaky Uses for Everyday Things*. More than a simple do-it-yourself guide, this quirky collection is a valuable resource for transforming ordinary objects into the extraordinary. With over 80 solutions and bonus applications at your disposal, you will be ready for almost any situation. Included are survival, security, self-defense, and silly applications that are just plain fun. You'll be seen as a superhero as you amaze your friends by:

- * Transforming a simple FM radio into a device that enables you to eavesdrop on tower-to-air conversations.
- * Creating your own personalized electronic greeting cards.
- * Making a compact fire extinguisher from items typically found in a kitchen pantry.
- * Thwarting intruders with a single rubber band.

By using run-of-the-mill

household items and the easy-to-follow instructions and diagrams within, you'll be able to complete most projects in just a few minutes. Whether you use *Sneaky Uses for Everyday Things* as a practical tool to build useful devices, a fun little fantasy escape, or as a trivia guide to impress friends and family, this book is sure to be a reference favorite for years to come.

Good and evil collide in the story of John Felton, an ordinary real-estate salesman who comes to the aid of a stranger with a stalled vehicle, and who finds himself involved in a crime spree of kidnapping, arson, and murder. 10,000 first printing.

The author of the Pulitzer Prize–finalist *The Feud* blurs reality in this breakneck thriller following one man's encounter with pure evil in high tops. John Felton is a creature of habit. His job in real estate comes with no surprises; it's respectable work he can be proud of. Routine has been kind to him, but when a normal Monday of looking after the kids gets interrupted by a ringing of his doorbell, John may have to kiss his uneventful life goodbye . . . Richie's car is stalled just at the bottom of the hill and he needs a push start. John agrees to help and then accepts a ride, though he's not entire sure why. After stepping into Richie's car, John is driven far away from the reality he once knew and dragged into Richie's frightening world—one event at a time. To make matters worse, the longer he spends in

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Richie's company the harder it is for the people around him to distinguish John from this curly-haired devil in a baseball cap. John must put an end to Richie's mad and murderous adventure before it reaches the most terrifying place of all—John's very own home. "The plot gets nicely complicated . . . and the entire contraption claps together in a great, unpredictable, satisfying calamity." —The New York Times Book Review "Spare, meticulous prose . . . Sharply evocative of human weakness and rage." —The Washington Post

Who is Teddy Villanova? His corpse keeps turning up in various locations and Wren is under suspicion. He clears himself and races off to track down the ubiquitous but invisible Villanova.

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