

## Sneaky People A Novel English Edition

“The truth is always made up of little particulars which sound ridiculous when repeated.” So says Jack Crabb, the 111-year-old narrator of Thomas Berger’s 1964 masterpiece of American fiction, *Little Big Man*. Berger claimed the Western as serious literature with this savage and epic account of one man’s extraordinary double life. After surviving the massacre of his pioneer family, ten-year-old Jack is adopted by an Indian chief who nicknames him Little Big Man. As a Cheyenne, he feasts on dog, loves four wives, and sees his people butchered by horse soldiers commanded by General George Armstrong Custer. Later, living as a white man once more, he hunts the buffalo to near-extinction, tangles with Wyatt Earp, cheats Wild Bill Hickok, and fights in the Battle of Little Bighorn alongside Custer himself—a man he’d sworn to kill. Hailed by *The Nation* as “a seminal event,” *Little Big Man* is a singular literary achievement that, like its hero, only gets better with age. Praise for *Little Big Man* “An epic such as Mark Twain might have given us.”—Henry Miller “The very best novel ever about the American West.”—*The New York Times Book Review* “Spellbinding . . . [Crabb] surely must be one of the most delightfully absurd fictional fossils ever unearthed.”—*Time* “Superb . . . Berger’s success in capturing the points of view and emotional atmosphere of a vanished era is uncanny. His skill in characterization, his narrative power and his somewhat cynical humor are all outstanding.”—*The New York Times*

Somewhere in the American Midwest of the 1930s, adulterous used-car lot proprietor Buddy Sandifer decides to murder his wife and marry his mistress, while his fifteen-year-old son discovers all he can about sex. Reprint. 12,500 first printing.

When Brother John, a man known for wandering around Africa for years, tells Allan Quatermain about a rare and gorgeous orchid hidden in the wild flora of Africa, Quatermain is determined to find one. When he does, he travels to England and meets Stephen Somers, who collects special flowers. Somers was eager to buy the orchid, but after a mix up at an auction, he finds himself in trouble with his family. Nevertheless, Somers still desperately wants one of the African orchids, and offers to accompany Quatermain and finance the journey to recover another flower. Never one to turn down an expedition, Quatermain agrees, and together, they begin their expedition in Africa, determined to find the orchid that Brother John had described as the largest flower in the region. However, as their adventure unfolds, the men face unanticipated struggles. While they continue their search, the men must work together and think quick to survive the unexpected, trekking through land unknown, fighting battles, leading rescue missions, and navigating daunting encounters with cannibals, slave traders, and a giant gorilla. Filled with thrilling action, narrow escapes, and wonderful descriptions, *Allan and the Holy Flower* by H. Rider Haggard is a page-turning 19th century adventure novel. Set in colonial Africa, Haggard includes a setting that is not often depicted in English literature. First published in 1915, *Allan and the Holy Flower* remains to be a fresh and thrilling action- adventure, delighting audiences with its quick pace and nail-biting conflicts. Written in imaginative, yet accessible prose, *Allan and the Holy Flower* is a classic adventure novel perfect for all ages. This edition of *Allan and the Holy Flower* by H. Rider Haggard features a striking new cover design and is printed in a font that is both modern and readable. With these accommodations, *Allan and the Holy Flower* caters to a contemporary audience while

preserving the original innovation and adventure of H. Rider Haggard's work.

Can Katy forgive Joe's past behaviour to move towards a future together? Does love win over friendship? Joe made Katy's best friend's life hell when they were at High School, but even then, there was still something that always drew her to him. When they start seeing each other at a local café where they both go for lunch, and share a table to, 'save space', they get to know each other as adults, and they like what they see. When Joe asks Katy out for dinner, a date is set. One that neither of them ever saw coming. Especially given their past, but sometimes things happen for a reason. The draw to one another is electric and unrelenting .... unforgiving. When Joe explains his reason for giving her best friend so much grief, something even more shocking is revealed in the process. Can their relationships survive all the pain and grief that these revelations cause? Will love win in the end? The love between a man and a woman. The love between friends?

A bizarre sex role reversal novel in the world of the future where feminism has run completely amuck. Boys are raised to be passive and girls are raised to be tough, mean, and aggressive. The women of this world have taken on the superficial characteristics of men. They are parodies of men as the men are of women. They must use dildos on their boy-slaves in order to luxuriate in their absolute domination of them. Sex is presented as power. The main character of the novel is the completely feminized male secretary Goergie Cornell, who dresses and acts like a woman, and has major psychological problems. The book serves as a warning for those who wish to defy nature and try to "masculinize" women.

This book examines representations of working-class masculine subjectivity in Victorian autobiography and fiction. In it, Ying focuses on ideas of domesticity and the male body and demonstrates that working-class masculinities differ substantially from those of the widely studied upper classes. The book also maps the relationship between two trends: the early nineteenth-century efflorescence of published working-class autobiographies (in which working men construct their identities for a broad readership); and a contemporaneous surge of public interest in "the lower orders" that finds reflection in the depiction of working-class characters in popular novels by middle-class authors. The book mimics this point of convergence by pairing three working-class autobiographies with three middle-class novels. Each chapter focuses on a particular type of work: domestic service, manual (not artisanal) labour, and literary labour (and the opportunities it offers for social advancement). Ying considers the specific ways in which classed and gendered consciousness emerges autobiographically and its significance in the writing of working-class subjectivity for public consumption. Then mainstream novels by Charles Dickens, Elizabeth Gaskell and Charles Kingsley are re-read from the perspective of these autobiographical pressure points.

Who is Teddy Villanova? His corpse keeps turning up in various locations and Wren is under suspicion. He clears himself and races off to track down the ubiquitous but invisible Villanova.

Pushed around at work, deserted by his wife, and admonished by his sister, Fred Wagner is feeling practically invisible and wills himself physically invisible, with results both pathetic and hilarious

Boyhood friends Sam Grandy and Roy Courtright discover, twenty years after growing up together, that they have grown

into completely different people, threatening the inner core of their friendship.

This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ng?g? Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

When three friends organise a scheme to make money selling mail order brides from the Czech Republic, greed and jealousy turn a simple con into a life-changing game with unexpected costs.

Offers advice on selecting novels published from 1990 through 1998 by United States publishers, including a synopsis and critical commentary for each entry.

The first English translation of the classic Japanese novel, a childhood favorite of anime master Hayao Miyazaki (*Spirited Away*, *My Neighbor Totoro*, *Howl's Moving Castle*), with an introduction by Neil Gaiman. First published in 1937, *Genzabur? Yoshino's How Do You Live?* has long been acknowledged in Japan as a crossover classic for young readers. Academy Award-winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of a final film. *How Do You Live?* is narrated in two voices. The first belongs to Copper, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life's big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like *The Alchemist* and *The Little Prince*, as well as Miyazaki fans eager to understand one of his most important influences.

The acclaimed author of *Little Big Man* is at his most unusual in this retelling of the Greek *Oresteia* trilogy through the lives of a seemingly ordinary small-town American family. When a returning WWII hero is murdered by his adulterous wife and her lover, his son Orrie slays them both in this darkly intriguing and mysterious work.

The time is the 1930s. Buddy Sandifer, dressed in his natty white flannels, baby-blue shirt, striped tie, tan-and-white shoes, and coconut-straw hat with polka-dot band, is falling into one of his moods. Owner of a used-car lot and father of a fifteen-year-old son with a penchant for sex manuals, Buddy has decided to murder his wife and marry his mistress, Laverne, a robust blonde who cooks his favorite meal of fried pork chops, fried potatoes, and fried apples while wearing a short pink apron over black-lace step-ins and brassiere, long-gartered silk stockings, and platform shoes. The only problem is how to arrange the crime.

Provides a comprehensive reference to the novel in American literature with over 900 entries containing critical analyses and synopses of individual novels, novelist biographies, essays on fiction genres, and more.

Somewhere in the American midwest of the 1930s, used-car lot proprietor Buddy Sandifer decides to murder his wife and marry his mistress, while his fifteen-year-old son discovers all he can about sex

Junie B. Jones, the sneaky spy, finds herself in real trouble when she snoops on her teacher. Simultaneous.

Carlo Reinhart, now a 44-year-old liberal, has found himself to be merely a vague shadow of the young man he once was. Kicked out of the house by his wife and hated by his son, Carlo's daughter is naive and helpless. Bob Sweet, a high school acquaintance for whom success has become a habit walks into his life. The story is both humorous and pathetic.

"Suburban regular-guy Earl Keese confronts the yawning pit of chaos in the persons of Harry and Ramona, a younger couple who have just moved into the only other house on their dead-end street. Literally overnight, Earl's carefully controlled world is turned upside down. Ramona is alternately seductive and treacherous, Harry by turns cajoling and threatening, and their behavior, to Earl's way of thinking, increasingly dangerous and bizarre. Trouble is, no one, from his boozy wife Enid, to his beloved daughter Elaine, to the circle of supposed friends to whom he appeals for help, will see things Earl's way."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Jack Crabb, hero of *Little Big Man* and beloved chronicler of the Wild West, is back in the saddle again. This time he meets, drinks with, and rides with Bat Masterson, Annie Oakley, and Doc Holliday, and even travels with Buffalo Bill Cody to meet Queen Victoria. Part mischief, part historical fact, *The Return of Little BigMan* is a true literary achievement and a rollicking good read. -- Tremendously well reviewed, this sequel is a hit with critics and readers alike. -- The perfect book for any lover of Westerns, Mark Twain, and Berger himself. -- With a lovable hero, an action-packed story, a true Wild West setting, and scrupulous historical detail, *The Return of Little BigMan* has crossover appeal for readers of both history and fiction.

King Arthur, Merlin, and the knights of the Round Table live in ancient Britain but have contemporary concerns because Guinevere and the other women act liberated.

Sneaky People A Novel

Chuck Burgoyne, appears to be the perfect houseguest, but the Graves family is soon threatened by their mysterious visitor, who discovers their darkest secrets and about whom no one knows anything

Building the "perfect" robot woman to be his wife, animatronics technician Ellery Pierce finds his nights of gourmet food and sexual pleasure giving way to the artificial woman's limitless ambitions. By the Pulitzer Prize-nominated author of Best Friends. 30,000 first printing.

Murder mystery, family saga, love story, and financial intrigue combine into one satisfyingly complex and entertainingly atmospheric novel, the first in Stieg Larsson's thrilling Millenium series featuring Lisbeth Salander. Harriet Vanger, a scion of one of Sweden's wealthiest families disappeared over forty years ago. All these years later, her aged uncle continues to seek the truth. He hires Mikael Blomkvist, a crusading journalist recently trapped by a libel conviction, to investigate. He is aided by the pierced and tattooed punk prodigy Lisbeth Salander. Together they tap into a vein of unfathomable iniquity and astonishing corruption.

The story of Jack Crabbe, raised by both a white man and a Cheyenne chief. As a Cheyenne, Jack ate dog, had four wives and saw his people butchered by General Custer's soldiers. As a white man, he participated in the slaughter of the buffalo and tangled with Wyatt Earp.

Good and evil collide in the story of John Felton, an ordinary real-estate salesman who comes to the aid of a stranger with a stalled vehicle, and who finds himself involved in a crime spree of kidnapping, arson, and murder. 10,000 first printing.

In a modern Robinson Crusoe tale, Robert Crews, a middle-aged alcoholic, embarks on a mythic survival adventure when his plane crashes, and encounters Friday, running from her husband

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-

of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

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