

Snare The Drum

A collection of 43 intermediate studies for snare drum in two parts. Part one emphasizes basic techniques: Part two is a collection of studies with emphasis on dynamics, phrasing, and control.

(Music Sales America). Buddy Rich's *Modern Interpretation of Snare Drum Rudiments* contains a systematic course for the beginner, and is a great value to the teacher and professional who wishes to increase his knowledge of rudiments. In addition to the elementary principles of music, there are 83 lessons of exercises and rudiments, 21 reading exercises, 10 exercises employing rudiments, and advanced rhythmic studies. Mr. Rich's ability and genius in the drum world make this book one of the landmarks of drum literature.

Snare Drum for Beginners (Music Instruction) Hal Leonard Corporation

Alfred's *Drum Method* is the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 2 is much more than just a snare drum method! This follow-up book to the best-selling first volume continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Additionally, Book 2 covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques.

Move over guitar collectors, it's time to give the drummers some ink. One of the world's most valuable collections of vintage snare drums is presented in this beautiful, full-color gift book. The snare drum collector's market is heating up, becoming the next area of interest for music historians and instrument collectors. Highlights: * The book features 84 of

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the rarest vintage snare drums from Curotto's collection of more than 420. The drums are gold plated/engraved, silver plated/engraved and black engraved snare drums, plus a "Future Collectable" section. * Every snare gets a complete historical description of all facets of its components and the back-story on its creation and where it was "found" before Curotto acquired it. * Brands covered include the most famous manufacturers - Ludwig, Slingerland, Gladstone, Leedy, Gretsch and Wurlitzer. * Photographed with the highest-quality digital camera, the images are gorgeous in detail and lighting. This will make a great gift book.

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: * Stomping Through the Bar Line * Gingersnap * Ruffing Up a Storm * No Left Flam 6/8

(Drum Instruction). Now available with CD! This best-selling instruction book was developed to meet the needs of the young student aspiring to become a drummer in the school band or orchestra. Book 1 spans 52 lessons and includes: rudiments * study of various time figures found in every day playing * care and maintenance of drums * and more.

Building on the lessons from Book 1, Book 2 covers 26 rudiments and contains additional studies in various time signatures utilizing the 26 rudiments.

This book contains supplementary studies at an advanced level which are expressively prepared to improve sight reading ability and technique. This book is geared towards the percussionist already familiar with the rudiments of drumming.

One of the classic snare drum books in print today! This publication presents the reader with challenging and

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stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes.

One of the standard texts in its field. A modern course in percussion studies including all standard and modern drum strokes, drum solo passages from world-famous concert and symphonic compositions and striking exercises for double drumming. Also includes an analysis of the timpani -- the instrument, tuning, correct method of playing, rhythm and beats. Excellent reading material.

(Meredith Music Percussion). Rhythm Reading for Drums provides a highly organized, systematic approach to reading and understanding rhythm for the beginning drummer/percussionist. Basic rhythm patterns including counting system and foot tapping indications are introduced on each page in eight-measure studies followed by a short solo. Each solo serves as a page summary and a motivational tool for students. Music educators and private instructors will find this method to be a comprehensive approach to rhythm reading and musical drumming. An excellent method for class instruction, private lessons or as a supplement to any band method.

Sound Innovations for Concert Band is a revolutionary new method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Using solid pedagogy that follows state and national music education standards, the methods can be customized by teachers to use their own experiences in creating the best approach for their unique classroom. Sound Innovations is available in two versions: Standard Edition and the custom Director's Choice Edition. Visit www.alfred.com/soundinnovations for more information. This title is available in SmartMusic.

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A collection of individual contest solos, gradually paced in increasing difficulty from elementary to intermediate levels. These solos can be used to augment regular method books, and as supplementary lesson material and contest solos for state and local contests. The 14 titles include: Ratama Cat and Wriskit.

George Lawrence Stone's *Stick Control* is the bible of drumming. In 1993, *Modern Drummer* magazine named the book one of the top 25 books of all-time. In the words of the author, it is the ideal book for improving: control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution and muscular coordination, with extra attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced-level rhythms, moving through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll progressions.

Alfred's *Beginning Snare Drum Solos* features all of the solo material contained in Alfred's *Drum Method, Book 1*, in a clear, concise, convenient format.

Perfect for juries, recitals or contests, this book is a welcome addition to the drum student's arsenal.

Alfred's *Drum Method, Books 1 and 2* are the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion

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performance. Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. Book 1 also includes 23 solos suitable for recitals and contests. Book 2 is much more than just a snare drum method! It continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Book 2 also covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors. This title is available in SmartMusic.

For beginning drum students of all ages, this book progresses quickly but methodically, beginning with simple rhythms and sticking patterns, and concluding with advanced rhythmic and stylistic study. the etudes contain a part for bass drum. the book contains 35 lessons and 28 etudes. Also included is information on snare drum maintenance, tuning, drumsticks, drum heads, snares, etc.

Contains all the set pieces, exercises and specimen sight-reading tests for the Snare Drum examinations, Grades 1 & 2.

"Rudimental studies, roll studies, reading studies, actual drum parts, contest solos, bass drum & cymbals"--Cover.

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For the beginning percussionist, expert instruction in the rudiments of the snare drum. Detail-oriented, teaching the specific skills for the instrument.

The Snare Drum Plays The Zoo is a unique method book that uses animal names to teach rhythms, accents, rolls, and flams on snare drum. It contains 104 pages with over a dozen instructional photos, 20 solos, 119 reading exercises, dozens of technique exercises, 21 composition assignments, and a CD with 50 audio tracks. These features combine to help the beginner learn to play, read, and write 20 different rhythmic symbols, 11 dynamic symbols, and a variety of repeat symbols. Zoological Illustrations To add to the fun, I hired illustrators to create fifty playful scenes of animals interacting, playing snare drums, and composing within the zoo. You'll enjoy looking at these wonderful illustrations even when you're not practicing! Free Owners-Only Website Access Every owner of the book gets free, unlimited access to the Owners-Only portion of my website. Here, you can register for email updates on new practice tips and teaching ideas. From the Owners-Only site, your emailed questions come directly to me. My answers to everyone's questions will remain archived in an easy-to-access portion of the site.

A well balanced collection of basic studies in reading and technique, intended to provide the beginning drummer with a strong foundation in the essential fundamentals of drumming.

The "Goldenberg Book" has been used by generations of orchestral snare drum players to develop their skills. As well as studies and etudes, this book includes excerpts

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of major orchestral repertoire for snare drum and all of the instruments of the percussion family. This edition, edited by Tony Cirone, includes phrasings and stickings along with re-engraved etudes. This book is the primary source for percussionists to learn proper technique and important orchestral repertoire.

A collection of stick exercises to aid the snare drummer in developing a strong technical foundation. Includes exercises covering single strokes, rolls, flams, paradiddles, rebound strokes, buzz strokes, and other aspects of snare drum technique.

(Book). Culled from Bill Bachman's popular "Strictly Technique" articles in Modern Drummer magazine, this book will help players develop hands that are loose, stress free, and ready to play anything that comes to mind. The book is for everyone who plays with sticks, regardless of whether you're focusing primarily on drumset, orchestral percussion, or the rudimental style of drumming. Divided into three main sections Technique, Top Twelve Rudiments, and Chops Builders the book is designed to get you playing essential techniques correctly and as quickly as possible. Also includes a bonus section two-hand coordination and independence.

Miscellaneous Percussion Music - Mixed Levels

A collection of five original solos based on famous orchestral snare drum excerpts from the music of Prokofiev, Bartok, Rimsky-Korsakov, and others. These solos are perfect for recitals or contests.

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(Percussion). Geared toward beginning band and orchestra students, this modern, musical approach to learning snare drum includes play-along tracks that feature full concert band recordings of band arrangements and classic marches with complete drum parts that allow the beginning drummer to apply the book's lessons in a realistic way. This title also includes: fun-to-play solos and etudes; duets that can be played with another drummer, a teacher, or with the play-along tracks; studies in 4/4, 2/4, 3/4, 6/8 and cut-time; roll studies that can be applied in both rudimental (double-stroke) and orchestral (buzz-stroke) style; the 40 Percussive Arts Society International Drum Rudiments (including modern drum corps rudiments); and much more! The Hal Leonard Snare Drum Method has been carefully graded and aligned with several popular band methods, including Essential Elements . There is simply no better way to prepare for playing snare drum in a band or orchestra!

A non-rudimental approach to the teaching of snare drum. This is a companion book to The Orchestral Mallet Player and The Orchestral Timpanist.

(Percussion). Exercises and studies for basic orchestral and ensemble playing. Includes rudiments to strengthen both hands and improve reflexes while developing rapid stick technique. Includes 24 exercises for the student and 24 duets for the student and teacher.

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