

## Small Things Big Close Up And Macro Photography

(Limelight). "If I want to send a message, I'll call Western Union." This famous line has been attributed to various movie moguls, yet while these moguls ruled the Hollywood studio system, movies were in the midst of a golden age of dialogue. Films included more messages, ideas, themes, and pontifications than they ever have since. Although producers trembled at commands from the front office, writers (the low men and women on the totem pole) went quietly to their typewriters and, as the subversive revolutionaries that most writers are, turned out prose that did send messages. How could they resist? They had the biggest and best platform in the world: Hollywood movies. The 200 speeches collected in *Ready for My Close-Up!* are from some of the best and a few of the worst films ever made. From Groucho Marx's "I shot an elephant in my pajamas" to Julia Roberts's "What it takes to be a movie star," here is the wit and wisdom of the great Hollywood screenwriters.

The Canon EOS 90D captivates with its fantastic equipment and has plenty cutting-edge features to offer. The team of photographers, Kyra and Christian Sanger, introduces the conglomerate technology of this camera to you and shows you how to optimally benefit from the EOS 90D's strengths. The authors convey their knowledge based on easily comprehensible instructions, descriptive pictures, and realistic examples. Get to know the camera's finesse step by step. Learn about focusing in different situations, exposure methods, and much more. With tips provided by professionals, you will achieve authentic, high-end images and videos while enjoying your 90D to the fullest. Topics Special features of the EOS 90D Professional shooting program settings for every situation More control thanks to the creative auto modes Individual exposure programs Double and multiple exposures Movies with time-lapse or HDR effects Image and movie stabilizer Things to know about system flash devices Focusing static & action motifs High-speed continuous shootings Applying white balance Setting Wi-Fi and Bluetooth Practice-oriented use of "My Menu" Individual button configuration Overview of the Canon software Useful accessories, lenses, cleaning, and Firmware update

*Scale at Speed* shows you how to double your company's revenue in two years. It is a must-read for anyone who wants to safely and rapidly accelerate the growth of their business. It's a proven framework built on solid research and deep experience to deliver fast growth. Discover how to bypass many of the mistakes that can delay or fatally undermine success, and how to make being a founder and a leader fun again. Growing a business is easy once you've done it several times and learned from your inevitable mistakes. You will learn how to identify and motivate A-players without tedious trial and error. You can get an exceptional price when you sell. Whether you have ten staff or a thousand, *Scale at Speed* will make your business feel like a rocket on rails once again. *Scale at Speed* provides tools that cut straight to the most effective way of doing things as your company grows. Practical advice is given on how to: - Transform your company so it's scalable - Build enthusiastic support for your vision - Identify the most critical improvements - Hire and motivate superstars - Become a market leader while reducing marketing costs - Double or triple your revenue And much more. Written in a clear, honest and engaging style by an industry-leading serial entrepreneur and chairman, *Scale at Speed* delivers a practical formula for rapid, surefooted growth.

For over twenty years, psychologist Richard Wiseman has examined the quirky science of everyday life. In *Quirkology*, he navigates the oddities of human behavior, explaining the tell-tale signs that give away a liar, the secret science behind speed-dating and personal ads, and what a person's sense of humor reveals about the innermost workings of his or her mind—all along paying tribute to others who have carried out similarly weird and wonderful work. Wiseman's research has involved secretly observing people as they go about their daily business, conducting unusual experiments in art exhibitions and music concerts, and even staging fake séances in allegedly haunted buildings. With thousands of research subjects from all over the world, including enamored couples, unwitting pedestrians, and guileless dinner guests, Wiseman presents a fun, clever, and unexpected picture of the human mind.

Personal stories are the way we develop a sense of who we are, make sense of our experiences and make and sustain relationships. Research shows that people with severe communication difficulties - such as severe and profound learning disabilities, autism and language impairments - find it hard to recall and share the stories of their lives. This handbook draws on fifteen years of research and practice into personal storytelling in adult services and educational settings. Storysharing is a unique, innovative and highly effective approach to enabling the most severely disabled individuals to participate in telling their own stories.

From the Man Booker Prize Finalist comes the third novel in her *Seasonal Quartet*—a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020 What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective. With an eye to the migrancy of story over time and riffing on *Pericles*, one of Shakespeare's most resistant and rollicking works, Ali Smith tell the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.

The review exercises bring the experiences of our daily lives to full awareness. By directing our attentive gaze to what has happened - whether in a single day or in whole phases of life - we kindle light in our will. Undertaking such a review backwards, in reverse sequence, or from an 'external perspective', requires a huge inner effort as we establish distance between ourselves and our daily experiences. In this essential handbook the editor has drawn together virtually all Rudolf Steiner's statements on the review exercises, supporting them with commentary and notes. Described from different perspectives and approaches, there are a surprising range of suggestions for carrying them out. Individual chapters focus on reviewing the day (transforming the power of memory); reviewing events in your life (awakening the higher self); reviewing the other's perspective (awakening social impulses); exercises in thinking backwards (illuminating the will); and more.

*Anatomia* is the only medical textbook written in the Hawaiian language. Gerrit P. Judd, for a time the only medical missionary in the Islands, wrote the text in 1838 to teach basic anatomy to Hawaiians enrolled at the Missionary Seminary (Lahainaluna School). Armed with the fundamentals of Western medicine, Judd's students were sent out to minister to a native population that had been at the mercy of lethal infectious diseases since James Cook's arrival in 1778. Judd's use of Hawaiian terms and descriptions provides us with insights into native cultural and healing

practices in the early decades of the nineteenth century. Anatomia is a valuable addition to the growing collection of translations on native health and will be greatly appreciated by linguists, historians, and students of Hawaiian language and culture.

An Introduction To Macro & Close-Up Photography, part of the DSLR Fundamentals series, is an eBook written specifically for those interested in learning more about the basics of macro and close-up photography. The book uses text, video links, diagrams, graphs, and charts to explain and teach a variety of concepts such as: - Understanding the difference between macro and close-up photography - Choosing dedicated macro equipment and learning how to use it - Modifying existing equipment for macro and close-up photography using reversing rings, extension tubes, macro couplers, and diopters - Creating on-camera, off-camera, and external lighting solutions - Do-It-Yourself projects for creating a variety of reflectors and diffusers - Learning an array of macro and close-up shooting techniques - Mastering the fundamental issues of shooting macro and close-up, such as depth of field, natural and artificial lighting, proper exposure, subject and camera movement, and principles of light and shadow - Employing elements of art and style for better bokeh, creative focus, unique perspective, inventive exposure, and proper composition - Processing macro and close-up photographs using editing software The volume also includes information and links to useful gadgets, equipment, graphics, and online communities relevant to macro and close-up photography. If you're a new or established photographer, someone interested in a different genre of photography, or someone who has an interest in shooting close-ups, this book will help you learn the basics needed to take beautiful macro and close-up photos.

This is a comprehensive guide to the equipment, techniques and art of close-up and macro nature photography. With each illustration there are notes in which the photographers share their thoughts and ideas with the reader.

Presents a look at the rock artist's career over the past four decades in his own words, featuring interview and speech transcripts that illuminate his humble beginnings as a struggling artist and his rise to fame worldwide.

From New York Times bestselling author Jonathan Maberry, the first in a thrilling series of novels based on Deadlands, a hugely successful role-playing game (RPG) set in the Weird, Weird West. Welcome to the Deadlands, where steely-eyed gunfighters rub shoulders with mad scientists and dark, unnatural forces. Where the Great Quake of 1868 has shattered California into a labyrinth of sea-flooded caverns . . . and a mysterious substance called "ghost rock" fuels exotic steampunk inventions as well as plenty of bloodshed and flying bullets. In Ghostwalkers, a gun-for-hire, literally haunted by his bloody past, comes to the struggling town of Paradise Falls, where he becomes embroiled in a deadly conflict between the besieged community and a diabolically brilliant alchemist who is building terrible new weapons of mass destruction . . . and an army of the living dead! Deadlands is one of the most popular RPGs in history, with over a million Deadlands gaming books sold. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Introduces small and microscopic organisms, robots, and insects explaining the numerous ways in which they influence life on earth in positive and negative ways.

Hone your illustration skills with this book featuring 20 step-by-step exercises. Published in collaboration with London's Tate Museum and featuring 20 step-by-step exercises, this book is your essential guide to putting your drawing skills into practice on location. Learn how to bring dynamism and energy to your cityscapes, discover how to capture people in busy scenes, and experiment with different media and materials. You'll also find out how to fix common mistakes that many illustrators encounter as they hone their skills.

Having trouble putting down your Nikon D80 long enough to read the manual? Slip this convenient, full-color guide into your camera bag instead. You'll find big, clear color photos to help you identify the camera's many controls, complete information on using each button and dial, and breathtaking examples of the results. Then discover step-by-step recipes for shooting terrific photos in more than 15 specific situations. This indispensable guide is like having a personal photographic assistant. Test-drive your Nikon D80 with a Quick Tour. Learn to efficiently operate all your camera's controls. Review photographic basics like exposure, lighting, and composition. Explore different types of lenses.

Discover the appropriate lens, ISO setting, aperture or mode, shutter speed, and lighting for a variety of subjects and situations. Get expert tips on downloading and editing your photos. Order today so you'll have this go-anywhere guide along wherever you go.

This work explores the intersection of poetry, national life, and national identity in Poland and Russia, from 1917 to the present. It also provides a comparative study of modern poetry from the perspective of the Eastern and Western sides of the Iron Curtain.

This volume summarizes what we know of early Advaita Vedanta upto the Samkara's pupils, Suresvara, Padmapada, Totaka and Hanstamalaka. An analytical introduction by the editor introduces the reader to the concepts utilized by Gaudapada, Samkaracarya and mandana Misra in expounding and defending the Advaita view. This is followed by summaries of all the authentic Advaita works of these authors, together with those of Suresvara and Padmapada as well as a number of other works which have been attributed to samkara, Totaka and Hastamalaka. This volume is divided into two parts and is enriched with an elaborate introduction discussing briefly the history of the school, its theories of value, language and relations and its metaphysics and epistemology. Contents Preface, Part one: Introduction to the philosophy of advaita vedanta, PART Two: Summaries of Works, Notes, Index.

FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring

the traditions hunters and fishermen have passed down for generations.

Bernadette and Nancy are on holiday in Northern Ireland in 1982 when they discover that their family are involved with the IRA. There are many places that they are forbidden to go by their Aunt Agatha and Uncle Donn and Agatha, and things they are forbidden to talk about by their mother. So many things to be forbidden; they pretty much ignore all of them. Only Tommy really frightens them. Things are manageable until one day their absent uncle, Ryan, reappears to the horror of his siblings. Tommy arrives to deal with the situation and, soon after, Bernie sees Ryan's body on the kitchen floor, wrapped in a blanket.

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

"[Cheng] does a great service by showing us non-mathematician schlubs how real mathematical creativity works." --Wall Street Journal How big is the universe? How many numbers are there? And is infinity + 1 is the same as 1 + infinity? Such questions occur to young children and our greatest minds. And they are all the same question: What is infinity? In *Beyond Infinity*, Eugenia Cheng takes us on a staggering journey from elemental math to its loftiest abstractions. Along the way, she considers how to use a chessboard to plan a worldwide dinner party, how to make a chicken-sandwich sandwich, and how to create infinite cookies from a finite ball of dough. *Beyond Infinity* shows how one little symbol holds the biggest idea of all.

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The third in a series, this volume is a reference book of summaries of the main works in the Advaita tradition during the primary phase of its development in the sixth and seventh centuries A.D., up to and including the works of Samkara and his pupils. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Digital cameras--with their handy foldout LCD panels for awkward shots, make it easy to go where other cameras never could before. Expert photographer Joseph Meehan explains every aspect of close-up digital photography, with information on cameras, accessories, lighting; tactical approaches for different subjects and ideas for computer image enhancement. Includes easy-to-grasp explanations, and full-color format.

The most comprehensive book on the market, Herb Zettl's *SIGHT SOUND MOTION: APPLIED MEDIA AESTHETICS*, 8e describes the major aesthetic image elements -- light and color, space, time-motion, and sound -- as well as presents in-depth coverage on how they are creatively used in television and film. Zettl's thorough coverage of aesthetic theory and the application of that theory place this contemporary and highly relevant text in a class by itself. It equips students to think critically about media aesthetics and apply them to production situations. Richly illustrated and now presented in full color, it also features strong visuals that often draw on traditional art forms, such as painting, sculpture, and dance. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book is a way of sharing insights empirically gathered, over decades of interactive media development, by the author and other children's designers. Included is as much emerging theory as possible in order to provide background for practical and technical aspects of design while still keeping the information accessible. The author's intent for this book is not to create an academic treatise but to furnish an insightful and practical manual for the next generation of children's interactive media and game designers. Key Features Provides practical detailing of how children's developmental needs and capabilities translate to specific design elements of a piece of media Serves as an invaluable reference for anyone who is designing interactive games for children (or adults) Detailed discussions of how children learn and how they play Provides lots of examples and design tips on how to design content that will be appealing and effective for various age ranges Accessible approach, based on years of successful creative business experience, covers basics across the gamut from developmental needs and learning theories to formats, colors, and sounds

Focusing on fieldcraft techniques for macro and close-up photography, Thompson covers the vital but often overlooked skills necessary to achieve consistent professional results in the field. Case studies covering a broad and often challenging group of subjects from the seashore to your back garden form the core of the lavishly illustrated book. Biology, life history, subject behaviour and ethics along with best practice approaches are discussed in detail and underpinned with photographic tips. The book is divided into four sections—Digital Fundamentals, Fieldcraft & Methodology, Portfolio Case Studies, Digital Workflow & Presentation—covering the full photographic process from capture through to editing, captioning, development and storage are discussed. Moving beyond the surface-level approach to macro instruction, this book provides readers with techniques that work in the field. Illustrated with over 250 of the author's own inspiring images, this publication is a must for photographers, naturalists and anyone interested in improving their macro skills in the field.

*How Picturebooks Work* is an innovative and engaging look at the interplay between text and image in picturebooks. The authors explore picturebooks as a specific medium or genre in literature and culture, one that prepares children for other media of communication, and they argue that picturebooks may be the most influential media of all in the socialization and representation of children. Spanning an international range of children's books, this book examine such favorites as *Curious George* and *Frog and Toad Are Friends*, along with the works of authors and illustrators including Maurice Sendak and Tove Jansson, among others. With 116 illustrations, *How Picturebooks Work* offers the student of children's literature a new methodology, new theories, and a new set of critical tools for examining the picturebook form.

*Best Wildflower Hikes Western Washington* combines the best aspects of hiking and wildflowers into one guide. The *Best Wildflower Hikes* series features 40 hikes with honorable mentions throughout that focus on the best wildflowers in western Washington.

I have read the Rev. Anthony Mbanefo's work entitled *Seven Words of Jesus on the Cross*, and I found it to be well-written and beneficial to Catholics worldwide, seeking to have a deep meditation on the meaning of our Lord's passion. I want to encourage pastoral agents to read the book and to promote its reading. Rev. Dr. Jorge R. Colón, STD, Ph D, D Div This book is a reliable companion to Christians who want to explore the hidden treasure of the life, suffering and death of Jesus Christ. Fr Mbanefo's reflection helps readers to understand the mystery of suffering in a very profound and realistic way. The

exposition is a call to authentic discipleship rooted in a true love of Jesus Christ and faith in the power of his cross. I recommend this book to all those who want to grow in intimacy with Jesus Christ and to respond properly to the day to day challenges of life. +The Most Reverend J. Kevin Boland – Bishop Emeritus of Savannah

A collection of previously unpublished talks with the author's fellow sisters reveals Mother Teresa's spiritual teachings, organized into four steps of spiritual practice.

What happens when you pray? This book does not to tell you how to get answers to your prayers there are thousands of books like that. This a radically different book because it approaches prayer from God's perspective. Prayer is relationship with God. When you understand How God Answers Prayer, then you realize prayer is all about trusting your heavenly Father trusting Him to answer what is best for you, how it's best for you, and when it's best for you. Divided into three inspiring sections and bite-size chapters filled with full servings of biblical goodness, you will learn about the following...and much more: God answers when you wait in His presence for the answer. God can give you a vision of how the answer can come. God answers when you yield to His will. Use your faith supernaturally to move God's work forward. God may allow an obstacle to tell you No, it will not happen. When God answers your prayer differently from what you expected. God may say, No, I have a better plan for your life. Well-known author and respected Liberty University dean and professor, Dr. Elmer Towns sheds light on your innermost desire to communicate with your heavenly Father, and brings your relationship with Him to an even more intimate level of love.

\*Searchable CD ROM containing the entire book (including images) \*Over 450 color images, plus never before published images provided by the George Eastman House collection, as well as images from Ansel Adams, Howard Schatz, and Jerry Uelsmann to name just a few The role and value of the picture cannot be matched for accuracy or impact. This comprehensive treatise, featuring the history and historical processes of photography, contemporary applications, and the new and evolving digital technologies, will provide the most accurate technical synopsis of the current, as well as early worlds of photography ever compiled. This Encyclopedia, produced by a team of world renown practicing experts, shares in highly detailed descriptions, the core concepts and facts relative to anything photographic. This Fourth edition of the Focal Encyclopedia serves as the definitive reference for students and practitioners of photography worldwide, expanding on the award winning 3rd edition. In addition to Michael Peres (Editor in Chief), the editors are: Franziska Frey (Digital Photography), J. Tomas Lopez (Contemporary Issues), David Malin (Photography in Science), Mark Osterman (Process Historian), Grant Romer (History and the Evolution of Photography), Nancy M. Stuart (Major Themes and Photographers of the 20th Century), and Scott Williams (Photographic Materials and Process Essentials)

Close-up and macro photography is one of the most popular types of photography among digital photographers today. After the big-range zoom, a macro lens is typically one of the next purchases considered by serious outdoor photographers and amateur photographers looking for close-up capability in all zoom lenses. Yet hobbyist photographers struggle. Many macro shots just don't make it—not sharp, confusing backgrounds, muddled compositions, misplaced sharpness, and distracting light. Even more advanced photographers find challenges working with depth of field, dealing with light, and using different focal lengths up close. You need a book that goes beyond the camera manuals to teach you how to select and use various lenses to take great macro shots. This guide by pro photographer Rob Sheppard will help you conquer the fundamentals and capture stunning pictures. Sheppard starts with the basics. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. You will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

(Dis)Orientation appears to be a phenomenon that is connected to media in numerous respects: today, finding your way in the world often means finding your way with the help of as well as within media, which in turn creates new virtual realms of (dis)orientation. This book deals with recent media technologies and structures (navigation devices, databases, transmediality) and unconventional narrative patterns (narrative complexity, plot twists, non-linearity), using the ambivalent concept of (dis)orientation as a shared focus to analyse various phenomena of contemporary media, thereby raising overarching questions about current mediascapes.

From the Man Booker Prize finalist: Seasonal Quartet is a series of four stand-alone novels, separate but interconnected (as the seasons are), wide-ranging in timescale and light-footed through histories, which, when taken together, give us something more—all four united by the passing of time, the timing of narrative, and the endless familiarity yet renewal that the cycle of the seasons is. Grounded in current politics, in the work of artists Pauline Boty, Barbara Hepworth, Katherine Mansfield, and Loretta Mazzetti, and in Shakespeare's four final romances The Tempest, Cymbeline, Pericles, and A Winter's Tale, the Seasonal Quartet is "one of modern fiction's most elusive and most important undertakings" (Charles Finch, The Boston Globe).

"Journal of Small Things" by Helen Mackay. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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