

Slumgirl Dreaming Rubinas Journey To The Stars

"Henry Schlesinger is playful and intelligent and obscenely well read." — Richard Zacks, author of *The Pirate Hunter*
"Henry Schlesinger's fascinating and superbly researched history of the battery is the story of civilization as we know it."
— Michael Belfiore, author of *The Department of Mad Scientists*
Henry Schlesinger's *The Battery* is the first popular history of the technology that harnessed electricity and powered the greatest scientific and technological advances of our time. If you like *Wired Magazine* and popular science books, you'll love the "hidden history" of *The Battery*.

'Go, kiss the world' were Subroto Bagchi's blind mother's last words to him. These words became the guiding principle of his life. Subroto Bagchi grew up amidst what he calls the 'material simplicity' of rural and small-town Orissa, imbibing from his family a sense of contentment, constant wonder, connectedness to a larger whole and learning from unusual sources. From humble beginnings, he went on to achieve extraordinary professional success, eventually co-founding MindTree, one of India's most admired software services companies. Through personal anecdotes and simple words of wisdom, Subroto Bagchi brings to the young professional lessons in working and living, energizing ordinary people to lead extraordinary lives. *Go Kiss the World* will be an inspiration to 'young India', and to those who come from small-town India, urging them to recognize and develop their inner strengths, thereby helping them realize their own, unique potential.

A military paratrooper and White House fellow presents a younger reader's adaptation of the best-selling *The Other Wes Moore*, which contrasts events from his life with those of a fatherless friend to explore the issues that separate the outcomes of success and failure.

From the author of the bestselling *Fat, Forty and Fired* - a seriously funny book about life's big - and small - issues.
Collection of essays on Hindu Kali goddess.

A fascinating look at the real Jeff Corwin! From growing up in an urban community near Boston, to falling in love with snakes, to traveling to exotic places, to becoming a beloved Emmy Award-winning television host of *Animal Planet*, this authorized biography will give readers a first-hand look at Jeff's amazing and adventurous life. Based on extensive research and one-on-one interviews with Jeff, kids will get an honest telling of Jeff Corwin's incredible journey from child nature enthusiast to naturalist and animal specialist.

A. P. J. Abdul Kalam became President of India in July 2002. He came to the highest office in the land with doubts being cast on the wisdom of appointing a non-politician, even if it was someone as distinguished as him (he is a recipient of the Bharat Ratna for his work on India's space and defence programmes), to the post. What followed, however, was a remarkable presidency that in the next five years transformed the way people looked at this office, and made Kalam popular in a way few politicians have been. Rashtrapati Bhavan became a much more accessible place in his time, and his enthusiasm for his favourite cause-a developed and strong India-infected all those who came in touch with him. While the reasons for his popularity will be analysed for a long time, P.M. Nair, who was his Secretary, shows through a series of vignettes in *The Kalam Effect* some of the probable causes. One of them being that Kalam is just a very special human being. P.M. Nair had a long and varied career in the IAS, which he joined in 1967. In July 2002 he was appointed Secretary to the President and continued in that position all through the five years of A.P.J. Abdul Kalam's tenure at Rashtrapati Bhavan.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Bollywood: Sociology Goes to the Movies rejuvenates a dormant dialogue within sociology about understanding the possible relationships between cinema, culture, and society. This is done through an interdisciplinary conversation with studies of the cinema drawn from film and media, and cultural studies.

Introduces snakes, describing how they shed their skin and care for their young, and profiles select snakes, including the spitting cobra, the black mamba, and the anaconda.

Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling *Reader* is an invaluable introduction to the most seminal texts in post-colonial theory and criticism.

My name is Rubina Ali. I don't know when my birthday is, and nor does my father, but I do know that I am nine years old. Rubina is a one-in-a-million-star. After being plucked from among the five-hundred slum children who auditioned for Danny Boyle's multi-Oscar-winning film *SLUMDOG MILLIONAIRE*, she saw her fairytale dream of stardom come true. But what does the future hold for a little girl now trapped between Hollywood glamour and the bleak poverty of her Mumbai slum? Now she tells her own incredible story, from playing marbles with her friends beside the sewers of Garib Nagar, to dancing along to the Bollywood films she and her family watch on their old television set. Rubina brings alive a world of wastelands and rat-infested shanty dwellings, and shows us her home near the railway line where she lives with her beloved father and siblings. She tells us how her co-star came to be covered head to toe in chocolate, and how she came to meet a tall pale lady named Nicole Kidman. But how has this little girl's intimate world changed since Hollywood came knocking? And what will happen to her next? Royalties from this book will be shared with the author and Medecins du Monde in India.

OUR LIVES ARE PRETTY SIMILAR TO THE CHARACTERS WE PLAYED IN THE FILM WE`VE GONE FROM BEING FROM THE SLUMS OF GARIB NAGAR IN BANDRA EAST TO THE RED CARPET OF THE OSCARS- NINE-YEARS-OLD RUBINA`S JOURNEY HAS BEEN AN ASTONISHING ONE, ALMOST AS ASTONISHING AS JAMAL`S QUIZ SHOW VICTORY IN SLUMDOG MILLIONAIRE. THIS IS HER STORY- OF PLAYING MARBLES IN THE GULEES OF

Contains book talks for contemporary fiction and nonfiction books set in every continent around the globe, designed to aid librarians and teachers serving students in grades three to nine.

Blind since the age of four, Ved Mehta led a lonely and turbulent childhood in India until he was accepted to the Arkansas School for the Blind, to which he flew alone at fifteen. America and the school changed his life, leading to degrees at Oxford and Harvard Universities and a fruitful writing career. *Face to Face* (1957), Mehta's first book, is the author's autobiography touching upon childhood, blindness and remaking himself. It remains one of his most beloved works.

Slumgirl Dreaming Rubina's Journey to the Stars Delacorte Books for Young Readers

How Global Youth Values Will Change Our Future reveals the values and religious beliefs of Generations Y and Z, representing over 4,000 young people from 88 countries. This book is based on their own voices, rather than adult projections from multiple-choice surveys. It also includes futurists' projections of significant trends to predict where society is headed. As the largest, best-educated, and most connected generation ever, today's youth are creating a more democratic world.

Inspired by the true story of an African childhood lived on the edge of destitution, award-winning Elizabeth Laird's *The Garbage King* takes readers on an unforgettable emotional journey. When Mamo's mother dies, he is abandoned in the shanties of Addis Ababa. Stolen by a child-trafficker and sold to a farmer, he is cruelly treated. Escaping back to the city, he meets another, very different runaway. Dani is rich, educated - and fleeing his tyrannical father. Together they join a gang of homeless street boys who survive only by mutual bonds of trust and total dependence on each other.

"Bringing details from myths, herbal guides, military histories, and the classics, English professor and award-winning pop culture author Valerie Estelle Frankel sheds light on the deeper meanings behind Panem's heroes and villains in this hottest of YA trilogies." --P. [4] of cover.

This inspiring story takes you on a journey from Sunil Robert's childhood of battling poverty to support a family of six, to his becoming a global, award-winning communicator.

An ancient Sumerian bowl becomes the narrator of a comic novel about a young London art appraiser, Rosa, whose apartment is gradually taken over by an uninvited houseguest, a sex-addicted kleptomaniac named Nikki

From the award-winning author of *Banana Heart Summer*—"[a] wonderful debut...[that] resembles Sandra Cisneros's *The House on Mango Street* and is destined to be a hit among book club members"—comes a wondrous tale of hope, secrets, and family devotion. It's six days until Christmas, and on the bustling streets of Manila a mute ten-year-old boy sells his version of the stars: exquisite lanterns handmade with colorful paper. But everything changes for young Noland when he witnesses an American tourist injured in a drive-by shooting of a journalist and imagines he's seen an angel falling from the sky. When Noland whisks her to the safety of the hut he shares with his mother, the magical and the real collide: shimmering lanterns and poverty, Christmas carols and loss, dreams of friendship and the global war on terror. While the story of the missing tourist grips the media, Noland and his mother care for their wounded guest, and a dark memory returns. But light sneaks in—and their lives are transformed by the power of love. *Library Journal (starred review, "Editor's Pick")

A horrifying story of a girl scarred by religious mania and childhood abuse, who is driven to believe one of Britain's most infamous criminals was her father. Christine's childhood was utterly desolate. Starved of all love, she was so consumed with loneliness and fear that she was drawn in to the world of a dangerous serial killer. Christine was abandoned as a baby by her mother on the doorstep of a convent. She was adopted, but this only turned out to be the start of a new nightmare. When she was 13, she was sent her back to the orphanage. It was this act of betrayal that pushed her to breaking point. Christine began a desperate quest for her real father but a twisted path of events finally took her face to face with Ian Brady, the notorious Moors Murderer. It was this extraordinary encounter that forced Christine to confront reality and allowed her to reclaim her life. *Searching For Daddy* is a shocking true story of desperate loneliness and phenomenal courage that will move and inspire anyone who reads it.

"Have you ever had an addiction? An obsession? Have you ever wanted something so much that you can't imagine your life without it? For me, that's dance." This is a story about never giving up on your dreams, no matter what life throws at you. Chloe Bayliss was born to perform and thanks to a lot of hard work and determination, she's on her way to being a ballerina. At sixteen, she gets accepted into an international dance school and everything she dreamed of is about to come true. But then overnight a mystery illness takes Chloe from starring in *Swan Lake* to clinging to life in a hospital bed. Never in her wildest dreams could she have imagined the hurdles she would face – but also how she would eventually triumph. Against all odds, she finds a whole new way to flourish, and despite the challenges she faces, Chloe never stops dreaming big. *En Pointe* is the real-life story of how an aspiring ballerina became an inspiring young actor after overcoming a life-threatening illness. Miracles really can happen, even if they're not the ones you asked for. 'An inspiring, uplifting story of determination and true character. Chloe Bayliss is amazing.' Georgia Productions

The definitive and first non-partisan biography of one of the most formidable political figures of the twentieth century (voted Woman of the Millennium in a BBC poll, 2000)

Ageism is prevalent in a great deal of current scholarship in the social sciences as scholars fault youth for being delinquent or politically apathetic. Researchers ignore young people's actual voices, despite their leadership in recent global uprisings, some of which unseated entrenched dictators. Neoliberalism must be exposed in its focus on youth sub-cultures and styles rather than economic barriers caused by growing inequality and rising youth unemployment rates. *Ageism in Youth Studies* also discusses the debate about "Generation We or Me" and if Millennials are narcissistic. Resources about global youth studies are included, along with the results of the author's surveys and interviews with over 4,000 young people from 88 countries.

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