Sleeping Beauty Trilogy By Anne Rice

In her new novel, perennial bestseller Anne Rice fuses her two uniquely seductive strains of narrative -- her Vampire legend and her lore of the Mayfair witches -- to give us a world of classic deep-south luxury and ancestral secrets. Welcome to Blackwood Farm: soaring white columns, spacious drawing rooms, bright, sun-drenched gardens, and a dark strip of the dense Sugar Devil Swamp. This is the world of Quinn Blackwood, a brilliant young man haunted since birth by a mysterious doppelgänger, "Goblin," a spirit from a dream world that Quinn can't escape and that prevents him from belonging anywhere. When Quinn is made a Vampire, losing all that is rightfully his and gaining an unwanted immortality, his doppelgänger becomes even more vampiric and terrifying than Quinn himself. As the novel moves backwards and forwards in time, from Quinn's boyhood on Blackwood Farm to present day New Orleans, from ancient Athens to 19th-century Naples, Quinn seeks out the legendary Vampire Lestat in the hope of freeing himself from the spectre that draws him inexorably back to Sugar Devil Swamp and the explosive secrets it holds. A story of youth and promise, of loss and the search for love, of secrets and destiny, Blackwood Farm is Anne Rice at her mesmerizing best.

A collection that includes all three novels in Anne Rice's seductive retelling of the Sleeping Beauty story. A spell has been cast upon a lovely young princess who sleeps, waiting for someone to save her. The Prince awakens Beauty, not with a kiss, but with sexual initiation. His reward for ending the hundred years of enchantment is Beauty's complete and total enslavement to him... In 1983, Anne Rice, writing as A.N. Roquelaure, began the first installment of a series that is now considered a forerunner of erotic literature. This collection—containing The Claiming of Sleeping Beauty, Beauty's Punishment, and Beauty's Release—is a testament to Anne Rice's irresistible talent, exploring the world of erotic yearning and fantasy in a classic trilogy that makes the forbidden side of passion a doorway into the hidden regions of the psyche and the heart.

In this mesmerizing new novel, Anne Rice demonstrates once again her gift for spellbinding storytelling and the creation of myth and magic, as she weaves together two of her most compelling worlds? those of the Vampire Chronicles and the Mayfair witches.

A young reporter on assignment is attacked and bitten by an unknown beast in rural Northern California and begins a terrifying but seductive transformation into a being with a dual nature, both man and wolf.

A horse of nineteenth century England tells his life story from his early home

through many masters and experiences, both good and bad.

Read along with Disney! When Aurora finds a baby dragon in the forest, she decides to bring him back to the castle. There's just one problem: Crackle is worried that no one will like him. The little dragon tries to act like the other castle animals—a cat, a dog, a bird, even a fish—but something goes wrong every time! Can Aurora convince Crackle that he's perfect just the way he is, before someone gets hurt? Follow along with word-for-word narration to find out! Mick Miller has had an incredible career coaching some of Australia's top athletes. But after a close call with throat and neck cancer he put most of that aside, packed his blender into a 1968 sky blue Volkswagen Beetle called the Rocket and set off on a journey of discovery and recovery around Australia. Travelling Australia Mick's Way follows his journey and captures Mick's daily adventures in the backdrop of the awe-inspiring Australian landscape. His story and his photography is real, heartfelt and inspiring. Join Mick's journey - no fears, no expectations, no rush, just going with the flow.

After the death of Queen Eleanor, Beauty and Laurent are implored to take the throne and uphold the ways of complete sensual surrender that have made Eleanor's realm a legend.

After waking her from her hundred-year slumber, the Prince takes Sleeping Beauty as a Page 3/15

sex slave and brings her to live in his kingdom where she learns to become submissive and fulfills the sexual desires of nobles and other slaves.

From Anne Rice, author of Beauty's Kingdom, the final book in the erotic Sleeping Beauty series Before E.L. James' Fifty Shades of Grey and Sylvia Day's Bared to You, there was Anne Rice's provocative take on the timeless fairy tale "Sleeping Beauty." In the final volume of Anne Rice's deliciously tantalizing erotic series, Beauty's adventures on the dark side of sexuality make her the bound captive of an Eastern Sultan and a prisoner in the exotic confines of the harem. As this voluptuous adult fairy tale moves toward conclusion, all Beauty's encounters with the myriad variations of sexual fantasy are presented in a sensuous, rich prose that intensifies this exquisite rendition of Love's secret world, and makes the Beauty series and incomparable study of erotica. In it, Anne Rice, writing as A.N. Roquelaure, makes the forbidden side of passion a doorway into the hidden regions of the psyche and the heart.

Drawn from his centuries-long slumber, Azriel, an embittered immortal and Servant of the Bones, becomes a witness to the murder of an innocent girl, a crime that leads him into the conflict between a great leader of the Hasidim, and his stepson, a diabolical cult leader. Reissue.

An erotic novel of discipline, love and surrender from master storyteller Anne Rice. This sequel to The Claiming of Sleeping Beauty resumes Beauty's explicit, teasing exploration of the psychology of human desire and seduction. Now Beauty, having

indulged in a secret and forbidden infatuation with the rebellious slave Prince Tristan, is sent away. Sold at auction, she will soon experience the tantalizing punishments of 'the village,' as her education in love, cruelty, dominance, submission and tenderness is turned over to the brazenly handsome Captain of the Guard. Once again Anne Rice's classic tale of pleasure and pain dares to explore the most primal and well-hidden desires of the human heart. This is the second of Anne Rice's classic Sleeping Beauty trilogy.

The tale of The Wolf Gift continues . . . In Anne Rice's surprising and compelling best-selling novel, the first of her strange and mythic imagining of the world of wolfen powers ("I devoured these pages . . . As solid and engaging as anything she has written since her early Vampire Chronicles fiction"—Alan Cheuse, The Boston Globe; "A delectable cocktail of old-fashioned lost-race adventure, shape-shifting, and suspense"—Elizabeth Hand, The Washington Post), readers were spellbound as Rice conjured up a daring new world set against the wild and beckoning California coast. Now in her new novel, as lush and romantic in detail and atmosphere as it is sleek and steely in storytelling, Anne Rice takes us once again to the rugged coastline of Northern California, to the grand mansion at Nideck Point, and further explores the unearthly education of her transformed Man Wolf. The novel opens on a cold, gray landscape. It is the beginning of December. Oak fires are burning in the stately flickering hearths of Nideck Point. It is Yuletide. For Reuben Golding, now infused with the Wolf Gift and under the loving

tutelage of the Morphenkinder, this promises to be a Christmas like no other . . . The Yuletide season, sacred to much of the human race, has been equally sacred to the Man Wolves, and Reuben soon becomes aware that they, too, steeped in their own profound rituals, will celebrate the ancient Midwinter festival deep within the verdant richness of Nideck forest. From out of the shadows of Nideck comes a ghost—tormented, imploring, unable to speak yet able to embrace and desire with desperate affection . . . As Reuben finds himself caught up with—and drawn to—the passions and yearnings of this spectral presence, and as the swirl of preparations reaches a fever pitch for the Nideck town Christmas festival of music and pageantry, astonishing secrets are revealed; secrets that tell of a strange netherworld, of spirits other than the Morphenkinder, centuries old, who inhabit the dense stretches of redwood and oak that surround the magnificent house at Nideck Point, "ageless ones" who possess their own fantastical ancient histories and who taunt with their dark magical powers . . .

Contract killer Toby O'Dare accepts a seraph's offer to leave his violent existence in order to save lives, and finds himself transported to thirteenth-century England and challenged to defend falsely accused Jewish citizens.

Eager to understand her secret desires, Gabrielle enters "The Sanctuary." Inside she's immediately torn between fear of the unknown and a craving to learn more, until the lights dim. From the first sound of Thomas' calm and controlled voice, she is

mesmerized. With an underlying need in her emotional spirit that requires more than sex, she is easily seduced into a world of dominance and submission under false pretenses. For Thomas, an experienced Master, Gabrielle is an interesting mix of defiant, naive and submissive. Her sharp mind and wit appeal to him as much as the curves of her lush figure. He accepts the challenge to help train her despite the danger she represents. Long term anything for him is out of the question. If he does his job right, his protégé David will end up the perfect Dom for her and Thomas will move on with his armor intact. Their journey puts Gabrielle at the mercy of two men who teach her how to embrace her darkest needs within a tight bond of trust. Unfortunately, betrayal lurks on the path to total surrender. Keywords: Dominant, alpha male, menage, threesome, control, power play, love story

The first novel in Anne Rice's erotic Sleeping Beauty Trilogy.

An intimate memoir of Anne Rice's Catholic girlhood, her unmaking as a devout believer, and her return to the Church – what she calls a decision of the heart. Moving from her New Orleans childhood in the 1940s and '50s, with all its religious devotions, through how she slowly lost her belief in God, Called Out of Darkness also recounts Anne's years in radical Berkeley, where she wrote Interview with the Vampire (a lament for her lost faith) and where she came to admire the principles of secular humanists. She writes about loss and alienation (her mother's drinking, the deaths of her young daughter and later, her husband); about the birth of her son, Christopher; and about how, after 38 years as an atheist, she once again came to believe in Christ. Anne Rice makes a spiritual confession that is a celebration: a brilliant, subtle

exploration of the journey through life that allows one to answer the call out of darkness. NEW YORK TIMES BESTSELLER • Ramses the Great returns in this "darkly magical" (USA Today) novel from bestselling author Anne Rice "The reader is held captive and, ultimately, seduced."—San Francisco Chronicle Ramses the Great lives! But having drunk the elixer of live, he is now Ramses the Damned, doomed forever to wander the earth, desperate to quell hungers that can never be satisfied—for food, for wine, for women. Reawakened in opulent Edwardian London, he becomes Dr. Ramsey, expert in Egyptology. He also becomes the close companion of voluptuous, adventurous Julie Stratford, heiress to a vast shipping fortune and the center of a group of jaded aristocrats with appetites of their own to appease. But the pleasures Ramses enjoys with Julie cannot soothe him. Searing memories of his last reawakening, at the behest of Cleopatra, his beloved Queen of Egypt, burn in his immortal soul. And though he is immortal, he is still all too human. His intense longings for his great love, undiminished over the centuries, will force him to commit an act that will place everyone around him in the gravest danger. . . .

An erotic novel of discipline, love and surrender from master storyteller Anne Rice. In the traditional fairy tale of 'Sleeping Beauty' the spell cast upon the lovely young princess can only be broken by the kiss of a prince. However, in the world of Anne Rice, this legendary curse is broken not with a kiss, but with sexual initiation. The Prince's reward for ending the hundred years of enchantment is Beauty's complete and total enslavement to him. Sleeping Beauty awakes to a world of seduction, desire and love. In the first of a three part retelling of the Sleeping Beauty story, Anne Rice explores the unspoken implications of this lush, suggestive fairy tale, opening up a world of erotic yearning and fantasy which is perfect for fans of Fifty

Shades of Grey. This is the first of Anne Rice's classic Sleeping Beauty trilogy. Before E. L. James and Sylvia Day, there was Anne Rice: Discover Beauty's Kingdom, the fourth novel in the bestselling Sleeping Beauty series Mega-bestselling author Anne Rice, writing as A. N. Roquelaure, returns to the mysterious kingdom of Queen Eleanor in this new chapter of her Sleeping Beauty series. When the great queen is reported dead, Beauty and Laurent return to the kingdom they left twenty years before. Beauty agrees to take the throne, but she insists that all erotic servitude be voluntary. Countless eager princes, princesses, lords, ladies, and commoners journey to Beauty's realm, where she and her husband usher in a new era of desire, longing, and ecstasy. Provocative and stirring, Rice's imaginative retelling of the Sleeping Beauty myth will be adored by her longtime fans and new readers of erotica just discovering the novels. This book is intended for mature audiences. Celebrate the daring gifts of Anne Rice, writing as A. N. Roquelaure, with this beautifully repackaged boxed set of the three erotic novels in her acclaimed Sleeping Beauty trilogy. Before E.L. James' Fifty Shades of Grey and Sylvia Day's Bared to You, there was Anne Rice's New York Times best seller The Claiming of Sleeping Beauty In the traditional folktale of "Sleeping Beauty," the spell cast upon the lovely young princess and everyone in her castle can only be broken by the kiss of a Prince. It is an ancient story, one that originally emerged from and still deeply disturbs the mind's unconscious. In the first book of the series, Anne Rice (author of Beauty's Kingdom), writing as A.N. Roquelaure, retells the Beauty story and probes the unspoken implications of this lush, suggestive tale by exploring its undeniable connection to sexual desire. Here the Prince awakens Beauty, not with a kiss, but with sexual initiation. His reward for ending the hundred years of enchantment is Beauty's complete and total

enslavement to him . . . as Anne Rice explores the world of erotic yearning and fantasy in a classic that becomes, with her skillful pen, a compelling experience. Readers of Fifty Shades of Grey will indulge in Rice's deft storytelling and imaginative eroticism, a sure-to-be classic for years to come. "Articulate, baroque, and fashionably pornographic." —Playboy "Something very special . . . at once so light and yet so haunting." —The Advocate

The Road to Cana, Anne Rice's second book in her hugely ambitious life of Christ, begins before his baptism in the Jordan and concludes with the miracle at Cana. It is a novel in which we see Jesus, the man, living quietly in Nazareth as he has for many years. He is still known as Yeshua Bar Joseph. And he is enduring a winter of no rain, endless dust and looming trouble in Judea. Legends of a virgin birth have long surrounded Yeshua, yet for decades he has lived no differently than the others who come to the synagogue on the Sabbath. All who know and love him find themselves waiting for some sign of the path he will eventually take. And at last we see this guiet man emerge from his baptism to confront his destiny—and the Devil. We see what occurs when he takes the water of seven great limestone jars and transforms it into cool red wine; when he is recognized as the anointed one; when he is urged to call all Israel to take up arms against Rome and follow him as the prophets have foretold. Like Out of Egypt, the first novel in Anne Rice's series on the life of Christ, The Road to Cana is based on the gospels and on the most respected New Testament scholarship. The book's power comes from the profound feeling its author brings to the writing and the subtlety with which she summons up the presence of Jesus.

Munro is caught in the small cruel space between loss and letting go.

Jeremy Walker is 44, handsome, refined and world famous for his lavishly illustrated

children's books. His life is ordered, comfortable - until he is seduced by a beautiful 16-year-old runaway. Belinda: innocent yet passionate, she becomes his elegant muse and lover. His portraits of her, shocking and erotic, are the finest work he has ever done - yet to reveal them could destroy his career for ever. As his passion for her deepens, so does his obsession with the past she will not talk about. Terrified of losing her, he is unable to live with her silence; and as he probes for the truth, he finds himself swept up in the world Belinda has fled from, a world of Hollywood money, lust and dark family secrets.

A comprehensive reference on Anne Rice's erotic writings--The Claiming of Sleeping Beauty, Beauty's Punishment, and Beauty's Release--includes a biographical discussion of Rice's writing process, a concordance to the three novels, and other fascinating trivia. Original.

Set in nineteenth-century New Orleans, this colorful and evocative novel captures the lives of the gens de couleur libre, or the Free People of Color, a dazzling yet damned class caught between the worlds of white privilege and black oppression. Reissue. (A Showtime/ABC-TV miniseries, directed by Peter Medak, produced by Anne Rice, starring Forest Whitaker, Peter Gallagher, Jennifer Beals, Eartha Kitt, Pam Grier, Gloria Reuben, & Ben Vereen)

Return to the magical Five Hundred Kingdoms series with another captivating adventure by New York Times bestselling author Mercedes Lackey. In Rosamund's

realm, happiness hinges on a few simple beliefs. For every princess there's a prince. The King has ultimate power. Stepmothers should never be trusted. And bad things come to those who break with Tradition.... But when Rosa is pursued by a murderous huntsman and then captured by dwarves, her beliefs go up in smoke. Determined to escape and save her kingdom, she agrees to one of her stepmother's risky incantations, thus falling into a deep, deep sleep. When awakened by a touchy-feely stranger, Rosa must choose between Tradition and her future—either a host of eligible princes or a handsome, fair-haired outsider. And learn the difference between being a princess and ruling as a Queen. Originally published in 2010 The bold erotic masterpiece by #1 New York Times bestselling author Anne Rice writing as Anne Rampling. They call her the Perfectionist. A stunning, mysterious, and fearless sexual adventurer, Lisa is founder and supreme mistress of The Club—an exclusive island resort where forbidden fantasy meets willing flesh. Here eager participants who can afford life's most exquisite luxuries can experience the breathtaking pleasures of surrender and submission. Here nothing is taboo. A thrillseeking photojournalist, Elliott risks his life daily in the most dangerous, war-torn regions on Earth. Now he has come to Paradise to explore his most savage and vulnerable sexual self, committed to the ultimate plunge into personal risk. Together, their journey to the limits of erotic pleasure will take them farther than they ever dreamed they'd go . . .

Many see Time as a friend and many see Time as a foe. But for a sleeping beauty, Time was a promise. Born into royalty and surrounded by fairy godmothers, a sweet princess seems destined for a blissful life. But when a bitter fairy casts a curse, it will take true friends and true love to save her. The story of Sleeping Beauty has been told time and time again, but never has it been touched by the kind of magic found in this book. Newbery Medal-winner Cynthia Rylant's unforgettable retelling of the beloved fairytale is a lyrical read-aloud, and paired with Erin McGuire's vibrant illustrations, this is the perfect book for sharing with loved ones.

An erotic novel of discipline, love, and surrender for the enjoyment of men and women. This sequel to The Claiming of Sleeping Beauty, the first of Anne Rice's elegantly written volumes of erotica, continues her explicit, teasing exploration of the psychology of human desire. Now Beauty, having indulged in a secret and forbidden infatuation with the rebellious slave Prince Tristan, is sent away from the Satyricon-like world of the Castle. Sold at auction, she will soon experience the tantalizing punishments of "the village," as her education in love, cruelty, dominance, submission, and tenderness is turned over to the brazenly handsome Captain of the Guard.

The third novel in Anne Rice's erotic Sleeping Beauty Trilogy.

The Claiming of Sleeping BeautyOrbit Books

THE VAMPIRE WORLD IS IN CRISIS . . . Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they

indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being.

From the iconic and bestselling author of The Mummy and The Vampire Chronicles, a mesmerizing, glamorous new tale of ancient feuds and modern passions. Ramses the Great, former pharaoh of Egypt, is reawakened by the elixir of life in Edwardian England. Now immortal with his bride-to-be, he is swept up in a fierce and deadly battle of wills and psyches against the once-great Queen Cleopatra. Ramses has reawakened Cleopatra with the same perilous elixir whose unworldly force brings the dead back to life. But as these ancient rulers defy one another in their quest to understand the powers of the strange elixir, they are haunted by a mysterious presence even older and more powerful than they, a figure drawn forth from the mists of history who possesses spectacular magical potions and tonics eight millennia old. This is a figure who ruled over an ancient kingdom stretching from the once-fertile earth of the Sahara to the far corners of the world, a queen with a supreme knowledge of the deepest origins of the elixir of life. She may be the only one who can make known to

Ramses and Cleopatra the key to their immortality--and the secrets of the miraculous, unknowable, endless expanse of the universe.

Eighteenth-century Naples provides the setting for the pain, fears, resentments, desires, and triumphs of peasant-born Guido Maffeo and patrician-born Tonio Treschi, two castrati--mentor and angel-voiced student--who strive passionately to live full lives

From Anne Rice, author of Beauty's Kingdom, the third book in the erotic Sleeping Beauty series Before E.L. James' Fifty Shades of Grey and Sylvia Day's Bared to You,, there was Anne Rice's provocative take on the timeless fairy tale "Sleeping Beauty." In the final volume of Anne Rice's deliciously tantalizing erotic trilogy, Beauty's adventures on the dark side of sexuality make her the bound captive of an Eastern Sultan and a prisoner in the exotic confines of the harem. As this voluptuous adult fairy tale moves toward conclusion, all Beauty's encounters with the myriad variations of sexual fantasy are presented in a sensuous, rich prose that intensifies this exquisite rendition of Love's secret world, and makes the Beauty series and incomparable study of erotica. In it, Anne Rice, writing as A.N. Roquelaure, makes the forbidden side of passion a doorway into the hidden regions of the psyche and the heart.

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