

Get Free Sleeper S Castle An Epic Historical Romance From The Sunday Times Bestseller

## **Sleeper S Castle An Epic Historical Romance From The Sunday Times Bestseller**

A thrillingly reimagined fairytale from the truly magical combination of author Neil Gaiman and illustrator Chris Riddell, now available as a gorgeous paperback enhanced with gloriously vibrant red ink highlights. Weaving together hints of Snow White and Sleeping Beauty with a shimmering thread of dark magic, it will hold readers spellbound from start to finish. On the eve of her wedding, a young queen sets out to rescue a princess from an enchantment. She casts aside her fine wedding clothes, takes her chain mail and her sword and ventures into the tunnels under the mountain towards the sleeping kingdom. This queen will decide her own future – and the princess who needs rescuing is not quite what she seems. Twisting together the familiar and the new, this delicious, captivating and darkly funny tale shows its creators at the peak of their talents and was the winner of the 2016 CILIP Kate Greenaway Medal. Lavishly produced and packed with glorious Chris Riddell illustrations, this amazingly beautiful book makes a spectacular and magical gift.

Sophie has the great misfortune of being the eldest of three daughters, destined to fail miserably should

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she ever leave home to seek her fate. But when she unwittingly attracts the ire of the Witch of the Waste, Sophie finds herself under a horrid spell that transforms her into an old lady. Her only chance at breaking it lies in the ever-moving castle in the hills: the Wizard Howl's castle. To untangle the enchantment, Sophie must handle the heartless Howl, strike a bargain with a fire demon, and meet the Witch of the Waste head-on. Along the way, she discovers that there's far more to Howl—and herself—than first meets the eye.

### Sleeper's Castle

From the three million copy bestselling author of Lady of Hay comes the big new novel by the bestselling author of WHISPERS IN THE SAND is a gripping tale of witchcraft and romance, past and present, as her modern-day characters are caught up in a battle that has been raging for hundreds of years.

From the bestselling author of Time's Legacy and Lady of Hay comes a thrilling new novel, River of Destiny, an epic story that spans Anglo Saxon Britain, Victorian Suffolk and the present day. Perfect for fans of Kate Mosse's Labyrinth.

**NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE** • An outsider who can travel between worlds discovers a secret that threatens the very fabric of the multiverse in this stunning debut, a powerful examination of identity, privilege, and

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belonging. WINNER OF THE COMPTON CROOK AWARD • FINALIST FOR THE LOCUS AWARD • “Gorgeous writing, mind-bending world-building, razor-sharp social commentary, and a main character who demands your attention—and your allegiance.”—Rob Hart, author of *The Warehouse* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Library Journal • Book Riot

Multiverse travel is finally possible, but there’s just one catch: No one can visit a world where their counterpart is still alive. Enter Cara, whose parallel selves happen to be exceptionally good at dying—from disease, turf wars, or vendettas they couldn’t outrun. Cara’s life has been cut short on 372 worlds in total. On this dystopian Earth, however, Cara has survived. Identified as an outlier and therefore a perfect candidate for multiverse travel, Cara is plucked from the dirt of the wastelands. Now what once made her marginalized has finally become an unexpected source of power. She has a nice apartment on the lower levels of the wealthy and walled-off Wiley City. She works—and shamelessly flirts—with her enticing yet aloof handler, Dell, as the two women collect off-world data for the Eldridge Institute. She even occasionally leaves the city to visit her family in the wastes, though she struggles to feel at home in either place. So long as she can keep her head down and avoid trouble, Cara is on a sure path to citizenship and security.

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But trouble finds Cara when one of her eight remaining doppelgängers dies under mysterious circumstances, plunging her into a new world with an old secret. What she discovers will connect her past and her future in ways she could have never imagined—and reveal her own role in a plot that endangers not just her world but the entire multiverse. “Clever characters, surprise twists, plenty of action, and a plot that highlights social and racial inequities in astute prose.”—Library Journal (starred review)

If you love the danger and sword-fighting of MERLIN, you'll like this! In a discontent kingdom, civil war is brewing. To unify the divided people, Conner, a nobleman of the court, devises a cunning plan to find an impersonator of the king's long-lost son and install him as a puppet prince. Four orphans are recruited to compete for the role, including a defiant boy named Sage. Sage knows that Conner's motives are more than questionable, yet his life balances on a sword's point - he must be chosen to play the prince or he will certainly be killed. As Sage's journey continues, layer upon layer of treachery and deceit unfold, until finally a truth is revealed that proves more dangerous than all of the lies put together.

Somerset Maugham Award winner: Dark early fiction by the author of Nutshell—“a splendid magician of fear” (Village Voice Literary Supplement). Taut,

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brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the New York Times—bestselling and Man Booker Prize—winning author of *Atonement* and *On Chesil Beach* are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. “A powerful talent that is both weird and wonderful.” —*The Boston Sunday Globe* “Ian McEwan’s fictional world combin[es] the bleak, dreamlike quality of de Chirico’s city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb.” —*The New York Times*

O Captain! My Captain! When Steve Rogers refuses to become a government operative, a new Captain America takes up the uniform and shield! John Walker does his best to fill Rogers' big shoes, but can he handle the pressure? Meanwhile, Rogers reinvents himself as the Captain! But why is he trading blows with his old friend Iron Man? Freedom Force, the Horsemen of Apocalypse and the Serpent Society wreak havoc, but the Red Skull's return will put the two Caps on a collision course - and in the end, only one shall wield the shield! Collects CAPTAIN AMERICA (1968) #333-350 and

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IRON MAN (1968) #228.

"A gripping time-slip suspense story." —The Bookseller  
Recently divorced, Anna Fox decides to cheer herself up by retracing a Nile cruise her great-great-grandmother, Louisa, made in the mid-nineteenth century. Anna carries with her two of Louisa's possessions—an ancient Egyptian scent bottle and an illustrated diary of the original cruise, a diary that hasn't been read in a hundred years. As she follows in Louisa's footsteps, Anna discovers in the diary a wonderful love story from the Victorian past—and the chilling, more distant secret of the little glass bottle. Meanwhile, two men on the cruise are developing an unfriendly rivalry for Anna's attention—and a disturbing interest in Louisa's things. Most frightening of all, Anna finds herself the victim of a threat that grows in strength and darkness as the dramatic stories from three different eras intertwine along the mysterious waters of the Nile. What Readers are Saying "The images she creates are fantastically interwoven in a mysterious romance. I couldn't stop reading." "Great! Chilling and full of betrayal, revenge, and heat." "All Barbara Erskine's books have the excitement, detail, slight historical slant, and twists which make the reader look over their shoulder." "I found myself gripped by the story of Anna and her ancestor, Louisa. The two stories are skillfully threaded together with a magical blend of the stunning descriptions of Egypt and the love stories that enfold the two women." "It is a mystery that is unfolding before your very eyes. A real page-turner."

WINNER of the CILIP Kate Greenaway Medal 2016 A thrillingly reimagined fairy tale from the truly magical combination of author Neil Gaiman and illustrator Chris Riddell – weaving together a sort-of Snow White and an almost Sleeping Beauty with a thread of dark magic, which will hold readers spellbound from start to finish. On the eve of her wedding, a young queen sets out to rescue a princess

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from an enchantment. She casts aside her fine wedding clothes, takes her chain mail and her sword and follows her brave dwarf retainers into the tunnels under the mountain towards the sleeping kingdom. This queen will decide her own future – and the princess who needs rescuing is not quite what she seems. Twisting together the familiar and the new, this perfectly delicious, captivating and darkly funny tale shows its creators at the peak of their talents. Lavishly produced, packed with glorious Chris Riddell illustrations enhanced with metallic ink, this is a spectacular and magical gift.

Browsing an antiques shop in Wiltshire, Alison Bannister stumbles across a delicate old portrait—identified as the doomed Tudor queen, Anne Boleyn. Except Alison knows better. The subject is Mary Seymour, the daughter of Katherine Parr, who was taken to Wolf Hall in 1557 and presumed dead after going missing as a child. And Alison knows this because she, too, lived at Wolf Hall and knew Mary...more than four hundred years ago. The painting of Mary is more than just a beautiful object for Alison—it holds the key to her past life, the unlocking of the mystery surrounding Mary's disappearance and how Alison can get back to her own time. To when she and Mary were childhood enemies yet shared a pact that now, finally, must be fulfilled, no matter the cost. Bestselling author of *House of Shadows* Nicola Cornick offers a provocative alternate history of rivals, secrets and danger, set in a time when a woman's destiny was determined by the politics of men and luck of birth. A spellbinding tale for fans of Kate Morton, Philippa Gregory and Barbara Erskine.

Stunning repackage of the story of a woman trapped in the wrong time. Abandoned by her twentieth century lover, she plots a terrible revenge on him and his family.

In a world of blood and magic, a powerful epic fantasy

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begins... **AN EMPEROR'S DAUGHTER WHO WILL NOT BE DENIED** Just before her sixteenth birthday, Princess Katerina is refused her rightful place as heir to the Empire of the Ice-Bear—solely because of her sex. Determined to regain her inheritance, she murders the foreign lord she's been ordered to marry and embarks on a perilous voyage to the lush, tropical islands of the Laut Besar in search of the vast wealth and power she needs to claim the Empire for herself. **A PRINCE FORCED TO TAKE A STAND** On a small island kingdom, Prince Arjun's idyllic life is shattered when a malignant sorcerer invades, slaughters his people and steals the sacred sword of Jun's ancestors. With his royal father dead and his palace in ruins, Jun reluctantly tracks the sorcerer and the magical blade far across the pirate-infested waters of the Laut Besar. **A SORCERER SEEKING TO DESTROY THE WORLD** Long ago the powerful relics known as the Seven Keys were used to safely lock away the terrifying evils of the Seven Hells. With Jun's ancient sword in his grasp, the sorcerer Mangku has claimed the first Key, and begun his mission to unleash catastrophe upon the land. As the destinies of these three entwine in the lawless islands of the Laut Besar, the fate of humanity hangs in the balance. For if the sorcerer cannot be stopped, the world itself will be unmade...

The Sunday Times Top Ten bestseller. Two women, centuries apart. Linked in a place haunted by its history... Separated by more than six hundred years of history, two women are drawn together by Sleeper's Castle, a house steeped in memory and magic. This is an epic tale of forbidden love, cruel revenge and a war that time can't forget. Grieving and lost, Miranda has moved to Hay to escape, and slowly she feels herself coming to life in the solitude of the mountains. But her vivid dreams at Sleeper's Castle introduce her to Catrin, a young woman whose gift for foretelling the



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future embroiled her in a bloody revolt against English rule - many centuries ago. An unbreakable connection is forged across history. Catrin is reaching out . . . and only Miranda can help. But time is running out... Sunday Times bestselling author Barbara Erskine returns to Hay in the year that marks the 30th anniversary of her sensational debut bestseller, *Lady of Hay*.

Beautiful repackage of this Barbara Erskine classic, the story of a remarkable mediaeval noblewoman whose life shaped the history of three crowns

In presenting, for the first time, to English readers the greatest work of Germany's greatest mediæval poet, a few words of introduction, alike for poem and writer, may not be out of place. The lapse of nearly seven hundred years, and the changes which the centuries have worked, alike in language and in thought, would have naturally operated to render any work unfamiliar, still more so when that work was composed in a foreign tongue; but, indeed, it is only within the present century that the original text of the *Parzival* has been collated from the MSS. and made accessible, even in its own land, to the general reader. But the interest which is now felt by many in the Arthurian romances, quickened into life doubtless by the genius of the late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the groundwork of that wonderful drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem

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to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider public than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events to be found in his poems enable us to fix with tolerable certainty the period of his literary activity, and to judge approximately the outline of his life. Wolfram's greatest work, the Parzival, was apparently written within the early years of the thirteenth century; he makes constant allusions to events happening, and to works produced, within the first decade of that period; and as his latest work, the Willehalm, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the Parzival was written within the first fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought or style, it is probable that the date of the poet's birth cannot be placed much later than 1170.

Teenage heiress Kaya experiences her first taste of freedom when she's kidnapped from her sheltered life. But as she forms an unlikely connection with her abductor, Luke, her adventure takes a strange turn. Now, as her father's men and her devoted

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bodyguard scour the woods to find her, she wonders if staying in the arms of her abductor is the safer place to be. At least, that's what her heart is saying—her head is saying run... There is nothing magical about growing up in a mountainside castle, when it's your prison. Kaya's ruthless and powerful father keeps her under lock and key, watched every second of the day—and Kaya's not really sure why. She's just a normal girl...no one special. She doesn't understand her father's obsession with her safety—until she is kidnapped. Dragged through a brutal wilderness, Kaya's captor shows her the devastating truth, and even though he has dark secrets of his own, she is inexplicably drawn to him—when the stars are in your eyes, sometimes the line between right and wrong gets blurred. Passion obliterates common sense. Love... makes you reckless. Dangerously passionate and darkly romantic, SERENADE is the first novel in a page-turning thriller and seductive romance series. THE NIGHTMUSIC TRILOGY by Heather McKenzie Serenade, Book One (Available Now) Nocturne, Book Two (Available Now) Rhapsody, Book Three (Available January 7, 2019) Praise for Heather McKenzie and the Nightmusic Trilogy "The suspense is nail biting..." In'Dtale Magazine "McKenzie is a promising author that is going to give readers a powerhouse trilogy that is sure to be successful."- Danielle Roberts, The Pluviophile Reader "It's been

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a long time since I've enjoyed a romantic suspense this much ... probably since my last Sandra Brown and that is saying something." Julie Brandenburg, Little Miss Bookmark "... everything I hope for and love in a YA book. The writing style and powerful way the author can showcase emotions makes me eager to read anything McKenzie will write next."

Rachel Barnard – Author "An awesome and refreshing read full of love, hate, surprises, mystery, loyalty and everything in between. This author truly has a knack for story-telling and spinning it just enough to keep you guessing and needing to read more." -Jenny Bynum, Black Words White Pages "This book really took me on for a ride. There was not a single dull moment..." - Poulami, Daydreaming Books kidnapped romance, young adult contemporary, teen love story, YA mystery suspense, contemporary romance modern, survival stories thriller, coming of age, steamy romance, alpha romance, love triangle, crime romance, best-seller, free first book, Free young adult books, free romance, free romance books

A Sunday Times Top 10 bestseller. Ancient secrets buried deep in Glastonbury's past – and one woman's quest to finally set them free.

The powerful new timeslip novel from the worldwide bestselling author of Lady in Hay, in which the fate of a young woman becomes entwined with the extraordinary history of a Celtic princess.

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A strange boy and dog remind Will Stanton that he is an immortal, whose quest is to find the golden harp which will rouse others from a long slumber in the Welsh hills so they may prepare for the ultimate battle of Light versus Dark.

“A rich, sensual, bewitching adventure of good vs. evil with love as the prize.” ~Publisher’s Weekly on ETERNITY 300 years ago, Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace’s forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can’t be real. She tells him of another lifetime, claims to be immortal. Though he knows she’s deluded, he can’t stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don’t miss Book 2, INFINITY. “A hauntingly beautiful story of a love that endures through time itself.” ~New York Times Bestselling Author, Kay Hooper “This captivating story of a love that reaches across the centuries, becomes as immortal as the lover’s themselves, resonates with timeless passion, powerful magic, and haunting heartbreak.” ~BN.com’s official review

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Ryan's Daughter, winner of two Oscars, was a very successful film that lured Michael Tanner to the Dingle Peninsula. He researched this story by focusing on identifying locations and interviewing local people involved in the film's shoot. The result is an unvarnished account of the troubled shooting of the film, both on and off camera, and how its stars - Robert Mitchum, Sarah Miles, Trevor Howard, Christopher Jones and John Mills - coped with a year on Ireland's west coast in 1969. The story is largely told in the words of local people who were drivers, extras, prop men, landladies, actors or mere observers. Also included is a gazetteer to the locations used on the Dingle Peninsula and elsewhere in Kerry to enable fans to follow in Rosy Ryan's footsteps. With pictures and archive material, much never published before, this is the behind-the-scenes story of a film which changed the Dingle Peninsula overnight, saw more antics than usual by stars off and on set, and resulted in David Lean making no film for 14 years.

The Blue Poetry Book was the third of the series of Fairy Books by Andrew Lang. This book contains 153 poems by great British and American poets such as; William Blake; Elizabeth Browning; John Bunyan; Robert Burns; Lord Byron; Thomas Campbell; Samuel Coleridge Taylor; William Cowper; Charles Lamb, and many others.

Before you follow the path into your family's history,

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beware of the secrets you may find... The new novel from the Sunday Times bestselling author.

An updated edition of the life story of the American heiress and Duchess of Marlborough whose experiences inspired the character of Downtown Abby's Lady Grantham describes her arranged marriage, her observations of the intricate hierarchy of her home in Blenheim Palace and her encounters with famous historical figures. 40,000 first printing. The sweeping new novel from the bestselling author of 'Hiding From the Light' and 'Whispers in the Sand' switches between Roman Britain and the present day where history dramatically impacts on the lives of three women.

"Doctor Zhivago . . . Anna Karenina . . . A Hero of Our Time . . . The People's Act of Love will remind you of all these books . . . Magnificent" (The Washington Post Book World). Set in a time of great social upheaval, warfare, and terrorism, and against a stark, lawless Siberia at the end of the Russian Revolution, The People's Act of Love portrays the fragile coexistence of a beautiful, independent mother raising her son alone, a megalomaniac Czech captain and his restless regiment, and a mystical separatist Christian sect. When a mysterious, charismatic stranger trudges into their snowy village with a frighteningly outlandish story to tell, its balance is shaken to the core. "The narrative drive is amazing. So is the cold clarity of Meek's

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imagination.” —Stephen King “Meeks builds multiple narratives to a bloody, satisfying, yet unsettling conclusion. *People’s Act of Love* stands not only as a keenly observed historical thriller but as a resonant tale of how one man’s moral fervor can turn to horror.” —Entertainment Weekly “Meek expertly renders each man’s devotion to the task of securing paradise on earth, and exposes the unsettling affinity between the devout servant of God and the cold, calculating murderer.” —The New Yorker “Set during the waning days of the Russian revolution, Meek’s utterly absorbing novel captivates with its depiction of human nature in all its wartime extremes.”

—Publishers Weekly (starred review) “This ingenious, intricate novel, a meditation on grand ideas that is also a suspenseful page turner, avoids that too-easy wonder Russia often inspires in its admirers.” —The New York Times Book Review

“Exotic, entertaining . . . [an] exceptional first novel.”—San Francisco Chronicle The year is 1861. After two centuries of isolation, Japan has opened its doors to the West. And as foreign ships threaten to rain destruction on the Shogun’s castle in Edo, a small group of American missionaries has arrived to spread the word of their God. They have yet to realize that their future in Japan has already been foreseen. For a young nobleman has dreamt that his life will be saved by an outsider in the New Year. . . and it is said that Lord Genji has the gift of prophecy.



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What happens next—when the handsome lord meets an apparently reformed gunslinger and a woman in flight from her own destructive beauty—sets the stage for a remarkable adventure. For as this unlikely band embarks on a journey through a landscape bristling with danger, East and West, flesh and spirit, past and future, collide in ways no one—least of all Genji—could have imagined. Praise for *Cloud of Sparrows* “The book seizes you from start to finish.”—*The Washington Post* “Adventure-filled.”—*Entertainment Weekly* “Rich . . . with an ambitious, unexpected ending that cuts deeper than a samurai sword.”—*San Francisco Chronicle*

Charmain Baker is in over her head. Looking after Great-Uncle William's tiny cottage while he's ill should have been easy. But Great-Uncle William is better known as the Royal Wizard Norland, and his house bends space and time. Its single door leads to any number of places—the bedrooms, the kitchen, the caves under the mountains, the past, and the Royal Mansion, to name just a few. By opening that door, Charmain has become responsible for not only the house, but for an extremely magical stray dog, a muddled young apprentice wizard, and a box of the king's most treasured documents. She has encountered a terrifying beast called a lubbock, irritated a clan of small blue creatures, and wound up smack in the middle of an urgent search. The king and his daughter are desperate to find the lost,

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fabled Elfgift—so desperate that they've even called in an intimidating sorceress named Sophie to help. And where Sophie is, can the Wizard Howl and fire demon Calcifer be far behind? Of course, with that magical family involved, there's bound to be chaos—and unexpected revelations. No one will be more surprised than Charmain by what Howl and Sophie discover.

A lion starts visiting the local library but runs into trouble as he tries to both obey the rules and help his librarian friend.

The brand-new, gripping historical novel from the Sunday Times bestselling author of *Lady of Hay!* 'Warmth, depth, mystery, magic and the supernatural ... such a beautiful book!' bestselling author Santa Montefiore

'Fabulous. Highly recommended for fans of Barbara Erskine and Susanna Kearsley - and if you want a thumping good read' 5\* reader review 'Wow! This book should come with warning! It's almost as addictive as chocolate!' 5\* reader review Winner of the 2021 RNA Romantic Fantasy Novel Award. Brimming with romance, adventure and vivid historical detail, Christina Courtenay does for the Vikings what Diana Gabaldon's *Outlander* and *Clanlans* does for Scottish history. \*\*\*Don't miss Christina's stunning timeslip novels, *The Runes of Destiny* and *Whispers of the Runes*, out now and *Tempted by the Runes*, available to preorder now! Search 9781472282729.\*\*\*

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love was forbidden. But echoed in eternity. When Mia inherits her beloved grandmother's summer cottage, Birch Thorpe, in Sweden, she faces a dilemma. Her fiance Charles urges her to sell and buy a swanky London home, but Mia cannot let it go easily. The request to carry out an archaeological dig for more Viking artefacts like the gold ring Mia's grandmother also left her, offers her a reprieve from a decision - and from Charles. Whilst Mia becomes absorbed in the dig's discoveries, she finds herself drawn to archaeologist Haakon Berger. Like her, he can sense the past inhabitants whose lives are becoming more vivid every day. Trying to resist the growing attraction between them, Mia and Haakon begin to piece together the story of a Welsh noblewoman, Ceri, and the mysterious Viking, known as the 'White Hawk', who stole her away from her people in 869 AD. As the present begins to echo the past, and enemies threaten Birch Thorpe's inhabitants, they will all have to fight to protect what has become most precious to each of them...

..... Just some of the rich praise for Christina Courtenay:  
'Completely magical' NICOLA CORNICK 'A rich, dual-timeline story that totally drew me in' SUE MOORCROFT  
'A fabulous adventure, with characters I loved!' JO THOMAS  
'Courtenay's writing brings the past vividly to life, using dual-period narrative to brilliant effect'  
Historical Novels Review 'I was compelled to read on as I was caught up in the adventure, intrigue and romance of the dual timelines' SUE FORTIN 'Sparklingly authentic - and page-turning' MAGGIE SULLIVAN 'Rich in Viking

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history...intrigue, adventure and romance' GLYNIS PETERS 'Christina Courtenay weaves the threads of her contemporary and Viking love stories together expertly and the novel moves along at a cracking pace. The characters are appealing and the rural Swedish setting is engaging' JUDITH LENNOX

A promising new student at the legendary School of Light, Juele sets out to master illusion, the highest form of art in the Dreamland, but when the Dreamland threatens to descend into chaos, Juele must draw on all her skills to uncover the reality within the fantasy in order to stop the evil before it is too late. Original.

Presents the full content of the popular fake twitter account that followed Rahm Emanuel's 2011 Chicago mayoral campaign.

A story spanning centuries. A long awaited revenge. The Classic Bestselling Saga by Science Fiction Grand Master Robert Silverberg Lord Valentine's Castle He is a man with no past— a wanderer without memory of his origins. He calls himself Valentine. As a member of a motley group of entertainers, he travels across the magical planet of Majipoor, always hoping he will meet someone who can give him back what he has lost. And then, he begins to dream--and to receive messages in those dreams. Messages that tell him that he is far more than a common vagabond—he is a lord, a king turned out of his castle. Now his travels have a purpose—to return to his home, discover what enemy took his memory, and claim the destiny that awaits him...

Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan

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Empire in this first book in a major epic fantasy series The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, Gardens of the Moon is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the Sunday Times bestselling author comes an epic tale of love, passion and heartbreak.

“Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics.”—The Washington Post Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the

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bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler's Germany. It is Morath who does Polanyi's clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but *Kingdom of Shadows* is distinctive and entirely original. It is Furst at his very best. Praise for *Kingdom of Shadows* "Kingdom of Shadows offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author's consciousness."—Janet Maslin, *The New York Times* "Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It's hard to overestimate *Kingdom of Shadows*."—Eugen Weber, *Los Angeles Times* "A triumph: evocative, heartfelt, knowing and witty."—Robert J. Hughes, *The Wall Street Journal* "Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . . Nothing can be like watching *Casablanca* for the first time, but Furst comes closer than anyone has in

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years.”—Walter Shapiro, Time

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