

Slasher

The Teenage Slasher Movie Book, 2nd Revised and Expanded Edition Fox Chapel Publishing
The slasher film genre got its start in the early 1960s with filmmakers such as Alfred Hitchcock Psycho and Michael Powell Peeping Tom making provocative mainstream films, but it is most associated with the late 1970s and the releases of Halloween and Friday the 13th. They have been frightening and thrilling audiences ever since with their bloody scenes and crazed killers. Over 250 slasher films are presented in this work, each with major cast and production credits, a plot synopsis, and a short critique; interesting production notes are often provided. Some of the films covered include Alice, Sweet Alice, American Psycho, The Burning, Cherry Falls, Curtains, Deep Red, Frenzy, Hide and Go Shriek, Maniac, Prom Night, Scream, Sleepaway Camp, Slumber Party Massacre, and The Texas Chain Saw Massacre. Filmographies are provided for slasher directors, actors, writers, and composers.

Have you ever wanted to direct your own slasher film? Do you ever watch horror movies and find yourself yelling at the screen trying to tell the survivors how stupid they are for running up the stairs instead of out the door? Do you ever side with the Killer in horror movies, critiquing their style and creativity? Step into the original, made-for-Halloween Slasher, a survival horror RPG powered by FATE. In Slasher, there are three main play modes. The Game Master plays as the Director, furnishing the plot, the setting and the supporting cast for the game. Then there are the Survivors, a group of hapless folks who find themselves having a very bad evening. You'll even get to play as the Killer, thinking up creative ways to maim, disembowel and otherwise murder the Survivors. Get ready for the bloodbath of the century with Slasher by Higher Grounds Publishing.

Discusses the slasher film genre from early Hitchcock influences, to its golden age in the 1980s, to the slasher spoofs of the late eighties and nineties.

Taking inspiration from several generations of horror films, blogger/serial killer Sam guts countless victims in creative ways, and posts these exploits to the Internet for the world to see, putting readers so close to the action that they're practically in the splash zone when the blood goes flying. In cyberspace, everyone can hear you scream...

You hold in your hands stories of horror, mayhem, and the macabre. Springer Mountain Press presents the Summer Slasher Horror Anthology, which offers sixteen frightening stories from some of the freshest voices in horror writing. You'll find unspeakable evil lurking deep within a mineshaft, a television broadcasting your worst nightmares, a knife-wielding killer stalking a summer camp, and many more terrifying tales. Read at your own risk, for what you'll find on these pages is sure to haunt you long after summertime is over.

Meidou Academy has been attacked by the cult known as the Ultra Reincarnation Party. After defeating Kawase, one of the executives, the students retrieve their mementos and begin their counterattack! However, three more high-ranking members of the Ultra Reincarnation Party yet stand in the way. With their backs against the wall again, a dreadful memento user appears before Innami and the others! The Ultra Reincarnation Party's assault draws to a close...and after the fighting comes Asuma's reward! Has the time has come at last for him to lose his virginity!?

The next fast-paced, thrilling horror novel from the New York Times bestselling author of The Southern Book Club's Guide to Slaying Vampires.

Asuma Sudou has always been a proud pervert, but he's sworn to give that up to chase the girl of his dreams. Having received a special invitation to enter the same all-girls school as her, he's planning to live his romantic youth to the fullest. But those plans are cut short when it turns out the school is a front for a secret organization dedicated to battling kaijin-monsters created when people succumb to their murderous impulses! The girls of the school fight using the relics of defeated kaijin, but when the bloodthirsty instincts sealed within threaten to overwhelm

them, Asuma is the only one who can bring them back to their senses!

Gary Somers was on top of the world. The arrogant host of an “in-your-face” TV talk show, Gary has all the money, success and women he can want – with only more of the same ahead. But the sleaze TV host is about to descend from the top of the world into his own special hell – a hell designed for him by a woman whose lust and obsession is beyond anything he’s ever imagined. Slasher is a taut, psychological mystery set in contemporary New York. In the outrageous world of shock TV, no one is more shocking than Gary Somers. No one operates closer to the line – or crosses it more often – than Gary, and no one is more likely to unleash the hidden obsessions of a woman known only as Samantha. Her gradual intrusion into his life – at first trivial, later disturbing and finally deadly – will take Gary on a roller coaster ride of sexual obsession and deranged violence unlike any story he’s ever put before the screen. The search for Samantha will reach back twenty years to another brutal crime buried in a small town’s past, and reach forward to a cold night in a Manhattan loft building where Gary and Samantha confront each other in a climax of madness and fear. By the time this relentless, suspense thriller is finished, readers will have been taken on a roller coaster of their own. Lost in the dark woods. Stalked and butchered. Head severed and tossed into the bushes. She is the first to die. The body count will grow. Slasher horror in the vein of Friday the 13th, Halloween, and The Texas Chainsaw Massacre. A group of young counselors set out to rebuild Camp Black Bear. But a bloodthirsty killer stalks the woods. Now two counselors must survive the night in the forest. The killer is hunting them. He won't stop until they are dead. And the nearest town is ten miles away. Where is the sheriff who promised to keep them safe? Can the counselors evade the killer until help arrives? More victims are found murdered in the woods. The vehicles are destroyed and the radio disabled. No escape. Footsteps in the dark. The killer is coming. Classic slasher horror that will leave fans of Stephen King, Friday the 13th, and The Texas Chainsaw Massacre breathless. Fans of true slasher horror should get to know Camp Slasher. Start reading now! Praise for Dan Padavona: "One of the most exciting writers to burst upon the scene in quite some time." - Brian Keene, Bram Stoker Award-Winning Author "Dan Padavona is at the top of my short list of must-read authors, and he's just getting started." - Thomas T "Padavona cements his own as a powerful voice in modern horror." - Michael W "Dan Padavona is a rare find. This author makes you FEEL like you are IN the story which is very rare!" - Annamaria B "Padavona filled my mind with visions that made my skin crawl and my heart race." - Ima Kitten "Stunning prose." - Ginger Nuts of Horror "Dan Padavona can flat out write." - Alan N "He is becoming one of my favorite authors." - Ron B "Another thrilling read by the master." - Review "Page turning, pulse-pounding entertainment." - Richard "A foray into the believably creepy. Recommended." - Xtina "It takes a lot to make me squirm, but Padavona does it here." - Russell C

In her quickly gentrifying rural lake town Jade sees recent events only her encyclopedic knowledge of horror films could have prepared her for in this latest novel from the Jordan Peele of horror literature, New York Times bestselling author Stephen Graham Jones. “Some girls just don’t know how to die...” Shirley Jackson meets Friday the 13th in My Heart Is a Chainsaw, written by the author of The Only Good Indians Stephen Graham Jones, called “a literary master” by National Book Award winner Tananarive Due and “one of our most talented living writers” by Tommy Orange. Alma Katsu calls My Heart Is a Chainsaw “a homage to slasher films that also manages to defy and transcend genre.” On the surface is a story of murder in small-town America. But beneath is its beating heart: a biting critique of American colonialism, Indigenous displacement, and gentrification, and a heartbreaking portrait of a broken young girl who uses horror movies to cope with the horror of her own life. Jade Daniels is an angry, half-Indian outcast with an abusive father, an absent mother, and an entire town that wants nothing to do with her. She lives in her own world, a world in which protection comes from an unusual source: horror movies...especially the ones where a masked killer

seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold. Yet, even as Jade drags us into her dark fever dream, a surprising and intimate portrait emerges...a portrait of the scared and traumatized little girl beneath the Jason Voorhees mask: angry, yes, but also a girl who easily cries, fiercely loves, and desperately wants a home. A girl whose feelings are too big for her body. My Heart Is a Chainsaw is her story, her homage to horror and revenge and triumph. Having fended off the attack on the hospital, Asuma hopes to get back to a quiet life of stealing panties and trying to get closer to Innami, but all is not well at Meidou Girls' Academy. There's a spy in their midst from the kaijin-worshipping Ultra Reincarnation Party, and the headmistress is determined to find them—no matter the cost. With kaijin popping up all over the city and the enemy setting their sights on Asuma, can the academy smoke out the traitor before it's too late?

Blood flows through the halls as the Ultra Reincarnation Party assaults Meidou Girls' Academy! While Asuma stands alone against a horde of kaijin roaming across campus, The girls head to the vault to arm themselves with their mementos. But what awaits them is their former teacher and spy for the Ultra Reincarnation Party, Kawase-sensei! As a former Maiden herself, she wields terrifying power. Can Innami and the others prevail?

Lined Notebook for Slasher - Funny and Cute Design Beautiful cover color, nice design saying 'I Had A Life But My slasher Job Ate It' and simple lined interior - that's what your perfect lined notebook for slasher looks like. 100 white pages in very compact size of 6x9 inches with space for all crucial notes every slasher need to write down in their journal at work and not only. Hilarious sign saying: I Had A Life But My slasher Job Ate It will make sure they will smile everytime reading it and thinking about their job. This notebook from our funny job series is perfect for: Writing down ideas and thoughts at work, at home - you may use it as your beautiful diary, journal, to doodle, to plan things and projects, Planning some of your big life and job projects, Using it as daily journal - it has special space for date so you may be sure your notes are well organized, This 'I Had A Life But My slasher Job Ate It' Funny Notebook is a good present idea: give it to your daughter or son, mom, dad, girlfriend or boyfriend who starts their job as slasher soon - it will make them proud and happy, give it to your friend if you know how much they love their job and you want to appreciate it, it's perfect for every co-worker's birthday at your slasher job. if you're a boss, give it to your employees as group gift so they feel appreciated and work being even happier! Notebook specification cute design saying I Had A Life But My slasher Job Ate It, 100 pages, soft cover, black and white interior, lined and special space for date, 6x9 inches

The Definitive Slasher Movie Reference The slasher movie is the most reviled but successful of horror's subgenres. Taking its cue from Hitchcock, grind-house movies, and the gory Italian giallo thrillers of the 1970s, slasher movies brought a new high in cinematic violence and suspense to mainstream cinema. For six bloody years (1978-1984)—the golden age of slashers—cinema screens and video stores were stalked by homicidal maniacs with murder and mayhem on their minds. The Teenage Slasher Movie Book details the subgenre's surprising beginnings, revels in its g(l)ory days, and discusses its recent resurgence. Packed with reviews of the best (and worst) slasher movies and illustrated with an extensive collection of distinctive and often graphic color poster artwork from around the world, this book also looks at the political, cultural, and social influences on the slasher movie and its own effect on other film genres. Inside The Teenage Slasher Movie Book, 2nd Revised and Expanded Edition Comprehensive guide to one of the most reviled but successful movie subgenres. Reviews of every conceivable slasher film of note. Updated edition with more movies, more pages, and information on how the genre has now become a popular mainstay on the small screen.

Extensively illustrated with distinctive and often graphic color poster artwork from around the world. Looks at the political, cultural, and social influences on the slasher movie and its own effect on other film genres. A must-have for horror movie fans.

A comprehensive guide to Slasher Horror movies by NW author Ronnie Angel with over three years of research and writing on one of the more endearing genres in fright film history. Features reviews of hundreds of movies in the slasher genre with hard to find and interesting facts, figures and connections for these films - as well as entertaining opinions on each one. Also included are brand new interviews with several of the stars and makers of some of the author's favorite slasher films - including: Adrienne King (Friday The 13th, Friday the 13th Pt. 2, Bully), Felissa Rose (Sleepaway Camp, Slaughter Party), Tom McLoughlin (Friday The 13th Part 6, Sometimes They Come Back), Jim Wynorski (Chopping Mall), Sean Whalen (People Under The Stairs, Hatchett 3), Thomas Drury (Don't Go In The Woods), Jon Fasano (Black Roses, Rock N' Roll Nightmare), Mark Metcalf (The Final Terror, Animal House), John Carl Buechler (Crawlspace, The Prey, Friday the 13th Part 7), Peter Giuliano (The Prowler) and more. It's a must for horror and slasher fans!

So you've run over somebody and now someone is back for revenge? Or you're at a summer camp and your friends have 'mysteriously' disappeared? Or maybe there's a random guy in a costume coming after you for an unexplained crazy motive? If this is you, then that means you're in a slasher movie. If you're in this terrifying situation, then you need to know the basics" 1. Don't drink or do drugs 2. Don't have sex 3. Never, EVER, say, ""I'll be right back"" But that's not everything. You're going to need to know a lot more if you plan on being in the back of the ambulance at the end of the credits. And that's what I'm here to help with.

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John Carpenter's Halloween, released on October 25, 1978, marked the beginning of the horror film's most colorful, controversial, and successful offshoot—the slasher film. Loved by fans and reviled by critics for its iconic psychopaths, gory special effects, brainless teenagers in peril, and more than a bit of soft-core sex, the slasher film secured its legacy as a cultural phenomenon and continues to be popular today. This work traces the evolution of the slasher film from 1978 when it was a fledgling genre, through the early 1980s when it was one of the most profitable and prolific genres in Hollywood, on to its decline in popularity around 1986. An introduction provides a brief history of the Grand Guignol, the pre-cinema forerunner of the slasher film, films such as Psycho and The Texas Chainsaw Massacre, and cinematic trends that gave rise to the slasher film. Also explained are the slasher film's characteristics, conventions, and cinematic devices, such as the “final girl,” the omnipotent killer, the relationship between sex and death, the significant date or setting, and the point-of-view of the killer. The chapters that follow are devoted to the years 1978 through 1986 and analyze significant films from each year. The Toolbox Murders, When a Stranger Calls, the Friday the 13th movies, My Bloody Valentine, The Slumber Party Massacre, Psycho II, and April Fool's Day are among those analyzed. The late 90s resurrection of slasher films, as seen in Scream and I Know What You Did Last Summer, is also explored, as well as the future direction of slasher films.

Terry Pickard was born off the record as his cruel father, an illiterate dairyman, compared his birth to the freshening of a heifer. The cruelty he experience, at the hand

of his father, possibly combined with an innate propensity for insanity, rendered Terry to become a highly intelligent serial killer and mass murder. His technique was such that the authorities were never able to get a handle on a way to capture him. Beginning with the brutal murder of his father, in 1973, and continuing for forty-three years Terry Pickard would be responsible for more than one hundred cold-blooded slaughters before being stopped in a most unlikely way.

An engrossing A-Z of over 60 gory years of slasher and splatter movies, from Danny Boyle's 28 Days Later to Lucio Fulci's Zombie Flesh Eaters. Here you will find the low-down on over 250 movies with entries from 23 different countries. The index, which includes every movie mentioned in the A-Z and accompanying notes, runs to 540 movies. The book includes the list of video nasties which the UK government attempted to ban.

ComedyCharacters: 2 males, 4 femalesWhen she's cast as the "last girl" in a low-budget slasher flick, Sheena thinks it's the big break she's been waiting for. But news of the movie unleashes her malingering mother's thwarted feminist rage, and Mom is prepared to do anything to stop filming...even if it kills her.The hilarious hit of 2009's Humana Festival of New American Plays at the Actors Theater of Louisville.

"Screaming. Blood. Impalements. Meat hooks. Electric drills. Objectified sexy women. Crazy mother in wheelchair. Whaddya expect? It's a slasher movie." -Philadelphia Inquirer ..".Slasher elicits laughs by intentionally indulging in everything that makes horror films atrociously unentertaining." -Broad Street Review

Style and Form in the Hollywood Slasher Film fills a broad scholastic gap by analysing the elements of narrative and stylistic construction of films in the slasher subgenre of horror that have been produced and/or distributed in the Hollywood studio system from its initial boom in the late 1970s to the present.

This book looks at representative slasher films that have been scaring audiences for decades, examining common themes that have emerged in these films, their various sequels, and countless imitators and looking beyond tropes for what these films can teach us about life. From practical advice to moral platitudes, each chapter considers a different "lesson" that these films teach. Whether read by scholars or general readers, Life Lessons from Slasher Films offers an entertaining and persuasive look at how life can imitate art.

"Freddy versus Jason Meets Wet Hot American Summer. Nuff Said." Jason Voorheesberg has struggled to become the great slasher his mom believes he can be and has as bad case of Slasher Anxiety. He is sent to one of the worse ranked camps for young slashers: Slasher Camp for Nebulous Youth #987. When she drops Jason off at the camp, he gets bullied by the Jock Slashers and is attacked by the rich, snooty protagonists of the rival Final Camp across the lake. He hates the camp and is considered the worst slasher by the Pred counselors. Even though he makes a friend with Slasher Candybee Wamack and develops a forbidden relationship with a Slazer (Final Girl who slays Slashers), he struggles even more with his slasher anxiety. Can love (and homicide) conquer all and save Jason from a life of mediocrity?

Combining in-depth analysis with over 200 film reviews, 'Legacy of Blood' is a comprehensive examination of the slasher movie and its conventions to date, from 'Halloween' to 'Scream' and beyond.

Lined Notebook for Slasher - Funny and Nice Design Beautiful cover color, nice design

saying 'World's Okayest slasher' and simple interior - that's what your perfect lined notebook for slasher, who you want to appreciate giving them special gift, looks like. 100 white pages in very compact size of 6x9 inches with space for all crucial notes every Slasher need to write down in their journal at work and not only. This notebook from our funny slasher job series is perfect for: Writing down ideas and thoughts at work - you may use it as your beautiful diary, journal, to doodle, to plan things and projects, Planning some of your big life and job projects, Using it as daily journal - it has special space for date so you may be sure your notes are well organized, This World's Okayest slasher notebook is a good present idea: give it to your daughter or son who starts their job as slasher soon - it will make them proud and happy, give it to your friend if they love their job and you want to appreciate them, it's perfect for every co-worker's birthday at your slasher job. give it to your employees as group gift so they feel appreciated and work being even happier! Notebook specification cute design saying World's Okayest slasher, 100 pages, soft cover, black and white interior, lined and special space for date, 6x9 inches

Lieutenant Sam Johnson sat listening intently as the police psychologist spoke. "I'm afraid we're dealing with another sex crime. There's no question about it—think of how the bodies were mutilated. Also this killer will strike without reason or motive, and he will strike again and again until his morbid sexual desires are satisfied." Lieutenant Johnson, the most experienced detective on the force, leaned forward. "And I'll tell you something, Doctor," he said. "We know this is man is big and powerful. We know he's an expert with the knife. But that's all we know." A madman on the loose in THE SLASHER

September, 1973 - a killer terrorizes the affluent community of Lakeview, slashing the throats and stomach of six seemingly random victims. The murder weapon is found at each scene - a Hansi Brand Chef Knife. The killer is dubbed the Lakeview Slasher by the press and is never apprehended despite the best efforts of law enforcement. September, 1993 - On the unheralded twentieth anniversary of The Lakeview Slasher's initial slaying, a young woman is murdered near a park in Lakeview. Her throat and stomach are slashed and the Hansi Brand Chef Knife used is left at the scene. After two decades of inactivity, has The Lakeview Slasher begun a new killing spree? On the case are Bill Strode and Sandra Cates, the city's most lauded detectives. However, their personal demons, a dark revelation, and vengeful gangsters, force the longtime partners and best friends to work the case in unconventional fashion. They receive reluctant assistance from Thomas Riley, an idealistic rookie detective who is as awed by the duo's deductive skills as he is repulsed by their often unscrupulous methods. A beloved youth pastor's guilt over his past sins, an ambitious psychiatrist's dangerous diagnosis, and a privileged young man's deadly obsession, also factor into this unpredictable crime thriller where the concepts like right and wrong, good and evil, reward and punishment, are not mutually exclusive.

Meet Christine, a data-entry specialist discovering her sexuality and her penchant for blood. What is this monster brewing inside her?

On Halloween night, after escaping from the mental hospital, a monstrous, emotionless serial killer must navigate the melodramatic feud between two high school friends to return to his childhood home.

In his work as a Miami crime scene investigator, Dexter Morgan is accustomed to

seeing evil deeds. . . particularly because, on occasion, he commits them himself. But Dexter's happy existence is turned upside down when he is called to an unusually disturbing crime scene at the university campus. Dexter's Dark Passenger – mastermind of his homicidal prowess – immediately senses something chillingly recognizable and goes into hiding. Dexter is alone for the first time in his life, and he realizes he's being hunted by a truly sinister adversary. Meanwhile he's planning a wedding and trying to learn how to be a stepfather to his fiancé's two kids – who might just have dark tendencies themselves. Macabre, ironic, and wonderfully entertaining, Dexter in the Dark goes deeper into the psyche of one of the freshest protagonists in recent fiction. This edition includes an excerpt from Jeff Lindsay's Dexter's Final Cut. The term “slasher film” was common parlance by the mid-1980s but the horror subgenre it describes was at least a decade old by then—formerly referred to as “stalker,” “psycho” or “slice-'em-up.” Examining 74 movies—from The Texas Chainsaw Massacre (1974) to Texas Chainsaw 3D (2013)—the author identifies the characteristic elements of the subgenre while tracing changes in narrative patterns over the decades. The slasher canon is divided into three eras: the classical (1974–1993), the self-referential (1994–2000) and the neoslasher cycle (2000–2013). An anthology of stories inspired by classic horror tales features contributions by leading suspense and young adult authors, including Stefan Bachmann, Leigh Bardugo and Kendare Blake.

Longarm looks to hog-tie a killer on the loose... Custis Long's always been a loner, but now he's got a partner to watch his back—whether he wants one or not. There's a killer leaving unlucky prospectors cut from ear to ear and it's up to Longarm and his greenhorn sidekick from Boston to bring him in. Young Dudley Applewhite has to learn the lawman's trade, and if Longarm can't show him the ropes then nobody can. Together they might catch the Nevada slasher. But there's another kind of predator a young marshal has to watch for—lonely ladies looking for a long, tall lawman to hang on to...

Why is mild-mannered Amos Binder dressed in leather with slicked-back hair, strutting around the cafeteria and going by a phony name? Could it be because of that new kid, Slasher, who's promised to eat Amos for his lunch? Or has Amos secretly gone undercover? Dunc and his pal Amos have some hot leads and are close to cracking a stolen stereo racket, but Dunc is worried Amos has taken things too far!

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