

Skin A Gripping Historical Page Turner Perfect For Fans Of Game Of Thrones

“Heartwrenching... I loved each and every minute... Reminded me of JoJo Moyes The Giver of Stars with a dash of Kathryn Stockett’s The Help... An emotional rollercoaster.” Rachel M Writes, ????? Virginia, 1933: Her heart broke as she took in the scene before her. There were too many orphans and not enough beds. The rags they wore barely covered them and they hadn’t eaten in days. How could anyone let innocent children live like this? She picked up a tiny girl who’d cried as she moved past her cot. “I’ll be back soon, little one.” Never in a million years did Lauren Greenwood think she would be destitute and without a penny to her name. But when her father mercilessly disowns her in the depths of winter, that is her fate. Now homeless, Lauren finds America in the devastating grip of the Great Depression—children run wild in the icy streets, endless queues for soup kitchens line frosty sidewalks, and desperation hangs in the air. All alone in the world, Lauren finds an orphanage in the sprawling fields of the Virginia countryside, surrounded by snow-topped mountains and magnificent fir trees—a safe haven for those who have nowhere to go. But she is appalled to find children living in shocking conditions, huddled together for warmth, their hunger keeping them awake at night as the temperature plunges. The home for unloved orphans is on the brink of closure and the helpless innocents may lose the roof over their heads... Lauren, heartbroken by the rejection of her own father, vows to provide these poor orphans with the love she never received. With Christmas just around the corner, she refuses to see them cast out onto the street, where they will not survive. When she sees an advertisement in the local newspaper, with an anonymous benefactor donating money to families crippled by the Depression, it could be the answer to her prayers. Can Lauren save these children who have been rejected by the world? Or in a time of so much suffering, is there simply no hope? A heartbreaking yet hopeful tale about a brave young woman who gives up everything to help unloved children who have nothing. Fans of Before We Were Yours, The Orphan Train and Diney Costeloe will adore this USA Today bestselling historical novel, which shows that a little bit of kindness can go a long way. Readers absolutely love A Home for Unloved Orphans: “WOW! What a fabulous book!... Grab a Kleenex... I loved this book.” Goodreads Reviewer, ????? “Best book I’ve read this year... Exceptional... By the end of the book, my tears were dried and I feel the urge to tell everyone about this. It’s that good.” Pamela Kelley, ????? “Love love love this book!!! I laughed, I cried and it really touched me.” NetGalley Reviewer, ????? “Left me with getting very little sleep over the last 24 hours.” Goodreads Reviewer, ????? “This one just grabbed me from the very beginning and never let me go... I smiled and I felt my heart warm over this amazingly gripping story. HIGHLY recommended!” Goodreads Reviewer, ????? “This book had me captivated from the first page until the last... I fell in love... Absolutely heart-wrenching, beautiful and amazing!!... I was

completely hooked throughout and it was definitely a roller-coaster of emotions filled with laughter, sadness, tension, suspense, love and hate. A brilliant start to what promises to be an epic series.” Goodreads Reviewer, ????? “I’m speechless, how do I even do this book justice? You need to read this... I laughed and smiled and sobbed... This is a must-read.” Goodreads Reviewer, ????? “Tissues! I cried... A masterpiece of truth! Eye-opening! I would give this book more stars if I could! I’d definitely recommend this book to everyone!” Goodreads Reviewer, ????? “A tearjerker. I sobbed... I KNEW it would be heartbreaking just from the title... But it was worth all the sobbing. I need the second book in the series pronto.” Privat, ?????

‘I was gripped from the very first page... It was heartbreaking... I smiled through these happy times with them but also shed tears... I could not put it down... Will undoubtedly pull at your heart-strings. Just make sure you have a box of tissues ready!’ Stardust Book Reviews, 5 stars A heartbreaking, unputdownable and utterly unforgettable story of two young sisters cruelly abandoned by their mother at an orphanage. Fans of *Wives of War*, Lisa Wingate and *Diney Costeloe* will lose their hearts to this stunning World War Two novel. 1929: Four-year-old Etty and eight-year-old Dorothy are abandoned at Blakely Hall orphanage by their mother, never to see her again. With no other family to speak of, the sisters worship their beloved mam – and they are confused and heartbroken to be deserted by her when they need her the most. 1940: Etty and Dorothy are finally released from the confines of Blakely Hall – but their freedom comes when the country is in the grip of World War Two and its terrors. Amidst a devastating backdrop of screaming air-raid sirens and cold nights huddled in shelters, the sisters are desperate to put their broken childhoods behind them. But trouble lies ahead. Dorothy must bid goodbye to her beloved husband when he’s sent to war and Etty must nurse a broken heart as she falls in love with the one man she can never be with. Etty and Dorothy survived the orphanage with the help of one another and neither sister can forget the awful betrayal of their mother, which has haunted them their whole lives. But when a shocking secret about their painful childhood comes to light, will the sisters ever be the same again? Readers are losing their hearts to *The Orphan Sisters*: ‘Perfect... I could not put it down... Had it finished in just over a day, reading it during every spare minute I had!... Will undoubtedly pull at your heartstrings. Just make sure you have a box of tissues ready!’ Stardust Book Reviews, 5 stars ‘What a beautiful story! Had me in tears from the very beginning. I couldn’t put this one down.’ A Book With Review, 5 stars ‘Outstanding... I absolutely loved this superb page turner.’ Goodreads Reviewer, 5 stars ‘Make sure you have tissues handy... The story is heartbreaking with a little happiness thrown in... Worthy of 5* and more.’ Goodreads Reviewer, 5 stars ‘Promises to keep you turning the pages as your heart attempts not to break. A book you will lose yourself in!’ All The Good Books ‘A gorgeous character-driven, coming-of-age story about family bonds, love, and hardships of war. Exceptionally beautiful... I have already recommended the book!’

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Goodreads Reviewer, 5 stars 'A beautifully written coming-of-age story... I didn't want to put down... Tugs at your heart strings.' Goodreads Reviewer, 5 stars 'I love the story... A tale of family, heartbreaks, and forgiveness!... The characters are wonderful... The book is written so beautifully!... It's not a story I will soon forget! I definitely recommend this book to others!' Goodreads Reviewer, 5 stars 'Emotional and inspiring.' NetGalley Reviewer, 5 stars 'Superb!... A page turner of a read as I was so engrossed... The Orphan Sisters is a compelling and emotional story that will tug on the readers' heartstrings.' By the Letter Book Reviews, 5 stars 'Have a Kleenex nearby!' Goodreads Reviewer, 5 stars 'A beautifully sad story... Beautifully written and ready to capture the reader's heart.' Goodreads Reviewer, 5 stars 'A heartbreaking story of hope, sisterly love and support, and the devastating effects of war. I loved this book from the beginning – I was recommending it at only 20% in!' Goodreads Reviewer, 5 stars 'Brilliant... Beautifully written.' Goodreads Reviewer, 5 stars

Heidegger and the Work of Art History explores the impact and future possibilities of Heidegger's philosophy for art history and visual culture in the twenty-first century. Scholars from the fields of art history, visual and material studies, design, philosophy, aesthetics and new media pursue diverse lines of thinking that have departed from Heidegger's work in order to foster compelling new accounts of works of art and their historicity. This collected book of essays also shows how studies in the history and theory of the visual enrich our understanding of Heidegger's philosophy. In addition to examining the philosopher's lively collaborations with art historians, and how his longstanding engagement with the visual arts influenced his conceptualization of history, the essays in this volume consider the ontological and ethical implications of our encounters with works of art, the visual techniques that form worlds, how to think about 'things' beyond human-centred relationships, the moods, dispositions, and politics of art's history, and the terms by which we might rethink aesthetic judgment and the interpretation of the visible world, from the early modern period to the present day.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by

Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

A gripping and breath-taking novel of Roman adventure from bestselling author Douglas Jackson. Perfect for fans of Simon Scarrow and Ben Kane. Readers are loving Gaius Valerius Verrens! "Spellbinding" - 5 STARS "I didn't want to come to the end, some really fascinating detail and a great story." - 5 STARS "Unexpected twists and an ending full of surprise rates it among my favorite reads to date." - 5 STARS "Kept me absolutely gripped from start to finish [-] historically accurate with the fictitious stories and characters expertly weaved into the real makes it utterly believable." - 5 STARS ***** REBELLION SIMMERS...AND TREACHERY LIES IN WAIT. AD 72:

Vespasian is Emperor of Rome - but his grip on power is weakening. Economic disaster threatens the city - and when Rome is threatened, so too is the Empire. Recently married and building a new home, Gaius Valerius Verrens thought he'd at last found a life away from the battlefield. But he is summoned by the Emperor to do one last favour for Rome: he must journey to the remote, mountainous region of Asturica Augusta and investigate claims that a bandit called 'The Ghost' is raiding the Empire's gold convoys. When Valerius arrives, he finds a tortured, gods-forsaken land whose native tribes, exploited for so long, are a growing threat. But treachery lurks in the shadows, and it seems the real danger comes from those closer to him. Valerius must put an end to a conspiracy that would plunge the Empire into a devastating new conflict - but first he must establish who is a friend, and who a foe . . . Gaius Valerius Verrens's adventures continue in Glory of Rome.

From the award-winning author of All the Broken Pieces and Serafina's Promise comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

It was a dark and stormy night,Ña very dark night indeed. No dog's mouth, whether terrier, mastiff, or Newfoundland, was ever so dark as that night. The hatches had been battened down, and every aperture but one, by which any of the great, curly-pated, leaping waves could jump into the vessel, had been closed. What vessel? the reader may perhaps inquire. Well, that being a piece of reasonable curiosity,Ñalthough I do wish, as a general thing, that readers would not be so impatient,ÑI will gratify it, and answer the inquirer's question; and, indeed, would have told him all about it in five minutes if he would but have given me time. What vessel? asks the reader. Why, a little, heavy-looking, fore-and-aft, one-masted ship, somewhat tubbish in form, which had battled with a not very favorable gale during a long stormy day, and had, as the sun went down, approached the coast of France, it might be somewhat too close for safety. The atmosphere in the cabin below was hot and oppressive. How indeed could it be otherwise, when not one breath of air, notwithstanding all the bullying and roaring of Boreas, had been able to get in during the whole day? But such being the case, and

respiration in the little den being difficult, the only altogether terrestrial animal—sailors are, of course, amphibious—which that vessel contained had forced his way up to the deck through the only narrow outlet which had been left open. The amphibia have always a considerable dislike and some degree of contempt for all land-animals, and the five sailors, with their skipper, who formed all the crew so small a craft required, would probably have driven below the intruder upon their labors, had they had time, leisure, or light to notice him at all. But for near two hours he stood at the stern on the weather side of the ship, holding on by the bulwarks, wet to the skin, with his hat blown off and probably swimming back toward Old England, and his hands numbed with cold and with hard grasping.

A compelling dual-narrated tale from Jennifer Latham that questions how far we've come with race relations. Some bodies won't stay buried. Some stories need to be told. When seventeen-year-old Rowan Chase finds a skeleton on her family's property, she has no idea that investigating the brutal century-old murder will lead to a summer of painful discoveries about the present and the past. Nearly one hundred years earlier, a misguided violent encounter propels seventeen-year-old Will Tillman into a racial firestorm. In a country rife with violence against blacks and a hometown segregated by Jim Crow, Will must make hard choices on a painful journey towards self discovery and face his inner demons in order to do what's right the night Tulsa burns. Through intricately interwoven alternating perspectives, Jennifer Latham's lightning-paced page-turner brings the Tulsa race riot of 1921 to blazing life and raises important questions about the complex state of US race relations--both yesterday and today.

Book 3 of bestselling Shenandoah Sisters. Katie, the daughter of a plantation owner, and Mayme, the daughter of a slave, find themselves with only each other after the Civil War. They devise a scheme to keep Katie's plantation going, disguising the fact they are all alone. Now in book three, the girls face new threats to their security. A long-lost uncle appears and then disappears as suddenly, taking their secret with them. Then a flood threatens to destroy the remaining cotton crop they need to save the plantation from foreclosure. Filled with fascinating period details, challenging questions of faith, and heartwarming friendship, this series has all the elements historical fiction fans love.

One woman must choose between loyalty to her queen and the man she loves... Giselle always dreamed of making beautiful dresses, but never thought she would be chosen to attend to the elegant, but troubled, queen of France, Marie Antoinette. Within the glittering, mirrored walls of the palace, Giselle ensures the queen shines brighter than anyone, with not a single feather or ruffle out of place, no matter how she might feel inside. Being so close to the queen, Giselle is there for her most private and unguarded moments. As whispers spread through the court about the violent protests sweeping across the country and the growing threat to the royal family, Giselle sees the cracks in Marie Antoinette's perfect image. On a visit home to her family in Paris, Giselle experiences the troubles first-hand, getting caught up in a dangerous riot. When handsome Léon comes to her aid, she falls in love with this kind, clever young man. But Léon does not share her admiration for the royals, siding with those who

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believe they should no longer be in power. Returning to the palace, Giselle is shocked to find the very lives of the royal family now at stake. Marie Antoinette appeals to her to help them escape France and Giselle faces a heart-wrenching choice. Will Giselle risk the guillotine herself to save the life of her beloved queen? And can she do so without betraying the man she loves? Based on true events, this is an absolutely gripping historical novel of loyalty, betrayal, power and passion. Fans of *Les Misérables*, *Girl with a Pearl Earring* and *My Dear Hamilton* will be totally swept away by this heart-breaking page-turner. Previously published as *The Wardrobe Mistress*. Readers are captivated by *The Queen's Dressmaker*: "An addictive story!... I just could not stop reading... I was swept away by the story... A great choice for readers who love history and romance." Goodreads Reviewer, ????? "Sexy, absorbing, and suspenseful, this story sweeps you along to its riveting conclusion." Goodreads Reviewer, ????? "Compelling and drew me in. There is suspense, romance, and many surprises along the way." Goodreads Reviewer, ????? "I found myself captivated by this novel... Royal court intrigue, fashion... All of the ingredients are here to make for a page-turning story." Goodreads Reviewer, ????? "I adored the narrator, Giselle... I found myself wishing that I had a tricolor rosette for my own lapel. A stunning debut from a fresh new voice in historical fiction." Goodreads Reviewer, ????? "Fast-paced read that was tough to put down. Giselle is a brave heroine it was easy to root for her." Goodreads Reviewer, ????? "Masterson is masterful at historical fiction!... I recommend to those interested in the French Revolution and historical fiction alike!" Goodreads Reviewer, ????? "I felt like I was in the middle of Paris during this tumultuous time. I can't wait for Meghan Masterson's next book!" Goodreads Reviewer, ?????

The New York Times bestseller with more than 1 million copies sold worldwide Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive—and to reunite—*We Were the Lucky Ones* is a tribute to the triumph of hope and love against all odds. "Love in the face of global adversity? It couldn't be more timely." —*Glamour* It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, *We Were the Lucky Ones* demonstrates how in the face of the twentieth century's darkest moment, the human spirit can endure and even thrive.

For the people of Caer Cad, 'skin' is their totem, their greeting, their ancestors, their land Ailia does not have skin. Abandoned at birth, she serves the Tribequeen of her township. Ailia is not permitted to marry, excluded from tribal ceremonies and, most devastatingly, forbidden to learn. But the Mothers, the tribal ancestors, have chosen her for another path Lured by the beautiful

and enigmatic Taliesin, Ailia embarks on an unsanctioned journey to attain the knowledge that will protect her people from the most terrifying invaders they have ever faced. Set in Iron-Age Britain on the cusp of Roman invasion, *Skin* is a thrilling, full-blooded, mesmerising novel about the collision of two worlds, and a young woman torn between two men.

A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, “a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together.” —Kristin Hannah, #1 New York Times–bestselling author of *The Nightingale* Kyoto, Japan, 1948. “Do not question. Do not fight. Do not resist.” Such is eight-year-old Noriko “Nori” Kamiza’s first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents’ imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

The book of human skin is a large volume with many pages of villainy writ upon it. There are people who are a disease, you know. 13 May, 1784, Venice: Minguillo Fasan, heir to the decaying, gothic Palazzo Espagnol, is born. Yet Minguillo is no ordinary child: he is strange, devious and all those who come near him are fearful. Twelve years later Minguillo is faced with an unexpected threat to his inheritance: a newborn sister, Marcella. His untempered jealousy will condemn his sister to a series of fates as a cripple, a madwoman and a nun. But in his insatiable quest to destroy her, he may have underestimated his sister's ferocious determination, and her unlikely allies who will go to extraordinary lengths to save her...

“What can I say but wow!!!” Bookworm86, ????? “The tears wouldn’t stop.” Goodreads reviewer, ????? “Impossible to put down.” RK_Reads, ????? “Heartbreaking and inspirational.” @marla.reads, ????? “We must die standing up for something.” “And what are we standing up for?” “The most important thing there is. Freedom.” Millions of people walked through Auschwitz’s gates, but she was the first woman who escaped. This powerful novel tells the inspiring true story of Mala Zimetbaum, whose heroism will never be forgotten, and whose fate altered the course of history... Nobody leaves Auschwitz alive. Mala, inmate 19880, understood that the moment she stepped off the cattle train into the depths of hell. As an interpreter for the SS, she uses her position to save as many lives as she can, smuggling scraps of bread to those desperate with hunger. Edward, inmate 531, is a camp veteran and a political prisoner. Though he looks like everyone else, with a shaved head and striped uniform, he’s a fighter

in the underground Resistance. And he has an escape plan. They are locked up for no other sin than simply existing. But when they meet, the dark shadow of Auschwitz is lit by a glimmer of hope. Edward makes Mala believe in the impossible. That despite being surrounded by electric wire, machine guns topping endless watchtowers and searchlights roaming the ground, they will leave this death camp. A promise is made—they will escape together or they will die together. What follows is one of the greatest love stories in history... Fans of *The Tattooist of Auschwitz*, *The Choice*, and *The Orphan Train* will love this breathtakingly beautiful tale, of courage in the face of tragedy and bravery in the face of fear. Based on a true story, *The Girl Who Escaped Auschwitz* shows that, in darkness, love can be your light... See what readers are saying about *The Girl that Escaped from Auschwitz*: “I couldn’t put it down, I was reading it all through the night... A beautiful, heart-wrenching story; a story I read with blurry eyes thanks to all the tears. A must-read for all. This one will stick with me forever.” @bookswithmitch, ????? “Extraordinary... Devastatingly heartbreaking and beautiful... Absolutely rammed with emotions that will make you smile, cry and laugh.” Bookworm86, ????? “An AMAZING read! I loved this so much!... Sensational... One of the most inspiring love stories of all time... HIGHLY HIGHLY RECOMMEND. 100% 5 STARS!!” Goodreads reviewer, ????? “Loved loved loved it... Fantastic.” NetGalley reviewer, ????? “I can officially report my tear ducts have run completely and utterly dry... Shattered my heart.” Notablenoveles, ????? “Grips you from the first page and never lets go until you are sitting reading the last pages with tears streaming down your face... Simply cannot put the book down. Goodreads Reviewer, ????? “Amazing... Had me in tears.” NetGalley Reviewer, ????? “Impossible to put it down... The book was absolutely gripping.” RK_Reads, ????? “Had me tearing up... Yet I couldn’t put the book down. Absolutely beautiful.” @can’t_stop_reading, ????? “Wow! This one is definitely gonna get ya but it is so worth the emotional roller coaster.” Toreadistobreathe, ????? “Be prepared with a box full of tissues next to you because all throughout the book you won’t have a dry eye.” @jasminegalsreadinglog, ????? “So emotional and heartbreaking that I actually cried.” Tropical Girl Reads Books, ????? “I couldn’t put this story down and it definitely tugged at my heart strings. I loved reading Mala’s story.” Heather Loves to Read, ????? “Once I began this book, I could not put it down, and the pages flew.” Musings by Maureen, ????? “It literally punched me in the gut.” @booksreadbyprairiegirl, ?????

The *Historical Dictionary of Popular Music* contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures across genres, definitions of genres, technical innovations and surveys of countries and regions.

This is a stunning and memorable page-turner of love, loss and resilience for fans of *The Tattooist of Auschwitz* The USA Today bestseller

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The

hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

From the attic of Driftwood House there are stunning views of the deep green sea and sapphire sky. But Rosie can't tear her eyes away from the faded photograph in her hands, and the words written on the back that will change everything... Back in the tiny seaside village of Heaven's Cove after the death of her mother, all Rosie Merchant wants is to hide her tears, rent out her childhood home, and get back to her 'real' life, away from the gossiping villagers and wild Devon weather she escaped from years ago. She's surprised to find a smiling man in hiking boots – local farmer Liam – waiting on the stone doorstep. His kind offer to help clear crumbling, isolated Driftwood House is hard to refuse, and despite Rosie's determination not to let anyone get close, soon they're walking and laughing together along the clifftops. As clouds scud across the endless sky and green waves crash against the shore, Rosie is reminded that nowhere is more beautiful than home. Then, up in the attic of Driftwood House, Rosie stumbles across a photo which exposes the heart-stopping truth about how her mother came to live at Driftwood House years ago... and Liam only seems concerned about the implications for his own nearby farm. Did he know this painful secret all along, and should she run from Heaven's Cove for good? Or will facing up to her devastating family history mean Rosie can finally put down roots in this beautiful place? Get whisked away to the rugged, sweeping Devon coastline in this gripping story about old secrets, learning how to trust, and finding where home is. Fans of Debbie Macomber, Barbara O'Neal and Mary Alice Monroe will adore this gorgeous and uplifting read. Read what everyone's saying about *Secrets at the Last House Before the Sea*: 'Wow, wow, wow!!!! I absolutely loved this book!!!!... I was captivated... The tears began flowing before I got to the end of the first

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chapter... my heart literally broke... wonderful... stunning... kept me hooked until the very last word... Loved, loved, loved it!!!' Stardust Book Reviews, ????? 'Captivating and heart-warming... A perfect summer read... I was absolutely hooked from page one until 1.30am in the morning when I finished having not been able to put it down.' Bookworm1986, ????? 'Absolutely breathtaking! From the first chapter, I was hooked and loved every moment... truly a beautiful tale... outstanding.' Cara's Book Boudoir, ????? 'Had me gripped and wanting more... I had to tear myself away from reading to head off to work... absolutely loved this book.' Goodreads reviewer, ????? 'Gorgeous... I was mesmerised... This is a story that keeps you guessing... beautiful... idyllic... fabulous... pure escapism, heart-warming, and left me with a smile on my face.' Whispering Stories, ????? 'Liz Eeles whisked me away... vivid and gorgeous... amazing... exceptional... wonderful... delightful.' Berit Talks Books 'Put on the kettle for some tea and grab yourself a scone... because you are going to want to binge read Secrets at the Last House Before the Sea... gripping and emotional page-turner!' Goodreads reviewer, ????? 'A wonderfully addictive read... I read this book in a day and would whole-heartedly recommend it.' Goodreads reviewer, ????? 'This was a gem of a novel!... Beautiful characters in a beautiful story!' Goodreads reviewer 'A charming, cozy, uplifting book... absolutely loved.' Goodreads reviewer

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

“A fully immersive, intricately crafted story inspired by the pages of history. In Pheby, Sadeqa Johnson has created a woman whose struggle to survive and to protect the ones she loves will have readers turning the pages as fast as their fingers can fly. Simply enthralling.” —Lisa Wingate, #1 New York Times bestselling author of Before We Were Yours Called "wholly engrossing" by New York Times bestselling author Kathleen Grissom, this harrowing story follows an enslaved woman forced to barter love and freedom while living in the most infamous slave jail in Virginia. Born on a plantation in Charles City, Virginia, Pheby Delores Brown has lived a relatively sheltered life. Shielded by her mother's position as the estate's medicine woman and cherished by the Master's sister, she is set apart from the others on the

plantation, belonging to neither world. She'd been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined with her true love, Essex Henry, Pheby is forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil's Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Pheby is exposed not just to her Jailer's cruelty but also to his contradictions. To survive, Pheby will have to outwit him, and she soon faces the ultimate sacrifice.

On bookshelves around the world, surrounded by ordinary books bound in paper and leather, rest other volumes of a distinctly strange and grisly sort: those bound in human skin. Would you know one if you held it in your hand? In *Dark Archives*, Megan Rosenbloom seeks out the historic and scientific truths behind anthropodermic bibliopeggy—the practice of binding books in this most intimate covering. Dozens of such books live on in the world's most famous libraries and museums. *Dark Archives* exhumes their origins and brings to life the doctors, murderers, and indigents whose lives are sewn together in this disquieting collection. Along the way, Rosenbloom tells the story of how her team of scientists, curators, and librarians test rumored anthropodermic books, untangling the myths around their creation and reckoning with the ethics of their custodianship. A librarian and journalist, Rosenbloom is a member of The Order of the Good Death and a cofounder of their Death Salon, a community that encourages conversations, scholarship, and art about mortality and mourning. In *Dark Archives*—captivating and macabre in all the right ways—she has crafted a narrative that is equal parts detective work, academic intrigue, history, and medical curiosity: a book as rare and thrilling as its subject.

A USA Today bestseller! Can she unlock the mysteries of the past?

'It's a little book of wonder, it's fantastic' Chris Evans 'A fabulously sparky, wide-ranging and horizon-broadening little study ... joyously unboring' Sunday Times Friends do it, strangers do it and so do chimpanzees - and it's not just deeply embedded in our history and culture, it may even be written in our DNA. The humble handshake, it turns out, has a rich and surprising history. So let's join palaeoanthropologist Ella Al-Shamahi as she embarks on a funny and fascinating voyage of discovery - from the handshake's origins (at least seven million years ago) all the way to its sudden disappearance in March 2020. Drawing on new research, anthropological insights and first-hand experience, she'll reveal how this most friendly of gestures has played a role in everything from meetings with uncontacted tribes to political assassinations - and what it tells us about the enduring power of human contact. Because the story of the handshake ... is far from over.

As they walked towards the railway station, their mother took an envelope from her handbag. 'I want you to keep this somewhere safe.' 'What's in the letter?' 'Listen carefully. You're never to open it unless you or your sister are in real trouble. Promise me.' England, 1943: Home is no longer safe for eight-year-old twins Molly and Jacob. Night after night wailing bombs and screeching planes skim the rooftops

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overhead. They cradle each other, shivering in terror, not knowing if they will live to see dawn. Their mother, Martha, has no choice but to evacuate them to the safety of the countryside. At the train station, Martha bites back tears as she says goodbye to her precious children. Knowing she might never see them again, she gives Jacob a letter, pressing the envelope into his hands and telling him to only read it if they are in danger. In the country, Molly and Jacob must adjust to life with strangers. Every night they dream of returning home to the arms of their beloved mother. But then the unimaginable happens. Martha is killed in an explosion, leaving the twins all alone in the world. The war has robbed Molly and Jacob of everything – all they have left is one another. Motherless and destitute, they face the grim reality of life in an orphanage. The time has finally come for Jacob to open the letter. What secret does it hold, and could it change the course of their tragic fate? Because if they are together, they can survive anything – but what if they are torn apart? From the bestselling author of *The Orphan Sisters* comes an utterly heartbreaking and unforgettable tale of two children who must lean on each other in a time of tragedy and learn the shocking truth of their past. Fans of *Wives of War*, Lisa Wingate and Diney Costeloe will be swept away by this sublime World War Two novel. Readers absolutely love *The Lost Children*: 'THIS. BOOK. WAS. AMAZING. It made me sob so bad... Beautiful... Everything was perfect.' *The Confessions of a Music and Book Addict*, ?????? 'Completely captivated me... Completely heartwarming and uplifting... Managed to leave me with a smile on my face and a happy feeling in my heart... I was caught at the very first page didn't put it down until I'd finished it!... You will absolutely love this!!... Such a wonderful read!!!' *Stardust Book Reviews*, ?????? 'Outstanding... What a fantastic page-turner!... Heart-breaking... Keep the tissues handy because you will need them!' *Goodreads Reviewer*, ?????? 'A gripping storyline from beginning to the end!... So compelling that I was brought to tears... I would give it more than 5 stars if I could!' *Goodreads Reviewer*, ?????? 'What an overwhelming, heart-touching book. This book is so perfect... So emotional... This author deserves 5 perfect stars.' *The Book Chic Blog*, ?????? 'A hauntingly beautiful story... Had me captivated from the first page... Beautiful yet heartbreaking... Keeps you glued to the pages... You never want the book to end.' *Goodreads Reviewer* 'This book had me sucked right in. I didn't want to stop reading it. I was hooked... Utterly fantastic story... Heartbreaking... I will admit to shedding tears. So tissues are a necessity when reading this absolutely awesome book.' *Goodreads Reviewer*, ?????? 'Had me in tears.' *Goodreads Reviewer*, ?????? 'Another wonderful book from Shirley Dickson that kept me hooked from start to finish and I can highly recommend this book.' *Goodreads Reviewer*, ??????

A Time Best YA Book of All Time (2021) In this "searing work of historical fiction" (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

Paris, 1856. My head spins with hunger as the countess steers me towards the kitchen, her scarlet gown glimmering in the light of a hundred

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long candles. The clang of pots and scent of sage overwhelm my senses and my baby flutters inside me. But as I reach for the dish of currants, my eyes narrow. About half of them are larger and blacker than the rest. My blood feels slow and thick in my veins. Those are deadly nightshade berries. I would swear it. Newly married to Niccolo, a wealthy envoy to the French emperor, skilled herbalist Livia Valenti feels lost and alone. Her husband is a distant stranger, and their echoing Paris mansion is too far from her fragrant garden in Italy. But then Niccolo fills the shelves with her favourite books and prepares an apothecary room full of rows of shining glass jars. And a beautiful romance begins to blossom. With masked balls, luxurious dinner parties and a new life growing inside her, Livia believes her dreams of love and happiness may finally come true. Until an assassination attempt is made on Napoleon III. And Niccolo is arrested for treason... As Niccolo awaits execution in prison, Livia turns to Napoleon's glamorous mistress Elisabetta. With her friend's influence and connections and Livia's knowledge of poisons, she thinks she can discover who is trying to kill the emperor. But then tragedy strikes, and dark secrets in Livia's own past come back to haunt her. They are all in terrible danger, and it will take all of Livia's courage to save her husband and their baby... An absolutely gripping historical novel about the power held by women in a world run by men. Beautiful and heart-breaking, fans of Lucinda Riley, Kate Morton and Marie Benedict will be hooked from the very first page until the final, breath-taking conclusion. Readers absolutely adore *The Paris Wife*: 'Heart-wrenching and page-turning... A completely gripping and imaginative historical novel... A truly addictive story that I just couldn't put down. A must read.' Drink in Life Blog ????? 'Unputdownable from page one!... a real comfort read... my BEST book so far in 2021!' Goodreads reviewer ????? 'Thrilling... I cannot turn the pages fast enough... a brilliant historical novel... impossible to put down and hard to forget.' Bookish Jottings ????? 'I absolutely could not stop reading this... and when I wasn't reading I was thinking about the book... Gripping... I was totally absorbed.' Goodreads reviewer ????? 'A page turner! Mystery, intrigue, danger at every turn. I couldn't put it down... had me on the edge of my seat.' Goodreads reviewer ????? 'Hooked me from the very first page and didn't let go until the end.' Nat's Bookish Corner ????? 'I couldn't put this book down, I was totally captivated.' Fiction Vixen ????? 'Grabbed me from the very beginning... a real delight.' Goodreads reviewer ????? 'This was just the most beautiful book... I haven't read anything quite as engaging as this in recent years!' NetGalley reviewer ?????

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-

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Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward. Both a memoir and a medical study, this unique work explores the extensive and tragic reach of craniosynostosis, the premature fusing of the cranial sutures in infants. The author—born with craniosynostosis in 1975—documents his and his family's struggles, weaving his story into a broader view of this birth defect. Included are interviews with respected craniofacial surgeons, neurosurgeons and pediatric anesthesiologists, an explanation of the major types of craniosynostosis, and a summary of the modern medical history of cranial sutures, as well as ancient treatments dating to the time of Hippocrates. The experiences of 11 American families affected by craniosynostosis are chronicled, demonstrating the uniqueness of each case and each treatment. Their stories illustrate the surgical techniques now being used to release cranial sutures, allowing the brain to grow naturally—though not every story ends this way.

'What an emotional read!... At parts I found myself shouting "no". At others I just cried... Absolutely loved it.' Goodreads reviewer ?????
Shilling Grange Orphanage, England, 1948. She was their only hope. Now they are hers. A gritty, heartbreaking and unforgettable story of love and hope in the darkest of times. Clara Newton is the new Housemother of Shilling Grange Orphanage. Many of the children have been bombed out of their homes and left without families, their lives torn apart by the war, just like Clara's. Devastated by the loss of her fiancé, a brave American pilot, she is just looking for a place to start again. But the orphans are in desperate need of her help. Funds are short, children cry out in the night, and tearful Rita tells Clara terrible stories about the nuns who previously ran Shilling Grange. Clara cannot bear to see them suffer, but what does she know about how to look after eight little ones? Clara can't get anything right, and then she accidentally ruins Rita's only memento of her mother. Overwhelmed, she wonders if they'd be better off without her. But she's not completely alone. Living next door is Ivor: ex-Shilling Grange resident, war hero, and handyman with deep brown eyes. He doesn't trust Clara and she is fiercely independent, but he has a way with the children. And with his support and the help of other locals, Clara begins to find her way. As she heals from her grief and adjusts to her new life, Clara wonders if she has finally found her home and family among the orphans. Can she find the strength to fight for them when nobody else will? And dare she open her heart to love again? A heart-wrenching and totally gripping read. Fans of *Before We Were Yours*, *Diney Costeloe* and *The Orphan Sisters* won't be able to put this book down. Readers absolutely love *The Orphanage*: 'My heart is full! Oh, I adored this book so much!... There were moments of pure joy and the book left me feeling uplifted and with a full heart.' *Motherhood for Slackers* ????? 'Exceptional... hits you for six... I am over the moon... brilliantly written and you fall in love... a feel good book that will make you cry... oh my word I loved this.' Goodreads reviewer ????? 'Wow... this book is outstanding... I couldn't put it down.' Goodreads reviewer ????? 'I took to all the children with all my heart, such an emotional tale... full of love, compassion and humour... a truly remarkable touching story.' Goodreads reviewer ????? 'Absolutely loved this... I could hardly bear to finish it... Highly recommend!' Jill Mansell ????? 'It took me about two pages to fall in love with Clara... this book just kept me wanting to know more.' Goodreads reviewer ????? 'This book warmed my heart... Each character is so very special. You will laugh at their childish pranks, their little escapades and cheer at their successes... A delightful, heart-warming story.' Goodreads reviewer ????? 'All I can say is I can't wait for book 2, I'm dying to know what happens next. The writing is gripping... As a child survivor of children's homes I wish we had had a Clara!' Goodreads reviewer ?????

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A thrilling historical novel of one woman's journey to protect her people, perfect for fans of *Outlander*, *Game of Thrones*, and Sky Atlantic's *Britannia*. *** 'A visceral tale of ritual, magic and violence' THE SUNDAY TIMES 'Filled with drama and passion... I was captivated' ANTONIA HODGSON 'Those who root for *Game of Thrones*' Daenerys Targaryen will find much to love in Ailia's quest' NEW DAILY *** Ailia has never truly belonged, for she has no totem, no 'skin'. Without skin, she is not allowed to learn the traditions of her ancestors, or to marry. But this is Celtic Britain, and the dark power of the Roman Empire is gathering in the distance. As Ailia's people prepare to face a brutal enemy and an uncertain future, it is Ailia who must embrace the extraordinary power which lies within her... and who must stand, alone, to protect the people she loves from the end of everything they've ever known.

From the internationally bestselling author of *The Secret Orphan* A world at war A secret from her past A chance to be together...

The death of a scholar, the birth of a detective... Oxford, Spring 1353. When young bookseller Nicholas Elyot discovers the body of William Farrington floating in the River Cherwell, all the signs point to suicide. Soon, however, Nicholas discovers evidence of murder. Who could have wanted to kill this promising student? As Nicholas and his close friend Jordain try to unravel what lies behind William's death, they learn that he was innocently caught up in a criminal plot. When their investigations begin to involve town, university, and abbey, Nicholas takes a risky gamble – and puts his family in terrible danger in order to uncover the truth. A thrilling historical mystery full of twists and intrigue, perfect for fans of Ellis Peters, Paul Doherty and E. M. Powell.

“A provocative and entertaining magical mineral tour through the life and afterlife of bone.” —Wall Street Journal Our bones have many stories to tell, if you know how to listen. Bone is a marvel, an adaptable and resilient building material developed over more than four hundred million years of evolutionary history. It gives your body its shape and the ability to move. It grows and changes with you, an undeniable document of who you are and how you lived. Arguably, no other part of the human anatomy has such rich scientific and cultural significance, both brimming with life and a potent symbol of death. In this delightful natural and cultural history of bone, Brian Switek explains where our skeletons came from, what they do inside us, and what others can learn about us when these artifacts of mineral and protein are all we've left behind. Bone is as embedded in our culture as it is in our bodies. Our species has made instruments and jewelry from bone, treated the dead like collectors' items, put our faith in skull bumps as guides to human behavior, and arranged skeletons into macabre tributes to the afterlife. Switek makes a compelling case for getting better acquainted with our skeletons, in all their surprising roles. Bridging the worlds of paleontology, anthropology, medicine, and forensics, *Skeleton Keys* illuminates the complex life of bones inside our bodies and out.

A dual timeline Second World War romance novel that crosses decades and oceans. As Lucy traces the steps of her GI grandfather through the French countryside, a powerful story of love, loss and destiny emerges – but can the truth about her family's past unlock her future?

Skin: a gripping historical page-turner perfect for fans of Game of ThronesHachette UK

“A searing and emotionally gripping account of a young black girl growing up to become a strong black woman during the most difficult time of racial segregation.”—Professor Charles Ogletree, Harvard Law School “Provides important context for an important moment in America’s history.”—Associated Press When fourteen-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the journey of the “Little Rock Nine,” as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of America. For Carlotta and the eight other children, simply getting through the door of this admired academic institution involved angry mobs, racist elected officials, and intervention by President Dwight D. Eisenhower, who was forced to send in the 101st Airborne to escort the Nine into the building. But entry was simply the first of many trials. Breaking her silence at last and sharing her story for the first time, Carlotta Walls has written an engrossing memoir that is a testament not only to the power of a single person to make a difference but also to the sacrifices made by families and communities that found themselves a part of history.

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