

Six Months Later Natalie D Richards

Wally was adopted from a Russian orphanage as a child and grew up in a wealthy New York City family. At fifteen, her obsessive need to rebel led her to life on the streets. Now the sixteen-year-old is beautiful and hardened, and she's just stumbled across the possibility of discovering who she really is. She'll stop at nothing to find her birth mother before Klesko - her dark-eyed father - finds her. Because Klesko will stop at nothing to reclaim the fortune Wally's mother stole from him long ago. Even if that means murdering his own blood. But Wally's had her own killer training, and she's hungry for justice. The Girl with the Dragon Tattoo for teens, this debut thriller introduces our next big series heroine!

One of Us Is Lying meets If I Stay in this bestselling psychological thriller from Natalie D. Richards, where Chloe has everything she ever wanted, except her memory... When Chloe fell asleep in study hall, it was the middle of May. But when she wakes up, snow is on the ground, and she can't remember the last six months of her life. Before, she'd been a mediocre student. Now, she's on track for valedictorian and being recruited by Ivy League schools. Before, she never had a chance with sports star Blake. Now he's her boyfriend. Before, she and Maggie were inseparable. Now her best friend won't speak to her. What happened to her? Remembering the truth could be more dangerous than she'd ever imagined. Also by Natalie D. Richards: *Gone Too Far* *My Secret to Tell* *One Was Lost* *We All Fall Down* *What You Hide* *Praise for Six Months Later: YALSA Teens Top 10 nominee* "[A] smart, edgy thriller."—Kirkus "Well paced and beautifully written...This romantic thriller will leave readers on the edge of their seats until the very last page."—School Library Journal "An intense psychological mystery... has the feel of a high-stakes poker game in which every player has something to hide."—Publishers Weekly

Ash, a twin-blood who sells his addictive venom, "Haze," to support his mother, and Natalie, the daughter of a diplomat, discover their connection in the Black City, where humans and Darklings struggle to rebuild after a brutal war.

A new romantic thriller—with a dash of horror—from the author of *One Was Lost* and *Six Months Later* Theo's always been impulsive. But telling Paige how he feels? He's obsessed over that decision. And it's time. Tonight. At the party on the riverbank, under the old walking bridge, site of so many tales of love and death. Paige has had a crush on Theo since they first met, but she knows her feelings are one-sided. She's trying to move on, to flirt. A party at the river is just what she needs. Except a fight breaks out, and when Paige tries to intervene—Theo's fist lands in her face. All Theo and Paige want to do is forget that fateful night. But strange events keep drawing them back to the bridge. Someone, something is determined to make them remember...and pay for what they each did.

Now in its third edition, *The Suitcase Entrepreneur* teaches readers how to package and sell their skills to earn enough money to be able to work and live anywhere, build a profitable online business, and live life on their own terms. With new material pertinent to today's business world, readers will receive the blueprint to create their ideal lifestyle and become their own digital nomad. After eight years of working in the soul-crushing bureaucracy of the corporate world, Natalie Sisson quit her high-paying job and moved to Canada, started a blog, and cofounded a technology company. In just eighteen months she learned how to build an online platform from scratch, and then left to start her own business—which involved visiting Argentina to eat empanadas, play Ultimate Frisbee, and launch her first digital product. After five years, she now runs a six-figure business from her laptop, while living out of a suitcase and teaching entrepreneurs worldwide how to build a business and lifestyle they love. In *The Suitcase Entrepreneur* you'll learn how to establish your business online, reach a global audience, and build a virtual team to give you more free time, money, and independence. With a new introduction, as well as updated resources and information, this practical guide uncovers the three key stages of creating a self-sufficient business and how to become a successful digital nomad and live life on your own terms.

She spent her life in the movies. Her childhood is still there to see in *Miracle on 34th Street*. Her adolescence in *Rebel Without a Cause*. Her coming of age? Still playing in *Splendor in the Grass* and *West Side Story* and countless other hit movies. From the moment Natalie Wood made her debut in 1946, playing Claudette Colbert and Orson Welles's ward in *Tomorrow Is Forever* at the age of seven, to her shocking, untimely death in 1981, the decades of her life are marked by movies that—for their moments—summed up America's dreams. Now the acclaimed novelist, biographer, critic and screenwriter Gavin Lambert, whose twenty-year friendship with Natalie Wood began when she wanted to star in the movie adaptation of his novel *Inside Daisy Clover*, tells her extraordinary story. He writes about her parents, uncovering secrets that Natalie either didn't know or kept hidden from those closest to her. Here is the young Natalie, from her years as a child actress at the mercy of a driven, controlling stage mother ("Make Mr. Pichel love you," she whispered to the five-year-old Natalie before depositing her unexpectedly on the director's lap), to her awkward adolescence when, suddenly too old for kiddie roles, she was shunted aside, just another freshman at Van Nuys High. Lambert shows us the glamorous movie star in her twenties—All the Fine Young Cannibals, *Gypsy* and *Love with the Proper Stranger*. He writes about her marriages, her divorces, her love affairs, her suicide attempt at twenty-six, the birth of her children, her friendships, her struggles as an actress and her tragic death by drowning (she was always terrified of water) at forty-three. For the first time, everyone who knew Natalie Wood speaks freely—including her husbands Robert Wagner and Richard Gregson, famously private people like Warren Beatty, intimate friends such as playwright Mart Crowley, directors Robert Mulligan and Paul Mazursky, and Leslie Caron, each of whom told the author stories about this remarkable woman who was both life-loving and filled with despair. What we couldn't know—have never been told before—Lambert perceptively uncovers. His book provides the richest portrait we have had of Natalie Wood.

It's all fun in the sun until someone turns up dead After Plum Lockhart's job as a travel magazine editor is eliminated in corporate cuts, she decides she's sick of cold winters in NYC and fruitless swiping on dating apps—what she needs is a dramatic change of scenery. On a whim, she accepts a job as a villa broker and moves to a beautiful Caribbean island. However, paradise isn't as perfect as it seems: the slow pace of island life, the language barrier, and a cutthroat office rival make Plum question leaving her old life behind. But when a client is found dead in the jacuzzi of Casa Mango—a property Plum manages—she knows she's really in a jam. With a killer loose on the island Plum will have to deal with a stonewalling police chief, a string of baffling clues, and a handsome Director of Security to solve this deadly case!

Sometimes it's safer for the truth to stay secret... Sydney's dad is the only psychiatrist for miles in their small Ohio town. He knows everybody's secrets. He is also dead. Grief-stricken Sydney can't understand why the police have no explanation for what happened the night of her dad's car crash. And when June Copeland, the homecoming queen whose life seems perfect, shows up at the funeral, Sydney's confusion grows. Sydney and June grow closer in the wake of the accident, but it's clear that not everyone is happy about their new friendship. What is picture-perfect June hiding? And does Sydney even want to know?

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the

history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In *Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

The highly anticipated sequel to the instant New York Times bestseller, *A Good Girl's Guide to Murder!* More dark secrets are exposed in this addictive, true-crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of Andie Bell and Sal Singh. The police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late?

The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But *The Knowledge Gap* isn't just a story of what schools have gotten so wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.

A New York Times Bestseller A "page-turning thriller that will keep readers guessing until the very end" (School Library Journal) about a road trip in a snowstorm that turns into bone-chilling disaster, from New York Times bestselling mystery author and "master of tension" (BCCB) Natalie D. Richards. She thought being stranded was the worst thing that could happen. She was wrong. Mira needs to get home for the holidays. Badly. But when an incoming blizzard results in a canceled connecting flight, it looks like she might get stuck at the airport indefinitely. And then Harper, Mira's glamorous seatmate from her initial flight, offers her a ride. Harper and her three friends can drop Mira off on their way home. But as they set off, Mira realizes fellow travelers are all total strangers. And every one of them is hiding something. Soon, roads go from slippery to terrifying. People's belongings are mysteriously disappearing. Someone in the car is clearly lying, and may even be sabotaging the trip—but why? And can Mira make it home alive, or will this nightmare drive turn fatal? Perfect for readers who love: YA horror books for teens Mystery books for teens Natasha Preston, Megan Miranda, Karen McManus and Ruth Ware Praise for *Five Total Strangers*: "A twisty thrill ride that will leave you breathless. I stayed up after midnight just to see how it all ended."—April Henry, New York Times bestselling author of *Girl, Stolen* "Richards is a master of tension. Suspense fans will get all the ups-and-downs of a well-paced narrative, but they may never want to drive on a snowy road again."—BCCB "A page-turning thriller that will keep readers guessing until the very end. Just the kind of fun book one needs for a hot summer day or a cold winter's night."—School Library Journal on *Five Total Strangers* "High thrill factor."—Booklist Also by Natalie D. Richards: *Six Months Later* *Gone Too Far* *My Secret to Tell* *One Was Lost* *We All Fall Down* *What You Hide*

The inspiration for the acclaimed OWN TV series produced by Oprah Winfrey and Ava DuVernay "Queen Sugar is a page-turning, heart-breaking novel of the new south, where the past is never truly past, but the future is a hot, bright promise. This is a story of family and the healing power of our connections—to each other, and to the rich land beneath our feet." —Tayari Jones, author of *An American Marriage* Readers, booksellers, and critics alike are embracing *Queen Sugar* and cheering for its heroine, Charley Bordelon, an African American woman and single mother struggling to build a new life amid the complexities of the contemporary South. When Charley unexpectedly inherits eight hundred acres of sugarcane land, she and her eleven-year-old daughter say goodbye to smoggy Los Angeles and head to Louisiana. She soon learns, however, that cane farming is always going to be a white man's business. As the sweltering summer unfolds, Charley struggles to balance the overwhelming challenges of a farm in decline with the demands of family and the startling desires of her own heart.

"Brimming with suspense and intrigue."—MEGAN MIRANDA, New York Times bestselling author of *All the Missing Girls* From the author of *Six Months Later!* There was blood on his hands. Why wasn't there guilt in his eyes? Emerson May is "the good girl." She's the perfect daughter, the caring friend, the animal shelter volunteer. But when her best friend's brother breaks into her room, his hands covered in blood, she doesn't scream or call the cops. Because when Deacon smiles at her, Emmie doesn't want to be good... The whole town believes notorious troublemaker Deacon is guilty of assaulting his father. Only Emmie knows a secret that could set him free. But if she follows her heart, she could be trusting a killer... You can't always trust the boy next door. Also by Natalie D. Richards: *Six Months Later* *Gone Too Far* *One Was Lost* *We All Fall Down* *What You Hide* Praise for *My Secret to Tell*: "As addictive as it is unpredictable. Natalie will keep you second guessing until the nail-biting end."—Natasha Preston, New York Times bestselling author of *The Cellar* and *The Cabin* "[R]eaders who enjoy heavy doses of psychological and romantic tension will not be disappointed."—VOYA "Plenty of fun and plenty to relate to in this coming-of-age romance with an adrenaline rush."—Kirkus Review

With all the intensity and whiplash turns of *Sharp Objects* and *One of Us Is Lying*, this engrossing psychological thriller by New York Times bestselling author Lauren Oliver is an unforgettable, mesmerizing tale of exquisite obsession, spoiled innocence, and impossible friendships. It's been five years since Summer Marks was brutally murdered in the woods. Everyone thinks Mia and Brynn killed their best friend. That driven by their obsession with a novel called *The Way into Lovelorn* the three girls had imagined themselves into the magical world where their fantasies became twisted, even deadly. The only thing is: they didn't do it. On the anniversary of Summer's death, a seemingly insignificant discovery resurrects the mystery and pulls Mia and Brynn

back together once again. But as the lines begin to blur between past and present and fiction and reality, the girls must confront what really happened in the woods all those years ago—no matter how monstrous.

Don't miss the latest gripping, high-stakes thriller from Wattpad sensation Natasha Preston, author of the New York Times Bestseller, *The Cellar*. Of course, the dress was white. This is what I'm supposed to die in, I thought. Not many people knew what their last outfit would be. I pulled it over my head. It fit me perfectly. It had long, loose fitting sleeves, a modest neckline, and waves of material on the skirt. I hated it. There were no shoes, and I was afraid I'd have to run through the forest barefoot but there weren't a lot of options. Besides, I'd run barefoot over a bed of nails to get away. "Scarlett, are you ready?" he called. I looked in the mirror and took a deep breath. Time to fight for my life. Scarlett Garner doesn't remember anything before the age of four—until a car accident changes everything. She starts to remember pieces of a past that frighten her. A past her parents hid from her...and a secret that could get her killed.

Six Months Later Sourcebooks, Inc.

Angie's quest for the truth behind her best friend's suicide drives her deeper into the dark, twisted side of Verity High.

"Filled with tension and heart-in-your-throat suspense that kept me guessing to the very end."—Jennifer Brown, author of *Hate List* and *Thousand Words* on Six Months Later Send me a name. Make someone pay. Piper Woods can't wait to graduate. To leave high school—and all the annoying cliques—behind. But when she finds a mysterious notebook filled with the sins of her fellow students, Piper's suddenly drowning in their secrets. And she's not the only one watching... An anonymous text invites Piper to choose: the cheater, the bully, the shoplifter. The popular kids with their dirty little secrets. And with one text, Piper can make them pay. But the truth can be dangerous... Praise for Six Months Later: YALSA Teens Top 10 nominee "[A] smart, edgy thriller."—Kirkus "Well paced and beautifully written... This romantic thriller will leave readers on the edge of their seats until the very last page. Recommend it to fans of Gayle Forman's *If I Stay* (Dutton, 2009) and Lissa Price's *Starters* (Delacorte, 2012)" School Library Journal "An intense psychological mystery... has the feel of a high-stakes poker game in which every player has something to hide." Publishers Weekly

"Natalie Holbrook's sensibility is stylish and playful, as well as practical, loving, and down-to-earth. Hey Natalie Jean is a terrific read for anyone who wants to make her life more beautiful." —Gretchen Rubin The blog Hey Natalie Jean has won a cult following with writer Natalie Holbrook's honest, inspiring, and often witty posts on topics like marriage, babies, nesting, and style. Natalie's first book, *Hey Natalie Jean* is one part manifesto and three parts ideas, projects, and advice. Beautifully illustrated and whimsically designed, the book offers twenty-five essays and how-tos that serve as a guide to life: making date-night magic in the middle of the mundane, successfully exploring the city with a three-year-old, and creating a satisfying daily routine that still leaves room for little adventures and lots of magic. Natalie's optimism, creativity, keen eye, and zeal for life are palpable, and she encourages others to make their lives beautiful with ease. This heartfelt, personal collection of essays and photographs shows Natalie's ability to identify and describe life's lovely incidentals in the everyday routine of errands, play dates, and naps. Inspiring, moving, and whip-smart, *Hey Natalie Jean* is an honest look at the hard work and courage that go into creating a beautiful life.

From the bestselling author of *Six Months Later* An anonymous text invites Piper to choose: the cheater, the bully, the shoplifter. The popular kids with their dirty little secrets. And with one text, Piper can make them pay. But the truth can be dangerous... Piper Woods can't wait to graduate. To leave high school—and all the annoying cliques—behind. But when she finds a mysterious notebook filled with the sins of her fellow students, Piper's suddenly drowning in their secrets. And she's not the only one watching. Also by Natalie D. Richards: *Six Months Later* *My Secret to Tell* *One Was Lost* *We All Fall Down* *What You Hide*

Critically acclaimed when it was first published, *Tuck Everlasting* has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at *Tuck Everlasting* twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for *Tuck Everlasting* by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.

From the New York Times bestselling author of *Five Total Strangers* and "master of suspense" (BCCB), Natalie D. Richards, comes a pulse-pounding YA thriller about a girl who goes on a mysterious scavenger hunt, only to discover that someone knows her worst secret...and is out for blood. I know seven dirty secrets: One caused the fall. One did nothing. One saw it all. One didn't care. One used their head. One played the hero. One was left for dead. On her eighteenth birthday, Cleo receives a mysterious invitation to a scavenger hunt. She's sure her best friend Hope or her brother Connor is behind it, but no one confesses. And as Cleo and Hope embark on the hunt, the seemingly random locations and clues begin to feel familiar. In fact, all of the clues seem to be about Cleo's dead boyfriend, Declan, who drowned on a group rafting trip exactly a year ago. A bracelet she bought him. A song he loved. A photo of the rafting group, taken just before Declan drowned. And then the phone calls start, Declan's voice taunting Cleo with a cryptic question: You ready? As the clock on the scavenger hunt ticks down, it becomes clear that someone knows what really happened to Declan. And that person will stop at nothing to make sure Cleo and her friends pay. Can they solve the hunt before someone else winds up dead? More twisty mysteries by Natalie D. Richards: *Five Total Strangers* *Six Months Later* *Gone Too Far* *One Was Lost* *My Secret to Tell* *What You Hide* *We All Fall Down*

Chloe's had the best six months of her entire life. It's too bad she can't remember anything about them... Chloe didn't think about it much when she nodded off in study hall on that sleepy summer day. But when she wakes up, snow is on the ground and she can't remember the last six months of her life. Before, she'd been a mediocre student. Now, she's on track for valedictorian and being recruited by Ivy League schools. Before, she never had a chance with super jock Blake. Now he's her boyfriend. Before, she and

Maggie were inseparable. Now her best friend won't speak to her. What happened to her? And why can't she remember?

Dear Kesley, My therapist tells me I should write you a letter. Like flushing all my thoughts and feelings out of my system and onto paper. I tell her it's a stupid idea. But here I am, writing a letter to a dead girl. Where do I start? Where did our story begin? From the moment you were born...or died? I'll start with the moment I found out the truth about you. Your lies and my pain. Because it always begins and ends with you. And that end began when Rafe Lawrence came back to town... Ava Hale will do anything to find her sister's killer...although she'll wish she hadn't. Because the harder Ava looks, the more secrets she uncovers about Kesley, and the more she begins to think that the girl she called sister was a liar. A sneak. A stranger. And Kesley's murderer could be much closer than she thought... A debut novel from Wattpad award-winner Kara Terzis, *Frayed* is a psychological whodunit that will keep you guessing!

Living an immortal life does not make one immune to pain or strife, not even the Nephilim of the Lord. For such a long existence gives one time to experience the utter highs and devastating lows all souls endure, whether they are given one hundred years or five thousand. It is a truth all Nephilim acknowledge and accept – especially Rohan. For the last thirteen hundred years, Rohan has guarded his heart with a firm resolve that has kept him from ever knowing hurt again. But that same resolve has kept him alone, as well. When a surprise attack on one of his fellow immortals brings Rohan's heart out from the cold shell he has locked it away in, he must decide if he will let old wounds and loss keep him from experiencing the potential of a new love and partnership – the likes of which he has never allowed himself to consider – or if he will retain his solitary existence. As the danger mounts and hidden plots are uncovered in the eternal struggle between the Light and the darkness, Rohan will be forced to make a personal choice and take a stand for a fellow Nephilim. One who has captivated him and caused Rohan to question his decision to never give his heart to another, ever again.

Ashleigh's boyfriend, Kaleb, is about to leave for college, and Ashleigh is worried that he'll forget about her while he's away. So at a legendary end-of-summer pool party, Ashleigh's friends suggest she text him a picture of herself -- sans swimsuit -- to take with him. Before she can talk herself out of it, Ashleigh strides off to the bathroom, snaps a photo in the full-length mirror, and hits "send." But when Kaleb and Ashleigh go through a bad breakup, Kaleb takes revenge by forwarding the text to his baseball team. Soon the photo has gone viral, attracting the attention of the school board, the local police, and the media. As her friends and family try to distance themselves from the scandal, Ashleigh feels completely alone -- until she meets Mack while serving her court-ordered community service. Not only does Mack offer a fresh chance at friendship, but he's the one person in town who received the text of Ashleigh's photo -- and didn't look. Acclaimed author Jennifer Brown brings readers a gripping novel about honesty and betrayal, redemption and friendship, attraction and integrity, as Ashleigh finds that while a picture may be worth a thousand words . . . it doesn't always tell the whole story.

"A compelling and beautifully told story." —Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* Four walls. One window. No way to escape. Hannah knows there's been a mistake. She doesn't need to be institutionalized. What happened to her roommate at that summer program was an accident. As soon as the doctors and judge figure out that she isn't a danger to herself or others, she can go home to start her senior year. Those college applications aren't going to write themselves. Until then, she's determined to win over the staff and earn some privileges so she doesn't lose her mind to boredom. Then Lucy arrives. Lucy has her own baggage, and she's the perfect project to keep Hannah's focus off all she is missing at home. But Lucy may be the one person who can get Hannah to confront the secrets she's avoiding—and the dangerous games that landed her in confinement in the first place. Packed with intrigue and suspense, *A Danger to Herself and Others* is great for readers who loved *Suicide Notes for Beautiful Girls* by Lynn Weingarten and *Two Can Keep a Secret* by Karen McManus!

Stranded in the woods, they might not be as alone as they thought... *Damaged, Deceptive, Dangerous, Darling*. When a group of teens wake up in the woods, these words are inked onto their skin. Are they labels? A warning? They must find the truth before a killer finds them. While on a mandatory senior field trip, a flash flood cuts off Sera and three classmates from their group with no way to call for help. But they're not as alone as they thought...

Mallory didn't want to leave home, but it wasn't safe to stay. So she sleeps at her best friend's house and spends the rest of her time at the library, doing her online schoolwork and figuring out what comes next. Because she's not going live in fear like her mother. Spencer volunteers at the library. Sure, it's community service for a stunt he pulled, but he likes the work. And it's the perfect escape from his parents' pressure to excel at school, at ice hockey, at everything. Especially after he meets Mallory. Then there is a tragic death at the library. Suddenly, what was once a sanctuary turns sinister. Ghostly footprints, strange scratching sounds, scrawled messages on bulletin boards and walls... Mallory and Spencer don't know who or what is responsible, but one thing is for sure: They are not as alone—or as safe—as they thought.

"When her veteran dad is committed to a psych ward, one girl must unravel a conspiracy that connects her past and the terrorist attack on 9/11"--

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this

amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask.

Hot on the heels of *The Twin*, the undisputed queen of YA thrillers is back with a scary and suspenseful read about a summer camp filled with dark secrets. Esme and Kayla once were campers at Camp Pine Lake. They're excited to be back this year as CITs (counselors in training). Esme loves the little girls in her cabin and thinks it's funny how scared they are of everything--spiders, the surly head counselor, the dark, boys . . . even swimming in the lake! It reminds her a little of how she and Kayla used to be, once. Before . . . it happened. Because Esme and Kayla did something bad when they were campers. Afterwards, the girls agreed to keep it secret. They've moved on--or so they say--and this summer is going to be great. Two months of sun, s'mores, and flirting with the cute boy counselors. But then they get a note. *THE LAKE NEVER FORGETS*. And the secret they've kept buried for so many years is about to resurface.

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon's “magnum opus” (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

From the author of *The Darkest Lie* comes a compelling, provocative story for fans of *I Was Here* and *Vanishing Girls*, about a high school senior straddling two worlds, unsure how she fits in either—and the journey of self-discovery that leads her to surprising truths. In her small Kansas town, at her predominantly white school, Kanchana doesn't look like anyone else. But at home, her Thai grandmother chides her for being too westernized. Only through the clothing Kan designs in secret can she find a way to fuse both cultures into something distinctly her own. When her mother agrees to provide a home for a teenage girl named Shelly, Kan sees a chance to prove herself useful. Making Shelly feel comfortable is easy at first—her new friend is eager to please, embraces the family's Thai traditions, and clearly looks up to Kan. Perhaps too much. Shelly seems to want everything Kanchana has, even the blond, blue-eyed boy she has a crush on. As Kan's growing discomfort compels her to investigate Shelly's past, she's shocked to find how it much intersects with her own—and just how far Shelly will go to belong... Praise for *The Darkest Lie* “Heartbreaking and heroic. You won't be able to turn the pages fast enough!” --Romily Bernard, author of the *Find Me* trilogy “A twisty, fast-paced thriller that kept me guessing to the end.” —Shannon Grogan, author of *From Where I Watch You* “This one will tug your heart and leave you breathless!” --Natalie D. Richards, author of *Six Months Later* “A headlong rush into the shadows of secrets that should not be kept.” –Michelle Zink, author of *Prophecy of the Sisters*

As this bestseller predicted, Trump has only grown more erratic and dangerous as the pressures on him mount. This new edition includes new essays bringing the book up to date—because this is still not normal. Originally released in fall 2017, *The Dangerous Case of Donald Trump* was a runaway bestseller. Alarmed Americans and international onlookers wanted to know: What is wrong with him? That question still plagues us. The Trump administration has proven as chaotic and destructive as its opponents feared, and the man at the center of it all remains a cipher. Constrained by the APA's “Goldwater rule,” which inhibits mental health professionals from diagnosing public figures they have not personally examined, many of those qualified to weigh in on the issue have shied away from discussing it at all. The public has thus been left to wonder whether he is mad, bad, or both. The prestigious mental health experts who have contributed to the revised and updated version of *The Dangerous Case of Donald Trump* argue that their moral and civic “duty to warn” supersedes professional neutrality. Whatever affects him, affects the nation: From the trauma people have experienced under the Trump administration to the cult-like characteristics of his followers, he has created unprecedented mental health consequences across our nation and beyond. With eight new essays (about one hundred pages of new material), this edition will cover the dangerous ramifications of Trump's unnatural state. It's not all in our heads. It's in his.

A heart-pounding thriller where a secret admirer turns deadly in the name of protection *They Said It Was An Accident...* Sawyer Dodd is a star athlete, a straight-A student, and the envy of every other girl who wants to date Kevin Anderson. When Kevin dies in a tragic car crash, Sawyer is stunned. Then she opens her locker to find a note: You're welcome. Someone saw what he did to her. Someone knows that Sawyer and Kevin weren't the perfect couple they seemed to be. And that someone—a killer—is now shadowing Sawyer's every move...

"Both Sherlock Holmes and Dr. Who would feel right at home in this tale that begs to be made into a movie. A thoroughly enjoyable romp. . . .Simply smashing." -Kirkus Reviews "A terrific blend of horror and mystery . . . a quick read packed with twists, turns, and just enough gore to keep things interesting. A great choice for horror fans." - School Library Journal "Suspense and adventure in abundance make for a thrilling read." -Publishers Weekly "A rip-snorter of an adventure novel . . . super-fun non-literary flat-out fast-paced adventure." -Bookshelves of Doom (online) What starts as an ordinary picket-pocketing incident in Victorian London unites three teens against a madman. Eddie is the pickpocket; George is an assistant at the British Museum; Elizabeth has a nose for trouble-and all of them are being hunted by Augustus Lorimore. Lorimore is a sinister factory owner, a villain bent on reanimating the dead, both humans and dinosaurs-and one of each is already terrorizing the streets of London. It's up to Eddie, George, and Elizabeth to stop Lorimore's monsters . . . or die trying. Recalling the classic horror of Mary Shelley's *Frankenstein* and the gothic chills of Caleb Carr's *The Alienist*, Justin Richard's novel is a historic thrill ride that will keep readers on the edge of their seats until the very last page.

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