Six Easy Pieces Essentials Of Physics Explained By Its Most Brilliant Teacher

It was Richard Feynman's outrageous and scintillating method of teaching that earned him legendary status among students and professors of physics. From 1961 to 1963, Feynman delivered a series of lectures at the California Institute of Technology that revolutionized the teaching of physics around the world. Six Easy Pieces, taken from these famous Lectures on Physics, represent the most accessible material from the series. In these classic lessons, Feynman introduces the general reader to the following topics: atoms, basic physics, energy, gravitation, quantum mechanics, and the relationship of physics to other topics. With his dazzling and inimitable wit, Feynman presents each discussion with a minimum of jargon. Filled with wonderful examples and clever illustrations, Six Easy Pieces is the ideal introduction to the fundamentals of physics by one of the most admired and accessible physicists of modern times.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

A fascinating and accessible book by Nobel laureates Richard Feynman and Steven Weinberg.

Six Easy PiecesEssentials of Physics Explained by Its Most Brilliant TeacherBasic Books

Six Easy Pieces: Essentials of Physics Explained by Its Most Brilliant Teacher is a publishing first. This set couples a book containing the six easiest chapters from Richard Feynman's landmark work, Lectures on Physics —specifically designed for the general, non-scientist reader—with the actual recordings of the late, great physicist delivering the lectures on which the chapters are based. Nobel Laureate Feynman gave these lectures just once, to a group of Caltech undergraduates in 1961 and 1962, and these newly released recordings allow you to experience one of the Twentieth Century's greatest minds—as if you were right there in the classroom.

Originally published: New York: Warner Books, 2003.

One of the most famous science books of our time, the phenomenal national bestseller that "buzzes with energy, anecdote and life. It almost makes you want to become a physicist" (Science Digest). Richard P. Feynman, winner of the Nobel Prize in physics, thrived on outrageous adventures. In this lively work that "can shatter the stereotype of the stuffy scientist" (Detroit Free Press), Feynman recounts his experiences trading ideas on atomic physics with Einstein and cracking the uncrackable safes guarding the most deeply held nuclear secrets—and much more of an eyebrow-raising nature. In his stories, Feynman's life shines through in all its eccentric glory—a combustible mixture of high intelligence, unlimited curiosity, and raging chutzpah. Included for this edition is a new introduction by Bill Gates. A Nobel Prize-winning physicist, a loving husband and father, an enthusiastic teacher, a surprisingly accomplished bongo player, and a genius of the highest caliber---Richard P. Feynman was all these and more. Perfectly Reasonable Deviations From the Beaten Track--collecting over forty years' worth of Feynman's letters--offers an unprecedented look at the writer and thinker whose scientific mind and lust for life made him a legend in his own time. Containing missives to and from such scientific luminaries as Victor Weisskopf, Stephen Wolfram, James Watson, and Edward Teller, as well as a remarkable selection of letters to and from fans, students, family, and people from around the world eager for Feynman's advice and counsel, Perfectly Reasonable Deviations From the Beaten Track not only illuminates the personal relationships that underwrote the key developments in modern science, but also forms the most intimate look at Feynman was a man many felt close to but few really knew, and this collection reveals the full wisdom and private passion of a personality that captivated everyone it touched. Perfectly Reasonable Deviations From the Beaten Track is an eloquent testimony to the virtue of approaching the world wit

Covering the theory of computation, information and communications, the physical aspects of computation, and the physical limits of computers, this text is based on the notes taken by one of its editors, Tony Hey, on a lecture course on computation given b

From the bestselling author of The Theoretical Minimum, a DIY introduction to the math and science of quantum physics First he taught you classical mechanics. Now, physicist Leonard Susskind has teamed up with data engineer Art Friedman to present the theory and associated mathematics of the strange world of quantum mechanics. In this followup to The Theoretical Minimum, Susskind and Friedman provide a lively introduction to this famously difficult field, which attempts to understand the behavior of sub-atomic objects through mathematical abstractions. Unlike other popularizations that shy away from quantum mechanics' weirdness, Quantum Mechanics embraces the utter strangeness of quantum logic. The authors offer crystal-clear explanations of the principles of quantum states, uncertainty and time dependence, entanglement, and particle and wave states, among other topics, and each chapter includes exercises to ensure mastery of each area. Like The Theoretical Minimum, this volume runs parallel to Susskind's eponymous Stanford University-hosted continuing education course. An approachable yet rigorous introduction to a famously difficult topic, Quantum Mechanics provides a tool kit for amateur scientists to learn physics at their own pace.

A deeply fascinating, engaging, and highly accessible explanation of Einstein's equation, using everyday life to explore the principles of physics. In The Quantum Universe, Brian Cox and Jeff Forshaw approach the world of quantum mechanics in the same way they did in Why Does E=mc2? and make fundamental scientific principles accessible—and fascinating—to everyone. The subatomic realm has a reputation for weirdness, spawning any number of profound misunderstandings, journeys into Eastern mysticism, and woolly pronouncements on the interconnectedness of all things. Cox and Forshaw's contention? There is no need for quantum mechanics to be viewed this way. There is a lot of mileage in the "weirdness" of the quantum world, and it often leads to confusion and, frankly, bad science. The Quantum Universe cuts through the Wu Li and asks what observations of the natural world made it necessary, how it was constructed, and why we are confident that, for all its apparent strangeness, it is a good theory. The quantum mechanics of The Quantum Universe provide a concrete model of nature that is comparable in its essence to Newton's laws of motion, Maxwell's theory of electricity and magnetism, and Einstein's theory of relativity.

No twentieth-century American scientist is better known to a wider spectrum of people than Richard P. Feynman (1918-1988) -- physicist, teacher, author, and cultural icon. His autobiographies and biographies have been read and enjoyed by millions of readers around the world, while his wit and eccentricities have made him the subject of TV specials and even a theatrical film. The spectacular reception of the book and audio versions of Feynman's Six Easy Pieces (published in 1995) resulted in a worldwide clamor for "More Feynman! More Feynman!" The outcome is these six additional lectures, drawn from the celebrated three-volume Lectures on Physics. Though slightly more challenging than the first six, these lectures are more focused, delving into the most revolutionary discovery in twentieth-century physics: Einstein's Theory of Relativity. No single breakthrough in twentieth-century physics (with the possible exception of quantum mechanics) changed our view of the world more than that of Einstein's discovery of relativity. The notions that the flow of time is not a constant, that the mass of an object depends on its velocity, and that the speed of light is a constant no matter what the motion of the observer, at first seemed shocking to scientists and laymen alike. But, as Feynman shows so clearly and so entertainingly in the lectures chosen for this volume, these crazy notions are no mere dry principles of physics, but are things of beauty and elegance. No one -- not even Einstein himself -- explained these difficult, anti-intuitive concepts more clearly, or with more verve and gusto, than Richard Feynman.

When, in 1984?86, Richard P. Feynman gave his famous course on computation at the California Institute of Technology, he asked Tony Hey to adapt his lecture notes into a book. Although led by Feynman, the course also featured, as occasional guest speakers, some of the most brilliant men in science at that time, including Marvin Minsky, Charles Bennett, and John Hopfield. Although the lectures are now thirteen years old, most of the material is timeless and presents a ?Feynmanesque? overview of many standard and some not-so-standard topics in computer science such as reversible logic gates and quantum computers.

The six easiest chapters from Feynman's celebrated lectures on physics, which the Nobel Prize-winning scientist delivered from 1961 to 1963 at the California Institute of Technology, have been reprinted in this volume.

Do a little armchair time-travel, rub elbows with a four-dimensional intelligent life form, or stretch your mind to the furthest corner of an uncharted universe. With this astonishing guidebook, Surfing Through Hyperspace, you need not be a mathematician or an astrophysicist to explore the all-but-unfathomable concepts of hyperspace and higherdimensional geometry. No subject in mathematics has intrigued both children and adults as much as the idea of a fourth dimension. Philosophers and parapsychologists have meditated on this mysterious space that no one can point to but may be all around us. Yet this extra dimension has a very real, practical value to mathematicians and physicists who use it every day in their calculations. In the tradition of Flatland, and with an infectious enthusiasm, Clifford Pickover tackles the problems inherent in our 3-D brains trying to visualize a 4-D world, muses on the religious implications of the existence of higher-dimensional consciousness, and urges all curious readers to venture into "the unexplored territory lying beyond the prison of the obvious." Pickover alternates sections that explain the science of hyperspace with sections that dramatize mind-expanding concepts through a fictional dialogue between two futuristic FBI agents who dabble in the fourth dimension as a matter of national security. This highly accessible and entertaining approach turns an intimidating subject into a scientific game open to all dreamers. Surfing Through Hyperspace concludes with a number of puzzles, computer experiments and formulas for further exploration, inviting readers to extend their minds across this inexhaustibly intriguing scientific terrain.

A series of classic lectures, delivered in 1960 and recorded for the BBC. This is Feynman's unique take on the problems and puzzles that lie at the heart of physical theory - with Newton's Law of Gravitation; on whether time can ever go backwards; on maths as the supreme language of nature. Demonstrates Feynman's knack of finding the right everyday illustration to bring out the essence of a complicated principle - eg brilliant analogy between the law of conservation energy and the problem of drying yourself with wet towels. 'Feynman's style inspired a generation of scientists. This volume remains the best record I know of his exhilarating vision' - Paul Davies

From the editors of Brain Quest, America's #1 educational bestseller! This Big Fat Notebook makes it all "sink in" with key concepts, mnemonic devices, definitions, diagrams, and doodles to help you understand computer science. Including: Computing systems Binary code Algorithms Computational thinking Loops, events, and procedures Programming in Scratch and Python Boolean Expressions Web development Cybersecurity HTML CSS ... and more! The Big Fat Notebook series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. Each book in the series meets Common Core State Standards, Next Generation Science Standards, and state history standards, and are vetted by National and State Teacher of the Year Award–winning teachers. They make learning fun and are the perfect next step for every kid who grew up on Brain Quest.

The New York Times bestselling author of The Rational Optimist and Genome returns with a fascinating argument for evolution that definitively dispels a dangerous, widespread myth: that we can command and control our world. Human society evolves. Change in technology, language, morality, and society is incremental, inexorable, gradual, and spontaneous. It follows a narrative, going from one stage to the next; it creeps rather than jumps; it has its own spontaneous momentum rather than being driven from outside; it has no goal or end in mind; and it largely happens by trial and error—a version of natural selection. Much of the human world is the result of human action but not of human design: it emerges from the interactions of millions, not from the plans of a few. Drawing on fascinating evidence from science, economics, history, politics, and philosophy, Matt Ridley demolishes conventional assumptions that the great events and trends of our day are dictated by those on high, whether in government, business, academia, or organized religion. On the contrary, our most important achievements develop from the bottom up. Just as skeins of geese form Vs in the sky without meaning to and ter-mites build mud cathedrals without architects, so brains take shape without brain-makers, learning happens

without teaching, and morality changes for no reason other than the prevailing fashion. Although we neglect, defy, and ignore them, bottom-up trends shape the world. The Industrial Revolution, cell phones, the rise of Asia, and the Internet were never planned; they happened. Languages emerged and evolved by a form of natural selection, as did common law. Torture, racism, slavery, and pedophilia—all once widely regarded as acceptable—are now seen as immoral despite the decline of religion in recent decades. In this wide-ranging and erudite book, Ridley brilliantly makes the case for evolution, rather than design, as the force that has shaped much of our culture, our technology, our minds, and that even now is shaping our future. As compelling as it is controversial, as authoritative as it is ambitious, Ridley's deeply thought-provoking book will change the way we think about the world and how it works. "Glorious."—Wall Street Journal Rescued from obscurity, Feynman's Lost Lecture is a blessing for all Feynman followers. Most know Richard Feynman for the hilarious anecdotes and exploits in his best-selling books "Surely You're Joking, Mr. Feynman!" and "What Do You Care What Other People Think?" But not always obvious in those stories was his brilliance as a pure scientist—one of the century's greatest physicists. With this book and CD, we hear the voice of the great Feynman in all his ingenuity, insight, and acumen for argument. This breathtaking lecture—"The Motion of the Planets Around the Sun"—uses nothing more advanced than high-school geometry to explain why the planets orbit the sun elliptically rather than in perfect circles, and conclusively demonstrates the astonishing fact that has mystified and intrigued thinkers since Newton: Nature obeys mathematics. David and Judith Goodstein give us a beautifully written short memoir of life with Feynman, provide meticulous commentary on the lecture itself, and relate the exciting story of their effort to chase down one of Feynman's most original and scintillating

The twentieth century was defined by physics. From the minds of the world's leading physicists there flowed a river of ideas that would transport mankind to the pinnacle of wonderment and to the very depths of human despair. This was a century that began with the certainties of absolute knowledge and ended with the knowledge of absolute uncertainty. It was a century in which physicists developed weapons with the capacity to destroy our reality, whilst at the same time denying us the possibility that we can ever properly comprehend it. Almost everything we think we know about the nature of our world comes from one theory of physics. This theory was discovered and refined in the first thirty years of the twentieth century and went on to become quite simply the most successful theory of physics ever devised. Its concepts underpin much of the twenty-first century technology that we have learned to take for granted. But its success has come at a price, for it has at the same time completely undermined our ability to make sense of the world at the level of its most fundamental constituents. Rejecting the fundamental elements of uncertainty and chance implied by quantum theory, Albert Einstein once famously declared that 'God does not play dice'. Niels Bohr claimed that anybody who is not shocked by the theory has not understood it. The charismatic American physicist Richard Feynman went further: he claimed that nobody understands it. This is quantum theory, and this book tells its story. Jim Baggott presents a celebration of this wonderful yet wholly disconcerting theory, with a history told in forty episodes — significant moments of truth or turning points in the theory's development. From its birth in the porcelain furnaces used to study black body radiation in 1900, to the promise of stimulating new quantum phenomena to be revealed by CERN's Large Hadron Collider over a hundred years later, this is the extraordinary story of the quantum world. Oxford Landmark Science books are 'must-read' classics of modern scienc

New York Times Bestseller: This life story of the quirky physicist is "a thorough and masterful portrait of one of the great minds of the century" (The New York Review of Books). Raised in Depression-era Rockaway Beach, physicist Richard Feynman was irreverent, eccentric, and childishly enthusiastic—a new kind of scientist in a field that was in its infancy. His quick mastery of quantum mechanics earned him a place at Los Alamos working on the Manhattan Project under J. Robert Oppenheimer, where the giddy young man held his own among the nation's greatest minds. There, Feynman turned theory into practice, culminating in the Trinity test, on July 16, 1945, when the Atomic Age was born. He was only twenty-seven. And he was just getting started. In this sweeping biography, James Gleick captures the forceful personality of a great man, integrating Feynman's work and life in a way that is accessible to laymen and fascinating for the scientists who follow in his footsteps.

I am very much aware that it is an act of extreme rashness to attempt to write an elementary book about structures. Indeed it is only when the subject is stripped of its mathematics that one begins to realize how difficult it is to pin down and describe those structural concepts which are often called' elementary'; by which I suppose we mean 'basic' or 'fundamental'. Some of the omis sions and oversimplifications are intentional but no doubt some of them are due to my own brute ignorance and lack of under standing of the subject. Although this volume is more or less a sequel to The New Science of Strong Materials it can be read as an entirely separate book in its own right. For this reason a certain amount of repetition has been unavoidable in the earlier chapters. I have to thank a great many people for factual information, suggestions and for stimulating and sometimes heated discussions. Among the living, my colleagues at Reading University have been generous with help, notably Professor W. D. Biggs (Professor of Building Technology), Dr Richard Chaplin, Dr Giorgio Jeronimidis, Dr Julian Vincent and Dr Henry Blyth; Professor Anthony Flew, Professor of Philosophy, made useful suggestions about the last chapter. I am also grateful to Mr John Bartlett, Consultant Neurosurgeon at the Brook Hospital. Professor T. P. Hughes of the University of the West Indies has been helpful about rockets and many other things besides. My secretary, Mrs Jean Collins, was a great help in times of trouble. Mrs Nethercot of Vogue was kind to me about dressmaking. Mr Gerald Leach and also many of the editorial staff of Penguins have exercised their accustomed patience and helpfulness. Among the dead, I owe a great deal to Dr Mark Pryor - lately of Trinity College, Cambridge - especially for discussions about biomechanics which extended over a period of nearly thirty years. Lastly, for reasons which must surely be obvious, I owe a humble oblation to Herodotus, once a citizen of Halicamassus.

One hundred years on from his birth, and 30 since his death, Richard Feynman's discoveries in modern physics are still thoroughly relevant. Magnificently charismatic and fun-loving, he brought a sense of adventure to the study of science. His extraordinary career included war-time work on the atomic bomb at Los Alamos, a profoundly original theory of quantum mechanics, for which he won the Nobel prize, and major contributions to the sciences of gravity, nuclear physics and particle theory. Interweaving personal anecdotes and recollections with clear scientific narrative, acclaimed science writers John and Mary Gribbin reveal a fascinating man with an immense passion for life – a superb teacher, a wonderful showman and one of the greatest scientists of his generation.

Celebrated for his brilliantly quirky insights into the physical world, Nobel laureate Richard Feynman also possessed an extraordinary talent for explaining difficult concepts to the general public. Here Feynman provides a classic and definitive introduction to QED (namely, quantum electrodynamics), that part of quantum field theory describing the interactions of light with charged particles. Using everyday language, spatial concepts, visualizations, and his renowned "Feynman diagrams" instead of advanced mathematics, Feynman clearly and humorously communicates both the substance and spirit of QED to the layperson. A. Zee's introduction places Feynman's book and his seminal contribution to QED in historical context and further highlights Feynman's uniquely appealing and illuminating style.

A hugely enjoyable, brilliantly researched explanation of the basic principles of maths.

Walter Mosley's bestselling and award-winning novels -- from Gone Fishin' to Devil in a Blue Dress, named one of the "100 Favorite Mysteries of the Century" by the Independent Mystery Booksellers Association -- have endeared him to legions of readers from a U.S. president to everyday people who can't get enough of Easy Rawlins. Now from the bestselling and award-winning writer comes Six Easy Pieces. The beloved Ezekiel Rawlins now has a steady job as senior head custodian of Sojourner Truth High School, a nice house with a garden, a loving woman, and children. He counts the blessings of leading a law-abiding life, but is "nowhere near happy." Easy mourns the loss of his best friend, Mouse. Though Easy tries to leave the street life behind, he still finds himself trading favors and investigating cases of arson, murder, and missing people. People who can't depend on the law to solve their problems seek out Easy. A bomb is set in the high school where Easy works. A man's daughter runs off with his employee. A beautiful woman turns up dead and the man who loved her is wrongly accused. Easy is the man people turn to in search of justice and retribution. He even becomes party to a killing that the police might call murder. Six of the seven stories in Six Easy Pieces were published in reissued Washington Square Press editions of the Easy Rawlins mysteries Gone Fishin', Devil in a Blue Dress, A Red Death, White Butterfly, Black Betty, and A Little Yellow Dog. A seventh, "Amber Gate," is newly published here, making this new Walter Mosley classic a must-have for all fans of great fiction.

"The ideal primer ... Provides a nonmathematical description of the excitement as well as the utility of chemistry. Amply illustrated chapters on chemical bonding, biochemistry, cancer, and the atmosphere ..."--Back cover.

This collection from scientist and Nobel Peace Prize winner highlights the achievements of a man whose career reshaped the world's understanding of quantum electrodynamics. The Pleasure of Finding Things Out is a magnificent treasury of the best short works of Richard P. Feynman-from interviews and speeches to lectures and printed articles. A sweeping, wide-ranging collection, it presents an intimate and fascinating view of a life in science-a life like no other. From his ruminations on science in our culture to his Nobel Prize acceptance speech, this book will fascinate anyone interested in the world of ideas.

Feynman's Tips on Physics is a delightful collection of Richard P. Feynman's insights and an essential companion to his legendary Feynman Lectures on Physics With characteristic flair, insight, and humor, Feynman discusses topics physics students often struggle with and offers valuable tips on addressing them. Included here are three lectures on problem-solving and a lecture on inertial guidance omitted from The Feynman Lectures on Physics. An enlightening memoir by Matthew Sands and oral history interviews with Feynman and his Caltech colleagues provide firsthand accounts of the origins of Feynman's landmark lecture series. Also included are incisive and illuminating exercises originally developed to supplement The Feynman Lectures on Physics, by Robert B. Leighton and Rochus E. Vogt. Feynman's Tips on Physics was co-authored by Michael A. Gottlieb and Ralph Leighton to provide students, teachers, and enthusiasts alike an opportunity to learn physics from some of its greatest teachers, the creators of The Feynman Lectures on Physics.

Richard P. Feynman (1918–1988) was widely recognized as the most creative physicist of the post–World War II period. His career was extraordinarily expansive. From his contributions to the development of the atomic bomb a Los Alamos during World War II to his work in quantum electrodynamics, for which he was awarded the Nobel Prize in 1965, Feynman was celebrated for his brilliant and irreverent approach to physics. It was Feynman's outrageous and scintillating method of teaching that earned him legendary status among students and professors of physics. From 1961–1963, Feynman, at the California Institute of Technology, delivered a series of lectures that revolutionized the teaching of physics around the world. Six Easy Pieces, taken from the famous Lectures on Physics to other topics, energy, gravitation, and quantum force. With his dazzling and inimitable wit, Feynman presents each discussion without equations or technical jargon. Readers will remember how—using ice water and rubber—Feynman demonstrated with stunning simplicity to a nationally televised audience the physics of the 1986 Challenger disaster. It is precisely this ability—the clear and direct illustration of complex theories—that made Richard Feynman one of the most admired and accessible scientists of our time. Many appreciate Richard P. Feynman's contributions to twentieth-century physics, but few realize how engaged he was with the world around him—how deeply and thoughtfully he considered the religious, political, and social issues of his day. Now, a wonderful book—based on a previously unpublished, three-part public lecture he gave at the University of Washington in 1963—shows us this other side of Feynman, as he expounds on the inherent conflict between science and religion, people's distrust of politicians, and our universal fascination with flying saucers, faith healing, and mental telepathy. Here we see Feynman in top form: nearly bursting into a Navajo war chant, then pressing for an overhaul of the English language (if you want to know

"If one book was all that could be passed on to the next generation of scientists it would undoubtedly have to be Six Easy Pieces."- John Gribbin, New Scientist It was Richard Feynman's outrageous and scintillating method of teaching that earned him legendary status among students and professors of physics. From 1961 to 1963, Feynman delivered a series of lectures at the California Institute of Technology that revolutionized the teaching of physics around the world. Six Easy Pieces, taken from these famous Lectures on Physics, represent the most accessible material from the series. In these classic lessons, Feynman introduces the general reader to the following topics: atoms, basic physics,

energy, gravitation, quantum mechanics, and the relationship of physics to other topics. With his dazzling and inimitable wit, Feynman presents each discussion with a minimum of jargon. Filled with wonderful examples and clever illustrations, Six Easy Pieces is the ideal introduction to the fundamentals of physics by one of the most admired and accessible physicists of modern times.

A close friend of physicist Richard Feynman chronicles his relationship with the scientist and describes their ten-year quest to reach the remote country of Tannu Tuva. "What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

'This is about gob-smacking science at the far end of reason ... Take it nice and easy and savour the experience of your mind being blown without recourse to hallucinogens' Nicholas Lezard, Guardian For most people, quantum theory is a byword for mysterious, impenetrable science. And yet for many years it was equally baffling for scientists themselves. In this magisterial book, Manjit Kumar gives a dramatic and superbly-written history of this fundamental scientific revolution, and the divisive debate at its core. Quantum theory looks at the very building blocks of our world, the particles and processes without which it could not exist. Yet for 60 years most physicists believed that quantum theory denied the very existence of reality itself. In this tour de force of science history, Manjit Kumar shows how the golden age of physics ignited the greatest intellectual debate of the twentieth century. Quantum theory is weird. In 1905, Albert Einstein suggested that light was a particle, not a wave, defying a century of experiments. Werner Heisenberg's uncertainty principle and Erwin Schrodinger's famous dead-and-alive cat are similarly strange. As Niels Bohr said, if you weren't shocked by quantum theory, you didn't really understand it. While "Quantum" sets the science in the context of the great upheavals of the modern age, Kumar's centrepiece is the conflict between Einstein and Bohr over the nature of reality and the soul of science. 'Bohr brainwashed a whole generation of physicists into believing that the problem had been solved', lamented the Nobel Prize-winning physicist Murray Gell-Mann. But in "Quantum", Kumar brings Einstein back to the centre of the quantum debate. "Quantum" is the essential read for anyone fascinated by this complex and thrilling story and by the band of brilliant men at its heart.

The New York Times best-selling sequel to "Surely You're Joking, Mr. Feynman!" One of the greatest physicists of the twentieth century, Richard Feynman possessed an unquenchable thirst for adventure and an unparalleled ability to tell the stories of his life. "What Do You Care What Other People Think?" is Feynman's last literary legacy, prepared with his friend and fellow drummer, Ralph Leighton. Among its many tales—some funny, others intensely moving—we meet Feynman's first wife, Arlene, who taught him of love's irreducible mystery as she lay dying in a hospital bed while he worked nearby on the atomic bomb at Los Alamos. We are also given a fascinating narrative of the investigation of the space shuttle Challenger's explosion in 1986, and we relive the moment when Feynman revealed the disaster's cause by an elegant experiment: dropping a ring of rubber into a glass of cold water and pulling it out, misshapen.

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