

Six Easy Pieces Easy Rawlins Stories

Easy Rawlins, L.A.'s most reluctant detective, comes home one day to find Easter, the daughter of his friend Christmas Black, left on his doorstep. Easy knows that this could only mean that the ex-marine Black is probably dead, or will be soon. Easter's appearance is only the beginning, as Easy is immersed in a sea of problems. The love of his life is marrying another man and his friend Mouse is wanted for the murder of a father of twelve. As he's searching for a clue to Christmas Black's whereabouts, two suspicious MPs hire him to find his friend Black on behalf of the U.S. Army. Easy's investigation brings him to Faith Laneer, a blonde woman with a dark past. As Easy begins to put the pieces together, he realizes that Black's disappearance has its roots in Vietnam, and that Faith might be in a world of danger.

From the bestselling author of Shopgirl comes the tender story of a troubled man who finds love, and life, in the most unexpected place. Daniel resides in his Santa Monica apartment, living much of his life as a bystander: He watches from his window as the world goes by, and his only relationships seem to be with people who barely know he exists. He passes the time idly filling out contest applications, counting ceiling tiles, and estimating the wattage of light bulbs. It is through Daniel's growing attachment to Clarissa, and to Teddy, that he finally gains the courage to begin to engage the world outside, and in doing so, he discovers love, and life, in the most surprising places. Filled

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with his trademark humor, tenderness, and out and out hilarious wordplay, *The Pleasure of My Company* is a tour de force sure to delight all of Steve Martin's fans. Now in Paperback: The much-anticipated, bestselling sequel to the international phenomenon *Happy People Read and Drink Coffee*. Diane needs to start over again. After returning from Ireland and turning the page on her stormy relationship with Edward, the brooding Irish photographer, she is determined to rebuild her life in Paris with help from her best friend Félix. She focuses solely on getting her literary café back on track-until she meets Olivier. He is kind and thoughtful, and she may have a future with him...until she stumbles across her former love at a photography exhibit. What is Edward doing in Paris? Why didn't he reach out? Faced with a hail of questions, her old flame remains cold and unresponsive. Apparently, he, too, has moved on. In order to put the past behind her, Diane must go back over her tracks. Ireland saved her before. Can she get answers there and find peace again?

Leonid McGill, a New York City private detective, tries to put his past life behind him, to go "from crooked to slightly bent." But it's not that easy when someone like Tony "The Suit" Towers expects you to do a job; when an Albany PI hires you to track d Ptolemy Bent--"Popo"--is different. At an age when most babies are cooing "Mama, " Popo was speaking in complete sentences. He was reading college textbooks when he was still too young for nursery school. Popo may just be the smartest human being on Earth. And he spends all his time listening to the radio . . . to white noise that comes

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drifting down from the sky like stardust. Chill Bent is a two-time loser with a hair-trigger temper. After the death of Popo's mother, the ex-con assumes responsibility for his nephew, vowing to protect the boy from a government eager to strip away his African-American heritage and exploit his genius like a natural resource. Together, Popo and Chill are about to embark on an extraordinary journey into the farthest reaches of the mind and the soul . . . a journey you will never forget.

Leonid McGill can't say no to the beautiful woman who walks into his office with a stack of cash and a story. She's married to a rich art collector. Now she fears for her life. Leonid knows better than to believe her, but he can't afford to turn her away, even if he knows this woman's tale will bring him straight to death's door.

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than that all of the notorious errors have been fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of

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the greatest tunes of all time! Includes 400 songs: All Blues * Au Privave * Autumn Leaves * Black Orpheus * Bluesette * Body and Soul * Bright Size Life * Con Alma * Dolphin Dance * Don't Get Around Much Anymore * Easy Living * Epistrophy * Falling in Love with Love * Footprints * Four on Six * Giant Steps * Have You Met Miss Jones? * How High the Moon * I'll Remember April * Impressions * Lullaby of Birdland * Misty * My Funny Valentine * Oleo * Red Clay * Satin Doll * Sidewinder * Stella by Starlight * Take Five * There Is No Greater Love * Wave * and hundreds more!

When a man who fled the 1965 Watts riots is suspected of killing a woman in a nearby apartment building, Easy Rawlins begins a murder investigation and learns that the case has sobering racial origins that will result in changes for Easy and the city of Los Angeles. Reprint.

Easy Rawlins is out of the investigation business and as far away from crime as a black man can be in 1960s Los Angeles. But living around desperate men means life gets complicated sometimes. When an old friend gets in enough trouble to ask for Easy's help, he finds he can't refuse. Young Brawly Brown has traded in his family for The Clan of the First Men, a group rejecting white leadership and laws. Brown's mom asks Easy to make sure her baby's okay, and Easy promises to find him. His first day on the case, Easy comes face-to-face with a corpse, and before he knows it he is a murder suspect and in the middle of a police raid. Brawly Brown is clearly the kind of trouble most folks try to avoid. It takes everything Easy has just to stay alive as he explores a world filled with betrayals and predators like he never imagined.

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The professor was an eccentric old bird, and his daughter was a delicate flower. So how could Harry Stoner suspect the snake pit of hatred and greed he was walking into that winter day when he agreed to find a missing document for Professor Daryl Lovingwell? Following Sarah Lovingwell to a subversive group landed Stoner face-to-face with a towering ex-marine making a new career of murder. Before Stoner could catch his balance, one of the two Lovingwells was dead, and snow-steeped Cincinnati was cut through the center by a highway of blood and violence. Harry Stoner was in the middle of it—holding the pieces of an explosive puzzle of lies. Blackmail, adultery, and evil—an evil you'd never associate with a sensitive little man in tweed, until you saw good people die before your eyes.

Investigating the murder of a client he initially refused to help, Leonid navigates difficult personal elements in his own life while uncovering dark secrets about the victim's old-money family and its missing heiress.

November 1963: Easy's settled into a steady gig as a school custodian. It's a quiet, simple existence -- but a few moments of ecstasy with a sexy teacher will change all that. When the lady vanishes, Easy's stuck with a couple of corpses, the cops on his back, and a little yellow dog who's nobody's best friend. With his not-so-simple past snapping at his heels, and with enemies old and new looking to get even, Easy must kiss his careful little life good-bye -- and step closer to the edge....

Ezekiel "Easy" Porterhouse Rawlins is an unlicensed private investigator turned hard-boiled detective always willing to do what it takes to get things done in the racially charged, dark underbelly of Los Angeles. But when Easy is approached by a shell-shocked Vietnam War veteran- a young white man who claims to have gotten into a fight protecting a white woman

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from a black man- he knows he shouldn't take the case. Though he sees nothing but trouble in the brooding ex-soldier's eyes, Easy, a vet himself, feels a kinship form between them. Easy embarks on an investigation that takes him from mountaintops to the desert, through South Central and into sex clubs and the homes of the fabulously wealthy, facing hippies, the mob, and old friends perhaps more dangerous than anyone else. Set against the social and political upheaval of the late 1960s, BLOOD GROVE is ultimately a story about survival, not only of the body but also the soul. Widely hailed as "incomparable" (Chicago Tribune) and "dazzling" (Tampa Bay Times), Walter Mosley proves that he's at the top of his game in this bold return to the endlessly entertaining series that has kept fans on their toes for years.

It is the Summer of Love and Easy Rawlins is contemplating robbing an armored car. It's farther outside the law than Easy has ever traveled, but his daughter, Feather, needs a medical treatment that costs far more than Easy can earn or borrow in time. And his friend Mouse tells him it's a cinch. Then another friend, Saul Lynx, offers a job that might solve Easy's problem without jail time. He has to track the disappearance of an eccentric, prominent attorney. His assistant of sorts, the beautiful "Cinnamon" Cargill, is gone as well. Easy can tell there is much more than he is being told: Robert Lee, his new employer, is as suspect as the man who disappeared. But his need overcomes all concerns, and he plunges into unfamiliar territory, from the newfound hippie enclaves to a vicious plot that stretches back to the battlefields of Europe.

Six Easy Pieces Easy Rawlins Stories Simon and Schuster

Surviving a near-fatal car wreck and cruising the streets of the Sunset Strip during the heyday of the late 1960s, Easy Rawlins investigates the disappearance of a young African American, a

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case that is complicated by Rawlins's changing perspectives.

Six Easy Pieces finds Easy Rawlins slipping back into the streets in a series of mysteries. What links School Principal Hiram Newgate to the torching of his own school? Why is Edgar Winters of the Winter Baptist Church protecting a murderer? And what does Etta Mae, Mouse's lover, want when she calls Easy up for the first time since Mouse's death? Murder and mayhem follow as Easy wanders from schoolhouse to whorehouse haunted by the memory of his apparently dead sidekick, Raymond 'Mouse' Alexander. In these mysteries Easy confronts the financial and moral corruption at the heart of the mean streets of Watts in the 1960s.

The police don't show up on Easy Rawlins's doorstep until the third girl dies. It's Los Angeles, 1956, and it takes more than one murdered black girl before the cops get interested. Now they need Easy. As he says: "I was worth a precinct full of detectives when the cops needed the word in the ghetto." But Easy turns them down. He's married now, a father -- and his detective days are over. Then a white college coed dies the same brutal death, and the cops put the heat on Easy: If he doesn't help, his best friend is headed for jail. So Easy's back, walking the midnight streets of Watts and the darker, twisted avenues of a cunning killer's mind....

New York Times bestselling author Walter Mosley introduces an "astonishing character" (Los Angeles Times Book Review) in this acclaimed collection of entwined tales. Meet Socrates Fortlow, a tough ex-con seeking truth and redemption in South Central Los Angeles -- and finding the miracle of survival. "I either committed a crime or had a crime done to me every day I was in jail. Once you go to prison you belong there." Socrates Fortlow has done his time: twenty-seven years for murder and rape, acts forged by his huge, rock-breaking hands. Now, he has come home to a new kind of prison: two battered rooms in an abandoned building in

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Watts. Working for the Bounty supermarket, and moving perilously close to invisibility, it is Socrates who throws a lifeline to a drowning man: young Darryl, whose shaky path is already bloodstained and fearsome. In a place of violence and hopelessness, Socrates offers up his own battle-scarred wisdom that can turn the world around.

It's 1953 in Red-baiting, blacklisting Los Angeles, a moral tar pit ready to swallow Easy Rawlins. Easy is out of "the hurting business" and into the housing (and favor) business when a racist IRS agent nails him for tax evasion. Special Agent Darryl T. Craxton, FBI, offers to bail him out if he agrees to infiltrate the First American Baptist Church and spy on alleged communist organizer Chaim Wenzler. That's when the murders begin....

The place is the United States. The time, the near-future, 2020-2040. Here, justice is blind and the ranks of the disenfranchised have swollen to a toxic level. High-tech rules the day while human nature, for better or worse, remains constant. In nine interwoven tales, Mosley paints a keen if fictional portrait of what the future could hold if our own political climate continues. From Ptolemy Bent, the child genius whose act of mercy lands him in the world's first privatized prison, to Fera Jones, a heavy-weight champ who gives up the ring for a political career, characters appear and reappear in different storylines as everyone tries to survive a fast and furious "Futureland".

From the beloved #1 New York Times bestselling author of the Sookie Stackhouse series, the inspiration for HBO's True Blood, comes "a gripping, twisty-turny, thrill ride of a read" (Karin Slaughter, New York Times bestselling author) following a young gunslinging mercenary on deadly mission through the American Southwest. In a fractured United States, a new world where magic is acknowledged but mistrusted, a young gunslinger named Lizbeth Rose takes a

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job offer from a pair of Russian wizards. Lizbeth Rose has a wildly fearsome reputation but these wizards are desperate. Searching the small border towns near Mexico, they're trying to locate a low-level magic practitioner believed to be a direct descendant of Grigori Rasputin. As the trio journey through an altered America—shattered into several countries after the assassination of Franklin Roosevelt and the Great Depression—they're set on by enemies. It's clear that a powerful force does not want them to succeed in their mission. Lizbeth Rose has never failed a client, but this job may stretch her to her deadly limits. "Immersive, involving, suspenseful and intriguing, with a main character you'll love" (Lee Child, #1 New York Times bestselling author), *An Easy Death* is a fast-paced thriller of the highest order.

Mosley's novels chronicling the investigations of Easy Rawlins chart Californian history from 1948, echoing Chandler (and John D. MacDonald) while challenging Ellroy's L.A. Quartet. He has also written other crime and SF novels, Young Adult fiction, a memoir, and activist non-fiction, and is widely involved in cultural and educational projects promoting writing by people of colour. *Devil in a Blue Dress* is the first novel in Mosley's outstanding 'Easy' Rawlins series. The Notes in this book provide an overview of Mosley's career and the series, give historical and literary backgrounds to the novel (including Chandler, Himes, Pinkerton Men and Private Eyes, Hollywood's Gumshoes, and the 'GI Bill'), and consider the film adaptation of *Devil*. Chapter by chapter Annotations detail allusions, slang, musical references, flora and fauna, and fashion, while disentangling Mosley's real and fictive Los Angeles. The Essay is 'In the Mortgage of his Skin', and uses Walcott's and Lamming's great phrase to ask about Easy's purest passion, the house that is his castle. The Bibliography covers all Mosley's work, with critical material on him and on (African-American) crime writing.

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In the sixties era of black nationalism, political abductions, and epidemic police corruption, Easy's latest case will pull him—unremittingly and inevitably—into the darkest underbelly of Los Angeles. Rosemary Goldsmith, the daughter of a weapons manufacturer, has been kidnapped by a black revolutionary cell called Scorched Earth. Their leader, Uhuru Nolicé, is holding her for ransom and if he doesn't receive the money, weapons, and apology he demands, "Rose Gold" will die—horribly and publicly. So the authorities turn to Easy Rawlins, the one man who can cross the necessary lines to resolve this dangerous standoff and find Rose Gold before it's too late.

In his essential writing guide, *This Year You Write Your Novel*, Walter Mosley supplied aspiring writers with the basic tools to write a novel in one year. In this complementary follow up, Mosley guides the writer through the elements of not just any fiction writing, but the kind of writing that transcends convention and truly stands out. How does one approach the genius of writers like Melville, Dickens, or Twain? In *The Elements of Fiction Writing*, Walter Mosley contemplates the answer. In a series of instructive and conversational chapters, Mosley demonstrates how to master fiction's most essential elements: character and character development, plot and story, voice and narrative, context and description, and more. The result is a vivid depiction of the writing process, from the blank page to the first draft to rewriting, and rewriting again. Throughout, *The Elements of Fiction Writing* is enriched by brilliant demonstrative examples that Mosley himself has written here for the first time. Inspiring, accessible, and told in a voice both trustworthy and wise, *The Elements of Fiction writing* will intrigue and encourage writers

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and readers alike.

I need to find somebody and I might need a little help looking ... The summer of '48 in the city of Angels and there's heat on the streets when Daphne Monet hits the sidewalk. Heat when she disappears with a trunkload of somebody else's cash. Easy Rawlins is a war veteran just fired from his job. Drinking in a friend's bar, he wonders how to meet his mortgage when a white man in a linen suit walks in, offering good money if Easy will locate Miss Monet, a blonde with a reputation. It's a simple decision, but for one thing. Nobody warned him - better the devil you know ...

After serving nearly three decades in prison for his deadly crimes, Socrates returns to the streets of South Central L.A. to connect with old friends and encourage new ones to join him in his campaign to get to the heart of gang violence in the hopes of making a difference and saving the lives of others. Reprint.

Nineteen-year-old Ezekiel "Easy" Rawlins and his companion, Raymond "Mouse" Alexander, embark on a perilous 1939 odyssey that takes them from Houston to a mysterious bayou world of voodoo, sex, revenge, and death.

Set in Wyoming in pioneer days. The hero, never named, provokes the enmity of a local bad man named Trampas. In a poker game, Trampas accuses the Virginian of cheating and impugns his ancestry. Instantly the Virginian's pistol is drawn and put on the table before him, and he utters the catch phrase "When you call me that, smile." Trampas backs down. Later the Virginian rescues a New England schoolmistress from a stage

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coach that has been marooned in high water by a drunken driver. Eventually they get married. The novel's climax is a pistol duel between Trampas and the Virginian in which Trampas is vanquished, the scene constituting the first known walkdown in American literature. The author had first gone to Wyoming for health reasons on the advice of Theodore Roosevelt. Wister dedicated the novel to Roosevelt and many of the Virginian's traits and ideals resemble Roosevelt's. According to Wister, writing in the 16th edition of the book, the hero is a combination of several men he had known in Wyoming. It became the prototype for all cowboy heroes.

It's December 2004 and Sam and his parents are leaving frostbitten Ontario for a vacation in lush, sun-soaked Thailand. Sam's sister Beth is staying behind. She drives her family to the airport to bid them farewell, not knowing that what awaits them is a natural disaster of unimaginable proportions. Over the next few days, Sam will find himself thrust into the very centre of a crisis he could never have anticipated, one that will test his instinct to survive.

Befriended by some of America's most successful and wealthy black men, a talented African-American lawyer working out of a Queens storefront accepts their invitation to a weekend getaway only to learn that they are part of a secret organization that would promote white slavery. A first novel.

"[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series."—John Green, author of *The Fault in Our Stars* and *Paper*

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Towns Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, The Last Policeman offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, Countdown City.

Life for Easy Rawlins is surprisingly ... easy. He's living off the proceeds of his last case, trying to keep out of trouble. Of course it's not going to last. Because Easy's old friend Mouse knocks on his door. Mouse is one of the deadliest men in America. And Mouse wants a small favor. He wants Easy to help a man he says is wrongly imprisoned, a friend of Charcoal Joe. Charcoal Joe is a mythical

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figure in the LA underworld - he pulls all the strings but keeps out of sight. Reluctantly, Easy agrees - he owes Mouse his life. But this is no small favor. It's going to be Easy's deadliest investigation yet. It's going to take him from the beaches of Malibu to the shadiest stretches of Sunset in a frenetic adventure through a wild and unrepentant city.

This collection includes original stories from Jeffery Deaver, Ed McBain and Joyce Carol Oates. It is a collection from the top authors in the genre, and it appeals to crime fans.

Walter Mosley's bestselling and award-winning novels -- from *Gone Fishin'* to *Devil in a Blue Dress*, named one of the "100 Favorite Mysteries of the Century" by the Independent Mystery Booksellers Association -- have endeared him to legions of readers from a U.S. president to everyday people who can't get enough of Easy Rawlins. Now from the bestselling and award-winning writer comes *Six Easy Pieces*. The beloved Ezekiel Rawlins now has a steady job as senior head custodian of Sojourner Truth High School, a nice house with a garden, a loving woman, and children. He counts the blessings of leading a law-abiding life, but is "nowhere near happy." Easy mourns the loss of his best friend, Mouse. Though Easy tries to leave the street life behind, he still finds himself trading favors and investigating cases of arson, murder, and missing people.

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People who can't depend on the law to solve their problems seek out Easy. A bomb is set in the high school where Easy works. A man's daughter runs off with his employee. A beautiful woman turns up dead and the man who loved her is wrongly accused. Easy is the man people turn to in search of justice and retribution. He even becomes party to a killing that the police might call murder. Six of the seven stories in Six Easy Pieces were published in reissued Washington Square Press editions of the Easy Rawlins mysteries *Gone Fishin'*, *Devil in a Blue Dress*, *A Red Death*, *White Butterfly*, *Black Betty*, and *A Little Yellow Dog*. A seventh, "Amber Gate," is newly published here, making this new Walter Mosley classic a must-have for all fans of great fiction.

1961: For most black Americans, these were times of hope. For former P.I. Easy Rawlins, Los Angeles's mean streets were never meaner...or more deadly. Ordinarily, Easy would have thrown the two bills in the sleazy shamus' face -- the white man who wanted him to find the notorious Black Betty, an ebony siren whose talent for all things rich and male took her from Houston's Fifth Ward to Beverly Hills. There was too much Easy wasn't being told, but he couldn't resist the prospect of seeing Betty again, even if it killed him....

Spoonwise is dying on the unforgiving streets of New York City, years and worlds away from the Mississippi delta, where he once jammed with blues legend

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Robert "RL" Johnson. It was an experience that burned indelibly into Soupspoon's soul -- never mind that they said RL's gift came from the Devil himself. Now it's Soupspoon's turn to strike a deal with a stranger. An alcoholic angel of mercy, Kiki Waters isn't much better off than Soupspoon, but she too is a child of the South, and knows its pull. And she is determined to let Soupspoon ride out the final notes of his haunting blues dream, to pour out the remarkable tale of what he's seen, where he's been -- and where he's going. Winner of the 1996 Black Caucus of the American Library Association Literary Award in Fiction

Obsessed with a nineteenth-century murder in which a young woman was hanged for the crime, Tennessee sheriff Spencer Arrowood suspects that an innocent man is about to die for killing a young couple hiking the Appalachian Trail

No more excuses. "Let the lawn get shaggy and the paint peel from the walls," bestselling novelist Walter Mosley advises. Anyone can write a novel now, and in this essential book of tips, practical advice, and wisdom, Walter Mosley promises that the writer-in-waiting can finish it in one year. Intended as both inspiration and instruction, the book provides the tools to turn out a first draft painlessly and then revise it into something finer. Mosley tells how to: - Create a daily writing regimen to fit any writer's needs--and how to stick to it. - Determine the narrative voice

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that's right for every writer's style. - Get past those first challenging sentences and into the heart of a story.

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