

## Sitas Curse The Language Of Desire Sreemoyee Piu Kundu

These are three captivating retellings of Hindu tales. Princess Savitri happily leaves the palace to live with her husband, Satyvan, in the jungle. But behind her joy there is fear, for Savitri carries a dark secret. It is written in the stars Satyvan will die within a year...Princess Damayanti is the one everyone wants to marry, including the gods. However, even they are happy to consent to her marriage to King Nala - all except the demon Kali, who lays a curse on the perfect couple...Princess Sita follows her husband Prince Rama when he is banished to the jungle by his jealous stepmother, just before he is to become king. But she is kidnapped by Ravana, Lord of the Demons...

'Lyrical and poetic ... enthralling' BIBEK DEBROY 'A magical and thought-provoking adventure, Ahalya will intrigue and mesmerize readers' CHITRA BANERJEE DIVAKARUNI 'An enigmatic tale about purity, chastity, seduction and redemption' NAMITA GOKHALE 'Brilliant and intriguing' ANAND NEELAKANTAN It is known that Ahalya was cursed by her husband, Gautam, for indulging in a physical relationship with Indra. But is there another story to Ahalya's truth? Who was Indra anyway? A king? A lover? A philanderer? The first book of the Sati series, Ahalya hinges on these core questions, narrating the course of her life, from innocence to infidelity. In the Sati series, Koral Dasgupta explores the lives of the Pancha Kanyas from Indian mythology, all of whom had partners other than their husbands and yet are revered as the most enlightened women, whose purity of mind precedes over the purity of body. The five books of the Sati series reinvent these women and their men, in the modern context with a feminist consciousness.

The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way. Marriage. It's the obvious path for every girl in India. It's supposed to define us, shape us and give meaning to our life. But does it, really? Figures show that nearly 74.1 million women in India are either divorced, separated, widowed or have never been married. And the number is on the rise. In what promises to be a path-breaking work on female identity, Sreemoyee Piu Kundu, a proud-to-be-single woman herself, spills the beans on what it is like being over 30 and unattached in India, through her own compelling story and the chequered lives and journeys of nearly 3,000 urban single Indian women from all walks of life.

Women, whether single by choice or circumstance, are under scathing societal pressure, invasive scrutiny and pervasive criticism. Be it the difficulty in renting an apartment, being character-assassinated by your gynaecologist, or being slut-shamed as having slept your way to the top, even when you're successful professionally, a single woman's life choices are the easiest to dissect. From one of the most powerful voices in contemporary Indian writing, comes a passionate narrative of grit and gumption, anger and loneliness and the daily struggle of being single in a country where the highest validation of your gender remains marriage and motherhood. Fiercely honest and painfully vulnerable, *Status Single* is a book that every woman and man—single or otherwise—must read.

*Ramayana* is the story of Rama, the prince of Ayodhya. Poet Valmiki describes Rama as a dutiful son, loving brother, devoted husband, fierce warrior and wise statesman, of pleasant manners and speech. Rama is above all an upholder of Dharma so it is no wonder that he is hailed as an avatar or incarnation of Lord Vishnu.

An Instant New York Times Bestseller! Contains an extended excerpt from *The Gilded Wolves*. Fate and fortune. Power and passion. What does it take to be the queen of a kingdom when you're only seventeen? Maya is cursed. With a horoscope that promises a marriage of Death and Destruction, she has earned only the scorn and fear of her father's kingdom. Content to follow more scholarly pursuits, her whole world is torn apart when her father, the Raja, arranges a wedding of political convenience to quell outside rebellions. Soon Maya becomes the queen of Akaran and wife of Amar. Neither roles are what she expected: As Akaran's queen, she finds her voice and power. As Amar's wife, she finds something else entirely: Compassion. Protection. Desire... But Akaran has its own secrets -- thousands of locked doors, gardens of glass, and a tree that bears memories instead of fruit. Soon, Maya suspects her life is in danger. Yet who, besides her husband, can she trust? With the fate of the human and Otherworldly realms hanging in the balance, Maya must unravel an ancient mystery that spans reincarnated lives to save those she loves the most. . .including herself. A lush and vivid story that is steeped in Indian folklore and mythology. *The Star-touched Queen* is a novel that no reader will soon forget.

Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he discovered he was the Neelkanth, a barbarian long prophesied to be Meluha's savior. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin...

*Sita's Curse* The Language of Desire Bloomsbury Publishing

It is said that Kunti fulfilled her desires and ambitions through her sons, the Pandavas, resulting in the bloodbath in Kurukshetra. And once the truth struck her she sought help from

Krishna to get rid of her guilt. Krishna became Kunti's moral guardian, a conversation began, from which emerged fascinating tales of women in mythology. In this brilliant retelling, Kunti is placed at the central of the novel and running parallel to her universe are the stories of Aditi and Diti, the primordial mothers, the rebellious Soorpanakha, the independent Sanjana and Tara, Trendsetters such as Anusuya, intrigues of Kaikeyee and Ka I ka Si, the helpless Gandhi, the self-sacrificing Devaki's and the selfless Yashoda. These are the stories of resolve, exploits, revenge, sacrifice and affectionate together they give us a deeper understanding of the legendary women in India.

Trapped. For eleven-year-old Gopal and his family, life in their rural Indian village is over: We stay, we starve, his baba has warned. They flee to the big city of Mumbai in hopes of finding work and a brighter future. Gopal is eager to help support his struggling family, so when a stranger approaches him with the promise of a factory job, he jumps at the offer. But there is no factory, just a stuffy sweatshop where he and five other boys are forced to work for no money and little food. The boys are forbidden to talk or even to call one another by their real names. Locked away in a rundown building, Gopal despairs of ever seeing his family again. But late one night, when Gopal decides to share kahanis, or stories, he realizes that storytelling might be the boys' key to survival. If he can make them feel more like brothers than enemies, their lives will be more bearable in the shop—and they might even find a way to escape.

From the man who coined the term "net neutrality" and who has made significant contributions to our understanding of antitrust policy and wireless communications, comes a call for tighter antitrust enforcement and an end to corporate bigness.

Set in a world of government censure and ruthless stifling of anyone who questions their ways, CUT is a posthumous look at the personal and professional life of a visionary theatre artist. Would he be considered an 'urban naxal' today or remembered as a fearless agent who fought for social change? Did he and those close to him have to pay the price for their voices to be heard? Told in disparate voices, CUT explores commitment to artistic integrity and art as a platform for social reform against all odds, even when it becomes a question of survival.

From the bestselling author of *Karna's Wife*, comes this book about Urmila, Sita's sister and the neglected wife of Lakshman, and one of the most overlooked characters in the Ramayana. As Sita prepares to go into exile, her younger sisters stay back at the doomed palace of Ayodhya, their smiles, hope and joy wiped away in a single stroke. And through the tears and the tragedy one woman of immense strength and conviction stands apart—Urmila, whose husband, Lakshman, has chosen to accompany his brother Ram to the forest rather than stay with his bride. She could have insisted on joining Lakshman, as did Sita with Ram. But she did not. Why did she agree to be left behind in the palace, waiting for her husband for fourteen painfully long years?

Instead of being a tranquil denouement to a tale studded with dangerous adventure and emotional turbulence, Valmiki's Uttara Kanda is a shattering epilogue to a beloved story. Ravana has been defeated, and Rama and Sita have returned to Ayodhya. Rama is established on the throne that is rightfully his and spends his time listening to the stories that the sages tell him, which answer questions like: Why did Hanuman not know about his special powers? How is it that the mighty rakshasas were defeated by the monkeys? Why did Ravana never touch Sita when she was his prisoner? But these stories are punctuated by events such as the banishment of Sita and the killing of Shambuka. What is said and done in the Uttara Kanda forces us to reconsider the events of the Ramayana, urging us to read the epic through a new and disturbing lens.

Fresh perspectives on the classic Indian epic

261 BC: After his bloody battle with Kalinga, the Mauryan emperor Ashoka, overcome with remorse, swore never to wage another war. And to make sure no one else did. His

Navratnas—the Nine—zealously guarded their powers and knowledge, handing them down through millennia and generations to ensure lasting peace. EXCEPT THAT IT WAS NOT TO BE! From the corpses of the Kalingan warriors rose an angry spirit bent upon avenging the Kalinga empire, destroying the Nine and using their hidden knowledge to rule the world and change its destiny. PRESENT TIME The bloodthirsty warrior has possessed the body of a young man, making him hunt down and kill the Nine one by one. It is now up to the chosen Trinity—nurse Tara, DJ Akash and forensic expert Zubin—to stop him. This first book in a trilogy of fantasy thrillers churns up an astonishing tale from the depths of ancient times!

Borrowing from Sanghadasa's Jaina version of the Ramayana, Mandodari—one of the least known characters of the Hindu epic—is finally given a voice. Considered to be one of the most beautiful apsaras, she was married off to the mighty Ravana, the legendary king of Lanka. In her story, she speaks about her struggles after her marriage, her insecurities and her pious nature that challenged her husband's growing aspirations. She narrates the rise of Ravana's power and the blunders he made that ultimately caused the downfall of Lanka. Despite her husband's faults, Mandodari loved him and advised him to follow the path of righteousness. Ravana's defeat in a thirteen-day war turned him into a villain. But what if he were the real hero on his side of the war? What if his downfall was a result of scheming to push him out of power? This is Mandodari's story.

The Tranquebar Book of Erotic Stories is an unadulterated, edgy look at sex and passion.

A book—rare in our arid age—that takes root in the heart and grows there for a lifetime. Here the spirituality of the East and the West have met in a novel that enfigures deep human wisdom with a rich and colorful imagination. Written in a prose of almost biblical simplicity and beauty, it is the story of a soul's long quest in search of the ultimate answer to the enigma of man's role on this earth. As a youth, the young Indian Siddhartha meets the Buddha but cannot be content with a disciple's role: he must work out his own destiny and solve his own doubt—a tortuous road that carries him through the sensuality of a love affair with the beautiful courtesan Kamala, the temptation of success and riches, the heartache of struggle with his own son, to final renunciation and self-knowledge. The name "Siddhartha" is one often given to the Buddha himself—perhaps a clue to Hesse's aims in contrasting the traditional legendary figure with his own conception, as a European (Hesse was Swiss), of a spiritual explorer. In The Pleasure Principle – The Amaryllis Book of Erotic Stories, editor G.Sampath brings together fifteen of the finest contemporary fiction writers on a singular thematic platform: erotica. These are tales that explore the glories of romance, eroticism and much more. From homoerotic and transgender to bisexual and straight. This anthology covers a wide variety of erotica. Quite a few of the stories in The Pleasure Principle cover new ground even in 'straight' territory. The irrepressible Taslima Nasrin subtly brings out the unexpected transmutations of online lust when it goes offline; Meena Kandasamy tells us about the sex tapes of our ancient gods, Jaishree Misra's story brings out the yearnings of an elderly widower, while Cyrus Mistry explores the forbidden desires of a middle-aged school teacher – these are just some of the erotic sub-themes explored in the anthology. Other contributors include such distinguished names like Tabish Khair, Amitava Kumar, Shinie Antony, Krishna Shastri Devulapalli, Rupa Bajwa, Amrita Chatterjee, Kankana Basu, Aditya Sharma, Vikram Kapur and Kristen Cosby.

Valmiki's Ramayana is the story of Rama's exile and return to Ayodhya, of a triumphant king who will always do right by his subjects. In Volga's retelling, it is Sita who, after being abandoned by Purushottam Rama, embarks on an arduous journey towards self-realization. Along the way, she meets extraordinary women who have broken free from all that held them back: husbands, sons, and their notions of desire, beauty and chastity. The minor women characters of the epic as we know it -- Surpanakha, Renuka, Urmila and Ahalya -- steer Sita towards an unexpected resolution. Meanwhile, Rama too must reconsider and weigh his roles as the king of Ayodhya and as a man deeply in love with his wife. A powerful subversion of India's most popular tale of morality, choice and sacrifice, *The Liberation of Sita* opens up new spaces within the old discourse, enabling women to review their lives and experiences afresh. This is Volga at her feminist best.

If there was anything our neighbours envied us, it was our thinnais. The working-class district of Kurusukuppam is not the Pondicherry of tourist brochures. Here, residents are a bewildering mix of Creoles, colonial war veterans, proud communists and French citizens who have never left India's shores. It is a place of everyday tragedies, melodramatic occurrences and stubborn, absurd hope. But life in Kurusukuppam is upturned by the arrival of a curious tramp, Gilbert Thaata, a wizened Frenchman who has clearly seen hard times. Settling down on the narrator's verandah, his thinnai, Gilbert Thaata begins to earn his keep by recounting the tale of the rise and fall of his family's fortunes as the custodians of a mysterious diamond, the Stone of Sita. The fanciful story that unfolds is one that stretches across centuries and encompasses the history of France's colonial legacy in India. As entranced as they are by the raconteur, his listeners cannot help but ask - just who is this old man and how did he fall on such misfortune? Masterfully translated from the French original by Blake Smith, Ari Gautier's *The Thinnai* offers a panoramic view of Pondicherry's past, the whimsical eccentricities of its present and shines a light on the quirks of history that come to define us.

Sunita is the younger daughter of the Rishi family. She's just completed graduation and her parents are keen on arranging her marriage to Akshay Malhotra. She's dead set against this and fights tooth and nail against it. Sunita wants to study further and have a career in interior design. But her parents want her to get married and become a housewife. The tall, dark and handsome Akshay is also extremely rich. He's highly educated and quite a catch. Only, he's also against the idea of an arranged wedding. But a natural curiosity leads him to find out more about Sunita. He's hooked the moment he sees her. But, the young lady is out to stop the match by hook or by crook. It looks like Sunita is not only fighting her parents and Akshay, but also her growing attraction for the man himself.

Under the shadow of imminent death, a great poet reflects on the journey of his life and the choices that have led him to this fateful moment. And so begins the story of Bhartrihari, the greatest Sanskrit poet of love. As a young man, Bhartrihari arrives in the magnificent city of Ujjayini where his astonishing brilliance as a poet is recognized immediately and he flourishes under the patronage of the formidable young king of Avanti. But the journey of his self is not as smooth, caught as he is between sexual passion and erotic disenchantment. And it is this ceaseless conflict between morality and desire that will push the boundaries of Bhartrihari's own creative genius at great

personal cost.

From the bestselling author of PERCY JACKSON, Rick Riordan. Ana Dakkar is a freshman at Harding-Pencroft Academy, renowned for producing the best marine scientists, naval warriors and underwater explorers in the world. But, unlike the other students, the water is personal for Ana. After losing both of her parents on a scientific expedition, her older brother Dev is now the only family she has. Ready to prove herself, Ana and her class are off to a top-secret weekend trial at sea. But, on the bus ride to the ship, Ana and her schoolmates witness a terrible tragedy that will change the trajectory of their lives forever. Rick Riordan's trademark humour, fast-paced action, and wide cast of characters are on full display in this undersea adventure.

WITHOUT THE DARKNESS, LIGHT HAS NO PURPOSE. WITHOUT THE VILLAIN, WHAT WOULD THE GODS DO? INDIA, 3400 BCE. A land in tumult, poverty and chaos. Most people suffer quietly. A few rebel. Some fight for a better world. Some for themselves. Some don't give a damn. Raavan. Fathered by one of the most illustrious sages of the time. Blessed by the Gods with talents beyond all. Cursed by fate to be tested to the extremes. A formidable teenage pirate, he is filled with equal parts courage, cruelty and fearsome resolve. A resolve to be a giant among men, to conquer, plunder, and seize the greatness that he thinks is his right. A man of contrasts, of brutal violence and scholarly knowledge. A man who will love without reward and kill without remorse. This exhilarating third book of the Ram Chandra series sheds light on Ravaan, the king of Lanka. And the light shines on darkness of the darkest kind. Is he the greatest villain in history or just a man in a dark place, all the time? Read the epic tale of one of the most complex, violent, passionate and accomplished men of all time.

In this second book of the series, you will follow Lady Sita's journey from an Adopted Child to the Prime Minister to finding her true calling. She is the warrior we need. The Goddess we await. She will defend Dharma. She will protect us. India, 3400 BCE. India is beset with divisions, resentment, and poverty. The people hate their rulers. They despise their corrupt and selfish elite. Raavan, the demon king of Lanka, grows increasingly powerful, sinking his fangs deeper into the hapless Sapt Sindhu. Two powerful tribes, the protectors of the divine land of India, decide that enough is enough. A savior is needed. They begin their search. An abandoned baby is found in a field. Protected by a vulture from a pack of murderous wolves. She is adopted by the ruler of Mithila, a powerless kingdom, ignored by all. Nobody believes this child will amount to much. But they are wrong. For she is no ordinary girl. She is Sita. An ancient artefact lost in time is about to reveal itself..... The story begins with the murder of young Kalpa and two army men, Ariender and Jaiveer, getting accidentally involved with it. Ariender and Jaiveer begin a search for the killer ... but is the murder a result of routine enmity or is there a bigger plot behind the untimely death of this young woman? Join Ariender and Jaiveer as they try to outsmart danger and death to find the truth behind a seemingly common murder. A search that leads them to an ancient story from the past, making them mere pawns on a large chessboard of greed, power and betrayal....

In this ambitious successor to *The Great Derangement*, acclaimed writer Amitav Ghosh finds the origins of our contemporary climate crisis in Western colonialism's violent exploitation of human life and the natural environment. A powerful work of history, essay, testimony, and polemic, Amitav Ghosh's new book traces our contemporary planetary crisis back to the discovery of the New World and the sea route to the Indian Ocean. *The Nutmeg's Curse* argues that the dynamics of climate change today are rooted in a centuries-old geopolitical order constructed by Western colonialism. At the center of Ghosh's narrative is the now-ubiquitous spice nutmeg. The history of the nutmeg is one of conquest and exploitation—of both human life and the natural environment. In Ghosh's hands, the story of the nutmeg becomes a parable for our environmental crisis, revealing the ways human history has always been entangled with earthly materials such as spices, tea, sugarcane, opium, and fossil fuels. Our crisis, he shows, is ultimately the result of a mechanistic view of the earth, where nature exists

only as a resource for humans to use for our own ends, rather than a force of its own, full of agency and meaning. Writing against the backdrop of the global pandemic and the Black Lives Matter protests, Ghosh frames these historical stories in a way that connects our shared colonial histories with the deep inequality we see around us today. By interweaving discussions on everything from the global history of the oil trade to the migrant crisis and the animist spirituality of Indigenous communities around the world, *The Nutmeg's Curse* offers a sharp critique of Western society and speaks to the profoundly remarkable ways in which human history is shaped by non-human forces.

Newly collected, revised, and expanded nonfiction from the first two decades of the twenty-first century—including many texts never previously in print—by the Booker Prize-winning, internationally bestselling author Salman Rushdie is celebrated as a storyteller of the highest order, illuminating truths about our society and culture through his gorgeous, often searing prose. Now, in his latest collection of nonfiction, he brings together insightful and inspiring essays, criticism, and speeches that focus on his relationship with the written word and solidify his place as one of the most original thinkers of our time. Gathering pieces written between 2003 and 2020, *Languages of Truth* chronicles Rushdie's intellectual engagement with a period of momentous cultural shifts. Immersing the reader in a wide variety of subjects, he delves into the nature of storytelling as a human need, and what emerges is, in myriad ways, a love letter to literature itself. Rushdie explores what the work of authors from Shakespeare and Cervantes to Samuel Beckett, Eudora Welty, and Toni Morrison mean to him, whether on the page or in person. He delves deep into the nature of "truth," revels in the vibrant malleability of language and the creative lines that can join art and life, and looks anew at migration, multiculturalism, and censorship. Enlivened on every page by Rushdie's signature wit and dazzling voice, *Languages of Truth* offers the author's most piercingly analytical views yet on the evolution of literature and culture even as he takes us on an exhilarating tour of his own exuberant and fearless imagination.

Somewhere, behind closed doors, in her solitary world; somewhere, under the sheets with an indifferent lover; somewhere, is a woman who will not be denied... Trapped for fifteen years in the stranglehold of a dead marriage and soulless household domesticity, the beautiful, full-bodied and passionate Meera Patel depends on her memories and her flights of fancy to soothe the aches that wrack her body; to quieten an unquenchable need. Until one cataclysmic day in Mumbai, when she finally breaks free... Bold, brazen and defiant, *Sita's Curse* looks at the hypocrisy of Indian society and tells the compelling story of a middle-class Indian housewife's urgent need for love, respect, acceptance – and sexual fulfilment.

What if the wrong girl is the one right for you? On a sultry night, on a deserted lawn overlooking a moonlit Taj Mahal, two strangers make passionate love and promise never to meet again... But promises are meant to be broken, right? This is the story of Dushyant Singh Rathore - the 30-something bestselling author of *Kinda Cliched*, a blockbuster romance novel based on his one night of bliss with a girl whose name he does not know. Under pressure to produce a money-spinning sequel - from his obsessive fans, his hit-seeking publisher and a sceptical journalist ready to expose the true-story angle as a marketing gimmick - he sets off, three years on, to find the elusive girl whom he had promised never to seek out... When his quest, many twists and turns later, leads him to the unlikeliest of places, Dushyant discovers there's a little more to this love story than he had anticipated. Will Dushyant get a second chance at love? What if the wrong girl was really always the right one for him?

After her board exams are over, teenager Sonali, known as Li to her friends, meets a tall, dark and mysterious stranger called Omi Daan on Facebook. What begins as an idle attraction soon takes over her waking hours, and her dreams as she, and through her, her friends Jo and Neel, get sucked inexorably into a world of darkness, danger and death. So who is Omi Daan? Is he real, or is he a Facebook Phantom?

A liberated, dynamic and successful writer, Piya has everything she has ever wanted, until she's revisited by her past... Faraway Music is the story of a young Bengali girl, and her stumbles through the world of love. First as an adolescent in Calcutta, where she grows up in a loving home with her mother and grandparents, then as a gutsy journalist in love with her married boss, who finds herself caught in the nexus between politicians and the media, and finally as the reclusive writer married to an artist in the United States. Sensuous, profound, lyrical and moving, Faraway Music is the story of family, friendship, fame, love, loss...and all that lies in between.

Kaveri is thirty; single; knows seven languages; is an interpreter by profession; has read all the books about men and how to get a date. Yet; she has not been able to figure out the language of love. Since the 'THE ONE GREAT LOVE' of her life has eluded her for thirty years and might never show up; she decides to take matters into her own hands. On her thirtieth birthday; she makes a resolution—love or no love; she is going to lose her virginity. Life; however; has other plans! This is a story of a spirited woman who plunges into a rollercoaster ride filled with ideas; ideals and adventures—each new day competing with yesterday to make her rethink and re-evaluate life and love.

In a myth-busting analysis of the world's most intractable conflict, a star of Middle East reporting argues that only one weapon has yielded progress: confrontation. Scattered over the territory between the Jordan River and the Mediterranean Sea lie the remnants of failed peace proposals, international summits, secret negotiations, UN resolutions and state-building efforts. The conventional story is that these well-meaning attempts at peacemaking were repeatedly thwarted by the use of violence. Through a rich interweaving of reportage, historical narrative and forceful analysis, Nathan Thrall presents a startling counter-history. He shows that Israelis and Palestinians have persistently been marching toward partition, but not through the high politics of diplomacy or the incremental building of a Palestinian state. In fact, negotiation, collaboration and state-building--the prescription of successive American administrations--have paradoxically entrenched the conflict in multiple ways. They have created the illusion that a solution is at hand, lessened Israel's incentives to end its control over the West Bank and Gaza and undermined Palestinian unity. Ultimately, it is those who have embraced confrontation through boycotts, lawsuits, resolutions imposed by outside powers, protests, civil disobedience, and even violence who have brought about the most significant change. Published as Israel's occupation of East Jerusalem, the West Bank, and Gaza reaches its fiftieth year, which is also the centenary of the Balfour Declaration that first promised a Jewish national home in Palestine, *The Only Language They Understand* advances a bold thesis that shatters ingrained positions of both left and right and provides a new and eye-opening understanding of this most vexed of lands.

When a billionaire hotelier and political operator attempts to pit his three daughters against one another, a brutal struggle for primacy begins in this modern-day take on Shakespeare's *King Lear*. Set in contemporary India, where rich men are gods while farmers starve and water is fast running out, *We That Are Young* is a story about power, status, and the love of a megalomaniac father. A searing exploration of human fallibility, Preti Taneja's remarkable novel reveals the fragility of the human heart—and its inevitable breaking point.

Rama, Maryada Purushottam, the king of Ayodhya, banished his beloved queen, in whose chastity he had complete faith, simply because his subjects disapproved of his accepting a wife who had spent a year in the house of her abductor. The king submitted to the will of the people though it broke his heart. Was his stand justified? Could Manthara be held solely responsible for the banishment of Rama and the subsequent death of Dasharatha? Was Ahalya an adulteress or a victim of sexual assault? Did the actions of the serial molester Ravana stand legal scrutiny? Was Lakshmana, a prince of Ayodhya, legally justified in mutilating Surpanakha? Was his elder brother Rama an accomplice in that action? It was said in ancient

India, a king who, after having sworn to safeguard his subjects, failed to protect should be executed like a mad dog. Such a provision indicated that sovereignty was based on an implied social contract, and if the king violated the traditional pact, he forfeited his kingship. So, a king had to be just as justice trickled down from the crown. What happens though if the events of yore are retold and characters made to stand trial in today's time? Here is an attempt, unexplored so far, to retell the significant happenings narrated in the Ramayana through the legal prism of the Indian Penal Code. Each chapter comprises a prosecution version, citations of relevant provisions from the IPC, deposition of witnesses and the defence argument. Ramayana Revisited succeeds in bringing in all alternative perspectives, leaving the final judgement to the discretion of the reader.

[Copyright: 6e676bad08cfe27377ce834c27837145](https://www.dreamtore.com/6e676bad08cfe27377ce834c27837145)