

## Sisters Of The East End A 1950s Nurse And Midwife

Two ordinary sisters. A long and brutal war. A heroic sacrifice... London, 1915. As German bombs rain down on the East End of London and hungry children queue for rations in the blistering cold, fifteen-year-old Florrie is forced to grow up fast. With her father fighting in the muddy trenches, Florrie turns to her older sister Edith for comfort. But the war has changed Edith. She has grown quiet, with dark shadows under her eyes, and has started leaving the house at night in secret. When Florrie follows her sister through the dark and winding streets of London, she is shocked by what she discovers. But she knows she must keep her sister's secret for the sake of their family, even if she herself must pay the ultimate price... Years later Kate, running from her broken relationship, is sorting through her dead aunt Florrie's house, which she shared with her sister Edith. As she sits on the threadbare carpets, looking at photos of Florrie during the war, she notices the change in her aunt – from carefree young girl with a hopeful smile to a hollow-cheeked young woman, with dark sad eyes. Determined to put her family's ghosts to rest, Kate must unearth the secret past of her two aunts. Why is there a hidden locked room in the little house they shared? What is the story behind the abandoned wedding dress wrapped in tissue and tied up with a ribbon? And when Kate discovers the tragic secrets that have bound her family together, will she ever be able to move on? A

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heartbreaking historical novel of war, tragedy and the sacrifices we make for those we love. Fans of Fiona Valpy, Kristin Hannah and Victoria Hislop will be hooked by *The Shut-Away Sisters*. What everyone is saying about *The Shut Away Sisters* : 'My first Suzanne Goldring novel and I hope it's not my last! I loved this story, I cried in places and was so hopeful in others. A wonderful read.' Karen Loves Reading, ????? 'A wonderful story... I felt sad once I'd finished this book as I enjoyed it so much. I wish I could give it more stars as it was just that good.' Goodreads reviewer, ????? 'It had me crying at times. For a great historical fiction read make sure you don't miss this book.' Goodreads reviewer, ????? 'A warm and wonderful book!... For me, this story was a page-turner right from the beginning.' The Retired Book Lady 'Lovely read. thoroughly enjoyable and keeps you guessing ... Would highly recommend' Netgalley reviewer, ????? 'Goldring gives us a picture of two strong women who overcome the obstacles that are put in their path and are better people because of it... a lovely read for those who enjoy stories that weave the past and future together.' My Book Babbles, ????? 'I loved this book!' Fictionvixenreads 'A beautifully written story.' Goodreads reviewer, ????? What everyone is saying about Suzanne Goldring: 'I could not put this book down, and heaven help anyone that tried to disturb my reading!! I absolutely loved this book! I laughed, I cried, I cheered... what a fantastic read.' Goodreads reviewer, ????? 'I just couldn't put this one down. I loved every page and I went through an entire box of tissues before I was done. You will keep

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turning the pages until the very end because you just won't be able to put it down at all.' Crossroad Reviewer, ????? 'It made me cry at so many points... It left me completely hooked and towards the end I just couldn't put the book down!' Stardust Book Reviews, ?????

Following World War II, a British widow joins a Benedictine monastery in this poignant New York Times bestseller from the author of *Black Narcissus*. For most of her adult life, Philippa Talbot has been a successful British professional. Now in her forties, the World War II-widow has made a startling decision: She's giving up her civil service career and elite social standing to join a convent as a postulant Roman Catholic nun. In Sussex in the south of England, Philippa begins her new life inside Brede Abbey, a venerable, 130-year-old Benedictine monastery. Taking her place among a diverse group of extraordinary women, young and old, she is welcomed into the surprisingly rich and complex world of the devout, whom faith, fate, and circumstance have led there. From their personal stories, both uplifting and heartbreaking, Philippa draws great strength in the weeks, months, and years that follow, as the confidence, conflicts, and poignant humanity of her fellow sisters serve to validate her love and sacred purpose. But a time of great upheaval in the hierarchy of the Catholic Church approaches as the winds of change blow at gale force. And for the financially troubled Brede and the acolytes within, it will take no less than a miracle to weather the storm. Author Rumer Godden spent three years living in close proximity to Stanbrook Abbey in Worcestershire communing with the Benedictine nuns in preparation for

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the writing of this beloved bestseller. The result is an honest and unforgettable novel of love, sacrifice, and devotion, a major literary achievement from the acclaimed author of *Black Narcissus* and *The River*. This ebook features an illustrated biography of the author including rare images from the Rumer Godden Literary Estate.

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

Eva, Peggy and Kathleen were sisters born into a close-knit working class family, living in a tiny terraced house in a street so rough the police would only walk down it in pairs. As they grew up between the wars, they dreamed of escaping their violent father and the crime-ridden slums of Waterloo. Peggy was a studious girl so appalled by conditions in the factories that she became a Communist. Beautiful Kathleen married an abusive man and later - during the Second World War - fell in love with a GI. Feisty Eva became a pickpocket as a child so she could help their mother put food on the table - and never lost her rebellious streak, or her desire to protect her family by whatever means necessary. As the years pass the sisters all lived close together, sharing each other's lives, supporting each other through hard times. Keeping

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My Sister's Secrets is a rich, moving story of three sisters fighting to survive through decades of social upheaval, their love for each other the one constant in a changing world.

With over 100,000 copies of the previous editions sold, Gillean Daffern's bestselling hiking guides to Kananaskis Country have been completely reformatted, revised and updated. As the pre-eminent expert on the area, the author continues to offer something for every level of foot-traveller, be they novice or experienced hikers, scramblers or backpackers. Gillean's clear and detailed text, enhanced with colour photos and maps, enables everyone to navigate safely through this complex and beautiful area. NEW! The original two volumes have been extended into five exhaustively researched books. NEW! Each new volume includes exciting and previously unpublished trails and routes. NEW! All maps have been completely redrawn and enhanced. NEW! Full-colour photographs throughout do justice to the spectacular scenery of the Canadian Rockies.

"With a full report of the various dioceses in the United States and British North America, and a list of archbishops, bishops, and priests in Ireland.

Heart-warming tales of nursing and midwifery from the Sisters who worked with Jennifer Worth. 'A second's silence and then an almighty scream. It was the most moving thing I had ever seen ... A baby, a real live baby, another human life had entered the world. It didn't seem possible and yet I had witnessed it with my very own eyes.' Born into a happy working-class North London

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family in the mid-twentieth century, Katie is determined to 'do something' with her life. Working in the impoverished East End in the 1950s, she meets the Sisters of St John the Divine – a community of nuns dedicated to nursing and midwifery. The Sisters have been present at births, cared for the sick and laid out the dead of the East Enders for a hundred years, and Katie soon joins them to start her journey to becoming Sister Catherine Mary. As a nurse and midwife, Katie learns to deal with everything from strokes to breech births. Tragedy is never far away, but there are also moments of pure joy as lives are saved and the Poplar residents rally round. As a young novice Katie rallies against the vow of obedience, yet over the years learns much about the nature of dedication and love. Full of desperate hardship, humour and compassion, Katie's story brings to life the unique world of these nursing Sisters in London's East End. Sister Catherine Mary's story was written by Helen Batten after in-depth interviews with today's Sisters of the Community of St John the Divine. The Community of St John the Divine was founded in 1848 in a bid to make nursing a respectable profession. Early Sisters worked in the Crimea with Florence Nightingale and were instrumental in developing recognised training and qualifications for nurses and midwives. In the early 20th century they were working in areas such as Poplar and Deptford becoming a treasured part of the community. Today the Sisterhood is based in Birmingham and their website is [www.csjd.org.uk](http://www.csjd.org.uk). Helen Batten studied history at Cambridge and then journalism at Cardiff University. She

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went on to become a producer and director at the BBC and now works as a writer and a psychotherapist. She lives in West London with her three daughters.

“It is biography as an expression of love.” – The New York Times  
New York Times–bestselling author Julie Klam’s funny and moving story of the Morris sisters, distant relations with mysterious pasts. Ever since she was young, Julie Klam has been fascinated by the Morris sisters, cousins of her grandmother. According to family lore, early in the twentieth century the sisters’ parents decided to move the family from Eastern Europe to Los Angeles so their father could become a movie director. On the way, their pregnant mother went into labor in St. Louis, where the baby was born and where their mother died. The father left the children in an orphanage and promised to send for them when he settled in California—a promise he never kept. One of the Morris sisters later became a successful Wall Street trader and advised Franklin Roosevelt. The sisters lived together in New York City, none of them married or had children, and one even had an affair with J. P. Morgan. The stories of these independent women intrigued Klam, but as she delved into them to learn more, she realized that the tales were almost completely untrue. *The Almost Legendary Morris Sisters* is the revealing account of what Klam discovered about her family—and herself—as she dug into the past. The deeper she went into the lives of the Morris sisters, the slipperier their stories became. And the more questions she had about what actually happened to them, the more her opinion of them evolved. Part memoir and part confessional, and told with the wit and honesty that are hallmarks of Klam’s books, *The Almost Legendary Morris Sisters* is the fascinating and funny true story of one writer’s journey into her family’s past, the truths she brings to light, and what she learns about herself along the way.

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The unsung and remarkable stories of the women who held London's East End together during not one, but two world wars. 'Inspiring tales of courage in the face of hardship' Mail on Sunday 'Inspiring . . . Takes you back to a time of community and helping one another' 5\*\*\*\*\* Reader Review 'It made me laugh and gasp in equal measure' 5\*\*\*\*\* Reader Review \_\_\_\_\_ Meet Minksy, Gladys, Beatty, Joan and Girl Walker . . . While the men were at war, these women ruled the streets of the East End. Struggling against poverty to survive, and fighting for their community in our country's darkest hours. But there was also joy to be found. Across the East End the streets were alive - you need only walk a few steps for a smile from a neighbour or a strong cup of tea. From taking over the London Underground, standing up to the Kray twins and crawling out of bombsites, The Stepney Doorstep Society tells the vivid and moving stories of the matriarchs who remain the backbone of the East End to this day. \_\_\_\_\_ 'Kate Thompson's study of five working-class women who lived through the blitz shows how informal collectives can provide lasting support and inspiration . . . [a] fascinating account' Guardian 'An important glimpse into a vanishing world' Sunday Express 'One of the best books I have read in recent years' 5\*\*\*\*\* Reader Review 'Crammed full of fascinating stories' BBC 2 Steve Wright 'Fascinating . . . It was fascinating to hear how these women kept going' 5\*\*\*\*\* Reader Review 'Astonishing' Radio 5 Live 'What is your name?' she asks, staring at me. 'Jennifer Ross.' 'Jennifer Ross, Sister. Well, Nurse Ross, you are dressed in the uniform of a nurse from the Leeds General Infirmary. Such a uniform is not worn with a cardigan. Take it off at once.' 'Yes Sister.' I can feel my face turn red. A trainee nurse in the 1950s had a lot to bear. In Jennifer Craig's enchanting memoir, we meet these warm-hearted yet naïve young girls as they get to grips with strict discipline, long hours and bodily



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fluids. But we also see the camaraderie that develops in evening study sessions, sneaked trips to the cinema and mischievous escapades with the young trainee doctors. The harsh conditions prove too much for some girls, but the opportunity to help her patients in their time of need is too much of a pull for Jenny. As she commits to her vocation and knuckles down to her exams, she is determined that when she reaches the heights of Ward Sister herself she will not become the frightening matron that struck fear into her student heart ... Rich in period detail, and told with a good dose of Yorkshire humour, *Yes Sister, No Sister* is a life-affirming true story of a life long past.

In 1888, Whitechapel - at the heart of the inner East End - was the most (in)famous place in the country, widely imagined as a site of the blackest and deepest horror. Its streets and alleys were seen as violent and dangerous, overflowing with poverty and depravity. This book aims to uncover the reality of East End life. Sections look at slum housing, immigration, attitudes to women, poverty, violence and crime. The book examines how the brutal killings were reported and how the police tried to identify the murderer. A final section shows how Jack the Ripper has shaped our vision of London, and influenced our popular culture. Jack the Ripper and the East End coincides with an exhibition organised by the Museum of London at their Museum in Docklands. Key surviving documents from the National Archives and the London Metropolitan Archives will be on display - in addition to material from the collections of the Museum of London such as photographs of the Whitechapel Mission. The illustrations for the book will include rare and unpublished photographs, sections of the 'master' Booth Map of Poverty, detectives' reports and original letters. The introduction will be written by Peter Ackroyd, who is the acknowledged expert on London, its darker aspects and how

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its history has seeped into its very stones. Leading historians and curators will provide additional insights. This is a book which will be valued for years to come for its enduring and important portrait of the Victorian East End.

This exploration of one of the most concentrated immigrant communities in Britain combines a fascinating narrative history, an original theoretical analysis of the evolving relationship between progressive left politics and ethnic minorities, and an incisive critique of political multiculturalism. It recounts and analyses the experiences of many of those who took part in over six decades of political history that range over secular nationalism, trade unionism, black radicalism, mainstream local politics, Islamism and the rise and fall of the Respect Coalition. Through this Bengali case study and examples from wider immigrant politics, it traces the development and adoption of the concepts of popular frontism, revolutionary stages theory and identity politics. It demonstrates how these theories and tactics have cut across class-based organisation and acted as an impediment to addressing socio-economic inequality; and it argues for a left materialist alternative. It will appeal equally to sociologists, political activists and local historians.

June 1941, Isle of Dogs, London. In the dark days following the Blitz, happiness visits young Pearl Jenkins as she celebrates her marriage to Jim Nesbitt. But what should be a joyful occasion is marred when a fight breaks out between Jim and Ricky Winters, an unwelcome visitor from Pearl's past. And to Pearl's horror, the new beau of her wayward younger sister Ruby. Increasingly uneasy at staying at home when other men are off fighting for their country, Jim enlists, leaving Pearl at home - alone, pregnant, and at Ricky's mercy.... Together, Pearl and Ruby must bring up baby Cynthia while struggling to make ends meet and dodge the doodlebugs. And all the time, Pearl must hide the dark secret

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she harbours, one which would tear the two sisters apart as well as her marriage. Then tragedy strikes both on the home front and in the trenches and Pearl is forced to fight like never before to keep her family safe.

The first in a trilogy following one family over forty years on an East London estate, BLOOD SISTER is non-stop drama, perfect for fans of Kimberley Chambers and Mandasue Heller. There are two ways out of Essex Lane Estate, better known as The Devil. You make good, or you turn bad. Jen Miller is determined not to make the same mistakes her mother did. She's waiting to find herself a good job and a decent man. Her younger sister Tiff is running errands for a gangster and looking for any opportunity for fun and profit. But she might just be in over her head... The choices you make and the plans you have don't always turn out like you expect. Especially if you live on The Devil's Estate. When their paths cross with the unstoppable Dee - a woman with her own agenda - Jen and Tiff will learn that lesson the hard way. At least they can rely on each other. Can't they? As World War Two rages on around her, one girl in blue's life is about to change forever...

Describes fifteen areas of London and provides information on more than three hundred women associated with each area, including actresses, painters, reformers, criminals and queens From bishops to battlefields, barrowboys to business tycoons, Nuala Naughton brings to life some of the characters and events that have shaped Glasgow's East End since the city's founder, St Mungo, first set eyes on the 'dear green place' This entertaining, lighthearted account looks at the legends behind the

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city's coat of arms and the foundation of the city as an ecclesiastic centre of excellence and respected seat of learning. It also offers a colourful insight into tenement life with anecdotes and interviews by born and bred Eastenders; the Battle of George Square in 1919 when Prime Minister Churchill waged war on unionized workers, the make-do-and-mend community and the story behind 'silk stockings' made from used teabags and an eyebrow pencil during the Second World War; the dancin', the saints, the sinners; the 'City of the Dead' and how the Barrowland ballroom came to the attention of the German high command and the war propagandist Lord Haw Haw. From medieval Glasgow to modern times, this fascinating book offers a pick 'n' mix of fact and fiction, myths and miracles surrounding the rich and sometimes turbulent history of Glasgow's East End.

First published in 1981, this book examines the life of Arthur Harding, a well-known figure in the East End underworld during the first half of the twentieth century. The first five chapters survey his life in the 'Jago' slum between 1887 and 1896, offering a different view of an often vilified district. The subsequent phases of his life as a cabinet-maker, street trader and wardrobe dealer reflect the changing fortunes of the East End from hand-to-mouth conditions in the late-nineteenth century to comparative security in the 1930s. The reader is

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introduced to some of the major features of East End life — back-street enterprise, neighbourhood solidarity, politics and popular culture. Among the many themes that can be traced are the relationship between the underworld and the local working-class community; the collusive understanding established between villains and the police; the effects of the criminalisation of street betting; and the relationship between Jews, non-Jews and what the author terms ‘half-jews’ in a district of high immigration. Drawn from transcripts of recorded reminiscences, this book provides an important text for understanding the political economy of crime — extended by the authors extensive footnotes and a preface discussing the peculiar moral complexion of south-west Bethnal Green.

‘Oh my goodness – another girl Mrs Swain!’ Clara’s normal iron composure broke and she screamed, ‘No! That’s not the bloody deal!’ And that is how my nanna, Bertha Swain, entered the world. When Helen Batten’s marriage breaks down, she starts on a journey of discovery into her family’s past and the mysteries surrounding her enigmatic nanna’s early life. What she unearths is a tale of five feisty red heads struggling to climb out of poverty and find love through two world wars. It’s a story full of surprises and scandal – a death in a workhouse, a son kept in a box, a shameful war record, a clandestine marriage and children taken far too

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soon. It's as if there is a family curse. But Helen also finds love, resilience and hope – crazy wagers, late night Charllestons and stolen kisses. As she unravels the story of Nanna and her scarlet sisters, Helen starts to break the spell of the past, and sees a way she might herself find love again.

This final book in Jennifer Worth's memories of her time as a midwife in London's East end brings her story full circle. As always there are heartbreaking stories such as the family devastated by tuberculosis and a ship's woman who 'serviced' the entire crew, as well as plenty of humour and warmth, such as the tale of two women who shared the same husband! Other stories cover backstreet abortions, the changing life of the docklands, infanticide, as well as the lives of the inhabitants of Nonnatus House. We discover what happens with the gauche debutant Chummy and her equally gauche policeman; will Sister Monica Joan continue her life of crime? Will Sister Evangelina ever crack a smile? And what of Jennifer herself? The book not only details the final years of the tenements but also of Jennifer's journey as she moves on from the close community of nuns, and her life takes a new path.

\*Read the novel that inspired the major TV drama *Witches of East End*, now available on Netflix\*

'Smart, stylish and just a bit wicked' Deborah Harkness, bestselling author of *A Discovery of Witches*  
Freya, Ingrid and Joanna Beauchamp love

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their sleepy life in North Hampton. A new engagement, an interesting job, a happy home - life is perfect. Yet these women are harbouring a centuries-old secret: they are powerful witches forbidden to practise magic. But when a young woman turns up dead, it soon becomes clear to the Beauchamp women that it's time to come out of hiding and fight the dark forces that are brewing. Fraught with love affairs, witchcraft, mythology and an unforgettable battle between good and evil, *Witches of East End* is a deliciously fun and magical read from Melissa de la Cruz, author of the bestselling *Blue Bloods* series. \*Originally published as *Witches of the East* in the United Kingdom\*

From the New York Times bestselling author of *Blue Bloods* and *Witches of East End* After they cause a terrible accident at their old high school, twin witches Mardi and Molly Overbrook are sent to live with their "Aunt" Ingrid Beauchamp in North Hampton, on Long Island's mist-shrouded East End. Because the twins cannot control their powers, their father begs Ingrid to tame them over the summer, before the White Council exiles the girls to Limbo. Trouble continues to bubble and boil when the girls meet the younger Gardiner boys, who are just as handsome and sexy as their older kin. But all is not as it seems. As Ingrid helps the girls learn to control their magical impulses, Mardi and Molly have just this summer to figure out how to grow up, how to love, and how to be a family.

This omnibus edition of *Call the Midwife*, *Shadows of the*

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Workhouse and Farewell to the East End chronicles Jennifer Worth's career as a midwife from start to finish, from her arrival in the war-scarred Docklands as a wide-eyed trainee, to the demolition of the tenements and subsequent closure of Nonnatus House. It provides a fascinating snapshot of social history, documenting the East End in the days when there was a real sense of community, when times were tough but there was plenty of good humour and neighbourly support to help the inhabitants through the harsh economic climate. The book also enables readers to follow Jennifer's personal story, as she discovers the amazing resilience of a population still bearing the scars of war, and the vibrant community of nuns with whom she lives and who teach her the skills of midwifery. In stories that are funny, disturbing and moving in equal measure, we meet prostitutes and abortionists, bigamists and mischievous nuns, and see Jennifer earn the confidence of people whose lives are often stranger than fiction.

**#1 NEW YORK TIMES BESTSELLER** In the summer of 1977, Victoria Leonard's world changes forever when Caitlin Somers chooses her as a friend. Dazzling, reckless Caitlin welcomes Vix into the heart of her sprawling, eccentric family, opening doors to a world of unimaginable privilege, sweeping her away to vacations on Martha's Vineyard, an enchanting place where the two friends become "summer sisters." Now, years later, Vix is working in New York City. Caitlin is getting married on the Vineyard. And the early magic of their long, complicated friendship has faded. But Caitlin begs Vix to come to her wedding, to be her maid of honor. And Vix



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knows that she will go—because she wants to understand what happened during that last shattering summer. And, after all these years, she needs to know why her best friend—her summer sister—still has the power to break her heart. Praise for *Summer Sisters* “Compulsively readable . . . [Blume’s] powers are prodigious.”—The New York Times Book Review “As warm as a summer breeze blowing through your hair, as nostalgic as James Taylor singing ‘How Sweet It Is.’ You remember. So does Judy Blume. How sweet it was.”—Chicago Tribune “An exceptionally moving story that can leave the reader laughing and crying . . . sometimes at the same time . . . Blume creates a rich tapestry of characters.”—The Denver Post “Blume’s characters still tend to hover after the book is set aside. . . . She catches perfectly the well-armed love between longtime female friends.”—The Seattle Times

*Sisters of the East End* Random House

In 1939, Annie Jarman and her six young daughters were evacuated from their south London home and sent to the Sussex countryside to wait out the war. Refusing to be parted, they faced the unknown together, never imagining just how much their lives would change. From the trials and tribulations of leaving London, the destructive horror of the Blitz and terrible family tragedy, to dances, romances and the triumph of making a new life in the country, *THE SISTERS OF BATTLE ROAD* is the true story of six ordinary girls in extraordinary circumstances.

Containing complete reports of all dioceses in the United States, Alaska, Philippine Islands, Cuba, Porto Rico,

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Hawaii Islands, Canada, Newfoundland, England, Ireland, Scotland and Wales and the hierarchies and statistics of the United States of Mexico, Central America, South America, West Indies, Oceania, Austro-Hungarian Monarchy, German Empire, Luxemburg, Netherlands, Switzerland, South Africa, Norway, Belgium, The Chinese Empire and Japan. Containing also a map of the ecclesiastical provinces in the United States.

'Every page is a delight. Every chapter made vivid by a writer who has poured heart and soul into her book' Val Hennessy, Daily Mail The East End of London - cockneys, criminals, street markets, pub singalongs, dog racing, jellied eels . . . It is a place at once appealing and unruly, comforting and incomprehensible. Gilda O'Neill, an East Ender herself, shows there is more to this fascinating area than a collection of clichéd images. Using oral history and more traditional sources, she builds up a powerful image of this community - bringing to us, with wit and honesty, the real story of London's East End

WHAT READERS ARE SAYING ABOUT MY EAST END: 'A true and detailed account of a community that has been sadly lost' Amazon Reader Review

'Excellent reading for anyone interested in the early life of London, one can't help being mesmerised by the hardships they endured!' Amazon Reader Review

'An extremely interesting and well-researched book' Amazon Reader Review

With echoes of the alchemy of Practical Magic, the lushness of Saving CeeCee Honeycutt, and the darkly joyful wickedness of the Witches of Eastwick, Ellen

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Herrick's debut novel spins an enchanting love story about a place where magic whispers just beneath the surface and almost anything is possible, if you aren't afraid to listen. The Sparrow Sisters are as tightly woven into the seaside New England town of Granite Point as the wild sweet peas that climb the stone walls along the harbor. Sorrel, Nettie and Patience are as colorful as the beach plums on the dunes and as mysterious as the fog that rolls into town at dusk. Patience is the town healer and when a new doctor settles into Granite Point he brings with him a mystery so compelling that Patience is drawn to love him, even as she struggles to mend him. But when Patience Sparrow's herbs and tinctures are believed to be implicated in a local tragedy, Granite Point is consumed by a long-buried fear—and its three hundred year old history resurfaces as a modern day witch-hunt threatens. The plants and flowers, fruit trees and high hedges begin to wither and die, and the entire town begins to fail; fishermen return to the harbor empty-handed, and blight descends on the old elms that line the lanes. It seems as if Patience and her town are lost until the women of Granite Point band together to save the Sparrow. As they gather, drawing strength from each other, will they be able to turn the tide and return life to Granite Point? *The Sparrow Sisters* is a beautiful, haunting, and thoroughly mesmerizing novel that will capture your imagination.

This ebook edition contains the full text version as per the book. Doesn't include original photographic and illustrated material. This oral history of London's East End spans the period after the First World War to the

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upsurge of prosperity at the beginning of the 60s - a time which saw fresh waves of immigrants in the area, the Fascist marches of the 30s and its spirited recovery after virtual obliteration during the Blitz. Piers Dudgeon has listened to dozens of people who remember this fiercely proud quarter to record their real-life experiences of what it was like before it was fashionable to buy a home in the Docklands. They talk of childhood and education, of work and entertainment, of family, community values, health, politics, religion and music. Their stories will make you laugh and cry. It is people's own memories that make history real and this engrossing book captures them vividly.

The Thames carried him away from her, but would it bring him home...? Twelve-year-old Eliza Bragg has known little in life but the cold, comfortless banks of the Thames. Living above her uncle's chandlery she has grown accustomed to a life of penury and servitude, her only comfort the love and protection of her older brother, Bart. But one day Bart accidentally kills a man and is forced to flee to New Zealand. Alone, barefoot, beaten down and at the mercy of her cruel uncle, Eliza realises that her very survival is at stake...

This is non-fiction Brick Lane -what life is really like around Brick Lane and the East End. One of the most influential non-fiction books of the 1950s was *Family and Kinship in East London* which examined in great depth the life of people living in the dockland areas that had been so comprehensively destroyed in the blitz. What has happened since? In the 50 years since the whole area has gone into terrible decline; has been

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comprehensively redeveloped (sometimes more than once); and, most important of all, has seen the traditional families largely leave, to be replaced by a huge influx of Bangladeshi families - many of whom are now into the second generation. What are their lives like? How is the community coping with the radical change? What are relations like between the old white population and the new Asian population? Does government policy affect racism? (Here the authors show - startlingly - that housing policies have made race relations much worse and must be changed. This will be very controversial). The book is a comprehensive examination of life in one of the most intriguing parts of England - but it stands for all Britain, and indeed everywhere in the world with large new immigrant populations.

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