

## Sing Swing Das Liederbuch Alte Ausgabe Ausgabe Deutschland

Sing & Swingdas Liederbuch ; deutsche Ausgabe für allgemein bildende Schulen

Ein zeitgemässes Liederbuch für Schüler und Lehrer der Sekundarstufe I.

"The Bund deutscher Madel (BdM), a Nazi youth organization for girls, was sponsored, organized, and promoted by Adolf Hitler's National Socialist Party. The BdM instilled values and beliefs of National Socialism in German girls, and encouraged attitudes and behavior in them that harmonized with Party views on womanhood. Political indoctrination for girls often came through music---especially song. Musical repertoire of the BdM strongly interconnects with the organization's development, internal structure and political philosophies." --

(Big Note Personality). Now even beginners can play their favorite Adele tunes! This book features big-note arrangements of 10 top songs: Chasing Pavements \* Daydreamer \* Hometown Glory \* Lovesong \* Make You Feel My Love \* One and Only \* Rolling in the Deep \* Set Fire to the Rain \* Someone like You \* Turning Tables.

(Book). Carol Kimball's comprehensive survey of art song literature has been the principal one-volume American source on the topic. Now back in print after an absence of several years, this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities, as well as articles on styles of various schools of composition.

Singen - diese besondere Fähigkeit unseres Stimmorganes - ist zurzeit "in". Nicht nur, weil die Nummer Eins der viel zitierten Pisa-Studie - Finnland - ein klassisches "Sing-Land" ist und daher Zusammenhänge zu bedenken sind, sondern auch, weil vom Super-Star bis zum Heilgesang, vom Operntenor bis zur Rock-Röhre die vielerlei Facetten und Möglichkeiten der Singstimme immer mehr entdeckt und realisiert werden. Entsprechend liegt hier ein "Ratgeber" für Singende in Klassik und Pop, für Profi- als auch begeisterte Hobby-Sänger(innen), für Lehrende, Chorleiter(innen) und Therapeut(inn)en vor. In den drei Kapiteln I "Von der Wiege bis zur Bahre - Cantare" Über das Singen in allen Lebensaltern, I "Madame Butterfly oder Seeräuber-Jenny - Caruso oder Elvis?" Welche Wege führen wohin? und I "Es kratzt so im Hals beim Singen" Was tun, wenn Probleme der Singstimme auftauchen? wird die weit gefächerte Thematik zusammengefasst, um einen konzentrierten Überblick zu vermitteln.

Shirli Gilbert has produced the first large-scale, critical account of the role of music amongst communities imprisoned under Nazism. She documents a wide scope of musical activities in Nazi internment centres, and is also concerned with exploring the ways in which music - particularly the many songs that were preserved - contribute to our broader understanding of the Holocaust and the experiences of its victims.

Presents the classic nursery rhyme about the little pig who went to market and his friends. On board pages.

Essays by scholars from around the world explore the means by which music's long-acknowledged potential to persuade, seduce, indoctrinate, rouse, incite, or even silence listeners has been used to advance agendas of power and protest.

Twenty-one distinguished American Germanists pay tribute to F. E. Coenen, previous longtime editor (1952-1968) of UNC Press' Studies in Germanic Languages and Literatures series. Their essays--reflecting a variety of approaches--deal with many major (Goethe, Kleist, Droste-Hulshoff, Keller, Nietzsche, Rilke, Kafka, Hesse, Brecht, Thomas Mann, Musil) and some minor figures who have influenced the literary scene after 1800 and add significantly to both scholarship in and interpretation of modern German literature.

Na de formatie van de NSDAP in de jaren '20 werden verschillende vormen van geluid (stem, ruis, stilte, populaire muziek) en mediatechnologieën (radio- en luidsprekersystemen) ingezet voor hun politieke programma. Vanuit de historisch invalshoek van het stedelijke 'soundscape' van Düsseldorf, onderzoekt de auteur de productie en receptie van deze geluiden en technologieën. Nazi Soundscapes brengt in kaart hoe het politieke bestel de stedelijke ruimte en identiteitsformatie van burgers door middel van geluid beïnvloedt. Het geeft een kritisch perspectief op zowel visuele als auditieve manieren van controle en discipline, in het bijzonder bij uitsluiting en geweld tijdens het nationaal-socialisme (1933-1945).

Bringing together perspectives on history, global activity and professional development, this Companion provides a unique overview of choral music.

x + 244 pp.

Das Feld der Interaktion von Musik und Literatur ist bisher nur an wenigen Stellen untersucht worden. Dabei ist die zunehmende wechselseitige Beeinflussung der Künste ein wesentliches Merkmal der Moderne. Für die in der DDR entstandene Literatur nimmt der Jazz, dieser "transkulturelle und musikalische Hybrid" (Ekkehard Jost), eine besondere Rolle innerhalb der Musik ein. Zwar hatte der Jazz in den 1960er Jahren ein breites Publikum, bei der Administration jedoch stieß er auf große Skepsis und wurde immer wieder als dekadent abqualifiziert. Jazz und Literatur als zwei verschiedene Kunstgattungen in einem Veranstaltungskonzept miteinander zu verknüpfen stellte einen beliebten und erfolgreichen Versuch dar, steter staatlichen Beobachtung und kultureller Bevormundung zu entgehen.

Das kompakte Nachschlagewerk zu allen Bereichen der Musik. Das griffige Lexikon gibt Auskunft über alle Sachfragen zur Musik. Es enthält über 2.500 Artikel zu Sachen und Begriffen aus allen Bereichen der Musik - Klassik, Moderne, Weltmusik, Jazz und Unterhaltungsmusik.

This anthology concerns traditional music and archives, and discusses their relationship as seen from historical and epistemological perspectives. Music recordings on wax cylinders, 78 records or magnetic tape, made in the first half of the 20th century, are regarded today as valuable sources for understanding musical processes in their social dimension and as unique cultural heritage. Most of these historical sound recordings are preserved in sound archives, now increasingly accessible in digital formats. Written by renowned experts, the articles here focus on archives, individual and collective memory, and heritage as today's recreation of the past. Contributors discuss the role of historical sources of traditional music in contemporary research based on examples from music cultures in West Africa, Scandinavia, Turkey, and Portugal, among others. The book will appeal to musicologists and cultural anthropologists, as well as historians and sociologists, and will be of interest to anyone concerned with sound archives, libraries, universities and cultural institutions dedicated to traditional music.

This booklet hardly needs a preface; the contents, I think, speak for themselves. It contains a short and carefully brought up to date resume of all that I, as a private University Lecturer in Amsterdam, have tried to teach my pupils. It is intended as a general introduction to ethnomusicology, before going on to the study of the forms of separate music-cultures. I sincerely hope that those, who wish to teach themselves and to qualify in this branch of knowledge, will find a satisfactory basis for self tuition in the matter here brought together. Regarding the possibility of a new edition, any critical remarks or information as to possible desiderata would be very gratefully received. J. K. PREFACE TO THE SECOND EDITION My request for critical remarks and desiderata has not been ignored. My sincere thanks to all who took the trouble to let me

know what they missed in my booklet. Through their collaboration the contents have undergone a considerable improvement and enlargement as compared to the original edition issued in 1950 by the Royal Tropical Institute, Amsterdam, under the title 'Musicologica'. I have taken care to add many particulars from non-European sources, with the result that now the book is no longer so Europe-centric as it was.

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