

Sin Miedo A Volar Simone Biles Michelle Burford

Sara Marijuan narrates the story of how she made her dreams become true in such a minority sport as Rhythmic Gymnastics is, since she started it as a hobby at just seven years-old until she retired after college. Through her passion for this sport she wants to show how dreams have no limits. It is a story of perseverance and sacrifice, a lesson for life. This story is about the hard trainings which provided Sara with a discipline that, applied to other aspects in her life, have helped her to grow as a person. She shows every training season with detail and enthusiasm and explains the reader how each person has different values in life based on our own experiences. At the end, rhythmic gymnastics is not just a sport, it ?s art. It ?s a book for athletes, coaches, parents and sports judges, familiar, yet unique.

Meet Simone Biles. From the time she was a little girl, Simone wanted to be a world-class gymnast. Through hard work and determination she made her dreams come true. Read this book to learn all about Olympic champion Simone Biles and her path to glory.

*** FREE for a limited time only. Regularly \$3.99 ***

A hilarious new mystery series from USA TODAY

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Bestselling Author Harper Lin! Barbara Gold, a retired CIA agent, is bored out of her skull in Cheerville, a sleepy town in New England—until a man is poisoned during a book club meeting for seniors. Everyone thinks Lucien had a heart attack, but from his symptoms, Barbara knows someone has slipped poisoned into his cake or drink. Even though she is no longer under cover, Barbara feels as if she's only playing the part of a sweet grandmother, but this may just be her most useful cover yet. The clock ticks as she investigates who in the Cheerville Active Readers' Society would want Lucien dead. It's only a matter of time before his death is declared murder and the police start hounding everyone. Suddenly Barbara's CIA training is useful again, and Cheerville is starting to seem not so dull after all. Read the action-packed first book (30,000 words) in the Secret Agent Granny mystery series. keywords: senior sleuths cozy mystery secret agent thriller CIA training humor funny novella mystery new cozy mystery series quick read

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

If you are a network administrator, you're under a lot of pressure to ensure that mission-critical systems are completely safe from malicious code, buffer overflows, stealth port scans, SMB probes, OS

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fingerprinting attempts, CGI attacks, and other network intruders. Designing a reliable way to detect intruders before they get in is an essential--but often overwhelming--challenge. Snort, the defacto open source standard of intrusion detection tools, is capable of performing real-time traffic analysis and packet logging on IP network. It can perform protocol analysis, content searching, and matching. Snort can save countless headaches; the new Snort Cookbook will save countless hours of sifting through dubious online advice or wordy tutorials in order to leverage the full power of SNORT. Each recipe in the popular and practical problem-solution-discussion O'Reilly cookbook format contains a clear and thorough description of the problem, a concise but complete discussion of a solution, and real-world examples that illustrate that solution. The Snort Cookbook covers important issues that sys admins and security pros will use everyday, such as: installation optimization logging alerting rules and signatures detecting viruses countermeasures detecting common attacks administration honeypots log analysis But the Snort Cookbook offers far more than quick cut-and-paste solutions to frustrating security issues. Those who learn best in the trenches--and don't have the hours to spare to pore over tutorials or troll online for best-practice snippets of advice--will find that the solutions offered in this ultimate Snort sourcebook not only solve immediate

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problems quickly, but also showcase the best tips and tricks they need to master be security gurus--and still have a life.

The first comprehensive and interdisciplinary study of the prostitute in Latin American literature, Claire Thora Solomon's book *The Naturalist Prostitute and Her Avatars in Latin American Literature, 1880–2010* shows the gender, ethnic, and racial identities that emerge in the literary figure of the prostitute during the consolidation of modern Latin American states in the late nineteenth century in the literary genre of Naturalism. Solomon first examines how legal, medical, and philosophical thought converged in Naturalist literature of prostitution. She then traces the persistence of these styles, themes, and stereotypes about women, sex, ethnicity, and race in the twentieth and twenty-first century literature with a particular emphasis on the historical fiction of prostitution and its selective reconstruction of the past. *Fictions of the Bad Life* illustrates how at very different moments—the turn of the twentieth century, the 1920s–30s, and finally the turn of the twenty-first century—the past is rewritten to accommodate contemporary desires for historical belonging and national identity, even as these efforts inevitably reinscribe the repressed colonial history they wish to change.

He calls himself the Gentleman Mentor. Just reading his ad makes me feel more alive than I have in

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years. He promises to teach me the art of seduction ... and show me the most sinfully erotic pleasures. He's going to help me become the kind of confident, sexy woman men can't ignore. Six lessons ... with the most gorgeous man ... who happens to be a Dom. The only problem ... now that I've experienced his brand of delectable domination will anyone else ever compare? She's a client. That's all. Or it should be. But with every lesson, she's becoming more. The secrets I'm hiding behind the image of the Gentleman Mentor make telling her the truth—and having anything real—impossible. I'm training her for another man, and that fact guts me every time I think of it. I know she's not mine ... but part of me won't accept that. Am I willing to risk it all to keep her? The Gentleman Mentor is a full-length standalone romance novel.

Elisa Victoria's first foray in the English language with a novel which uncovers nine-year-old Marina's internal struggles, during the long dry spell in 1993. "A novel based on a true story [in which] a mother and daughter risk their lives to provide shelter to two families and a German soldier--all unbeknownst to each other--in a tiny two-room house in Sokal, Poland, during the Nazi invasion"--Amazon.com.

A sensation upon its publication in 1970, *Sexual Politics* documents the subjugation of women in great literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature's patriarchal myths and

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their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the New Yorker correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.

When Helga Schneider was four, her mother, Traudi, abandoned her to pursue her career. In 1998, Helga received a letter asking her to visit Traudi, now 90-years old, before she dies. Mother and daughter have met only once after Traudi left, on a disastrous visit where Helga first learnt the terrible secret of her mother's past. Traudi was as an extermination guard in Auschwitz and Ravensbruck and was involved in Nazi 'medical' experiments on prisoners. She has never expressed even the slightest remorse for her actions, yet Helga still hopes that at this final meeting she will find some way to forgive her mother.

Marketing visionary Martin Lindstrom has been on the front line of the branding for over twenty years. In *Brandwashed*, he turns the spotlight on his own industry, drawing on all he has witnessed behind closed doors, exposing for the first time the full extent of the psychological tricks and traps that companies devise to win our hard-earned money. Lindstrom reveals eye opening details such as how advertisers and marketers target children at an alarmingly young age (starting when they are still in the womb), what heterosexual men really think about when they see sexually provocative advertising, how marketers and retailers stoke the flames of public panic and capitalize on paranoia over diseases, extreme weather events, and food contamination scares. It also presents the first ever evidence to prove how addicted we are to our smartphones, and how certain companies (like

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the maker of a very popular lip balm), purposely adjust their formulas in order to make their products chemically addictive, and much, much more. Brandwashed is a shocking insider's look at how today's global giants conspire to obscure the truth and manipulate our minds, all in service of persuading us to buy.

La popular gimnasta Simone Biles nos descubre la historia de sacrificio y superación que le ha valido el oro olímpico gracias al don que Dios le ha concedido. "Simone Biles es un claro ejemplo para todos los jóvenes y para toda la sociedad. Nos transmite claramente que si uno se propone conseguir un objetivo lo puedes lograr. No hay obstáculo insuperable. Gracias, Simone, por este maravilloso libro". -Del prólogo de LAURA MUÑOZ Gimnasta olímpica en Los Ángeles 1984 y Seúl 1988, fue la primera española en conseguir un 10 "La vida de Simone es una gran historia de éxito para todas las edades". -MARTHA KAROLYI Coordinadora del equipo nacional de gimnasia artística de Estados Unidos del 2000 al 2016 "Sin miedo a volar es realmente una historia extraordinaria sobre una persona y una atleta increíble... Todos y cada uno de los capítulos son verdaderamente inspiradores". -NASTIA LIUKIN, Ganadora de cinco medallas olímpicas y conferenciante motivacional Mi camino a las Olimpiadas de 2016 comenzó un día de excursión escolar. Quizá creas que lo más asombroso de mi historia es llegar a ser medalla de oro olímpica en los Juegos de Río de Janeiro, partiendo de una infancia difícil en un centro de acogida. Pero no es así. Lo más milagroso de todo es cómo lo conseguí... O para ser más preciso, quién me ayudó a conseguirlo. Os voy a contar una historia. Mi historia. Os voy a contar cómo mi fe y mi familia consiguieron que mis sueños más profundos se hicieran realidad. Y cómo cuando persigues un sueño puede darte alas para volar.

Subject: Girls with Asperger's Syndrome are less frequently

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diagnosed than boys, & even once symptoms have been recognized, help is often not readily available. The image of coping well presented by AS females can often mask difficulties, deficits, challenges, & loneliness.

Fractures are a common finding in children and it is estimated that 2.1% of all children will suffer at least one fracture before the age of 16. With young children in particular, the question may arise if this is related to child abuse. The aim of this book is to help physicians involved in child abuse cases to interpret radiological findings in light of the forensic circumstances under which they occurred. The authors present up-to-date literature related to the mechanisms underlying non-accidental cases of trauma. In this book not only the radiological findings in child-abuse are discussed, but more importantly, these findings are analyzed from a forensic perspective. Careful attention is paid to evidence regarding reported trauma mechanisms and their clinical outcome; for example, can a fall from a couch result in a femoral fracture, and if not, where is the supporting evidence?

Hacker extraordinaire Kevin Mitnick delivers the explosive encore to his bestselling *The Art of Deception*. Kevin Mitnick, the world's most celebrated hacker, now devotes his life to helping businesses and governments combat data thieves, cybervandals, and other malicious computer intruders. In his bestselling *The Art of Deception*, Mitnick presented fictionalized case studies that illustrated how savvy computer crackers use "social engineering" to compromise even the most technically secure computer systems. Now, in his new book, Mitnick goes one step further, offering hair-raising stories of real-life computer break-ins-and showing how the victims could have prevented them. Mitnick's reputation within the hacker community gave him unique credibility with the perpetrators of these crimes, who freely shared their stories with him-and whose exploits Mitnick now reveals in detail for

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the first time, including: A group of friends who won nearly a million dollars in Las Vegas by reverse-engineering slot machines Two teenagers who were persuaded by terrorists to hack into the Lockheed Martin computer systems Two convicts who joined forces to become hackers inside a Texas prison A "Robin Hood" hacker who penetrated the computer systems of many prominent companies-andthen told them how he gained access With riveting "you are there" descriptions of real computer break-ins, indispensable tips on countermeasures security professionals need to implement now, and Mitnick's own acerbic commentary on the crimes he describes, this book is sure to reach a wide audience-and attract the attention of both law enforcement agencies and the media.

Sin miedo a volarEl movimiento de un cuerpo, el equilibrio de una vidaEdiciones Palabra, S.A.

ONE OF OPRAH'S FAVORITE THINGS 2021! A 2021 NATIONAL PARENTING PRODUCT AWARDS

WINNER! As Oprah says on Oprah Daily, "Reading can inspire you to do great things—what a great gift for a preteen! This series features boundary-breaking women and includes stories about some who have moved me the most—like Toni Morrison. They even included me!" The third installment in the New York Times bestselling Good Night Stories for Rebel Girls series, featuring 100 immigrant women who have shaped, and will continue to shape, our world. Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World is the third book in the New York Times bestselling series for children. Packed with 100 all-new bedtime stories about the lives of incredible female figures from the past and the present, this volume recognizes women who left their

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birth countries for a multitude of reasons: some for new opportunities, some out of necessity. Readers will whip up a plate with Asma Khan, strategize global affairs alongside Madeleine Albright, venture into business with Rihanna, and many more. All of these unique, yet relatable stories are accompanied by gorgeous, full-page, full-color portraits, illustrated by female artists from all over the globe.

In *Bats*, we follow a little brown bat whose wing is injured by humans on a nature hike. He is taken to a bat rehabilitation center where he meets many different species of bats. They teach him how they fly, what they eat, and where they like to live --

Seducing the Demon has introduced Erica Jong to readers who hadn't been born when *Fear of Flying* was published in 1973. Now one of her finest works of nonfiction -and a *New York Times* bestseller-is back in print with a new afterword. In *Fear of Fifty*, a *New York Times* bestseller when first published in 1994, Erica Jong looks to the second half of her life and "goes right to the jugular of the women who lived wildly and vicariously through *Fear of Flying*" (*Publishers Weekly*), delivering highly entertaining stories and provocative insights on sex, marriage, aging, feminism, and motherhood. "What Jong calls a midlife memoir is a slice of autobiography that ranks in honesty, self-perception and wisdom with [works by] Simone de Beauvoir and Mary McCarthy," wrote the *Sunday Times* (U.K.). "Although Jong's memoir of a Jewish American princess is wittier than either." The book analyzes the place of religious difference in late modernity through a study of the role played by Jews

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and Muslims in the construction of contemporary Spanish national identity. The focus is on the transition from an exclusive, homogeneous sense of collective Self toward a more pluralistic, open and tolerant one in an European context. This process is approached from different dimensions. At the national level, it follows the changes in nationalist historiography, the education system and the public debates on national identity. At the international level, it tackles the problem from the perspective of Spanish foreign policy towards Israel and the Arab-Muslim states in a changing global context. From the social-communicational point of view, the emphasis is on the construction of the Self–Other dichotomy (with Jewish and Muslim others) as reflected in the three leading Spanish newspapers.

This volume includes contributions of scholars from various fields - the social sciences, journalism, the humanities and the arts - whose work offers insightful and innovative ways to understand the devastating and unprecedented forms of violence currently experienced in Latin America. As an interdisciplinary endeavor, it offers an array of perspectives that contribute to ongoing debates in the study of violence in the region.

The Optical Unconscious is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of "vision itself." And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm

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surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. The *Optical Unconscious* will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about "smart Jewish girls with their typewriters" in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic

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Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined compulsions. This edited book addresses the diversity across time and space of the sites, actors and practices of feminist translation from 1945-2000. The contributors examine what happens when a politically motivated text is translated linguistically and culturally, the translators and their aims, and the strategies employed when adapting texts to locally resonating discourses. The collection aims to answer these questions through case studies and a conceptual rethinking of the process of politically engaged translation, considering not only trained translators and publishers, but also feminist activists and groups, NGOs and writers. The book will be of interest to students and researchers in the fields of translation studies, gender/women's studies, literature and feminist history.

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

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From the corseted rabble-rousers of the suffragist movement to the sharp-fingered bloggers of today, this comprehensive little guide will teach you the history, theory and big issues and everything you need to know to become a card-carrying feminist.

A perfect holiday gift, this beautifully illustrated collection honoring one hundred exceptional “feminist saints” throughout history is sure to inspire women and men alike. “A new set of role models and heroes—‘matron saints’—for the feminist future.”—The New York Times Book Review “The women in this book . . . blazed trails where none existed before.”—The Guardian In this luminous volume, New York Times bestselling writer Julia Pierpont and artist Manjit Thapp match short, vibrant, and surprising biographies with stunning portraits of secular female “saints”: champions of strength and progress. These women broke ground, broke ceilings, and broke molds—including Maya Angelou • Jane Austen • Ruby Bridges • Rachel Carson • Shirley Chisholm • Marie Curie & Irène Joliot Curie • Isadora Duncan • Amelia Earhart • Artemisia Gentileschi • Grace Hopper • Dolores Huerta • Frida Kahlo • Billie Jean King • Audre Lorde • Wilma Mankiller • Toni Morrison • Michelle Obama • Sandra Day O’Connor • Sally Ride • Eleanor Roosevelt • Margaret Sanger • Sappho • Nina Simone • Gloria Steinem • Kanno Sugako • Harriet Tubman • Mae West • Virginia Woolf • Malala Yousafzai Open to any page and find daily inspiration and lasting delight. Praise for *The Little Book of Feminist Saints* “A whistle-stop tour of inspiring women . . . [The artwork] deserves to be framed in every woman’s living room.”—Diva “Short, snappy and inspiring [with] glorious visuals.”—Psychologies “This beautifully illustrated collection offers daily inspiration and humorous anecdotes to remind you why we worship these women so.”—Hello Giggles “An enticing collection . . . Pierpont’s pithy write-ups are

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accompanied by Thapp's funky, wonderfully expressive color illustrations, making for an engaging picture-book experience for adults. . . . Bold and sassy . . . required reading for any seeking to broaden their historical knowledge."—Kirkus Reviews (starred review) "Small enough to tuck into a bag, this delightful book offers instant inspiration."—BookPage The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Spanish Graphic Narratives examines the most recent thematic and critical developments in Spanish sequential art, with essays focusing on comics published in Spain since 2007. Considering Spain's rich literary history, contentious

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Civil War (1936–39), oppressive Francisco Franco regime (1939–75), and progressive contemporary politics, both the recent graphic novel production in Spain and the thematic focal points of the essays here are greatly varied. Topics of particular interest include studies on the subject of historical and personal memory; representations of gender, race, and identity; and texts dealing with Spanish customs, traditions, and the current political situation in Spain. These overarching topics share many points of contact one with another, and this interrelationship (as well as the many points of divergence) is illustrative of the uniqueness, diversity, and paradoxes of literary and cultural production in modern-day Spain, thus illuminating our understanding of Spanish national consciousness in the present day.

In a novel based on the life and death of Eva Peron, her husband, Argentine dictator Juan Peron, has her body preserved after her death and has her enshrined as Saint Evita, but his enemies steal the body and her corpse embarks on a bizarre odyssey

Keeping the beat with a pair of drumsticks helps Noah Holden focus. Without that focus, his ADHD makes life a little chaotic. And being the drummer in a famous rock band brings its own form of chaos. Peppa Kerrigan has the voice of an angel and an encyclopedic knowledge of music. If only she didn't have that pesky stage fright getting in the way...not to mention the distracting off-the-charts chemistry with the drummer of the band she's auditioning for. With Peppa in his arms, Noah finds a strange kind of serenity, an ability to control his stormy creative energy. But when his wild past catches up with him, he could lose it all, including the smoky-voiced angel he's falling for-the one woman who keeps his mind and his heart staying on rhythm.

From the publishers of Good Night Stories for Rebel

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Girls, I Am a Rebel Girl: A Journal to Start Revolutions is designed for girls of all ages to train and explore their rebel spirits! I Am a Rebel Girl creates a space for big ideas, helping girls develop the tools they need to lead the revolution of our time. From the creators of the sensational book series Good Night Stories for Rebel Girls, comes an exciting new title: I Am a Rebel Girl: A Journal to Start Revolutions. Designed for girls of all ages looking to explore and train their rebel spirit, I Am a Rebel Girl is filled with activities that challenge perspective, induce thought, and prompt action. Write love notes to your favorite body parts, draw yourself climbing a mountain, write a letter to an elected representative and interact with the beautiful, original artwork developed by the female artists who illustrated the iconic Rebel Girls books. I Am a Rebel Girl is the perfect companion to the book series. It is an action plan that creates space for BIG ideas and it helps girls develop the tools they need to lead the revolution of our time. With a stunning cover that begs to be personalized, interiors in 100 lbs soft paper, fun stickers and an extraordinary print quality, I Am a Rebel Girl is a captivating object, sure to excite the millions of fans Rebel Girls has gained all around the world and to open up the Rebel Girls' universe to new audiences. I Am a Rebel Girl is printed with soy and vegetable based inks, with full-color layouts that will turn the dreams of rebel girls around the world into inspired works of art "Simone takes you through the events, challenges, and trials that carried her from an early childhood in foster care to a coveted spot on the 2016 Olympic team" --

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A People Magazine Best Children's Book of the Year ?

"This touching novel is one to savor."—Booklist, Starred Review ? "A quiet story that may be the tiny push that someone thinking of giving up needs to keep going. . . .

Sweetly satisfying."—Kirkus Reviews, Starred Review

Fourteen-year-old Oscar Dunleavy is missing, presumed dead. His bike was found at sea, out past the end of the pier, and everyone in town seems to have accepted this as a teenage tragedy. But Oscar's best friend Meg

knows he isn't dead. Oscar is an optimistic and kind boy who bakes the world's best apple tarts; he would never kill himself, and Meg is going to prove it. Through

interwoven narratives, the reader learns what really happened to Oscar. Meg must confront the painful truth of Oscar's past six months—and the possibility that he

might really be gone. Surrounded by grief and confusion, she starts to put the pieces back together. This story of love and friendship reminds us to keep hope in our

hearts. For fans of *The Thing About Jellyfish* and kids who need a reminder that really, all you need is love.

The complete Pilates programme includes more than 100 mat and standing exercises for absolutely everyone - beginners to advanced, plus workouts for special needs and groups such as back and neck problems,

pregnancy, young people and seniors. All the sequences are easy to follow, fully illustrated and accompanied with the key benefits of each move. Also included is a

comprehensive section on the principles and concepts of Pilates, including stance, breathing, control and safety.

Fear of Dying is a hilarious, heart wrenching, and beautifully told story about what happens when one

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woman steps reluctantly into the afternoon of life. Vanessa Wonderman is a gorgeous former actress in her 60's who finds herself balancing between her dying parents, her aging husband and her beloved, pregnant daughter. Although Vanessa considers herself "a happily married woman," the lack of sex in her life makes her feel as if she's losing something too valuable to ignore. So she places an ad for sex on a site called Zipless.com and the life she knew begins to unravel. With the help and counsel of her best friend, Isadora Wing, Vanessa navigates the phishers and pishers, and starts to question if what she's looking for might be close at hand after all. Fear of Dying is a daring and delightful look at what it really takes to be human and female in the 21st century. Wildly funny and searingly honest, this is a book for everyone who has ever been shaken and changed by love.

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