

Silver Legend

If Holly Gates must hide out in a snowbound New Mexico cabin, she's glad it's with Daniel Hawk. The fearless Navajo security expert has sworn to protect her from a relentless would-be killer. But Daniel himself, a scintillating package of Native American tradition and all-American sexiness, presents an even greater danger to Holly. She's quickly falling for him and can only foresee heartbreak. Daniel, Holly knows, remains true to his Navajo upbringing. Unlike her, he craves no home or family—just the same freedom as the great hawk. As they run for their lives, Holly's courage and spirit spark in Daniel irresistible passion. Her heart may not be broken after all, if he can save her one last time....

Dark elf Drizt D'Urden and his companions, Bruenor, Wulfgar, and Regis, dwarven warriors each with their own special tribulation, fight to preserve their ancestral home, Mithril Hall, in a hardcover edition of the classic dark elf tale. Originally in paperback. 75,000 first printing.

In 1876, in the snowy wilderness of San Juan County, Colorado, a miner, Eli, was viciously murdered, causing his daughter, Luster, and adopted Ute son, John, to descend on Howardsville and Silverton to unravel the mystery of their father's death and to bring the murderers to justice. Their arrival causes unexpected incidents that spark John's memory of his past, and hurl the beautiful Luster into a cauldron of unparalleled savagery. Luster and John are caught in a perfect storm of ferocious Civil War Veterans turned miners and gunmen, and natural threats in the form of avalanches, bears, wolves, and frigid temperatures. John's untamed nature and Luster's innocent grit initially are no match for the sporting mobs. In their search the unsuspecting duo stumbles onto the secret of Dead Man's Mountain that only Eli knew and that others wanted. This revelation further makes the pair a target. The ensuing events hurl John and Luster into an interchange of pursuer and pursued, and throw them into a ferocious cycle of deception. In their quest for redemption and revenge, their search reveals the greedy hearts of evil men as well as the truth of John's past. This adventure novel is based within actual locations in Southwestern Colorado, and has been carefully researched and authenticated. If you like reading writers Jack London and Louis L'Amour, or just enjoy studying the mining history in Colorado, you will love this book.

Silver Wolf In this new historical romantic fantasy of stunning originality and scope, Alice Borchardt breathes life into a bygone age, brilliantly recreating a sensuous, violent world--and the men and women whose grand ambitions, betrayals, and passions shape the era in which they live and die. Decadent Rome at the dawn of the Dark Ages is mired in crumbling grandeur. Now, into the Eternal City comes Regeane, a beautiful young woman distantly related, through her dead mother, to Charlemagne. Regeane's regal blood renders her an unwilling pawn in the struggle for political power. But unknown to those plotting against her, the blood she has inherited from her murdered father makes her much more than a child of royalty. Possessed of preternatural agility and strength, primal memories extending back thousands of years, and senses so keen they can pierce the veil of death itself, Regeane is a shapeshifter: woman and wolf, hunter and hunted. Betrothed by Charlemagne's command to a barbarian lord she has never seen, Regeane is surrounded by enemies. The most notorious, her depraved uncle and guardian, will not scruple to betray her to the Church unless she aids him in his sinister schemes. And if the Church discovers her secret, Regeane will burn at the stake. Yet Regeane finds allies as well: Lucilla, rumored to be the private courtesan of Pope Hadrian himself; Antonius, a wise and gentle soul trapped within a body grotesquely disfigured by disease; and the little Saxon girl Elfgifa, brave beyond her years, with a tongue as sharp as a blade. Outside the gates of Rome, baying on the moonlit expanses of the Campagna, there is a mysterious dark wolf whose scent makes the animal in Regeane tremble with desire. Now, as an infamous stranger prepares to claim his

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bride, deadly plots and counter plots tighten like a noose around her neck, Regeane must fight to live with dignity as the proud creature she is: civilized and savage, woman and wolf, partaking of both yet infinitely more than either . . . Lyrical, fast-paced, sensual, and rich with historical detail and deep insights into the heart, *The Silver Wolf* catapults Alice Borchardt squarely into the front rank of contemporary women writers. Her intricate plot and hypnotic voice will cast a spell that few will be able to resist. *Night of the Wolf* The fearsome legions of Julius Caesar have crushed resistance to Roman rule. Watching the tragic aftermath through yellow eyes afire with curiosity and intelligence is Maeniel, a gray wolf . . . and a shapeshifter unaware of his preternatural duality. But a new Maeniel is about to be born from the ruins. The sight of the beautiful Imona fills Maeniel with unfamiliar feelings and desires, triggering his transformation from wolf to man. In her arms he learns what it means to love. It is a knowledge that will change him forever. When Imona vanishes, Maeniel follows her trail--unaware that he is being pursued by a warrior-woman sworn to kill him. But the hunt upon which the two adversaries embark will lead them farther than they can imagine: to the gates of Rome itself--to the gates of their very souls . . .

The epic tale of everyone's favorite dark elf reaches new heights when Drizzt and his companions set out to reclaim a lost dwarven stronghold Drizzt Do'Urden still struggles with his own inner voices, voices that call him back to the pitiless depths of the Underdark. But louder still are the voices of his newfound friends Bruenor, Wulfgar, and Regis—and the call of a dream that, at long last, Bruenor has decided to fulfill. Long ago, Bruenor and his people were driven from their home in Mithral Hall by a shadow dragon of the Underdark. Now, Bruenor is determined to reclaim his homeland and his rightful seat as its king. Aided by the combined might of his friends, Bruenor sets out on a treacherous quest for Mithral Hall, finding obstacles at every turn. But despite the terrors of the Trollmoors and the racism aimed at Drizzt, the group continues to fight—together. *Streams of Silver* is the second book in the *Icwind Dale Trilogy* and the fifth book in the *Legend of Drizzt* series.

American national trade bibliography.

*The Silver Legend: Saints for Children*A Silver LegendThe Story of the Maria Theresa ThalerBarzan Publishing

Adapted from the famous book by R.A. Salvatore. After many lonely, nomadic years, Drizzt Do'urden finally settles in the remote arctic outpost of Icewind Dale. After finding peace, Drizzt begins a journey to fulfill an oath made to one of his friends—join him in his quest to find the legendary land of Mithral Hall.

On a wintry night in 1831, a man named Charlie Silver was murdered with an axe and his body burned in a cabin in the mountains of North Carolina. His young wife, Frankie Silver, was tried and hanged for the crime. In later years people claimed that a tree growing near the ruins of the old cabin was cursed--that anyone who climbed into it would be unable to get out. Daniel Patterson uses this "accurst" tree as a metaphor for the grip the story of the murder has had on the imaginations of the local community, the wider world, and the noted Appalachian traditional singer and storyteller Bobby McMillon. For nearly 170 years, the memory of Frankie Silver has been kept alive by a ballad and local legends and by the news accounts, fiction, plays, and other works they inspired. Weaving Bobby McMillon's personal story--how and why he became a tale teller and what this story means to him--into an investigation of the Silver murder, Patterson explores the genesis and uses of folklore and the interplay between folklore, social and personal history, law, and narrative as people and communities try to understand human character and fate. Bobby McMillon is a furniture and hospital worker in Lenoir, North Carolina, with deep roots in Appalachia and a lifelong passion for learning and performing traditional songs and tales. He has received a North Carolina Folk Heritage Award from the state's Arts Council and also the North Carolina Folklore Society's Brown-Hudson Folklore Award.

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For hundreds of years, four magical fans have laid hidden across Forlon. When an ancient evil rises out of the shadows, four new guardians must find, protect, and use the Fans to save the world. Han has lived his whole life in a village in the quiet, peaceful forest. When his friend is suddenly kidnaped, he must join a strange old woman, a reckless and constantly joking girl, and set off on a journey to find the Fans.

Reproduction of the original: Indian Myth and Legend by Donald Alexander Mackenzie

This book is the first of a three part series of books titled Memories of a Hard Rock Miner by Alvin Mosch. These stories are based on fact and cover true events about mining in Colorado. High above Dumont, Colorado on the shady side of the mountain, sits the Senator mining claim. This historical mine is reported to have produced fabulous silver ore during the 1800's. With evidence that considerable amounts of rich silver ore could still be had by mining this tunnel, Alvin worked with his crew building a new road to the very dangerous mine and then reopening the tunnel. Join Alvin in The Silver Senator for more on this great adventure!

Missouri has been likened to a “cave factory” because its limestone bedrock can be slowly dissolved by groundwater to form caverns, and the state boasts more than six thousand caves in an unbelievable variety of sizes, lengths, and shapes. Dwight Weaver has been fascinated by Missouri’s caves since boyhood and now distills a lifetime of exploration and research in a book that will equally fascinate readers of all ages. Missouri Caves in History and Legend records a cultural heritage stretching from the end of the ice age to the twenty-first century. In a grand tour of the state’s darkest places, Weaver takes readers deep underground to shed light on the historical significance of caves, correct misinformation about them, and describe the ways in which people have used and abused these resources. Weaver tells how these underground places have enriched our knowledge of extinct animals and early Native Americans. He explores the early uses of caves: for the mining of saltpeter, onyx, and guano; as sources of water; for cold storage; and as livestock shelters. And he tells how caves were used for burial sites and moonshine stills, as hideouts for Civil War soldiers and outlaws—revealing how Jesse James became associated with Missouri caves—and even as venues for underground dance parties in the late nineteenth century. Bringing caves into the modern era, Weaver relates the history of Missouri’s “show caves” over a hundred years—from the opening of Mark Twain Cave in 1886 to that of Onyx Mountain Caverns in 1990—and tells of the men and women who played a major role in expanding the state’s tourism industry. He also tracks the hunt for the buried treasure and uranium ore that have captivated cave explorers, documents the emergence of organized caving, and explains how caves now play a role in wildlife management by providing a sanctuary for endangered bats and other creatures. Included in the book is an overview of cave resources in twelve regions, covering all the counties that currently have recorded caves, as well as a superb selection of photos from the author’s extensive collection, depicting the history and natural features of these underground wonders. Missouri Caves in History and Legend is a riveting account that marks an important contribution to the state’s heritage and brings this world of darkness into the light of day.

In her pulchritudinous prime Baby Doe was called the Silver Queen of Colorado by journalists and "that shameless hussy" by the proper wives of the men who eyed her. Flirtatious, adventurous, ambitious, Elizabeth McCourt Doe gave everyone a lot to talk about when she met Horace Tabor, the Silver King of Leadville, in 1880. Three years later they were free to legalize their passion. Although thirty years separated them, they were well matched in romantic recklessness. If The Legend of Baby Doe is the

lowdown on the high jinks of two public lives, it is also the story of a love that survived spectacularly good times and bad. Before bad times came, Baby and Horace went on a spending spree. They built an opulent opera house in Denver and bought an Italianate villa. Baby Doe went out bejeweled and ermined, and sat at home alone, snubbed by the social dragons. John Burke has written about the giddy rise of a bonanza king who dreamed of entering the White House with Baby Doe on his arm and about the disastrous fall they took together. Wiped out by unwise investments and the Panic of 1893, Tabor soon died, leaving Baby Doe and their two daughters penniless. Reportedly, his deathbed order was to "hang on to the Matchless," a played-out mine filled with water. She managed to do that for almost four decades, struggling heroically against loneliness, poverty, and heartbreak, and becoming one of the great legends of the American West.

It is said the wolf people live in the far mountains, a place where no Indian will go. When the moon is full they turn into the demon monsters of legend. Chato was more powerful than any of his people before him. Turning into the wolf at will, he was not affected by the full moon. With the promise of beaver and mining opportunities the outside world poured into the wolves domain. Soon bloodshed and terror spread over the mountain like a wildfire with the deaths of the invaders feeding the flames. With the demon wolves on the loose, what would their future be as they spread their curse upon the world below?

One of the most distinctive coins ever minted, the Empress Maria Theresa thaler was first struck in 1741 in Vienna, a year after Maria Theresa acceded to the Hapsburg inheritance. It became a trade coin, and - because of the assured and consistent purity of its silver content - fast became the most acceptable currency throughout the Levant, the Red Sea region, much of Arabia and the Horn of Africa. It circulated in the Americas and as far east as China. Since then over 400 million have been struck in mints in Austria and, on occasions, in Bombay, London, Rome, and other countries in Europe. As an international currency - one of the first of its kind - it was loved and trusted wherever it was circulated and remained official tender of Arabia and remote corners of Africa until well into the 20th century.

A black fire lifted the mysterious veil of the Great Liang Mountain. An enormous, badly damaged sword that had cut through the ages of the Fiendgod continent. The young man who had lost his memory woke up in a daze. In that world where he could not see the light, he left countless breathtaking legends. Some people said that he was a demon, but he was only a swordsman, a lonely swordsman. ?

Deputy U.S. Marshal Bass Reeves appears as one of "eight notable Oklahomans," the "most feared U.S. marshal in the Indian country." That Reeves was also an African American who had spent his early life as a slave in Arkansas and Texas makes his accomplishments all the more remarkable. Bucking the odds ("I'm sorry, we didn't keep black people's history," a clerk at one of Oklahoma's local historical societies answered a query), Art T. Burton sifts through fact and legend to discover the truth about one of the most outstanding peace officers in late nineteenth-century America and perhaps the greatest lawman of the Wild West era. ø Fluent in Creek and other southern Native languages, physically powerful, skilled with firearms, and a master of disguise, Reeves was exceptionally adept at apprehending fugitives and outlaws, and his exploits were legendary in Oklahoma and

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Arkansas. A finalist for the 2007 Spur Award, sponsored by the Western Writers of America, *Black Gun, Silver Star* tells Bass Reeves's story for the first time and restores this remarkable figure to his rightful place in the history of the American West. Adolph Bayers spent over forty years making bits and spurs. This book is the second of five volumes which will include all of Mr. Bayers' records scanned directly from his original record books.

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