

Silva Rerum Kristina Sabaliauskaite

The bestselling and award-winning novel from the author of Jasper Jones.

suddenly I should have stayed at home, I should have stayed at home, I should have stayed at home, for some time, seconds, hours, I can do nothing, suddenly I stop

Violeta is driving along a lonely stretch of late-night motorway, in the midst of a fearsome storm. When her tired eyes close for just a second, her car veers off the road, rolls down a muddy embankment, over and over, and comes to rest on an empty stretch of sodden ground. And as she lies amid the wreckage of her car, suspended between this world and the next, Violeta's life will quite literally flash before her eyes . . . Scenes from her past overlap with what happened right before the accident: her upbringing with her distant, critical mother; her father's mysterious double-life; her troubled relationship with her daughter; her life on the road as she drives between waxing product-selling appointments with breaks at motorway service stations, the abuse from other travellers mocking her size, the alcohol, the risky encounters with lorry drivers on filthy public toilet floors...

Violeta Among the Stars weaves memories and feelings as Violeta reflects on her death, her life, her reality and her dreams. An astonishing portrait of a seemingly insignificant life, from one of Portugal's greatest living writers. Translated from the Portuguese by Ángel Gurría-Quintana With the support of the Creative Europe

Programme of the European Union

A unique story of love set in the Uzupis district of Vilnius, this book is a modern-day classic of Lithuanian fiction. The Nobel Prize–winner’s richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect’s secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—*The Books of Jacob* captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew,

The Books of Jacob is paginated in reverse, beginning on p. 955 and ending on p. 1 – but read traditionally, front cover to back.

Presents the history of the capital city of Lithuania from its 14th century legendary beginnings up to 2009, when Vilnius bears the distinction of European Capital of Culture. This book features quotes from travellers who passed through the city during their own life journeys.

Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tv=ti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, *Burial Rites* evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others?

A sensuous and richly-imagined historical novel that centers on a skilled young carpet weaver, her arranged marriage, and her quest for self-determination in 17th-century Persia. In 17th-century Iran, a 14-year-old woman believes she will be married within the year. But

when her beloved father dies, she and her mother find themselves alone and without a dowry. With nowhere else to go, they are forced to sell the brilliant turquoise rug the young woman has woven to pay for their journey to Isfahan, where they will work as servants for her uncle, a rich rug designer in the court of the legendary Shah Abbas the Great. Despite her lowly station, the young woman blossoms as a brilliant designer of carpets, a rarity in a craft dominated by men. But while her talent flourishes, her prospects for a happy marriage grow dim. Forced into a secret marriage to a wealthy man, the young woman finds herself faced with a daunting decision: forsake her own dignity, or risk everything she has in an effort to create a new life.

A lyrical and moving Polish family saga set against the turbulent backdrop of twentieth-century Europe Lala has lived a dazzling life. Born in Poland just after the First World War and brought up to be a perfect example of her class and generation – tolerant, selfless and brave – Lala is an independent woman who has survived some of the most turbulent events of her times. As she senses the first signs of dementia, she battles to keep her memories alive through her stories, telling her grandson tales of a life filled with love, faithlessness and extraordinary acts of courage. Sweeping from nineteenth-century Kiev to modern-day Poland, Lala is the enthralling celebration of a beautiful life.

IN A RICH, DISTINCTIVE WORLD THAT MIXES MAGIC WITH TECHNOLOGY, WHO COULD STAND AGAINST MAGES THAT CONTROL GUNPOWDER AND BULLETS?

The capital has fallen... Field Marshal Tamas returns to his beloved country to find that for the first time in history, the capital city of Adro lies in the hands of a foreign invader. His

son is missing, his allies are indistinguishable from his foes, and reinforcements are several weeks away. An army divided... With the Kez still bearing down upon them and without clear leadership, the Adran army has turned against itself. Inspector Adamat is drawn into the very heart of this new mutiny with promises of finding his kidnapped son. All hope rests with one... And Taniel Two-shot, hunted by men he once thought his friends, must safeguard the only chance Adro has of getting through this war without being destroyed... THE AUTUMN REPUBLIC is the epic conclusion that began with Promise of Blood and The Crimson Campaign.

The third volume--the book that made Knausgaard a phenomenon in the United States--in the addictive New York Times bestselling series A family of four--mother, father, and two boys--move to the south coast of Norway, to a new house on a newly developed site. It is the early 1970s and the family's trajectory is upwardly mobile: the future seems limitless. In painstaking, sometimes self-lacerating detail, Karl Ove Knausgaard paints a world familiar to anyone who can recall the intensity and novelty of childhood experience, one in which children and adults lead parallel lives that never meet. Perhaps the most Proustian in the series, My Struggle: Book 3 gives us Knausgaard's vivid, technicolor recollections of childhood, his emerging self-understanding, and the multilayered nature of time's passing, memory, and existence. Sonja is ready to get on with her life. She's over forty now, and the Swedish crime novels she translates are losing their fascination. She sees a masseuse, tries to reconnect with her sister, and is finally learning to drive. But under the overbearing gaze of her driving instructor, Sonja is unable to shift gears for herself. And her vertigo, which she has always carefully hidden, has begun to manifest at the worst possible moments. Sonja hoped her move to Copenhagen years ago

would have left rural Jutland in the rearview mirror. Yet she keeps remembering the dramatic landscapes of her childhood--the endless sky, the whooper swans, the rye fields--and longs to go back. But how can she return to a place that she no longer recognizes? And how can she escape the alienating streets of Copenhagen?

A dazzling book about memory and extinction from the author of *Atlas of Remote Islands* Each disparate object described in this book—a Caspar David Friedrich painting, a species of tiger, a villa in Rome, a Greek love poem, an island in the Pacific—shares a common fate: it no longer exists, except as the dead end of a paper trail. Recalling the works of W. G. Sebald, Bruce Chatwin, or Rebecca Solnit, *An Inventory of Losses* is a beautiful evocation of twelve specific treasures that have been lost to the world forever, and, taken as a whole, opens mesmerizing new vistas of how we can think about extinction and loss. With meticulous research and a vivid awareness of why we should care about these losses, Judith Schalansky, the acclaimed author of *Atlas of Remote Islands*, lets these objects speak for themselves: she ventriloquizes the tone of other sources, burrows into the language of contemporaneous accounts, and deeply interrogates the very notion of memory.

This thoughtful spy novel cum love story is set mainly in Estonia during the dying days of the Soviet Union, but also in Russia, Finland, and Sweden. A group of young pro-independence dissidents devise a scheme for smuggling copies of KGB files out of the country, and their fates become entangled, through family and romantic ties, with security services never far behind them. Multiple viewpoints evoke the curious minutiae of everyday life, offer wry observations on the period through personal experience, and ask universal questions about how interpersonal relationships are affected when caught up in momentous historical changes. This

sometimes wistful examination of how the Estonian Republic was reborn speaks also of the courage and complex chemistry of those who pushed against a regime whose then weakness could not have been known.

Las raíces de la civilización europea datan de los primeros tiempos del antiguo Egipto. Fue entonces cuando Nefertiti vivía en las costas del Nilo - fue una de las mujeres más influyentes en la historia de este país. ¿Quién era ella, cuyo nombre significa "La Belleza que vino"? ¿Era la princesa Taduhepa de Mitania o una hija de un aristócrata influyente, parte de la corte del Faraón? ¿Su padrastro fue Tutankamón? ¿Y Teherán, su marido, realmente sufría de impotencia? ¿Qué le sucedió a la poderosa reina, la única mujer en el antiguo Egipto, que usó hechizos de su ciudad natal durante sus rituales, destrozando las cabezas de sus enemigos? ¿Dónde fue enterrada? "Divina Nefertiti" descubre muchos secretos del antiguo Egipto, revela las creencias misteriosas de la distante civilización; la cultura y la arquitectura de su tiempo. El autor invita al lector al mundo de las mujeres sabias y fuertes, cultivando el conocimiento de antepasados, dotadas de habilidades extraordinarias, dedicadas a la magia y la curación, e incluso a viajar en el tiempo.

Vilnius PokerOpen Letter Books

Because of his political views, Kazys Boruta spent years in prison both before and after WWII. In the last phase of his life in Soviet Lithuania, he earned a living by translations published under a pseudonym. Most of Whitehorn's Windmill (Baltaragio mal?nas) was written in 1942, during the German occupation. Bearing a lyrical style that gives full rein to the oral folktale tradition Lithuania is famous for, the novel is

by turns romantic, farcical, fantastic, and tragic. The sense of spirituality that permeates the work reflects Lithuania's pagan roots that were overlaid with an occasionally over-zealous Catholicism not so very long ago. The story is about Whitehorn the miller's efforts to find a match for his beautiful daughter, Jurga, against various calamities with and among suitors, neighbors, priests and other inhabitants of the village, and ultimately against the devil's spell. The interesting plot made the novel popular as juvenile literature, too.

Exile in Siberia. The story of a 20-year fight to reunite a family across the Iron Curtain.

When Vladan Borojevic googles the name of his father Nedelko, a former officer in the Yugoslav People's Army, supposedly killed in the civil war after the decay of Yugoslavia, he unexpectedly discovers a dark family secret. The story which which then unfolds takes him back to the catastrophic events of 1991, when he first heard the military term deployment and his idyllic childhood came to a sudden end. Seventeen years later Vladan's discovery that he is the son of a fugitive war criminal sends him off on a journey round the Balkans to find his elusive father. On the way, he also finds out how the falling apart of his family is closely linked with the disintegration of the world they used to live in. The story of the Borojevic family strings and juxtaposes images of the Balkans past and present, but mainly

deals with the tragic fates of people who managed to avoid the bombs, but were unable to escape the war. 'There are books you encounter as an adult that you wish you could press into the hands of your younger self. Bila Yarrudhanggalangdhuray is one of those books – a novel that turns Australia's long-mythologised settler history into a raw and resilient heartsong.' – Guardian

Gundagai, 1852 The powerful Murrumbidgee River surges through town leaving death and destruction in its wake. It is a stark reminder that while the river can give life, it can just as easily take it away. Wagadhaany is one of the lucky ones. She survives. But is her life now better than the fate she escaped? Forced to move away from her miyagan, she walks through each day with no trace of dance in her step, her broken heart forever calling her back home to Gundagai. When she meets Wiradyuri stockman Yindyamarra, Wagadhaany's heart slowly begins to heal. But still, she dreams of a better life, away from the degradation of being owned. She longs to set out along the river of her ancestors, in search of lost family and country. Can she find the courage to defy the White man's law? And if she does, will it bring hope ... or heartache? Set on timeless Wiradyuri country, where the life-giving waters of the rivers can make or break dreams, and based on devastating true events, Bila Yarrudhanggalangdhuray (River of

Dreams) is an epic story of love, loss and belonging. Praise for Bila Yarrudhanggalangdhuray (River of Dreams) 'Heiss fuses fiction with realism, conjuring a resonance still felt in Blak struggle today ... packs heart into every page.' – Saturday Paper 'Tells a powerful and affecting tale of Aboriginal people's identity, community and deep connection to country.' – Canberra Times 'A profoundly moving showcase of Heiss' skill ... Intimate, reflective, and impossible to put down.' – The AU Review 'Engrossing and wonderful storytelling. I really loved these strong, brave Wiradyuri characters.' – Melissa Lucashenko 'A powerful story of family, place and belonging.' – Kate Grenville 'A remarkable story of courage and a love of country ... Anita Heiss writes with heart and energy on every page.' – Tony Birch 'It is a love story, a story of loss, a hopeful story. The river is a guide, but you have to be open to its spiritual lessons.' – Terri Janke 'Anita Heiss is at the height of her storytelling powers in this inspiring, heart-breaking, profound tale.' – Larissa Behrendt 'The novel flows like the great Murrumbidgee River itself, with powerful undercurrents that sweep the reader along - I feel it's a book that all Australians should read, to try and understand why our colonial past still causes so much pain and grievance.' – Kate Forsyth

The first English†'language biography of Astrid Lindgren provides a moving and revealing portrait of

the beloved Scandinavian literary icon whose adventures of Pippi Longstocking have influenced generations of young readers all over the world. Lindgren's sometimes turbulent life as an unwed teenage mother, outspoken advocate for the rights of women and children, and celebrated editor and author is chronicled in fascinating detail by Jens Andersen, one of Denmark's most popular biographers. Based on extensive research and access to primary sources and letters, this highly readable account describes Lindgren's battles with depression and her personal struggles through war, poverty, motherhood, and fame. Andersen examines the writer's oeuvre as well to uncover the secrets to the books' universal appeal and why they have resonated so strongly with young readers for more than seventy years.

"I went on a journey in order to acquaint myself with my province, in a two-horse wagon with a lot of fodder and a tin bucket rattling in the back. The bucket was required for the horses to drink from. I traveled through a country of hills and pine groves that gave way to woodlands, where swirls of smoke hovered over the roofs of houses, as if they were on fire, for they were chimneyless cabins; I crossed districts of fields and lakes. It was so interesting to be moving, to give the horses their rein, and wait until, in the next valley, a village slowly appeared, or a park with the white spot of a manor in it. And

always we were barked at by a dog, assiduous in its duty. That was the beginning of the century; this is its . I have been thinking not only of the people who lived there once but also of the generations of dogs accompanying them in their everyday bustle, and one night-I don't know where it came from-in a pre-dawn sleep, that funny and tender phrase composed itself: a road-side dog." --Road-Side Dog
four different perspectives, and it captures the surreal horror of life under the Soviet yoke." --Book Jacket.

Estonia, Latvia, and Lithuania are often grouped together as the Baltic States, but these three Eastern European countries, tied together historically, are quite different. Although each is struggling to find its place within Europe and fighting to preserve its own identity, the idea of the Baltic States is a façade. In this book, Aldis Purs dispels the myth of a single, coherent Baltic identity, presenting a radical new view of the region. *Baltic Façades* illuminates the uniqueness of these three countries and locates them within the larger context of European history, also revealing the similarities they share with the rest of the continent. He also examines the anxiety the people of Estonia, Latvia, and Lithuania feel about their own identities and how others see them. Giving equal weight to developments in politics, economics, and social and cultural trends, he places contemporary events in a longer perspective than

traditional Cold War-inspired views of the region, tracing the countries under Soviet rule after the end of World War II through their declarations of independence in the early 1990s and their admission to the European Union in 2004. *Baltic Façades* is an enlightening look at these three separate, though related, Eastern European countries.

Part of the Peter Owen World Series:

Baltics Lithuania, 1941, Vincentas has made a Faustian pact with an SS officer: in exchange for his own safety and that of his Jewish lover, Judita, he will take photographs - 'make art' - of the mass killings of Jews in the villages and forests of his occupied homeland. Learning of the pact that has kept her safe for so long, a disgusted Judita returns to her husband, surrendering herself to the ghetto, leaving Vincentas alone and trapped in his horrifying work. Through the metaphor of photography, Sigita Parulskis lays bare the passivity and complicity of many of his countrymen during the Holocaust in which 94 per cent of Lithuania's Jewish population perished. Translated from the Lithuanian by Karla Gruodis

The literary bestseller that took the *Baltics* by storm now published for the first time in English. This novel considers the effects of Soviet rule on a single individual. The central character in the story tries to follow her calling as a doctor. But then the state steps in. She is deprived first of her professional

future, then of her identity and finally of her relationship with her daughter. Banished to a village in the Latvian countryside, her sense of isolation increases. Will she and her daughter be able to return to Riga when political change begins to stir? Why Peirene chose to publish this book: At first glance this novel depicts a troubled mother-daughter relationship set in the the Soviet-ruled Baltics between 1969 and 1989. Yet just beneath the surface lies something far more positive: the story of three generations of women, and the importance of a grandmother giving her granddaughter what her daughter is unable to provide – love, and the desire for life. 'Nora Ikstena is proving that Latvia is speaking in a bold and original voice.' Rosie Goldsmith, broadcaster and reviewer 'Nora Ikstena's fiction opens up new paths not only for Latvian literature in English translation but for English literature itself.' Jeremy Davis, Dalkey Archive Press

Set in Rembrandt's Amsterdam, "An Obscure Man" is the story of Nathanaël—innocent, open to experience—born like Everyman upon the stream of life. In "A Lovely Morning," Nathanaël's young son joins a touring company of Jacobean actors. "Anna, soror . . . ," the final tale, is an account of illicit passion in the baroque world of Naples. "An Obscure Man swarms with life. This intricately researched, imaginative, beautifully written tale of a young man's

brief life in the mid-17th century is entirely engrossing."—Leona Weiss, San Francisco Chronicle

"In these three stories, [Yourcenar] succeeds in making the essences of these past lives a part of the reader's future through the sheer intensity of their portrayal."—Margaret Ezell, Houston Chronicle

#1 New York Times bestselling author Nora Roberts opens the door to one woman's search for truth and passion in the first Key Trilogy novel. Malory Price's life plan has hit a snag. She's in danger of losing her job managing an art gallery in Pleasant Valley, Pennsylvania. A welcome distraction comes in the form of an invitation to a cocktail party at Warrior's Peak, an infamous estate overlooking the town. But no one else she knows has been invited... There are only two other guests: Dana Steele, a librarian, and Zoe McCourt, a single mother. On the surface, it seems the women have nothing in common, until their mysterious hosts tell them a story—and offer them a challenge. Legend has it that the souls of three demigoddesses—one an artist, one a bard, and one a warrior—have been locked in a box that has three keys. Now it's up to Malory and the others to find the keys. Their reward: a million dollars each. It all seems too bizarre to be true. But none of them can ignore the financial windfall they stand to gain. And now Malory—with her soul of an artist and eye for beauty—must find her key first. She soon discovers that whatever locked the souls away is

dark, powerful, and greedy...and it doesn't want the women to win. Don't miss the other books in the Key Trilogy Key of Knowledge Key of Valor
When the visitors to their zoo appear bored, a group of animals decides to change conditions to create more interest.

After the acclaimed *New Finnish Grammar* and *The Last of the Vostyachs*, *The Interpreter* is the third in a trilogy of novels on the theme of language and identity. *The Interpreter* is both a quest, a thriller, and at times a comic picaresque caper around Europe, while also exploring profound issues of existence. Günther Stauber, head of Translation and Interpreting at a major international organisation in Geneva, seems to be suffering from a mysterious illness when his translations become unintelligible and resemble no known language. He insists he is not ill and that he is on the verge of discovering the primordial language once spoken by all living creatures. His boss, the novel's narrator, Felix Bellamy, decides Günther has to go. In turn, Felix starts speaking the same gibberish as the missing interpreter. And then his wife disappears, perhaps in search of Günther. He seeks help in a sanatorium in Munich where he is prescribed an intensive course in Romanian and forbidden from speaking French. He realises that he must talk to his missing colleague to understand what has happened to him and to have any hope of a cure. As he undergoes profound changes—speaking the language of dolphins, of whistles and squeaks—he is forced to confront the deep mysteries of life. Essential reading for fans of Diego Marani, and for anyone interested in language. Diego Marani was born in Ferrara, Italy in 1959. He has worked as a translator and policy officer for the European Commission and has written several other novels, collections of essays and short stories. *New Finnish Grammar* was

published by Text in 2012 and was shortlisted for the Independent Foreign Fiction Award and the Best Translated Book Award. The Last of the Vostyachs was published by Text in 2013. Judith Landry won the 2012 Oxford-Weidenfeld Translation Prize for her translation of New Finnish Grammar. 'An enjoyable read rich with insight into how languages shape our lives.' Daily Review 'A mesmeric novel about communication.' Saturday Paper 'A great read...Playful and deliberately irreverent...[The Interpreter] is further evidence that Marani deserves to be better known than he is.' Age/Sydney Morning Herald 'A marvellous novel that is bound to be enjoyed by readers who appreciate the importance of language, identity and existence. Interesting, funny and highly original.' BookMooch 'Highly original, thought-provoking fiction.' North & South "Part folktale, part thriller, THE LAST BOOK SMUGGLER tells the story of Ada and her grandfather Viktoras, an old book smuggler tired of his forty-year battle to keep his language alive despite the attempts of the Russian Empire to destroy it. Into their world steps Jonas, a young man in love with Ada and ready to join the underground book smugglers. But there is a traitor in their midst who must stop them or lose everything. Based on the author's grandfather, who was a book smuggler, the novel deftly captures the politics and dangers of the times while bringing to life an engaging and quirky family, with an element of the supernatural."--Amazon.com.

Ian McEwan, Margaret Drabble, Martin Amis, Rita Dove, Andrew Motion and Anthony Thwaite are among the twenty-two distinguished contributors of original essays to this landmark volume on the profound and frequently perplexing bond between writer and mother. In compelling detail they bring to life the thoughts, work, loves, friendships, passions and, above all, the influence of mothers upon their literary

offspring from Shakespeare to the present. Many of the contributors evoke the ideal with fond and loving memories: understanding, selfless, spiritual, tender, protective, reassuring and self-assured mothers who created environments favorable to the development of their children's gifts. At the opposite end of the parenting spectrum, however, we also see tortured mothers who ignored, interfered with, smothered or abandoned their children. Their early years were times of traumatic loss, unhappily dominated by death and human frailty. Elegantly assembled and presented, *Mothers and Their Mothers* will appeal to everyone interested in biography, literature, and creativity in general.

"This book tells what should have been known and isn't—that Israel's hidden force is as formidable as its recognized physical strength." — Israeli President Shimon Peres

For decades, Israel's renowned security arm, the Mossad, has been widely recognized as the best intelligence service in the world. In *Mossad*, authors Michael Bar-Zohar and Nissim Mishal take us behind the closed curtain with riveting, eye-opening, boots-on-the-ground accounts of the most dangerous, most crucial missions in the agency's 60-year history. These are real *Mission: Impossible* true stories brimming with high-octane action—from the breathtaking capture of Nazi executioner Adolph Eichmann to the recent elimination of key Iranian nuclear scientists. Anyone who is fascinated by the world of international espionage, intelligence, and covert "Black-Ops" warfare will find *Mossad* electrifying reading.

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