

Silksinger Dreamdark 2 Laini Taylor

The NYT bestselling sequel to the mesmerizing, acclaimed book *Daughter of Smoke & Bone* by National Book Award-finalist Laini Taylor -- now with a gorgeous new package! Once upon a time, an angel and a devil fell in love and dared to imagine a world free of bloodshed and war. This is not that world. Art student and monster's apprentice Karou finally has the answers she has always sought. She knows who she is -- and what she is. But with this knowledge comes another truth she would give anything to undo: she loved the enemy and he betrayed her, and a world suffered for it. In this stunning sequel to the highly acclaimed *Daughter of Smoke & Bone*, Karou must decide how far she'll go to avenge her people. Filled with heartbreak and beauty, secrets and impossible choices, *Days of Blood & Starlight* finds Karou and Akiva on opposing sides as an age-old war stirs back to life. While Karou and her allies build a monstrous army in a land of dust and starlight, Akiva wages a different sort of battle: a battle for redemption. For hope. But can any hope be salvaged from the ashes of their broken dream?

In the heart-stopping finale to the *Crown of Feathers* trilogy, which #1 New York Times bestselling author Kendare Blake calls "absolutely unforgettable," Veronyka must face her most devastating enemy yet: her own sister. I had a sister, once... Veronyka is no longer an orphaned stable boy or a nameless Phoenix Rider apprentice: she is the daughter of Pheronia Ashfire, the last queen of the Golden Empire...and the niece of A Valkyra Ashfire, the resurrected rebel queen who tore the empire apart. We shone brightly, burned fiercely. Now that the secret is out, everyone at the Eyrie treats Veronyka differently, and with Tristan still a hostage of the scheming Lord Rolan—and Sev with him as a spy—Veronyka feels very much alone. Except for her beloved phoenix, Xephyra, of course, and her new friend, Kade, who has his own reasons for wanting to save Tristan. Was it always going to come down to this? Sister against sister? Darkness against light? Veronyka is determined to do whatever it takes to get Tristan back, even if that means revealing her identity to the world and inheriting a throne she's not sure she wants. But when she discovers that A Valkyra has bonded with a strix—a legendary creature of darkness that feeds off the life force of others—Veronyka realizes she has more to deal with than an encroaching war with the empire. Val is willing to destroy everything to get her revenge on a world that rejected her, and if Veronyka wants to bring peace to the empire and Pyra alike, she must face down her sister once and for all. The world began with Ashfire queens...perhaps they will also be its destruction.

Epic fantasy featuring warrior priestesses, and fickle gods at war, for readers of Brian Staveley's *Chronicles of the Unhewn Throne*. Hessa is an Eangi: a warrior priestess of the Goddess of War, with the power to turn an enemy's bones to dust with a scream. Banished for disobeying her goddess's command to murder a traveller, she prays for forgiveness alone on a mountainside. While she is gone, raiders raze her village and obliterate the Eangi priesthood. Grieving and alone, Hessa - the last Eangi - must find the traveller and atone for her weakness and secure her place with her loved ones in the High Halls. As clans from the north and legionaries from the south tear through her homeland, slaughtering everyone in their path Hessa strives to win

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back her goddess' favour. Beset by zealot soldiers, deceitful gods, and newly-awakened demons at every turn, Hessa burns her path towards redemption and revenge. But her journey reveals a harrowing truth: the gods are dying and the High Halls of the afterlife are fading. Soon Hessa's trust in her goddess weakens with every unheeded prayer. Thrust into a battle between the gods of the Old World and the New, Hessa realizes there is far more on the line than securing a life beyond her own death. Bigger, older powers slumber beneath the surface of her world. And they're about to wake up.

Claudia agrees to coach actors in her high school's production of *A Midsummer Night's Dream*, leading to new friendships--and maybe even new love.

Ananna of the Tanarau abandons ship when her parents try to marry her off to an allying pirate clan: she wants to captain her own boat, not serve as second-in-command to her handsome yet clueless fiance. But her escape has dire consequences when she learns the scorned clan has sent an assassin after her. And when the assassin, Naji, finally catches up with her, things get even worse. Ananna inadvertently triggers a nasty curse — with a life-altering result. Now Ananna and Naji are forced to become uneasy allies as they work together to break the curse and return their lives back to normal. Or at least as normal as the lives of a pirate and an assassin can be. From the Trade Paperback edition.

When Fig Coxbury buys a house on West Barrett Street, it's not because she likes the neighborhood, or even because she likes the house. It's because everything she desires is next door: The husband, the child, and the life that belongs to someone else. Dexter meets Victoria Schwab in this dark and compelling fantasy about a girl who seeks revenge on the boy who betrayed her, a sequel to the critically acclaimed *Not Even Bones*. After escaping her kidnappers and destroying the black market where she was held captive, all Nita wants is to find a way to live her life without looking over her shoulder. But with a video of her ability to self-heal all over the dark web, Nita knows she's still a prime target on the black market. There's only one way to keep herself safe. Nita must make herself so feared that no one would ever dare come after her again. And the best way to start building her reputation? Take her revenge on Fabricio, the boy who sold Nita to her kidnappers. But killing Fabricio is harder than Nita thought it would be, even with Kovit by her side. Now caught in a game of kill or be killed, Nita will do whatever it takes to win.

In the style of Stephenie Meyer, three tales of supernatural love that all hinge on a life-changing kiss. Three tales of supernatural love, each pivoting on a kiss that is no mere kiss, but an action with profound consequences for the kissers' souls: *Goblin Fruit*: In Victorian times, goblin men had only to offer young girls sumptuous fruits to tempt them to sell their souls. But what does it take to tempt today's savvy girls? *Spicy Little Curses*: A demon and the ambassador to Hell tussle over the soul of a beautiful English girl in India. Matters become complicated when she falls in love and decides to test her curse.

Enter a fantastical world of dangerous faeries, wicked princes and one half-human girl who discovers her entire life is a lie. This special edition of *The Iron King* includes the bonus novella "Winter's Passage" and an exclusive excerpt from the new *Iron Fey* book, *The Iron Raven*. *MY NAME IS MEGHAN CHASE*. In less than twenty-four hours, I'll be sixteen. Countless stories, songs and poems have been written about this wonderful age, when a girl finds true love and the stars

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shine for her and the handsome prince carries her off into the sunset. I DON'T THINK IT WILL BE THAT WAY FOR ME. Something has always felt slightly off in Meghan Chase's life, ever since her father disappeared when she was six. Ten years later, when her little brother also goes missing, Meghan learns the truth—she is the secret daughter of a mythical faery king and a pawn in a deadly war. Now Meghan will learn just how far she'll go to save someone she loves, to stop a mysterious evil no faery creature dare face...and to find love with a young prince who might rather see her dead than let her touch his icy heart.

Susan Dennard's New York Times bestselling, young adult epic fantasy Witchlands series continues with Witchshadow, the story of the Threadwitch Iseult. War has come to the Witchlands . . . and nothing will be the same again. Iseult has found her heartsister Safi at last, but their reunion is brief. For Iseult to stay alive, she must flee Cartorra while Safi remains. And though Iseult has plans to save her friend, they will require her to summon magic more dangerous than anything she has ever faced before. Meanwhile, the Bloodwitch Aeduan is beset by forces he cannot understand. And Vivia—rightful queen of Nubrevna—finds herself without a crown or home. As villains from legend reawaken across the Witchlands, only the mythical Cahr Awen can stop the gathering war. Iseult could embrace this power and heal the land, but first she must choose on which side of the shadows her destiny will lie. The Witchlands #1 Truthwitch #2 Windwitch #3 Bloodwitch #4 Witchshadow Sightwitch (illustrated novella) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sophos, heir to the throne of Sounis, has disappeared without a trace. Eugenides, the new and unlikely king of Attolia, has never stopped wondering what happened to his friend. Nor has the Queen of Eddis, who once offered Sophos her hand. They send spies. They pay informants. They appeal to the gods. But as time goes by, it becomes less and less certain that they will ever see their friend alive again. Battles are fought, bribes are offered, and conspiracies are set in motion. Across the sea, a ruthless empire watches for even the slightest weakness. And Sophos, anonymous and alone, bides his time. Until, drawing on his memories of Gen, Pol, the magus—and Eddis—Sophos sets out on an adventure that will change all of their lives forever.

Between rehearsals for the school play and managing her divided family, seventeen-year-old Megan meets aspiring playwright Owen Okita, who agrees to help her attract the attention of a cute stagehand in exchange for help writing his new script.

'I wish we'll have two children called Mark and Harriet. And I hope lots of interesting and unusual things will happen to them. It would be nice if they had a fairy godmother, for instance. And a phoenix or something out of the ordinary for a pet. We could have a special day for interesting and unusual things to happen - say, Mondays. But not always Mondays,

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and not only Mondays, or that would get a bit dull' As a result of their mother's honeymoon wish, Mark and Harriet Armitage have a fairy godmother, a pet unicorn, and are prepared for anything life can throw at them (especially, but not always, on a Monday): hatching griffins in the airing cupboard, Latin lessons with a ghost, furious Furies on the doorstep, and an enchanted garden locked inside a cereal packet. Life with the Armitages can be magical, funny, terrifying - but never, ever dull.

This witty, warm-hearted retelling of Cyrano de Bergerac is a love letter to female friendship. Perfect for Stephanie Perkins fans, and anyone who's ever thought of trying on a new identity to impress a guy. Aphra Brown is bold and outgoing. Her best friend, Bethany, is achingly beautiful. Individually, they could both do a little better in the self-esteem department, but together? Together, they have what it takes to win over Greg D'Agostino, a proverbial "ten," who happens to be fluent in six languages--seven if you count the language of smoldering gazes . . . What begins as an honest mistake turns into an elaborate deception, wherein Bethany goes on dates with Greg while Aphra coaches her on what to say, and texts him in the guise of Bethany, trying and failing, all the while, to tamp down her own hopeless crush. It's only a matter of time before things come crashing down. The question is: What will happen when Greg finds out? And can Aphra and Bethany's friendship survive the fallout? From the author of *We Regret to Inform You* comes a witty, warm-hearted exploration of love in all its forms, and a *cris-de-coeur* for self-acceptance when the pressure to be perfect is overwhelming. "There is much to appreciate about this book: its cleverness, its humor, that it embraces and normalizes therapy, that it places familial love and friendship on a level with romantic love. But, perhaps best of all, it offers teens, especially those struggling to accept and love themselves, a picture of a girl who makes mistakes and fights to begin again." --Booklist, starred review "At once painful and heartfelt . . . a smart and honest look at female beauty, with plenty of panache to boot." --Kirkus, starred review

A rip-roaring puzzle box of an adventure about grit, guts, and gold, from Elinor Tееle, the acclaimed author of *The Mechanical Mind of John Coggin*. The small, run-down town of Eden is the only place Jenny Burns has ever called home. The roots of the trees are in her bones, the air of the mountains is in her breath, the lakes and rivers are in her blood. And that's why, when her father loses his job and tells Jenny that they may have to move on from Eden, she knows she can't let that happen. The fever of New Zealand's gold rush still runs in the veins of Eden, and everyone knows the legend of Doc Magee: how he found the largest gold nugget anyone had ever seen and hid it somewhere in the hills before he disappeared. Jenny and her best friend, Pandora, know that if they can find the gold, it'll solve all their problems. But the way is fraught with mysteries, riddles, and danger—and those are just the threats they know about. Before her quest is over, Jenny will have to face challenges from within as well as from without.

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If you love holiday stories, holiday movies, made-for-TV-holiday specials, holiday episodes of your favorite sitcoms and, especially, if you love holiday anthologies, you're going to fall in love with *My True Love Gave to Me: Twelve Holiday Stories* by twelve bestselling young adult writers (Holly Black, Ally Carter, Matt de La Peña, Gayle Forman, Jenny Han, David Levithan, Kelly Link, Myra McEntire, Rainbow Rowell, Stephanie Perkins, Laini Taylor and Kiersten White), edited by the international bestselling Stephanie Perkins. Whether you celebrate Christmas or Hanukkah, Winter Solstice or Kwanzaa, there's something here for everyone. So curl up by the fireplace and get cozy. You have twelve reasons this season to stay indoors and fall in love.

Enduring whispers about her absent mother's alleged merrow origins after her father drowns, twelve-year-old Neen questions her identity as she becomes increasingly torn between the worlds of the sea and her island home.

As if being a purrfect cheerleader isn't enough responsibility! Tessa Crimson's the sweet and spunky leader of the SOS (Society of Smitten Kittens), a cheer squad-turned-spy society dedicated to bringing dastardly boyfriends to justice, one cheater at a time. Boyfriend-busting wouldn't be so bad . . . except that so far, every suspect on the Naughty List has been proven 100% guilty! When Tessa's own boyfriend shows up on the List, she turns her sleuthing skills on him. Is Aiden just as naughty as all the rest, or will Tessa's sneaky ways end in catastrophe? *The Naughty List*. Is your boyfriend on it?

A brilliantly inventive novel about three astronauts training for the first-ever mission to Mars, an experience that will push the boundary between real and unreal, test their relationships, and leave each of them—and their families—changed forever. “A transcendent, cross-cultural, and cross planetary journey into the mysteries of space and self....Howrey's expansive vision left me awestruck.”—Ruth Ozeki “Howrey's exquisite novel demonstrates that the final frontier may not be space after all.”—J. Ryan Stradal In an age of space exploration, we search to find ourselves. In four years, aerospace giant Prime Space will put the first humans on Mars. Helen Kane, Yoshihiro Tanaka, and Sergei Kuznetsov must prove they're the crew for the historic voyage by spending seventeen months in the most realistic simulation ever created. Constantly observed by Prime Space's team of "Obbers," Helen, Yoshi, and Sergei must appear ever in control. But as their surreal pantomime progresses, each soon realizes that the complications of inner space are no less fraught than those of outer space. The borders between what is real and unreal begin to blur, and each astronaut is forced to confront demons past and present, even as they struggle to navigate their increasingly claustrophobic quarters—and each other. Astonishingly imaginative, tenderly comedic, and unerringly wise, *The Wanderers* explores the differences between those who go and those who stay, telling a story about the desire behind all exploration: the longing for discovery and the great search to understand the human heart.

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When the ancient evil of the Blackbringer rises to unmake the world, only one determined faerie stands in its way. However, Magpie Windwitch, granddaughter of the West Wind, is not like other faeries. While her kind live in seclusion deep in the forests of Dreamdark, she's devoted her life to tracking down and recapturing devils escaped from their ancient bottles, just as her hero, the legendary Bellatrix, did 25,000 years ago. With her faithful gang of crows, she travels the world fighting where others would choose to flee. But when a devil escapes from a bottle sealed by the ancient Djinn King himself- the creator of the world- she may be in over her head. How can a single faerie, even with the help of her friends, hope to defeat the impenetrable darkness of the Blackbringer? At a time when fantasy readers have an embarrassment of riches in choosing new worlds to fall in love with, this first novel by a fresh, original voice is sure to stand out.

It's all she's ever wanted to be, but it couldn't be further from her grasp... Dana Hathaway doesn't know it yet, but she's in big trouble. When her alcoholic mom shows up at her voice recital drunk, again, Dana decides she's had enough and runs away to find her mysterious father in Avalon: the only place on Earth where the regular, everyday world and the captivating, magical world of Faerie intersect. But from the moment Dana sets foot in Avalon, everything goes wrong, for it turns out she isn't just an ordinary teenage girl—she's a Faeriewalker, a rare individual who can travel between both worlds, and the only person who can bring magic into the human world and technology into Faerie. Soon, Dana finds herself tangled up in a cutthroat game of Fae politics. Someone's trying to kill her, and everyone seems to want something from her, from her newfound friends and family to Ethan, the hot Fae guy Dana figures she'll never have a chance with... until she does. Caught between two worlds, Dana isn't sure where she'll ever fit in and who can be trusted, not to mention if her world will ever be normal again...

From the author of the astounding must-read novel DAUGHTER OF SMOKE AND BONE, comes a vividly imaginative short story, GOBLIN FRUIT (from the award-winning short story collection LIPS TOUCH). Kizzy wanted it all so bad her soul leaned half out of her body hungering after it, and that was what drove the goblins wild, her soul hanging out there like an un-tucked shirt. Beware of souls that want too much. Kizzy's family are from the Old Country. They cut the heads off chickens, have anvils in their yard and sing songs in a language that her teachers have never heard of. They believe in talking foxes, witch soldiers and goblins who crave the souls of a particular type of girl. Girls who wish they were prettier, had normal relatives and, most of all, were noticed by the boy they have fallen for at school. Girls like Kizzy... In this stand-alone companion to the New York Times bestselling Daughter of Smoke & Bone series comes the story of Mik and Zuzana's fantastical first date--as a gorgeously illustrated gift edition with bonus content included. Petite though she may be, Zuzana is not known for timidity. Her best friend, Karou, calls her "rabid fairy," her "voodoo eyes" are said to

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freeze blood, and even her older brother fears her wrath. But when it comes to the simple matter of talking to Mik, or "Violin Boy," her courage deserts her. Now, enough is enough. Zuzana is determined to make the first move, and she has a fistful of magic and a plan. It's a wonderfully elaborate treasure hunt of a plan that will take Mik all over Prague on a cold winter's night before leading him to the treasure: herself! Violin Boy is not going to know what hit him. New York Times bestselling author Laini Taylor brings to life a night only hinted at in the Daughter of Smoke & Bone trilogy--the magical first date of fan-favorites Zuzana and Mik. Originally published as an ebook, this new print edition will include breathtaking black and white illustrations, plus bonus content in a gorgeous package perfect for new and current fans of the series.

Eighteen-year-old Angeli doesn't "fit in." She's never been on a single date, and she lives vicariously through an online world of storytelling. With the pressures of choosing a practical future path bearing down, she needs a drastic change. Too old to run away from home, she opts instead to embark on a solo 2-month road trip. But her freedom is tempered by loneliness - and anxiety tests her resolve as she comes face-to-face with her quirky internet friends. Aside from contracting mono and repeatedly getting herself lost, Angeli's adventure is mired by more unforeseen glitches - like being detained by Canadian authorities, and a near-death experience at the hands of an overzealous amateur wrestler. Her odyssey is complicated further when she unwittingly earns the affections of two young men. One a privileged martial artist; the other a talented techie with a colorful past. Bewildered by the emotions they stir, Angeli spurns the idea of a doomed long-distance relationship. But she is unprepared for the determination of her hopeful suitors. In the wake of her refusal, one man will betray her, and the other will prove himself worthy of a place in her future. Angeli sets off in search of a better understanding of herself, the world, and her place in it. What she finds is an impractical love, with the potential to restore her faith in happy endings. A true story with an unapologetically honest outlook on life, love, faith, and adventure - Once Upon A Road Trip is a coming-of-age memoir.

Roald Dahl meets The Penderwicks in this quirky, humorous, whimsical, and heartwarming middle grade debut about two siblings who run away from home to escape working in the family coffin business. John Coggin is no ordinary boy. He is devising an invention that nobody has ever seen before, something that just might change the world, or at least make life a little bit better for him and his litter sister, Page. But that's only when he can sneak a break from his loathsome job—building coffins for the family business under the beady gaze of his cruel Great-Aunt Beauregard. When Great-Aunt Beauregard informs John that she's going to make him a permanent partner in Coggin Family Coffins—and train Page to be an undertaker—John and Page hit the road. Before long, they've fallen in with a host of colorful characters, all of whom, like John and Page, are in search of a place they can call home. But home isn't something you find so much as

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something you fight for, and John soon realizes that he and Page are in for the fight of their lives.

Anne of Green Gables meets Diana Wynne Jones in this whimsical fantasy adventure perfect for teen readers.

'A major new voice. Read *Terra Two* today. Everybody will be reading her tomorrow' Stephen Baxter, author of *World Engines* 'A brilliant, beautiful debut. Reading it will change your heart' Christian Kiefer, author of *Phantoms* * *The Long Way to a Small, Angry Planet* meets *The 100* in this unforgettable debut by a brilliant new voice. * A century ago, scientists theorised that a habitable planet existed in a nearby solar system. Today, ten astronauts will leave a dying Earth to find it. Four are decorated veterans of the 20th century's space-race. And six are teenagers, graduates of the exclusive Dalton Academy, who've been in training for this mission for most of their lives. It will take the team twenty-three years to reach Terra-Two. Twenty-three years spent in close quarters. Twenty-three years with no one to rely on but each other. Twenty-three years with no rescue possible, should something go wrong. And something always goes wrong. * Don't miss one of *Cosmopolitans* books by people of colour to get excited about in 2019, called 'a tightly wound epic' that 'will change your heart' by Christian Kiefer, author of *Phantoms*. * WHY READERS DREAM OF TERRA-TWO . . . 'An ambitious 500-page coming-of-age blockbuster . . . Oh is excellent at portraying the aching sense of loss on a one-way trip to the stars' Guardian 'A tightly wound, emotional epic that asks important questions about humanity, goodness, belief, technology, love, friendship, and duty. At what point is grabbing hold of one's destiny ultimately an attempt to escape some other? Like all great writers, Temi Oh refuses the easy answer, instead ruminating upon the question itself. This novel is a brilliant, beautiful debut. Reading it will change your heart.' Christian Kiefer, author of *Phantoms* 'One of the most absorbing books I have ever read' 'This book seemed to take over my life whilst I was reading it - if I wasn't actually reading, I was thinking about it' 'I'm in love with this book . . . It is a beautiful, sprawling, literary delight with an unforgettable cast undertaking an unforgettable journey.' 'For fans of the character-driven *The Long Way to a Small, Angry Planet* series, *Terra-Two* is perfect . . . A strong, haunting, character-driven story . . . This book and its characters will stay with you for a long time.' 'Do You Dream of Terra-Two succeeds both as a great sci-fi story and a brilliant drama . . . Even though you expect things to go wrong in this story, they still wrong foot you when they do. 5*.' 'Beautifully written . . . It's inspirational to read' 'I would love to be able to write like Temi Oh. I should start taking notes . . . Highly recommended!'

Asher and Briar are attracted even though the odds are against them.

SilksingerPutnam Publishing Group

Two worlds threaten to crumble in the face of a common enemy in the epic conclusion to the New York Times bestselling *Daughter of Smoke & Bone* trilogy -- now with a gorgeous new package! What power can bruise the sky? Two worlds are

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poised on the brink of a vicious war. By way of a staggering deception, Karou has taken control of the chimaera's rebellion and is intent on steering its course away from dead-end vengeance. The future rests on her. When the brutal angel emperor brings his army to the human world, Karou and Akiva are finally reunited -- not in love, but in tentative alliance against their common enemy. It is a twisted version of their long-ago dream, and they begin to hope that it might forge a way forward for their people. And, perhaps, for themselves. But with even bigger threats on the horizon, are Karou and Akiva strong enough to stand among the gods and monsters? The New York Times bestselling Daughter of Smoke & Bone trilogy comes to a stunning conclusion as -- from the streets of Rome to the caves of the Kirin and beyond -- humans, chimaera, and seraphim strive, love, and die in an epic theater that transcends good and evil, right and wrong, friend and enemy.

Magpie Windwitch, faerie, devil hunter, and granddaughter of the West Wind, must defeat an ancient evil creature, the Blackbringer, who has escaped from his bottle and threatens to unmake all of creation.

THE INSTANT NEW YORK TIMES BESTSELLER! "Set in an immersive world of elemental magic, legendary godsbeasts, and cutthroat assassins, Claire Legrand's Furyborn is an addictive, fascinating fantasy." — Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series Two fiercely independent young women, centuries apart, hold the power to save their world...or doom it. When assassins ambush her best friend, Rielle Dardenne risks everything to save him, exposing herself as one of a pair of prophesied queens: a queen of light, and a queen of blood. To prove she is the Sun Queen, Rielle must endure seven elemental magic trials. If she fails, she will be executed...unless the trials kill her first. One thousand years later, the legend of Queen Rielle is a fairy tale to Eliana Ferracora. A bounty hunter for the Undying Empire, Eliana believes herself untouchable—until her mother vanishes. To find her, Eliana joins a rebel captain and discovers that the evil at the empire's heart is more terrible than she ever imagined. As Rielle and Eliana fight in a cosmic war that spans millennia, their stories intersect, and the shocking connections between them ultimately determine the fate of their world—and of each other. A thrilling, dark fantasy perfect for fans of Leigh Bardugo and Holly Black! Additional Praise for Furyborn: A BuzzFeed Most Anticipated Title of Spring 2018 A Goodreads Most Anticipated Title of Spring 2018 A Bustle Most Anticipated Title of Spring 2018 "A must-read." —Refinery29 "A series to watch." —Paste Magazine "Visionary." —Bustle "One of the biggest new YA Fantasies." —Entertainment Weekly "Empowering." —BuzzFeed

Paris, 1800. Theophile has been moldering in an asylum for five years with no clear memory of how he came to be there. He wavers in and out of madness until the day that unseen forces compel him to escape and make his way back home to the haunted Breton coast. As he follows the tatters of memory back to the ungodly events of his childhood, striving to wring sense out of

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madness, he is pursued in turn by furious crows, drowned witches, a loved one long believed dead, a secret cabal of priests and a damaged orphan. Each carries pieces of a secret that emerges into two distinct but intertwining tales of supernatural vengeance. As the ravages of Theophile's buried past catch up with him at last, a battle for power begins, and the stakes are no less than the fate of the lost souls in hell.

In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

Collects fourteen stories that delve into the obsession with life's unknowns and the prospect of altering the future by such authors as Meg Cabot, Diana Peterfreund, and Michael Grant.

As two lethal elemental gods set out to destroy Mytica, sworn enemies must become allies in the final fight to save the kingdoms in the thrilling conclusion to the Falling Kingdoms series by "New York Times"-bestselling author Rhodes.

From National Book Award finalist Laini Taylor comes an epic fantasy about a mythic lost city and its dark past. The dream chooses the dreamer, not the other way around--and Lazlo Strange, war orphan and junior librarian, has always feared that his dream chose poorly. Since he was just five years old, he's been obsessed with the mythic lost city of Weep, but it would take someone bolder than he to cross half the world in search of it. Then a stunning opportunity presents itself, in the form of a hero called the Godslayer and a band of legendary warriors, and he has to seize his chance or lose his dream forever. What happened in Weep two hundred years ago to cut it off from the rest of the world? And who is the blue-skinned goddess who appears in Lazlo's dreams? In this sweeping and breathtaking novel by National Book Award finalist Laini Taylor, author of the New York Times bestselling Daughter of Smoke & Bone trilogy, the shadow of the past is as real as the ghosts who haunt the citadel of murdered gods. Fall into a mythical world of dread and wonder, moths and nightmares, love and carnage. The answers await in Weep.

While journeying by dragonfly caravan over the Sayash Mountains, warrior-faerie Whisper Silksinger, hunted by devils, meets a young mercenary with an ancient scimitar and secrets of his own.

The highly anticipated, thrilling sequel to the New York Times bestseller, Strange the Dreamer, from National Book Award finalist

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Laini Taylor, author of the bestselling Daughter of Smoke & Bone trilogy. Sarai has lived and breathed nightmares since she was six years old. She believed she knew every horror, and was beyond surprise. She was wrong. In the wake of tragedy, neither Lazlo nor Sarai are who they were before. One a god, the other a ghost, they struggle to grasp the new boundaries of their selves as dark-minded Minya holds them hostage, intent on vengeance against Weep. Lazlo faces an unthinkable choice--save the woman he loves, or everyone else?--while Sarai feels more helpless than ever. But is she? Sometimes, only the direst need can teach us our own depths, and Sarai, the muse of nightmares, has not yet discovered what she's capable of. As humans and godspawn reel in the aftermath of the citadel's near fall, a new foe shatters their fragile hopes, and the mysteries of the Mesarthim are resurrected: Where did the gods come from, and why? What was done with thousands of children born in the citadel nursery? And most important of all, as forgotten doors are opened and new worlds revealed: Must heroes always slay monsters, or is it possible to save them instead? Love and hate, revenge and redemption, destruction and salvation all clash in this gorgeous sequel to the New York Times bestseller, Strange the Dreamer.

By way of a staggering deception, Karou has taken control of the chimaera rebellion and is intent on steering its course away from dead-end vengeance. The future rests on her, if there can even be a future for the chimaera in war-ravaged Eretz. Common enemy, common cause. When Jael's brutal seraph army trespasses into the human world, the unthinkable becomes essential, and Karou and Akiva must ally their enemy armies against the threat. It is a twisted version of their long-ago dream, and they begin to hope that it might forge a way forward for their people. And, perhaps, for themselves. Toward a new way of living... and maybe even love. But there are bigger threats than Jael in the offing. A vicious queen is hunting Akiva, and, in the skies of Eretz, something is happening. Massive stains are spreading like bruises from horizon to horizon; the great winged stormhunters are gathering as if summoned, ceaselessly circling, and a deep sense of wrong pervades the world. What power can bruise the sky? From the streets of Rome to the caves of the Kirin and beyond, humans, chimaera and seraphim will fight, strive, love, and die in an epic theater that transcends good and evil, right and wrong, friend and enemy. At the very barriers of space and time, what do gods and monsters dream of?

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