

Silent Child

'She touched the photograph in its gilt frame that was always on her desk, of a young, thin woman with very short hair and a baby in her arms. She had one last story to tell. Theirs. And it began in hell on earth.' It is 1942 and Eva Adami has boarded a train to Auschwitz. Barely able to breathe due to the press of bodies and exhausted from standing up for two days, she can think only of her longed-for reunion with her husband Michal, who was sent there six months earlier. But when Eva arrives at Auschwitz, there is no sign of Michal and the stark reality of the camp comes crashing down upon her. As she lies heartbroken and shivering on a thin mattress, her head shaved by rough hands, she hears a whisper. Her bunkmate, Sofie, is reaching out her hand... As the days pass, the two women learn each other's hopes and dreams – Eva's is that she will find Michal alive in this terrible place, and Sofie's is that she will be reunited with her son Tomas, over the border in an orphanage in Austria. Sofie sees the chance to engineer one last meeting between Eva and Michal and knows she must take it even if means befriending the enemy... But when Eva realises she is pregnant she fears she has endangered both their lives. The women promise to protect each other's children, should the worst occur. For they are determined to hold on to the last flower of hope in the shadows and degradation: their precious children, who they pray will live to tell their story when they no longer can. A heart-breaking story of survival, where life or death relies on the smallest chance and happiness can be found in the darkest times. Fans of *The Choice* and *The Tattooist of Auschwitz* will fall in love with this beautiful novel. Readers are captivated by *The Child of Auschwitz*: 'This hauntingly heart-breaking story is one of pure, instinctual survival. It is a story of fierce friendships, unbreakable spirits, and the most powerful love possible ... I was so spellbound by this captivating, riveting read that I could not put it down until I read every last word.' Goodreads Reviewer, ????? 'This book grabbed me from the first sentence and didn't let me go for the entire journey. I had goosebumps while reading... It is a beautiful story.' Goodreads Reviewer, ????? 'You will cry, you will be addicted from the start and will find it hard to put down. This book ranks high on my favourite books list a BRILLIANT book and worth far more than 5* in my opinion EXCELLENT.' Goodreads Reviewer, ????? 'A book that plays with your emotions, sad and poignant in parts and a book I just couldn't put down. A compelling, haunting story. Read it in one day.' Goodreads Reviewer, ????? 'This stunning historical fiction in the setting of Auschwitz will haunt me for a long time to come. It's a story of love, hope and told through a combination of the present and the past flashbacks. It completely captivated me that I read it in a day because I just couldn't stop' Goodreads Reviewer, ????? 'The Child of Auschwitz by Lily Graham. Such a beautifully written, incredible story of love, loss, friendship, family... this book was very, very good.' Abbygabbyreadsrightnow, ????? 'This beautiful story needs to be read and cherished.' Netgalley Reviewer, ????? 'This story will stay with me. And despite the despicable conditions love can be born of the situation.. if I could rate higher than five stars I would. Superb!' Goodreads Reviewer, ????? 'I found this such an emotional and evocative read and it kept me gripped and turning those pages well into the night. ...Great characterization and rich descriptive prose that made you feel the cold and their everyday hunger and agony made this a 5 stars highly recommended read from me.' Netgalley Reviewer, ?????

The streets are no place for a child ... After a traumatic event that almost ripped Jen Garner's family apart, life is finally starting to get back to normal. Then a woman's body is found in the river. Shortly afterwards, a young boy is discovered wandering the streets. He refuses to speak to anyone, just repeats one name over and over, to the confusion of most of the local authorities –but Jen knows exactly who he's asking for, and it's enough to make her blood run cold ...

'As I studied the photograph more closely, I homed in on the boy's expression. He looked whitewashed with fear.' Vienna, 1938: Something's amiss at the home of young Annabel Albrecht and it's got nothing to do with the Nazis. First, her favourite maid Eva disappears, then her friend Oskar. What's worse, her mother is taken away, leaving Annabel to fend for herself. London 2004: Max receives a letter from his dying and estranged mother, Annabel, who requests his help. Following their last argument he has no desire to contact her. But his curiosity is piqued by the black and white photograph she had enclosed: a disturbing image of his mother and forgotten childhood friend, Oskar Edelstein, taken in Vienna, 1938. Stranger still are the words, 'you knew', scrawled on its reverse. The photograph and the message, are, his mother writes, part of the reason for her distance towards him. She wants him to find Oskar... The photograph haunts him following his mother's death – and there's something about her old house in Vienna that's not quite right. As much as Max wants to stay away, he can't, as he uncovers his mother's long-buried past and the secrets preserved by Annabel's missing friends. But as Max is to discover, some children can never be completely silenced. Is he haunted by ghosts or by guilt, and will he ever escape? *The Silent Children* is a gripping tale of tragedy and revenge, a modern-day ghost story that will stay with you long after you turn the final page.

The story of a blind and deaf child who was taught by the Perkins Institute to make herself understood.

A psychoanalyst and linguist recounts an intriguing series of cases where children who cannot or will not speak are brought back into the world of communication.

Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

In the summer of 2006, Emma Price watched helplessly as her six-year-old son's red coat was fished out of the River Ouse. It was the tragic story of the year - a little boy, Aiden, wandered away from school during a terrible flood, fell into the river, and drowned. His body was never recovered. Ten years later, Emma has finally rediscovered the joy in life. She's married, pregnant, and in control again..... until Aiden returns. Too traumatized to speak, he raises endless questions and answers none. Only his body tells the story of his decade-long disappearance. The historic broken bones and injuries cast a mere glimpse into the horrors Aiden has experienced. Aiden never drowned. Aiden was taken. As Emma attempts to reconnect with her now teenage son, she must unmask the monster who took him away from her. But who, in their tiny village, could be capable of such a crime? It's Aiden who has the answers, but he cannot tell her the unspeakable.

Whether you're new to teaching English language learners or an old hand, here's a guide that provides you with a firm baseline and can't-miss strategies for boosting the achievement of these students. A teacher with 26 years of experience uses familiar scenarios from actual classrooms to illustrate ideas and advice you can use right away: (1) Six key concepts and six common myths of second language acquisition; (2) Five stages of language acquisition and what to do at each; (3) Four stages of culture shock that newcomers go through before they become comfortable with the language; (4) How to know when an ell student is ready to speak; (5) How to match instruction to ell learning styles and thinking skills; (6) Main challenges that ell students

face in learning reading, writing, math, science, and social studies; (7) How to use differentiated instruction, flexible grouping, and other essential practices for ell students; and (8) What to do for ell students during the first weeks of school. School leaders should buy this book in bulk for wide distribution or use the book's professional development activities to create workshops and teacher induction programs.

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A Spirit of One is a unique and rare book of an American Indian tribe—the Caddo. The Caddo tribe dominated mid-America both socially and politically. This book reaches deep into the past history of the Caddo, and emphasizes the ways of the Caddo's social order, law, history and philosophy, and for the first time brings out cultural aspects unknown about the Caddo. The author descends from a hereditary line of Chiefs of the Oat Family, and is also a 1989 graduate from the University of Oklahoma with a degree in History and Political Science.

Unlike people with carefree previous lives, I packed away my past. There are some memories labelled 'Look at', and others 'Leave well alone'... Emily Smith was held in a prison of fear for ten years. When she was four, her father left and a new man was brought into her life. He loved her, he kept telling her so, but the emotional and physical abuse she suffered at his hands were a daily nightmare. Until one day, after he crept into her bedroom, her life became unbearable. Emily found she was different in another way as her autism became more noticeable and punishments for her 'abnormal' behaviour more severe. Astonishingly, she managed to escape her home of hell, where she was abused right in front of her mother. Emily determinedly gained a university place and emerged triumphant with a new life and family in Ireland, desperate to treat her daughter, so similar to her, to a different life. Heartbreakingly true, Silent Child is a testament to Emily's strength as she sheds light on rampant abuse still happening today. Powerful and shocking, sharing her story means she finally has a voice to say: enough.

In the small hours of a cold winter morning, charcoal grey clouds gather in the sky over Hyland Hall where a young teenage girl is about to make an emergency call to say her life is in danger ... With her marriage in pieces and desperate to find work and a new home for her and daughters, Isobel and Julie, Sophy accepts a job as a live-in nurse for Jack Hyland. Once a magnificent house, Hyland Hall has fallen into disrepair and its owner, Jack, disfigured in a terrible fire that broke out on the property years ago, is now a recluse. As Sophy's daughters struggle to adjust to their new surroundings, exploring every forbidden corner of the house, Sophy does her best to care for Jack and her broken family. But Jack has secrets of his own and Sophy's arrival is about to set in motion a chain of events that will uncover the devastating truth of Hyland Hall's past. A truth that will put her daughters in harm's way. An intense and emotionally engrossing read that will keep you compulsively turning the pages late into the night. If you read one book this year, make it The Silent House. Read what everyone is saying about The Silent House 'Laura Elliot is completely binge worthy! ... With Imaginative details and eerie character building ... Elliot plays on a slow burn writing style to engross the reader right to the very end.' Boundlessly Bookish 'A gripping psychological thriller that'll keep you guessing as you turn the page. I honestly didn't see that kind of ending coming but it kept me reading until the wee hours of the night to find out what would happen next ... it's definitely a creepy read.' Genuine Jenn '...Captivating and all-consuming...reminiscent of V.C. Andrews with all the twisted creepiness of a Ruth Ware thriller, I was reminded of both as I devoured this atmospheric tale. A page-turning atmospheric thriller with twists and reveals...An addictive read that will appeal to both fans of spooky reads and psychological thrillers.' Confessions of a Bookaholic '... absorbing, gripping, dark, highly addictive and will just take you over and consume you... had me torn between trying to savour each word, and racing through to see how it was going to all unfold...I finished reading it in one sitting. I was just so captivated and caught up its spell, I couldn't let go until I got to that last page...' Once Upon A Time Book Blog 'Absolutely adored this book. I have literally been unable to put this one down and have completely devoured this entire book in just one sitting. ...This is definitely a page-turner which keeps you on the edge of your seat. ...completely unique to anything I have read previously. There is no way I saw the ending coming and have been left completely shocked by this one...' Littlemissbooklover 'I had a hard time putting this book down! This book will keep you guessing till the very end. Talk about an intense read!!!! This is it!' Goodreads reviewer ... This book took me by surprise from the very first chapter... So much so, this turned into a single-sitting read!... I very rapidly became invested in Sophy and Isobel ...The plot...felt so original in its execution. I felt the shock and fear as each piece of the puzzle was slotted in to place but was kept on the edge of my seat as more questions were raised. ... I really would recommend this to anyone who enjoys great thriller/mysteries with an emotional twist. Pink in Ink 'Twisty and Creepy. ... I loved the characters of Sophy and Jack... a must-read psychological thriller.' NetGalley reviewer

Silent Winter is about the silent spread of toxic chemicals in our daily lives and their role in the growing prevalence of illnesses such as cancer, chronic fatigue, diabetes, asthma digestive issues, depression, dementia, and others. The scientific evidence about chronic illness and toxic chemicals is withheld from us through stunningly elaborate efforts so that business can continue as usual. Approximately 45% of the adult US population now has at least one chronic illness, and chronic illness is commonly caused by chronic exposure to toxic chemicals. We are often told that these diseases are a result of our lifestyle or our genes. We rarely hear that chronic illness is on the rise as a result of toxic chemicals in consumer products and throughout our environment. Industry does not want to change, so it is forcing us to change on an evolutionary level to deal with the onslaught of chemicals in our daily lives. When we cannot keep up and get ill, we are sold chemical solutions to make us feel better. But individuals and families dealing with chronic illness often know or suspect that toxic chemicals have played a role in the demise of their health. The author also shows how the problem is covered up at a societal level by obscuring what we know, and how discussion of possible solutions is silenced by manipulating the marketplace. Millions of human lives are being muted as a result of chronic illness. Finally, the author discusses our way out of this mess. In the 1962 book Silent Spring, Rachel Carson dedicated one short chapter to the anticipated human health impacts from toxic chemicals. That chapter seeded the present work, Silent Winter, which was written after sixty additional years of scientific research and widespread human exposure to a variety of toxic chemicals. In Our Stolen Future, 1996, Theo Colborn et al. warned of the potential dangers of hormone disrupting chemicals on human health. Nearly another 25 years have passed since that writing. Silent Winter reveals the observed impacts of these hormone disrupting chemicals on human health.

Silent Child

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband

Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

While on vacation in the Dominican Republic, Dr. Robison Murphy is abducted in order to help save the life of Juan Alvarez, Minister of Finance and presidential candidate—who was accidentally wounded by his mistress. Given the circumstances, secrecy is imperative. Robison soon learns Carlos, the son, intends to "silence" her when Juan recovers. Robison manages to escape but is soon recaptured and returned to the Alvarez estate by security guards. Again she escapes, but can't find her husband or friends. Who can she turn to in this controlled environment? She must find an outsider...perhaps an American! Running for her life, Robison travels to the small tourist town of Altos de Chavón where Tyler Kelly's American ice show is performing in the local amphitheater. After they meet, Ty learns Juan has been murdered...and Robison is the prime suspect. Will Ty successfully hide Robison from Alvarez's guards and the police? Can Ty and Robison evade pursuers long enough to find her husband and escape from this hotbed of political corruption? The answer is . . .

In 1990, disturbing television footage emerged showing the inhumane conditions in which children in Romanian institutions were living. Viewers were shocked that the babies were silent. The so-called 'Romanian orphans' became subjects of several international research studies. In parallel, Romania had to reform its child protection system in order to become a member of the European Union. This book sheds light on the lived experiences of these children, who had become adults by the time the country joined the EU. Uniquely, the book brings together the accounts of those who stayed in institutions, those who grew up in foster care and those who were adopted, both in Romania and internationally. Their narratives challenge stereotypes about these types of care.

The awesome and inspiring bestseller, now in a revised 20th anniversary edition. Marshall Ball brings love to all through the words he wrote as a silent child, and as an adult teacher. The public first noticed Marshall Ball, a handicapped, nonverbal, child prodigy writer and thinker, in 1999 when he appeared on The Oprah Winfrey Show. His mesmerizing thoughts and words touched millions and have continued to inspire many, including Chris Martin of Coldplay. This 20th anniversary revised edition of *Kiss of God* is sure to enchant and inspire readers. It features more than a dozen new thoughts and poems Marshall has written since it was first published and includes an introduction by Chris Martin. This is a book you will want to keep and share.

"Take my hand, little one." Fran finds her standing by the swings. A little girl, Esther, no older than seven years old, by herself in the dead of night, her pretty but old-fashioned yellow dress covered in grass stains and her hair dishevelled. She says she's waiting for Father, and that strikes Fran as particularly odd. After Esther is reunited with her family, Fran can't stop thinking about this pious child whose imaginary friend is God. Fran's instincts tell her something is very wrong. Why does Esther keep running away from home, and how did she get that bruise on her leg? Fran's husband warns her not to get too close, but one morning, Esther and her family disappear. Where did they go? Why did they leave their furniture behind? Fran knows in her gut that something terrible is going to happen to that child, and she can't stand by while it happens. No matter the cost. After all, she found her. But can she save her?

Presents a collection of inspirational poems and observations by a thirteen-year-old boy who is physically and mentally disabled.

A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods.

This book arose out of the need to work with emotionally regressed non-talking children who entered hospital in full retreat from the external world. It helps parents and professionals compassionately comprehend the child's difficulties in depending on someone to receive communication.

The *Silent Child: Communication without Words* describes a way of understanding and communicating with children who are not speaking, but rather using their bodies and somatic symptoms to express states of mind. The author has worked for 45 years trying to find ways of helping these children, varying in age and symptoms. Using infant observation methods of understanding primitive states of mind expressed through gestures of eyes, hands, body posture, she has worked in in-patient or out-patient settings with contributors: a group of psychiatrists, psychologists, family and child psychotherapists, physiotherapists, nurses, therapeutic care workers, teachers, parents' groups and work discussion seminar members in out-patient and in-patient settings. In their chapters, the professionals and a parent show how they use their observation, empathy and countertransference experiences to promote understanding in the silent child and his/her parents and siblings. This book is particularly important for mental health professionals, teachers and parents who are encountering 'a child communicating without words'.

From the bestselling author of *One Child* comes this amazing, true story of a mute and withdrawn seven-year-old girl and the special education teacher determined never to abandon a child in need. Seven-year-old Venus Fox never spoke, never listened, never even acknowledged the presence of another human being in the room with her. Yet an accidental playground "bump" would release a rage frightening to behold. The school year that followed would be one of the most trying, perplexing, and ultimately rewarding of Torey Hayden's career, as she struggled to reach a silent child in obvious pain. It would be a strenuous journey beset by seemingly insurmountable obstacles and darkened by truly terrible revelations—yet encouraged by sometimes small, sometimes dazzling breakthroughs—as a dedicated teacher remained committed to helping a "hopeless" girl, and patiently and lovingly leading her toward the light of a new day.

Everyone in George's family is a yeti—everyone except George. When he asks why he is not yet a yeti, each family member tells George that he needs to be bigger, scarier, and more ferocious! Maybe, deep down inside, he is something else instead?

Silent Violence engages the harsh reality of malaria and its effects on marginalized communities in Tanzania. Vinay R. Kamat presents an ethnographic analysis of the shifting global discourses and practices surrounding malaria control and their impact on the people of Tanzania, especially mothers of children sickened by malaria. Malaria control, according to Kamat, has become increasingly medicalized, a trend that overemphasizes biomedical and pharmaceutical interventions while neglecting the social, political, and economic conditions he maintains are central to Africa's malaria problem. Kamat offers recent findings on global health governance, neoliberal economic and health policies, and their impact on local communities. Seeking to link wider social, economic, and political forces to local experiences of sickness and suffering, Kamat analyzes the lived experiences and practices of people most seriously affected by malaria—infants and children. The persistence of childhood malaria is a form of structural violence, he contends, and the resultant social suffering in poor communities is closely tied to social inequalities. *Silent Violence* illustrates the evolving nature of local responses to the global discourse on malaria control. It advocates for the close study of disease treatment in poor communities as an integral component of global health funding. This ethnography combines a decade of fieldwork with critical review and a rare anthropological perspective on the limitations

of the bureaucratic, technological, institutional, medical, and political practices that currently determine malaria interventions in Africa.

The Silent Epidemic addresses a critical public health problem in America – the leading preventable cause of birth defects, neurodevelopmental disorders, and intellectual disability: prenatal alcohol exposure. From her work in community health, forensic psychiatry, and private practice, Dr. Rich provides insight into the prevalence of neurodevelopmental disorder associated with prenatal alcohol exposure (ND-PAE) among juveniles accused of violent crimes, in neighborhoods where America's "least valued" citizens reside, and even in upper middle class communities. The problem develops as early as the first three weeks of pregnancy, when many women are unaware that they are pregnant. With appropriate diagnosis and treatment, affected individuals can avoid a lifetime of lost potential from substance use disorders, incarceration, unemployment, and homelessness.

Berryman invites the reader into a creative process that explores what it means to be spiritually mature, starting with Jesus' injunction to "become like a child." What does this mean at the literal level? the figurative level? the mystical level? the ethical level? The structure of the process parallels the book's organization and the structure of Christian worship, as well as the arc of life itself. The steps on this journey begin when we enter, and the world of childlike maturity opens to us as we respond with inarticulate wonder and gratitude. This book, like The Spiritual Guidance of Children, is less academic and has a broader scope than Children and the Theologians. Berryman includes stories and examples from his long career working with children, which adds warmth and appeal to the book. He has described this volume as his "summary, theological statement."

From the award-winning author of The Absence of Mercy, comes a gripping and darkly psychological novel about family, suspicion, and the price we are willing to pay to protect those we love the most. It's the summer of 1954, and the residents of Cottonwood, California, are dying. At the center of it all is six-year-old Danny McCray, a strange and silent child the townspeople regard with fear and superstition, and who appears to bring illness and ruin to those around him. Even his own mother is plagued by a disease that is slowly consuming her. Sheriff Jim Kent, increasingly aware of the whispers and rumors surrounding the boy, has watched the people of his town suffer—and he worries someone might take drastic action to protect their loved ones. Then a stranger arrives, and Danny and his ten-year-old brother, Sean, go missing. In the search that follows, everyone is a suspect, and the consequences of finding the two brothers may be worse than not finding them at all.

Drawing on neuroscience, Buddhism, and child development, Claudia Gold reveals listening to be at the heart of human growth and healing.

Within The Silent Son, Ken Atkins shares his struggles and fears as a single parent raising a special needs son, and the life-changing lessons he learned along the way that brought him back from the brink of despair to the joy of God's grace and mercy. Raising a child with special needs takes parents on a strange, sometimes scary, and often lonely new journey down roads they never knew and certainly would have never chosen. Such has been the life of Ken Atkins, whose son Danny stopped developing mentally at 18 months. After absorbing the reality and challenges of his young child's many disabilities and the harsh realities of caring for the handicapped, Ken found himself on another dark and dangerous path—single parenthood. Trying to balance the needs of his handicapped son and his non-handicapped daughter, while earning a living and keeping up appearances as a can-do, stand-up guy, he fought despair and depression with the oldest weapon in his arsenal—alcohol. But God... Throughout it all, two things never changed. Danny was always Danny, and God was always at their side. It was a fact that Ken lost in the midst of the battle, but ultimately showed itself, and changed everyone forever. The Silent Son is a story of that journey and the redemption of a struggling dad through his oh-so-imperfect child.

Emma, Aiden and Gina stand on the brink of a new life. After the trauma of Aiden's abduction and return, they are slowly healing and returning to a fragile normality. Emma is desperate to protect her children, but the world is fascinated by Aiden, the silent child who is finally learning to speak for himself. Against her better judgment, Emma allows her son to attend a talk show. Her worst nightmare comes true when her daughter, Gina, is snatched from the studio and a chilling game begins. Emma is convinced the answers lie in the darkest corners of the family's past, and that Aiden must be able to work out the puzzle, if only he dare reach into the horrors of his memory. But as the mystery deepens and Gina is still missing, the family must face a terrible question: is history repeating itself, or is there a new enemy to contend with? Layered with emotion, and told from Aiden and Emma's perspectives, the sequel to Silent Child is a dark and thrilling listen.

This sensitive guide is firm support in helping parents make their difficult choices.

This book was created as an aid in awareness to self-healing. It was designed to create an opportunity to discover that there are many aspects to healing oneself other than the traditional means. You will embark on a journey of understanding that Disease is a state that can be transformed, once you have the tools required.

Once upon a time there was a man who loved children. He loved them so much he tried to save them from their imperfect parents. Unfortunately, Hector Woollie didn't work for Child Protective Services . . . and the children he rescued, he murdered. Once upon a time, Leslie had a happy marriage, a happy son, and a happy life. Now divorced, she is trapped in ongoing battles with her ex-husband, Roger, especially over their newly-adolescent son, Ian. When Ian and his young stepsister disappear, Roger insists the boy kidnapped the girl, while Leslie thinks Ian might have run away. She prays that her son is near and will come home soon. Ian is near-right next door, just on the other side of a shared wall. Ian can hear his parents fighting and his mother's desperate weeping, but he can't call for help. Hector Woollie has him and his stepsister, and if either child makes a peep, the madman will slit both their throats. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Revised edition of The silent garden, 1996.

Miscarriage has touched almost every home, although it's rarely talked-about. It's the invisible pain.. Even couples who are very close and on sure footing find it too upsetting to discuss. In Silent Grief, author Clara Hinton knows what she's talking about. Experiencing the heartbreak of child loss firsthand, she tackles this universal tragedy by talking with women and men who have dealt with miscarriage. These interviews shed much light on the debilitating effects of child loss, including consuming guilt, depression, and strained

marriages. Acknowledging that God is the ultimate healer of hurting families, the author shows through her interviews and personal experiences that there is hope for functioning through child loss. But the goal goes beyond that, to help families be happy again, and look forward to the future.

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