

Silence Shusaku Endo

An affirmation of faith and identity by Japan's leading Christian novelist.

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The acclaimed short stories of the master Japanese writer.

A new comparative reader on Endo's masterpiece, featuring contributions by leading critics, the full text of a dramatic adaptation, and an Afterword by Martin Scorsese.

A romance about abandonment and guilt.

We all have a responsibility to care for culture. Artist Makoto Fujimura issues a call to cultural stewardship, in which we feed our culture's soul with beauty, creativity, and generosity. This is a book for artists and all "creative catalysts" who understand how much the culture we all share affects human thriving today and shapes the generations to come.

When *Christian Zen* was first published in the early 1970's, it was reviewed enthusiastically in many parts of the world. A subsequent edition added new material from the author's experience. This latest edition, from Fordham University Press, includes a new Preface by the author and a letter to the author from the Christian mystic Thomas Merton, written shortly before Merton's untimely death. William Johnston presents a study of Zen meditation in the light of Christian mysticism. Ajahn Sumedho suggests that if life seems stressful, then it's time to look at it with a new attitude. The talks collected in *The Sound of Silence* explore ways to do just that. These insightful teachings cover familiar Buddhist themes such as awareness, consciousness, identity, relief from suffering, and mindfulness of the body, and help everyone from beginning and advanced meditators to the casual reader slow down, become grounded in the present, and experience a more meaningful life. All reflect two modes of Sumedho's expositions -? Dharma teachings for monastics as well as for the lay Buddhist community ?- allowing the reader to move between the two realms with ease. Like Ajahn Chah's *Food for the Heart*, this is a Dharma book that defies boundaries, expressing the Dharma's universality through an important teacher

known for his singular, welcoming, and affirming voice.

Internationally renowned artist Makoto Fujimura reflects on Shusaku Endo's novel *Silence* and grapples with the nature of art, pain and culture. Showing that light is yet present in darkness, he uncovers deep layers of meaning in Japanese history and finds connections to how faith is lived in contexts of trauma.

In "Japanese in Warsaw" a business man has a strange encounter; in "The Box" an old photo album and a few postcards have a tale to reveal. Finally included is "The Case of Isobe," the opening chapter of Endo's wonderful novel *Deep River*.--BOOK JACKET.

Humanitarian and social critic Dr. Martin Granger is dead. Was it a tragic accident, or a horrible murder? The principle witness in the case is Astrid Cain, a journalist out to expose him as a monster hiding under the sackcloth of sainthood. But there is another witness, an unknown lurker in the gloom.

Chronicles the life and work of the director known for such movies as "Goodfellas" and "Taxi Driver."

In a time when technology penetrates our lives in so many ways and materialism exerts such a powerful influence over us, Cardinal Robert Sarah presents a bold book about the strength of silence. The modern world generates so much noise, he says, that seeking moments of silence has become both harder and more necessary than ever before. Silence is the indispensable doorway to the divine, explains the cardinal in this profound conversation with Nicolas Diat. Within the hushed and hallowed walls of the La Grande Chartreux, the famous Carthusian monastery in the French Alps, Cardinal Sarah addresses the following questions: Can those who do not know silence ever attain truth, beauty, or love? Do not wisdom, artistic vision, and devotion spring from silence, where the voice of God is heard in the depths of the human heart? After the international success of *God or Nothing*, Cardinal Sarah seeks to restore to silence its place of honor and importance. "Silence is more important than any other human work," he says, "for it expresses God. The true revolution comes from silence; it leads us toward God and others so as to place ourselves humbly and generously at their service."

"Among many recent books on Pakistan, Mr. Akbar's stands out....A fine and detailed history of Indian Muslim anger and insecurity." —The Economist In *Tinderbox*, India's leading journalist delivers a fascinating narrative history of Pakistan, chronicling the conflict between Muslim and Hindu cultures in South Asia and describing the role that their relationship has played in defining both the country and the region.

Editorial director of *India Today* and editor of the *Sunday Guardian*, M. J. Akbar gives readers an unprecedented look at Pakistan past and present. Panoramic in scope but specific in detail, with rich portraits of the central figures and events that have defined the nation's history, Akbar's *Tinderbox* tells the Pakistanian story from the Middle Ages to the present, puts the Taliban and its place within modern Islam into a meaningful context, and diagnoses where the country is headed in the 21st century.

Why do we travel? Ostensibly an act of leisure, travel finds us thrusting ourselves into jets flying miles above the earth, only to endure dislocations of time and space, foods and languages foreign to our body and mind, and encounters with strangers on whom we must suddenly depend. Travel is not merely a break from routine; it is its antithesis, a voluntary trading in of the security one feels at home for unpredictability and confusion. In *Bewildered Travel* Frederick Ruf argues that this confusion, which we might think of simply as a necessary evil, is in fact the very thing we are seeking when we leave home. Ruf relates this quest for confusion to our religious behavior. Citing William James, who defined the religious as what enables us to "front life," Ruf contends that the search for bewilderment allows us to point our craft into the wind and sail headlong into the storm rather than flee from it. This view challenges the Eliadean tradition that stresses religious ritual

as a shield against the world's chaos. Ruf sees our departures from the familiar as a crucial component in a spiritual life, reminding us of the central role of pilgrimage in religion. In addition to his own revealing experiences as a traveler, Ruf presents the reader with the journeys of a large and diverse assortment of notable Americans, including Henry Miller, Paul Bowles, Mark Twain, Mary Oliver, and Walt Whitman. These accounts take us from the Middle East to the Philippines, India to Nicaragua, Mexico to Morocco--and, in one threatening instance, simply to the edge of the author's own neighborhood. "What gives value to travel is fear," wrote Camus. This book illustrates the truth of that statement.

Shusaku Endo's classic novel of enduring faith in dangerous times, soon to be a major motion picture directed by Martin Scorsese, starring Andrew Garfield, Liam Neeson, and Adam Driver "Silence I regard as a masterpiece, a lucid and elegant drama."-The New York Review of Books Seventeenth-century Japan: Two Portuguese Jesuit priests travel to a country hostile to their religion, where feudal lords force the faithful to publicly renounce their beliefs. Eventually captured and forced to watch their Japanese Christian brothers lay down their lives for their faith, the priests bear witness to unimaginable cruelties that test their own beliefs. Shusaku Endo is one of the most celebrated and well-known Japanese fiction writers of the twentieth century, and Silence is widely considered to be his great masterpiece.

The events described in this exciting and provocative three-act play, a companion piece to Endo's highly acclaimed novel Silence, take place in 1633, nearly a hundred years after Christianity was introduced into Japan. By this time, Japanese Christians were being cruelly persecuted by the government; every Christian searched out was made to apostatize or suffer a slow, agonizing death. The central character of The Golden Country is Father Christopher Ferreira, a Portuguese Jesuit missionary. Given shelter by a Christian farming community, everyone looks to him for help, including one of his chief persecutors. When, after cruel torture, Father Ferreira apostatizes to the disbelief of his Japanese converts, the play reaches a climax that is later capped only by the courage, nobility and love of the martyrs. Father Francis Mathy's detailed Introduction to this tightly constructed drama, which poses basic questions about the meaning of faith, love and fate, provides valuable historical background.

Young interns Suguro, compelled by circumstance, Toda, a cynic, and Nurse Ueda, numbed by tragedy, take part in experiments the Japanese doctors are performing on their American prisoners

A Japanese Catholic, Endo tells the story of two 17th-century missionaries attempting to shore up the oppressed Japanese Christian movement. Father Rodrigues has come to Japan to find the truth behind unthinkable rumors that his famous teacher Ferreira has renounced his faith. But after his arrival he discovers that the only way to help the brutally persecuted Christians may be to apostatize himself. Translated from the Japanese by William Johnston, this special edition is issued in celebration of the release of Martin Scorsese's film adaptation of the novel.

Winner of the Hurston/Wright Legacy Award Caryl Phillips's The Lost Child is a sweeping story of orphans and outcasts, haunted by the past and fighting to liberate themselves from it. At its center is Monica Johnson—cut off from her parents after falling in love with a foreigner—and her bitter struggle to raise her sons in the shadow of the wild moors of the north of England. Phillips intertwines her modern narrative with the childhood of one of literature's most enigmatic lost boys, as he deftly conjures young Heathcliff, the anti-hero of Wuthering Heights, and his ragged existence before Mr. Earnshaw brought him home to his family. The

Lost Child is a multifaceted, deeply original response to Emily Bronte's masterpiece, Wuthering Heights. A critically acclaimed and sublimely talented storyteller, Caryl Phillips is "in a league with Toni Morrison and V. S. Naipaul" (Booklist) and "his novels have a way of growing on you, staying with you long after you've closed the book." (The New York Times Book Review) A true literary feat, The Lost Child recovers the mysteries of the past to illuminate the predicaments of the present, getting at the heart of alienation, exile, and family by transforming a classic into a profound story that is singularly its own.

In Search of Japan's Hidden Christians is a remarkable story of suppression, secrecy and survival in the face of human cruelty and God's apparent silence. Part history, part travelogue, it explores and seeks to explain a clash of civilizations—of East and West—that resonates to this day. For seven generations, Japan's 'Hidden Christians' preserved a faith that was forbidden on pain of death. Just as remarkably, descendants of the Hidden Christians continue to practise their beliefs today, refusing to rejoin the Catholic Church. Why? And what is it about Japanese culture that makes it so resistant to Western Christianity?

Kiku's Prayer is told through the eyes of Kiku, a self-assured young woman from a rural Japanese village who falls in love with Seikichi, a devoted Catholic man. Practicing a faith still banned by the government, Seikichi is imprisoned but refuses to recant under torture. Kiku's efforts to reconcile her feelings for Seikichi's religion with the sacrifices she makes to free him mirror the painful, conflicting choices Japan faced as a result of exposure to modernity and the West. Seikichi's persecution exemplifies Japan's insecurities, and Kiku's tortured yet determined spirit represents the nation's resilient soul. Set in the turbulent years of the transition from the shogunate to the Meiji Restoration, Kiku's Prayer embodies themes central to Endo Shusaku's work, including religion, modernization, and the endurance of the human spirit. Yet this novel is much more than a historical allegory. It acutely renders one woman's troubled encounter with passion and spirituality at a transitional time in her life and in the history of her people. A renowned twentieth-century Japanese author, Endo wrote from the perspective of being both Japanese and Catholic. His work is often compared with that of Graham Greene, who himself considered Endo one of the century's finest writers. Shedding light on a wide range of cross-cultural concerns and encounters, going far beyond narrow theological specialisation, the author argues that any successful process of missiological inculturation demands a serious anthropological consideration of indigenous faith.

Rokuemon Haskura, a low-ranking warrior, is chosen as one of a group of envoys to the Viceroy of Mexico and Pope Paul V, but by the time his delegation returns to Japan, a policy of isolation has been established

Silence A Novel Picador Modern Classics

In novels such as Silence, Endo Shusaku examined the persecution of Japanese Christians in different historical eras. Sachiko, set in Nagasaki in the painful years between 1930 and 1945, is the story of two young people trying to find love during yet another period in which Japanese Christians were accused of disloyalty to their country. In the 1930s, two young Japanese Christians, Sachiko and Shunpei, are free to play with American children in their neighborhood. But life becomes increasingly difficult for them and other Christians after Japan launches wars of aggression. Meanwhile, a Polish Franciscan priest and former missionary in

Nagasaki, Father Maximilian Kolbe, is arrested after returning to his homeland. Endo alternates scenes between Nagasaki—where the growing love between Sachiko and Shōhei is imperiled by mounting persecution—and Auschwitz, where the priest has been sent. Shōhei's dilemma deepens when he faces conscription into the Japanese military, conflicting with the Christian belief that killing is a sin. With the A-bomb attack on Nagasaki looming in the distance, Endo depicts ordinary people trying to live lives of faith in a wartime situation that renders daily life increasingly unbearable. Endo's compassion for his characters, reflecting their struggles to find and share love for others, makes *Silence* one of his most moving novels.

With an introduction by Martin Scorsese
Beneath the light of the candle I am sitting with my hands on my knees, staring in front of me. And I keep turning over in my mind the thought that I am at the end of the earth, in a place which you do not know and which your whole lives through you will never visit. It is 1640 and Father Sebastian Rodrigues, an idealistic Jesuit priest, sets sail for Japan determined to help the brutally oppressed Christians there. He is also desperate to discover the truth about his former mentor, rumored to have renounced his faith under torture. Rodrigues cannot believe the stories about a man he so revered, but as his journey takes him deeper into Japan and then into the hands of those who would crush his faith, he finds himself forced to make an impossible choice: whether to abandon his flock or his God. The recipient of the 1966 Tanizaki Prize, *Silence* is Shusaku Endo's most highly acclaimed work and has been called one of the twentieth century's finest novels. As empathetic as it is powerful, it is an astonishing exploration of faith and suffering and an award-winning classic. 'One of the finest historical novels written by anyone, anywhere . . . flawless' David Mitchell 'A masterpiece. There can be no higher praise' Daily Telegraph
Translated By Richard A. Schuchert; My book called *A Life of Jesus* may cause surprise for American readers when they discover an interpretation of Jesus somewhat at odds with the image they now possess.

Martin Scorsese's new film based on Shusaku Endo's *Silence* will raise a wide range of faith-related questions. And Patrick T. Reardon's *Faith Stripped to Its Essence* is the perfect guide for group reading and discussion. Reardon provides commentary on the novel as well as questions for reflection and discussion. Chapters of the commentary are devoted to each of the main characters and their own experience of faith. Several chapters focus on the central character, the missionary priest Fr. Sebastian Rodrigues. These characters are all believers in one way or another, but are far from unified in their approach to living that faith in the real world.

Suguro is an eminent Catholic novelist who is about to receive a major literary award. When a drunk woman he has never met before approaches him at the award ceremony, claiming she knows him well from his regular visits to Tokyo's red-light district, he assumes she must surely be mistaken. But with a scurrilous press campaign damaging Suguro's reputation, his sleazy doppelgänger appears more and more, as if deliberately trying to discredit him. He is sighted touring the love hotels and brothels of Shinjuku; a leering portrait of him appears in an exhibition--and Suguro is forced to undertake a journey into Tokyo's seedy heart in order to discover the dreadful truth.

Silence is Shusaku Endo's classic novel of enduring faith in dangerous times. Two Portuguese Jesuit priests travel to a country hostile to

their religion, where feudal lords force the faithful to publicly renounce their beliefs. Eventually captured and forced to watch their Japanese Christian brothers lay down their lives for their faith, the priests bear witness to unimaginable cruelties that test their own beliefs.

The most important novel of the acclaimed Japanese author Shusaku Endo caused a major controversy in Japan following its publication in 1967. Now with a foreword by Martin Scorsese. A Japanese Catholic, Endo tells the story of two 17th-century missionaries attempting to shore up the oppressed Japanese Christian movement. Father Rodrigues has come to Japan to find the truth behind unthinkable rumors that his famous teacher Ferreira has renounced his faith. But after his arrival he discovers that the only way to help the brutally persecuted Christians may be to apostatize himself.

Against the backdrop of the violent partition of India and Pakistan, this volume sketches one last bittersweet romance, revealing the divided loyalties of the British as they flee, retreat from, or cling to India.

Offers a religious vision combining Christian faith with Buddhist acceptance in the story of a group of Japanese tourists who converge at the Ganges River in India

In *The Wine Lover's Daughter*, Anne Fadiman examines—with all her characteristic wit and feeling—her relationship with her father, Clifton Fadiman, a renowned literary critic, editor, and radio host whose greatest love was wine. An appreciation of wine—along with a plummy upper-crust accent, expensive suits, and an encyclopedic knowledge of Western literature—was an essential element of Clifton Fadiman's escape from lower-middle-class Brooklyn to swanky Manhattan. But wine was not just a class-vaulting accessory; it was an object of ardent desire. *The Wine Lover's Daughter* traces the arc of a man's infatuation from the glass of cheap Graves he drank in Paris in 1927; through the Château Lafite-Rothschild 1904 he drank to celebrate his eightieth birthday, when he and the bottle were exactly the same age; to the wines that sustained him in his last years, when he was blind but still buoyed, as always, by hedonism. Wine is the spine of this touching memoir; the life and character of Fadiman's father, along with her relationship with him and her own less ardent relationship with wine, are the flesh. *The Wine Lover's Daughter* is a poignant exploration of love, ambition, class, family, and the pleasures of the palate by one of our finest essayists.

Cameron Leon is a newly-hired worker for the Forster Foundation, a world-wide charitable organization led by a reclusive billionaire. To get the job, Cameron has to join a church. However, Cameron, still mourning the recent death of his brother Peter, decides he will only pretend to get saved. In the process, he impersonates not only a Christian, but on occasion his brother.

Cameron continues to receive tearful phone calls from Peter's widow, Cecelia, who wants to hear her late husband's voice.

Cameron, a born mimic like his brother, flawlessly impersonates him but feels the need for a personal kind of cleansing. In the end, Cameron discovers not only how many faces he has, but how many there are among the people around him. In the end, he finds he has been impersonating someone - or Someone - all along. According to Thornton, *BRILLIANT DISGUISES* grew from a longing to see the inner life of a Christian in a fictional setting. But the only way to make such a familiar setting appear unfamiliar to Christian readers was to have the story told by someone posing as one. Thornton says, Probably anyone who has attended an

evangelical church, or any church for that matter, has a story of someone who volunteers for everything, is there for every service, has been a model of prayer and devotion for what seems like generations. It could be the Sunday School director or the lady who helps out in the kitchen or the organist. Then one Sunday, they come forward during the dedication and announce that they've never felt they were saved. I wondered how that could happen, and I figured it would help if we were dealing with a character who was a born mimic.

Gerhard Forde examines the nature of the "theology of the cross, noting what makes it different from other kinds of theology. His starting point is a thorough analysis of Luther's Heidelberg Disputation of 1518, the classic text of the theology of the cross. This collection of new essays written by an international team of scholars is a groundbreaking examination of the problem of divine hiddenness, one of the most dynamic areas in current philosophy of religion. Together, the essays constitute a wide-ranging dialogue on the problem. They balance atheistic and theistic standpoints, and they bring to bear not only on the standard philosophical perspectives but also on insights from Jewish, Muslim, and Eastern Orthodox traditions. The apophatic and the mystical are well-represented too. As a result, the volume throws fresh light on this familiar but important topic in the philosophy of religion. In the process, the volume incorporates contemporary work in epistemology, philosophy of mind and philosophy of language. For all these reasons, this book will be of great interest to researchers and advanced students in philosophy of religion and theology.

White Man/Yellow Man, by one of Japan's most celebrated writers, gathers into one volume two novellas set during World War II one in France, one in Japan.

Sewer-loving secret agents Mango and Brash are plunged into a new mystery—and a BIG mess—in John Patrick Green's hilarious adventure-packed graphic novel, InvestiGators: Take the Plunge. S.U.I.T. headquarters is under attack, and Mango and Brash are going undercover and underground disguised as city sewer workers to unclog a sticky situation. But when their search for the criminal Crackerdile backfires, the toilets they travel through back up—and the InvestiGators take the blame for it! Can Mango and Brash restore their good name and put the real culprit behind bars before the whole city is in deep water?

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