

Silat Menara Hantu

Tiga wanita muda – Juanita, wartawan investigatif; Katrina, agen asuransi; dan Mona, ahli perniagaan berkawan baik dan berkongsi minat, iaitu tarian salsa. Juanita dan Katrina mengajar tarian salsa secara sambilan di studio yang dimiliki dan diurus oleh Mona. Suatu senja, Katrina melayang jatuh dari tingkap studio tarian di tingkat 20 Menara Kuntum dan mati di atas tarmac. Kisah seram yang selalu menyelubungi menara itu mula tersebar. Juanita gigih mencari kebenaran di sebalik kematian sahabatnya itu. Namun kemudiannya, nyawanya pula yang terancam. Apakah punca sebenar yang memutuskan nyawa Katrina? Adakah kerana kemalangan? Dibunuh? Membunuh diri? Atau melibatkan dendam dari alam ghaib?

A lost city in the desert, wolf packs, a book, and, of course, a sword...The Book and the Sword was Louis Cha's first novel, published in 1955, and quickly established him as one of the new masters of the wuxia genre. The novel is panoramic in scope and includes the fantastical elements for which Cha is well-known: secret societies, kung fu masters, a lost desert city guarded by wolf packs, and the mysterious Fragrant Princess, an embellishment of an actual historical figure - although whether she actually smelled of flowers, we will never know. Further to that Cha revives the legend about the great eighteenth-century Manchu Emperor Qian Long which claims that he was in fact not a Manchu but a Han Chinese as a result of a baby swap. The Book and the Sword is a rip-roaring tale of Chinese kung fu masters battling it out for the future of the Chinese empire and control of central Asia.

Illustrated explanations for making earrings, holiday decorations, window hangings, containers and decorative origami balls.

Tuhami is an illiterate Moroccan tilemaker who believes himself married to a camel-footed she-demon. A master of magic and a superb storyteller, Tuhami lives in a dank, windowless hovel near the kiln where he works. Nightly he suffers visitations from the demons and saints who haunt his life, and he seeks, with crippling ambivalence, liberation from 'A'isha Qandisha, the she-demon. In a sensitive and bold experiment in interpretive ethnography, Crapanzano presents Tuhami's bizarre account of himself and his world. In so doing, Crapanzano draws on phenomenology, psychoanalysis, and symbolism to reflect upon the nature of reality and truth and to probe the limits of anthropology itself. Tuhami has become one of the most important and widely cited representatives of a new understanding of the whole discipline of anthropology.

Politics for the Love of Fandom examines what Ashley Hinck calls "fan-based citizenship": civic action that blends with and arises from participation in fandom and commitment to a fan-object. Examining cases like Harry Potter fans fighting for fair trade, YouTube fans donating money to charity, and football fans volunteering to mentor local youth, Hinck argues that fan-based citizenship has created new civic practices wherein popular culture may play as large a role in generating social action as traditional political institutions such as the Democratic Party or the Catholic Church. In an increasingly digital world, individuals can easily move among many institutions and groups. They can choose from more people and organizations than ever to inspire their civic actions—even the fandom for children's book series Harry Potter can become a foundation for involvement in political life and social activism. Hinck explores this new kind of engagement and its implications for politics and citizenships, through case studies that encompass fandoms for sports, YouTube channels, movies, and even toys. She considers the ways in which fan-based social engagement arises organically, from fan communities seeking to change their world as a group, as well as the methods creators use to leverage their fans to take social action. The modern shift to networked, fluid communities, Hinck argues, opens up opportunities for public participation that occurs outside of political parties, houses of worship, and organizations for social action. Fan-based citizenship performances help us understand the future possibilities of public engagement, as fans and creators alike tie the ethical frameworks of fan-objects to desired social goals, such as volunteering for political candidates, mentoring at-risk youth, and promoting environmentally friendly policy. Politics for the Love of Fandom examines the communication at the center of these civic actions, exploring how fans, nonprofits, and media companies manage to connect internet-based fandom with public issues.

The Senior Caseworker Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: principles and practices of social casework; preparing written material; interviewing; case histories in social services casework programs; and more.

Culture.

Electronic media are everywhere, and at no time in the history of electronic media has it been more important for media professionals to have a firm grounding in the ethical principles as they apply to programming, advertising and business

Banten, yang terletak di daerah barat Jawa, merupakan kancah dari inisiasi ritual bela diri silat, yang mengandung praktik pertarungan, terapi, tarian, musik dan teater. Inisiasi ini dipengaruhi oleh kemampuan tubuh yang diberikan oleh sistem sosiopolitik dan budaya yang silih berganti di daerah ini: kerajaan Hindu-Budha, kesultanaan Islam, jaringan perdagangan dan agama yang berasal dari Cina dan Timur Tengah. Kemudian, ciri-ciri ini menjadi pondasi dari sistem silat lokal, yang bukan hanya mempunyai ciri khas Melayu tetapi juga menunjukkan 'Kabantenanya'. 'Kabantenan' ini mengandung berbagai prinsip etika, budaya dan agama yang khas Banten dan mencakup berbagai variasi lokal. Melalui studi banding lima aliran utama dari daerah ini, buku ini mendeskripsikan kosmologi dan sistem teknik dari kelompok inisiasi dalam konteks sejarah dan sosial-budaya Banten. Buku ini juga menceritakan secara terperinci perjalanan sesepuh pendiri, naskah pendirian perguruan, dan organisasi sosial-politiknya. Karya ini bisa jadi suatu alat untuk memahami lebih lanjut mengenai hal yang menjadi permasalahan di masa kini terkait dengan proses pengolahragaan, perubahan politik dan ekonomi di Indonesia dan juga persaingan dari sistem bela diri luar yang diangkat oleh media massa

The Land of Five Towers (English Edition) Gramedia Pustaka Utama

"Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase *man jadda wajada*. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. The Land of Five Towers is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to George Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out www.negeri5menara.com"

After winning three consecutive World Series championships, myriad problems befall the Buffalo Pioneers, starting with a dying owner, a crumbling stadium and a superstar the club can no longer afford. Tensions in the front-office and egos in the clubhouse spill over onto the field, depriving the Pioneers of the chemistry that brought them glory. As the team is ripped apart by free-agency, drug controversies and personal rivalry, old-school manager Jack Vaughn does his best to keep the ship together only to be overcome by the economics of baseball

and the immense problems of his own personal life. As Jack's relationship with general manager Trent Blair disintegrates beyond repair and he finds himself in the twilight of his own storied career, he is forced to come to the realization that "nothing lasts forever". Is baseball doomed in Buffalo? Can the Pioneers ever hope to replicate the glory of their halcyon years? End of a Dynasty shows the alienation that can occur in professional baseball between the players and its devoted fans, as greed and egoism threaten to ruin the majestic innocence the game provides for those who love it.

Buku ini merupakan kumpulan 160 esai pendek Goenawan Mohamad yang pernah dimuat majalah Tempo dari Januari 1986 sampai Februari 1990. Diawali dengan esai berjudul "Ding" (4 Januari 1986) sampai yang terakhir "Asongan" (24 Februari 1990). Esai-esai yang dikenal sebagai Catatan Pinggir itu berbicara beragam hal, bahkan hampir semua hal yang dekat dengan peristiwa di masyarakat dalam kurun waktu empat tahun itu: tentang kecemasan, kebebasan, kekuasaan, kemerdekaan, keserakahan, kebahagiaan, demokrasi. Mengenai topik yang disebut terakhir, William Liddle, dalam Kata Pengantar untuk buku ini, mengatakan kiranya jelas bahwa Goenawan sangat menyakini demokrasi sebagai jenis pemerintahan yang terbaik bagi negara kebangsaan Dunia Ketiga seperti Indonesia. Tetapi dia tidak berpretensi seolah-olah demokrasi dengan sendirinya mampu menyelesaikan segala persoalan.... Goenawan Mohamad, kata Liddle, adalah burung langka dalam sangkar intelektual modern Indonesia. Dia menolak tegas pengkotakan Timur-Barat. Dalam sejumlah Catatan Pinggir ini, kata Liddle, dikotomi Timur-Barat beberapa kali ditampik Goenawan.

Complies some web entries with new, unpublished material and organized the entries into categories, including birthdays, entertainment, and parental wisdom.

When Alexandra Wong left her corporate job to pursue her dream of being a writer, she didn't expect to open a treasure chest of experiences. Culture shock and curtains of mosquitoes give way to familial warmth at an Iban longhouse. A French former nuclear scientist who embraced Malaysia as his second home makes a weekend in Gua Musang even more memorable. Pointers on how to be a serious and caring teacher emerge from one of her school's naughtiest girls. And stirring displays of chivalry help Alexandra see titled and supposedly aloof public figures in a different light. From the generosity of food vendors and selflessness of bus and taxi drivers to innumerable life lessons learnt from friends both old and new, she knew from the very start she was chasing something far more precious than her dream. A compilation of her popular Navel Gazer columns in The Star and other stories, Made in Malaysia is about one woman's journey of discovery across a historically and culturally rich and diverse land.

'Pulau Panjan', 'Po Luo Chung', 'Pulau Ujong', 'Lung -ya-men', 'Temasek', 'Singapura' are all former names of Singapore and belie its colorful history as the El-Dorado and nexus of Southeast Asia. Who were Singapore's previous multilingual inhabitants? What were the pidgins, creoles and languages that thronged its market places and created its forgotten identities? How did polyglot migrants caught in the throes of an earlier globalization organize their respective identities? What hybrid identities arose from such cross-cultural interactions? This book presents a fascinating history of early identities in Singapore as examined through the retrospective lens of language. A long view has been chosen for its advantage in providing unexpected socio-political and linguistic insights into the long term effects of change and continuity.

The updated and expanded fourth edition of Diversity in America addresses key controversial topics generating debate in US society today. The book answers these and many other questions by using history and sociology to shed light on socially constructed myths. Vincent N. Parrillo takes the reader through different American eras, beginning with the indigenous populations and continuing through colonial times, the industrial age, the information age and today. The book uses intergenerational comparisons and extrapolation of present trends into future probabilities to offer the reader a holistic analytic commentary to provide additional helpful insights and understanding.

Fourteen authors, including many of the best-known scholars in the field, explore how people actually experience their culture and how those experiences are expressed in forms as varied as narrative, literary work, theater, carnival, ritual, reminiscence, and life review. Their studies will be of special interest for anyone working in anthropological theory, symbolic anthropology, and contemporary social and cultural anthropology, and useful as well for other social scientists, folklorists, literary theorists, and philosophers.

Jake just wants to have a nice relaxing weekend without any adventures. Not too much to ask for, right? Too bad the Governor of Ghost-A- Rica has plans of his own and that means releasing his ghost minions to steal the youth of all the citizens in Ooo. It's a battle for youth, literally! Collects issues #50-54.

THROUGH the centuries, Chinese women have had to struggle under a load of injustices—denial of education, ineligibility to sit the civil service examinations and hold official posts, female infanticide, selling of daughters, concubinage, foot binding—just to name a few. They had largely remained silent because they did not have a voice. As China descended to abject poverty in the nineteenth century, the lot of Chinese women became even worse. When Chinese women came to Malaysia (Malaya then) largely from the nineteenth century onwards, the circumstances became different. Under British law, they were the equal of men, but social conditions took some time to evolve. For instance, daughters were left out of inheritance until quite recently, sons received preferential treatment in education and polygamy was declared illegal only in the 1930s. But Chinese women became successful entrepreneurs through their own ability, and, through education, many of them became distinguished professionals. Phoenix Rising, Pioneering Chinese Women of Malaysia is the story of Chinese women who have immigrated to this country and forged independent lives different from their lives in China. They have shown courage, resilience and determination in improving their lives. Like the phoenix, the mythological bird that symbolises the Chinese woman, they are set to soar to greater heights given equal opportunities and just social conditions.

Tales for young people of explorers, trail blazers, freedom fighter, inventors and more.

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